2024 Untitled Film Set

Questions by Ani Perumalla

Packet 5

Tossups

1. **Robbie Conal created posters for this film that pair two sketches of a man with the subtitles “Prophet” and “Profit”; shots of those posters are used to punctuate this film’s montage of empty rooms. The opening of Ennio Morricone’s score for *The Battle of Algiers* inspired Cliff Martinez’s score for this film. This film rapidly switches between left- and right-profile shots of an Australian with bad teeth giving a TV interview about a “math problem you can do on a napkin.” In this film, a woman reminds her father that he taught her about Barry Marshall’s (\*)** Nobel Prize. Scott Z. Burns developed this film’s conceit from a scene in his script for its director’s film *The* *Informant!* At this film’s climax, a man hears “All I Want is You” by U2, while he cries at a photo of his wife shaking hands with a chef at a Macau casino. In 2020, critics revisited this film’s ending montage, in which a pig eats a banana dropped by a bat. For 10 points, name this Steven Soderbergh thriller about a pandemic.

ANSWER: ***Contagion***

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2. **The death of this director’s wife due to a horse injury inspired him to film a scene in which a philanthropist decides to fund a woman’s school instead of a church, after accidentally running over her with his car. On the song “Nas is Good,” Nas describes how the “camera rolls like” this director. In a film by this director, an old preacher looks into the camera and bemoans how he has “sold [his] birthright. All for a miserable mess of pottage” soon after he has been kicked in the rear by a churchgoer. Many of this director’s films star his muse Evelyn Preer. This director, who adapted two novels by Charles Chesnutt, cast Paul (\*)** Robeson in his debut film role. A 1920 film by this director cuts between a man’s sexual assault of his biracial daughter Sylvia and a graphic lynching, so as to directly attack *The Birth of a Nation*. For 10 points, *Within Our Gates* is a film by what director considered the first African-American feature filmmaker?

ANSWER: Oscar **Micheaux** (“mi-SHOH”) [or Oscar Devereaux **Micheaux**; prompt on Oscar Devereux] (The first two lines describe scenes from *Within Our Gates*.)

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3. **This film’s marketing included a shot-for-shot remake of a real-life furniture ad in which a man fake-strums a guitar before jumping off a trailer.** **A shot of this film’s protagonist walking down a jet bridge away from the camera is set to Shelley Duvall’s song “He Needs Me” from *Popeye*. This film’s protagonist repeatedly mutters “and bye-bye” as he walks under a series of “EXIT” signs in a hallway. Video artist Jeremy Blake designed a series of shifting color gradients as this film’s interludes, one of which features the text (\*)** “Provo, Utah.” An iris zoom on the lead couple’s clasped hands, as well as a shot that frames them kissing in a hotel lobby in shadow, are both part of a sequence in this film set in Hawaii. This film’s protagonist has seven sisters, finds a harmonium, exploits a promotion for frequent flier miles by buying pudding en masse, and wears a vivid blue suit. For 10 points, name this Paul Thomas Anderson rom-com starring Adam Sandler.

ANSWER: ***Punch-Drunk Love*** (The lead-in refers to this advertisement for the film: https://www.youtube.com/watch?v=-3P-f-8Lfcs, which references this real commercial: https://www.youtube.com/watch?v=7eUKa95l3-A)

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4. **A 2019 film from this country was created by copying color printouts of its footage as monochrome, drawing on each frame with highlighters, and re-scanning. A Stallone-esque action star known by his initials FPJ gave a fellow actor-turned-president of this country the nickname “Erap.” In a 2019 film, an illegal immigrant [emphasize] *from* this country falls in love with an alcoholic meat worker but conceals that she is transgender. *Cleaners* and *Lingua Franca* are set in this country, where *From What is Before* and a film subtitled *The End of History* exemplify their director’s contributions to (\*)** slow cinema. This country’s army often recalled their helicopters to fight an insurgency during the shooting of *Apocalypse Now*. A fisherman frees his girlfriend from prostitution in a film titled for this country’s capital “in the claws of light.” For 10 points, Isabel Sandoval, Lino Brocka, and Lav Díaz are from what country whose first film was a biopic of José Rizal?

