Ragnhild Eskeland Wesenberg

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**Education**

2014-2015 Praktisk Pedagogisk Utdanning (music pedagogy), University of Tromsø (NO)

2012-2014 Master’s degree in cello performance, Conservatorium van Amsterdam, CvA (NL) with Dimitry Ferschtman

2008-2012 Bachelor’s degree in cello performance, Royal Northern College of Music, RNCM (UK) with Nicholas Jones

2004-2008 Barratt-Due Music Institute, Oslo (NO) with Tove Sinding-Larsen and Bjørn Solum

**Orchestral Experience**

2012-2014 Orchestral projects at the CvA, leader and tutti

2013 Mahler Chamber Orchestra Academy, Dortmund (DE)

2008-2012 Orchestral projects at the RNCM, leader and tutti

2010-2011 Royal Liverpool Philharmonic Orchestra, ‘Professional Experience Scheme’ via the RNCM

2004-2008 Orchestral projects at the Barratt-Due Music Institute

**Courses**

2010-2014 The Norwegian National Youth Orchestra (Ungdomssymfonikerne)

2007, 2009 Aberystwyth Music Festival, Wales (UK)

2005-2007 Norwegian Youth Symphony Orchestra (Norsk Ungdomssymfoniorkester)

2005 Godt Musikkår, Trondheim (NO)

2004-2005 Ultima project, via Barratt-Due Music Institute

2003-2005 Kråkstadkurset (NO)

2002, 2005 Festival Mozartini, Montecorvino (IT)

2000-2007 Valdres Sommersymfoni (NO)

**Improvisation**

2017 Co-instructor and performer in the project ‘Mokta’, Hammerfest kulturskole (NO)

2016 Solo impro at VERK, Hammerfest (NO)

2015 Impro with balloon player, Ilios festival, Harstad (NO)

2012-13 Participation in workshops and performances, ‘Het Brokkenfabriek’, Amsterdam (NL)

2006-08 Solo impro in theater performances, Fagerborg VGS (NO)

2004-05 Workshops and concerts, Ultima project (NO)

**Recitals**

2019 Recital with Marit Wesenberg (piano and organ), Gran (NO)

2018 Solo recital at St.Petri Church, Gran (NO)

2017 Recitals with Aleksandra Bobrowska (piano), Hammerfest (NO)

2016 Recitals with Aleksandra Bobrowska (piano), NO and PL

2015 Recitals with Aleksandra Bobrowska (piano), NO and PL

2014 Recitals with Inger Jorstad (piano), Gran (NO)

2012 Recitals with Aleksandra Bobrowska (piano), NO

2012 Performance (with piano accompaniment) of A. Schnittke’s Cello Concerto No.2, RNCM (UK)

2011 Recital with Marit Wesenberg (piano), Gran (NO)

2010 Recitals with Carlos Quesada (piano), NO

2009 Recital with Toscana Trio, Crosby Hall, Liverpool (UK)

2009 Recital with Ian Richards (piano), Kristiansand (NO)

2009 Recital with Vidar Fredheim (piano), (NO)

2008 Recital with Trio Voces, Olavsfestdagene, Trondheim (NO)

2008 Recital with Gunnar Flagstad (piano), Gran (NO)

2008 Recital with Mikael Holmlund (piano), Barratt-Due Music Institute

**Prices and Competitions**

2012 Recipient of Leonard Rose Prize, RNCM

2011 Winner of Sir John Barbirolli Prize, RNCM

2010 Finalist for the Schubert Prize, RNCM

2010 Sparebank1 Kulturstipend, NO

2008 Drømmestipendet, Gran (NO)

2007 First prize with Trio Voces (clarinet, cello, piano), Ungdommens SMusikkmesterskap (NO)