

ANIA VU

(Vu Dang Minh Anh or Anh Dang Minh Vu)

COMPOSER | PIANIST

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201 South 34th Street

Philadelphia, PA 19104

EDUCATION

University of Pennsylvania	Ph.D. Music Composition	(anticipated) 5/2021
Eastman School of Music	B.M. Composition & Theory, with honors	5/2017
University of Rochester	Minor in Social Psychology	5/2017

COMPOSITION TEACHERS

University of Pennsylvania	Marcos Balter, James Primosch, Anna Weesner, Amy Williams
Eastman School of Music	Robert Morris, Ricardo Zohn-Muldoon, Oliver Schneller, Carlos Sanchez-Gutierrez, David Liptak
Pre-college	Hong Anh Dang
Masterclasses	Stratis Minakakis, Stefano Gervasoni, Jorge Grossman, Jason Eckardt, Shawn Jaeger, Louis Karchin

HONORS & AWARDS IN COMPOSITION

I-Park Foundation, Inc; fully-funded residency	6/2020
Tanglewood Music Center, Composer Fellow; (postponed until next year)	6/2020
Hilda K. Nietzsche Prize in Music, University of Pennsylvania for <i>I yearn, therefore I am</i>	4/2020
Petrichor Records: Call for Recordings, solo piano category, winner for <i>Against Time</i>	12/2019
Petrichor Records: Call for Recordings, chamber category, winner for <i>Tik-tak</i>	12/2019
Call for Scores HfKM Regensburg Days of New Music, winner for <i>Against Time</i>	11/2019
2020 International New Music Festival at USF Call for Scores, winner for <i>Five in One</i>	11/2019
Ablaze Records “Pierrot Ensemble” Call for Scores, winner for <i>Five in One</i> (declined)	10/2019
Kaleidoscope Call for Scores, finalist for <i>Against Time</i>	8/2019
ASCAP Morton Gould Awards, finalist for <i>Against Time</i>	3/2019
Noosa ISAM Piano Competition, finalist for <i>Against Time</i>	12/2018
ASCAP Morton Gould Awards, finalist for <i>Symphonic Suite for Orchestra</i>	3/2018
ASCAP Morton Gould Awards, Honorable Mention for <i>String Quartet no. 1</i>	3/2017
Belle Gitleman Award, Eastman School of Music for <i>String Quartet no. 1</i>	4/2016
Benson Award, Eastman School of Music for <i>Paroles du Chagrin</i>	4/2015
Louis Lane Award, Eastman School of Music for <i>Dark Whims</i>	4/2014
1 st prize in the “1 st Szymanowski School Composition Contest” in Warsaw, Poland	10/2009

GRANTS

SAS Dean Travel's Subvention Grant, \$500	4/2020
President Guttman Leadership Award to attend the VIPA Festival, \$1300	8/2019
SAS Dean Travel's Subvention Grant, \$500	2/2019

FESTIVALS – featured COMPOSER

Tanglewood Music Center in Lennox, MA, (forthcoming)	6/2021
Online Tanglewood Music Center in Lennox, MA, (forthcoming)	6/2020
International New Music Festival in University of South Florida, FL (cancelled)	4/2020
Ball State University Festival of New Music (cancelled)	3/2020
College Music Society 2020 Northeast Conference in Philadelphia, PA	3/2020
Boston Conservatory at Berklee New Music Festival in Boston, MA	2/2020
HfKM Regensburg Days of New Music 2020 in Regensburg, Germany	1/2020
Valencia International Performance Academy (VIPA) in Valencia, Spain	7/2019
Red Note New Music Festival in Normal, Illinois, USA	2/2019
SoundSCAPE in Cesena, Italy	7/2018
Women in Music in Rochester, NY, USA	3/2017

FESTIVALS, CONFERENCES – featured PERFORMER

Ball State University Festival of New Music (cancelled)	3/2020
College Music Society 2020 Northeast Conference in Philadelphia, PA	3/2020
Curtis Summerfest, Chamber Music for Adults, in Philadelphia, PA	5/2019
SoundSCAPE in Cesena, Italy	7/2018
Women in Music in Rochester, NY	3/2017
International Piano Masterclasses in Duszniki-Zdrój, Poland	7/2016
International Piano Masterclasses in Duszniki-Zdrój, Poland	7/2015
International Master Courses for Young Pianists in Radziejowice, Poland	7/2011
International Piano Masterclasses in Duszniki-Zdrój, Poland	7/2009

SELECTED WORKS & COMMISSIONS

<i>I yearn, therefore I am</i> for string quartet; 13'	11/2019
Commissioned & premiered by the Daedalus Quartet for its “Music & Migration” 2019/20 season	
<i>String Quartet no.2</i> ; 8'	7/2019
Written for and premiered by the MIVOS Quartet at the VIPA festival	
<i>Tik-tak</i> for soprano, flute, clarinet, violin, percussion; 5'	3/2019
Written for and premiered by the TAK ensemble	