ANSWER: **Philippines** [or **Pilipinas**; or Republic of the **Philippines**; or Republika ng **Pilipinas**]

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5. **In a film by this director, stars appear on the screen as two women hiding in a pitch-dark bathroom wonder if an earthquake is a sign of the apocalypse. The protagonist of a film by this director watches a goldfish in a plastic bag fall off a car while driving an old Hispanic man to meet his bedridden girlfriend. A key motif in that film by this director is an emoticon consisting of two parentheses, a less-than sign, and their reverse. In the final shot of a film by this director, a screen displaying a cost of 525 dollars is framed behind two women kissing at a (\*)** Target checkout counter. In a film by this director, two biracial children spend their time in an online chat room while ignoring their shoe salesman father, played by John Hawkes. A film by this director centers on two clumsy L.A. con artists and their sullen-voiced daughter, who has the strange name “Old Dolio.” For 10 points, name this artist-turned-director of *Kajillionaire* who starred in her own film *Me and You and Everyone We Know*.

ANSWER: Miranda **July** [or Miranda Jennifer **Grossinger**]

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6. **In a film titled for this sort of animal, a car crash victim is horrified to see the phrase “I will kill you” on his windshield. The protagonist of a film titled for this sort of animal jokes that his medicine cabinet is a “museum of natural history.” Nani exacts revenge on a tycoon after his rebirth as this sort of animal in a film by S. S. Rajamouli (“RAH-juh-mow-lee”). The protagonist of a film titled for this sort of animal alludes to literature in both a line likening himself to one of these animals who “dreamt he was a man, but now the dream is over,” and the line, (\*)** “drink deep, or taste not the plasma spring.” Chris Walas won an Oscar for creating seven “stages” of makeup for a film titled for this animal. As producer, Mel Brooks coined the tagline “be afraid; be very afraid” for a film titled for this sort of animal, whose protagonist apologizes to a baboon for killing its brother while experimenting with “telepods.” For 10 points, a 1986 David Cronenberg film depicts a scientist’s fusion with what sort of insect?

ANSWER: **fly** [or house**flies**; or *The* ***Fly***; or ***Eega***; prompt on insects or bugs] (The two works of literature referenced in those lines are Zhuangzi’s butterfly dream story and Alexander Pope’s “An Essay on Criticism.”)

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7. **A shot in this film frames a villain looking into the camera upside-down as he tells its protagonist, “you’re scary because you don’t give a fuck.” After mispronouncing “elected” as “elected-ed,” this film’s protagonist responds to being told to join a labor union by saying “I am wearing it” and showing off his gun. To negotiate a bribe, a judge in this film copies a lawyer’s pose by grasping his cheeks. The song that ends this film as its protagonist limps away from a shootout was written to mimic Pink Floyd’s “Comfortably Numb.” This film’s protagonist proposes to Jessie in a diner by showing her a photo (\*)** collage including a line of skulls below his mentor Okla, who is played by Willie Nelson. This film, whose plot was inspired by its director’s time filming *The Jericho Mile* for TV at Folsom Prison, opens with Tangerine Dream’s synthy score over a montage of its protagonist cracking a Chicago bank safe. For 10 points, what debut feature by Michael Mann stars James Caan as a crook?

ANSWER: ***Thief***

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8. **In a film, the only instance that this actor’s character drinks non-bottled water is when buying some from a poor boy selling water though a train window. In another film, this actor’s character tries to bond with an older man by repeating the word “come” alongside him as they feed some pigeons in a field. In a 2004 film, this actor plays a NASA scientist who returns to his home country to design a hydroelectric project for a village. A character played by this actor calls his father “Pops” and his love interest (\*)** “Señorita” in a film whose climax popularized a trope in which the male lead extends a hand to pull his love interest onto a departing train. In a film featuring the song “Dola Re Dola,” this star of *Swades* (“swuh-DAYSH”) plays an alcoholic who falls in love with the courtesan Chandramukhi (“CHUN-druh-moo-kee”). This actor dances on a train in a sequence visualizing A. R. Rahman’s song “Chaiyya Chaiyya.” For 10 points, what hero of 2002’s *Devdas*, *Dil Se..*, and *DDLJ* has the initials SRK?

ANSWER: **Shah Rukh** Khan [accept **SRK** until read; prompt on Khan] (The lead-in refers to a scene from *Swades*. The second line refers to a scene from *DDLJ*.)

