

Ania Vu

Tik-Tak

for soprano, flute, clarinet, violin, percussion

2019

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Tik-Tak

Soprano

Flute

Clarinet in Bb

Violin

Percussion: vibraphone, 2 bongos, 2 wood blocks


Written for the TAK Ensemble.

Transposing Score

Duration: ca. 4'30

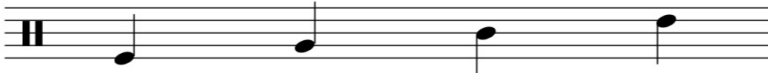
Voice:

sung spoken whispered



2 Wood Blocks 2 Bongos

Percussion:



The image shows musical notation for two parts of the score. The top part is for the Voice, written on a single staff with a treble clef. It consists of three measures, each containing a single eighth note. The notes are labeled 'sung', 'spoken', and 'whispered' above them. The bottom part is for Percussion, written on a single staff with a percussion clef (two vertical lines). It consists of four measures, each containing a single eighth note. The first two measures are labeled '2 Wood Blocks' above them, and the last two measures are labeled '2 Bongos' above them.

Tik-Tak

Nic...
 Jak gdyby nic
 Jak gdyby nigdy nic

Zegar tyka
 Czas upływa
 I nie wraca

Znów ucieka
 Nie ogląda się za siebie
 Goni cały czas
 Ale dokąd? Dokąd on tak goni?
 Czemu on *nas* goni,
 ...tak nietaktownie?

Zegar tyka
 Czas upływa
 I nie wraca

Teraz chwila ta
 Czułe spojrzenia twe
 I niesłychane mi dotąd wyznania

Znikną!
 Tak o tak.

Za pięć tysięcy lat,
 Zegary ustąpią.
 A czas dalej będzie gonił

Tik-tak
 Tik-tak...

Tak, jak gdyby nigdy nic.

Tik-Tak

Nothing...
 As if nothing
 As if nothing had happened

Clock is ticking
 Time is running
 With no return

It is running again,
 It does not look back
 It keeps rushing the whole time
 But where to? Where is it rushing to?
 Why is it rushing *us*,
 ...so untactfully?

Clock is ticking
 Time is running
 With no return

Now this very moment
 Your tender gaze
 And unheard of confessions

Will vanish!
 Just like that.

In five thousand years,
 The clocks will cease ticking.
 But time will still be running

Tik-tak
 Tik-tak...

In a way, as if nothing had happened.

Tik-Tak

1

Ania Vu

♩=120
make "ts" sound whistly, and similar to the wind

Soprano
1
ni- c(ts) _____ jak gdy-by ni c(ts) _____ *mf*

Flute
pp

Clarinet in B♭

Violin
pp hammer-on *p* pizz. *mp*

Vibraphone
Vibraphone motor off; hands *ppp* *pp* *ppp* Bongos fingers *p* Vib. hands *mp* Bongos fingers *p*

10 *p mp* **A**

S. *p* *mp* jak gdy-by nig-dy ni - - - - c(ts)! nic nic nic

Fl. **A** *pp* *p*

Cl. *pp*

Vln. *pp* arco pizz.

Perc. To W.B. Wood blocks rubber mallets *pp*

19 **B** *p*

S. ze - gar ty - ka cza - s u - ply - wa nic nie nie nie

Fl. **B** *mp*

Cl.

Vln.

W.B.

27

S. *mf* **C** *mp* *f* *mf* 3

nie nie nie_ nie nie wra-ca ni c nie wra-

Fl. *f* *p*

Cl. *f* *p* *mf* *p* *mp*

Vln. arco

W.B.

33

S. *mf* **D** *f*

ca znów znów znów znó-ó - ó-ó - ów u-cie-ka znów

Fl. *mf* *f*

Cl. *f*

Vln. *mf* *f*

W.B.

4 38

S. *ff* *f*
 znó - ó - ó - ó - ów u - cie - ka nie Nie o - głą - da sie za sie - bie go - ni

Fl. *f* *f*

Cl. *f* *p* *f*

Vln. *mf* *p* *f* *p*

W.B.

41 **E**

S. *gliss.* *mf* *f* spoken *gliss.* *mf*
 ca - - - - - ły czas tik - - - - - tak Ca - - - - - ły czas tik - - - - - tak

Fl. **E** *p* *f* *p* *f* *mf* *f* *mf* *f* *mf*

Cl. *f* *mp* *mf* *p* *f*

Vln. *f* *dim.* *mf*

W.B.