At the Penn Sound Collective	
<i>Dragonflies</i> for saxophone quartet (SATB); 9'	2/2019
Commissioned & premiered by the Iridium Quartet	
Red Note New Music Workshop	
<i>Gra dźwięków, gra słów (Soundplay, wordplay)</i> for female voice, percussion, piano; 18'	12/2018
Song cycle premiered at the Penn Sound Collective;	
<i>Five in One</i> for flute, clarinet, violin, cello, piano; 13'	4/2018
Premiered by members of ICE at the Penn Sound Collective	
<i>Against Time</i> for piano; 7'	2/2018
Premiered by Cory Smythe at the Penn Sound Collective	
<i>Symphonic Suite</i> for Orchestra; 6'	12/2017
Read by the Curtis Symphony Orchestra under Kensho Watanabe	
<i>Fantasia</i> for Orchestra; 8'	5/2017
Read by the Eastman Philharmonia under Michael Wheatley	
<i>Raindrops</i> for fixed media, 5'	11/2016
Using <i>LogicPro</i>	
<i>String Quartet no. 1</i> in four movements; 18'	4/2016
Premiered several times by students of the Eastman School of Music	
<i>Mrs. and Mr. Potato Heads</i> for flute and bassoon; 6'	10/2015
Commissioned by and premiered at the Museum of Play	
<i>Paroles du Chagrin</i> , four songs for soprano and piano; 15'	4/2015
Performed several times by students at the Eastman School of Music	
<i>Dark Whims</i> for piano; 3'	11/2013
Premiered by Kevin Wang, subsequent performances by Ania Vu	
<i>Piano Variations</i> for piano; 7'	11/2012
<i>Somewhere over the Clouds</i> for soprano saxophone and piano; 5'	10/2012
Performed by Sumner Truax and Ania Vu during “Music Inspire Africa”	
Premiered at the Hanoi Opera House by Quyen Thien Dac and Ania Vu	

SELECTED HONORS IN PIANO PERFORMANCE

Full Scholarship to attend “Curtis Summerfest – Chamber Music for Adults”, USA	5/2019
“Distinction Award” from the Director of the Center Education of Art, Poland	3/2012
2 nd Prize in “International Piano Competition in Val Tidone”, Italy	6/2011
3 rd Prize in “International Piano Competition in Val Tidone”, Italy	6/2009
3 rd Prize in “XIV th National Piano Competition in Konin”, Poland	4/2006

SELECTED PIANO PERFORMANCES

Hatch Hall, Eastman School of Music, solo and collaborative (postponed)	4/2020
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Temple Performing Center of Arts, Temple University, works by J. Hey and herself	3/2020
Rose Recital Hall, U. of Pennsylvania, work premieres by F. Cunningham and J. Hey	12/2019
Gould Hall, Curtis Institute of Music, chamber	5/2019
Interfaith Chapel, U. of Rochester, solo and collaborative recital	4/2019
Rose Recital Hall, U. of Pennsylvania, solo and collaborative recital	4/2018
Rose Recital Hall, U. of Pennsylvania, piano-duet recital	4/2018
Hatch Hall, Eastman School of Music, senior recital	5/2017
Kilbourn Hall, Eastman School of Music, performing <i>Dark Whims</i>	3/2017
Hatch Hall, Eastman School of Music, performing my rev. version of <i>Dark Whims</i>	11/2016
Kilbourn Hall, Eastman School of Music, chamber music	3/2016
Ciminelli Formal Lounge, Eastman School of Music, solo recital	4/2016
Kilbourn Hall, Eastman School of Music, work premiere by Justin Jaramillo	11/2015
Two-week tour “Music Inspire Africa” in Zimbabwe and South Africa;	6/2015
Kilbourn Hall, Eastman School of Music, work premiere by Justin Jaramillo	4/2015
Strong Auditorium, U. of Rochester, solo and collaborative recital	3/2015
Ciminelli Formal Lounge, Eastman School of Music, solo recital	3/2015
Kilbourn Hall, Eastman School of Music, chamber	11/2014
Kilbourn Hall, Eastman School of Music, work premiere by Jon Lin Chua	11/2013
Opera House in Hanoi, Vietnam, solo	12/2012
Royal Castle in Warsaw, studio recital	6/2011
Charity Concert for Haiti in the American School of Warsaw – with orchestra	3/2011
Opera House in Hanoi, solo and as soloist with the Vietnam National Sym. Orch.	12/2011
Charity Concert in Opera House in Hanoi, Vietnam – solo recital	12/2010

TEACHING

University of Pennsylvania	
MUSC 070. Introduction to Theory and Musicianship. Section Instructor	Spring 2020
MUSC 070. Introduction to Theory and Musicianship. Section Instructor	Fall 2019
MUSC 070. Introduction to Theory and Musicianship. Section Instructor	Spring 2019
MUSC 170. Theory & Musicianship I. Laboratory Instructor	Fall 2018
Piano Instructor	Spring 2020
Piano Instructor	Fall 2019
Piano Instructor	Spring 2019
“Music Inspire Africa” program in Zimbabwe & South Africa	June 2015
Piano Teacher	
La Passion de la Musique	2012-13
Piano Instructor in French	

OTHER SKILLS

Languages

Fluent: English, Polish, French, Vietnamese

Intermediate: German (5 years of study)

Basic: Latin (3 years of study), Modern Greek

Software:

Sibelius, Audacity, Arduino, FinalCut Pro, Max/MSP

Programming Languages:

OCaml, Java