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9. **In a film with this title, a woman rolls her eyes in different directions while eating takeout. In that film with this title, an actor wore a leather half-glove to cover a burn in a scene ending with his character being trapped in a freezer. A shot from a film with this title ominously pans from a woman supervising a group of children at a playground to a priest in all black staring at them while riding a swing. Near the end of a film with this title, a man sits in an office cutting up newspaper before leaving to join dozens of people walking through the halls in absolute silence. Two car ride scenes in that (\*)** remake with this title feature cameos by the original’s director Don Siegel and lead actor Kevin McCarthy. A Philip Kaufman film with this title ends with an extreme zoom on a man’s gaping mouth, as he screams at a woman who encountered a dog with the face of a banjo player. For 10 points, two films with what title about alien spores spawned the slang term “pod people?”

ANSWER: ***Invasion of the Body Snatchers*** [reject “*Body Snatchers*”]

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10. **A shot in this film depicts the blood of a murdered businessman sizzling beside vegetables on a griddle. In this film, a man takes revenge for being headbutted at his job by hitting his assailant with a rod while he’s taking a shower. After learning that the man that paid him for a hit is his mark’s half-brother, an assassin in this film leaves the two tied up with a gun between them. A man in this film tears up his floor looking for Ritchie. In this film, a woman in a wheelchair cries after seeing the word “available” written on a billboard that used to display her advertising Enchant perfume. A montage in this film cuts between a man having sex with his pregnant sister-in-law and a gang beating up his brother (\*)** Ramiro, a bank robber. This film’sinterwoven three acts are each titled for two of its characters, including Maru and “El Chivo.” For 10 points, name this film about three Mexico City stories linked by a car accident and dogs, the debut of Alejandro González Iñárritu (“een-YAH-ree-too”).

ANSWER: ***Amores perros*** (“ah-MOH-ress PEHR-rohs”) [or ***Love’s a Bitch***]

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11. **1 (+)** **2 3 4 (\*)** 5 6 7 8

ANSWER: ***Farewell My Concubine*** [or ***Bà Wáng Bié Jī***] (dir. Chen Kaige)

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12. **1 (+)** **2 3 4 (\*)** 5 6 7 8

ANSWER: **dragon** [or **Enter the Dragon**; or The **Way of the Dragon**] (Sources: *Enter the Dragon* - dir. Robert Clouse; *The Way of the Dragon* - dir. Bruce Lee)

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13. **1 (+)** **2 3 4 (\*)** 5 6 7 8

ANSWER: Mads **Mikkelsen** [or Mads Dittmann **Mikkelsen**] (Sources: *The Hunt*, *Another Round* - dir. Thomas Vinterberg)

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14. **1 (+)** **2 3 4 (\*)** 5 6 7 8

ANSWER: Park **Chan-wook** [or Chan-wook **Park**] (Sources: *Lady Vengeance*; *Sympathy for Mr. Vengeance*)

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15. **1 (+)** **2 3 4 (\*)** 5 6 7 8

ANSWER: Kelly **Reichardt** (Sources: *Night Moves*; *Wendy and Lucy*; *First Cow*; *Old Joy*; *Certain Women*)

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16. **1 (+)** **2 3 4 (\*)** 5 6 7 8

ANSWER: ***Possession*** (dir. Andrzej Żuławski)

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17. **1 (+)** **2 3 4 (\*)** 5 6 7 8

ANSWER: ***Aftersun*** (dir. Charlotte Wells)

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18. **1 (+)** **2 3 4 5 (\*)** 6 7 8

ANSWER: *Le* ***bonheur*** (“luh boh-NURR”) [or ***Happiness***] (dir. Agnès Varda)

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19. **1 (+)** **2 3 4 (\*)** 5 6 7 8

ANSWER: **journalists** [or **reporters**] (Sources: *All the President’s Men* - dir. Alan J. Pakula; *Spotlight* - dir. Tom McCarthy)

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20. **1 (+)** **2 3 4 (\*)** 5 6 7 8

ANSWER: **mothers** [or **Mother India**; or **Mother!**; or **Madeo**] (Sources: *Mother India* - dir. Mehboob Khan; *Mother* - dir. Bong Joon-ho; *Mother!* - dir. Darren Aronofsky)

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