

ANIA VU

(Vu Dang Minh Anh or Anh Dang Minh Vu)

COMPOSER | PIANIST

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201 South 34th Street

Philadelphia, PA 19104

Education:

- ❖ University of Pennsylvania – Ph.D. in Music Composition (anticipated) 5/2021
- ❖ Eastman School of Music – Bachelor of Music in Composition and Theory, with honors 5/2017
- ❖ University of Rochester – Minor in Social Psychology 5/2017

Composition Teachers:

- ❖ University of Pennsylvania: Anna Weesner, James Primosch, Marcos Balter, Amy Williams
- ❖ Eastman School of Music: Robert Morris, Ricardo Zohn-Muldoon, Oliver Schneller, Carlos Sanchez-Gutierrez, David Liptak
- ❖ Hong Anh Dang

Honors in Composition:

- ❖ Selected for a performance at the 2020 International New Music Festival in USF for *Five in One* – 11/2019
- ❖ Winner of the Call for Scores HfKM Regensburg Days of New Music 2020 for *Against Time* – 11/2019
- ❖ Commission from the Daedalus Quartet for its “Music & Migration” concert series – 11/2019
- ❖ Amy Guttman Leadership Award to attend *VIPA* Festival – 8/2019
- ❖ Finalist of the Kaleidoscope Call for Scores for *Against Time* – 8/2019
- ❖ Finalist of ASCAP Morton Gould Awards for *Against Time* – 3/2019
- ❖ Selected for the Red Note New Music Festival for *Five in One* – 11/2018
- ❖ Finalist of ASCAP Morton Gould Awards for *Symphonic Suite for Orchestra* – 3/2018
- ❖ Honorable Mention from ASCAP Morton Gould Awards for the *String Quartet no. 1* – 3/2017
- ❖ Belle Gitleman Award from the Eastman School of Music for *String Quartet no. 1* – 4/2016
- ❖ Benson Award from the Eastman School of Music for *Paroles du Chagrin* – 4/2015
- ❖ Louis Lane Award from the Eastman School of Music for *Dark Whims* – 4/2014
- ❖ Finalist of the “IVth Regional Contest in Ear Training and Solfege” – 3/2010
- ❖ 1st place in the “Ist Szymanowski School Composition Contest” in Warsaw – 10/2009

Festivals in Composition and Piano Performance:

- ❖ Valencia International Performance Academy (VIPA), Spain - 7/2019; composition
- ❖ Curtis Summerfest, Chamber Music for Adults, USA – 5/2019; piano
- ❖ Red Note New Music Festival in Normal, Illinois, USA – 2/2019; composition
- ❖ SoundSCAPE in Cesena, Italy – 07/2018; composition and piano
- ❖ Women in Music in Rochester, NY, USA – 4/2017; composition and piano
- ❖ International Piano Masterclasses in Duszynki-Zdrój, Poland – 7/2016, 7/2015, 7/2009; piano

Selected Honors in Piano Performance:

- ❖ Full Scholarship to attend “Curtis Summerfest – Chamber Music for Adults”, USA – 2019
- ❖ “Distinction Award” from the Director of the Center Education of Art, Poland – 2012
- ❖ 2nd Prize in “International Piano Competition in Val Tidone”, Italy - 2011
- ❖ 3rd Prize in “International Piano Competition in Val Tidone”, Italy - 2009
- ❖ 3rd Prize in “XIVth National Piano Competition in Konin”, Poland – 2006

Selected Piano Performances and Recitals – solo, chamber, with orchestra:

- ❖ Gould Hall, Curtis Institute of Music, Chamber – 5/2019
- ❖ Interfaith Chapel, University of Rochester, Solo and Collaborative recital – 4/2019
- ❖ Rose Recital Hall, University of Pennsylvania, Joint-recital – 4/2018
- ❖ Rose Recital Hall, University of Pennsylvania, Chamber Recital – 4/2018
- ❖ Hatch Hall, Eastman School of Music, Senior Recital – 5/2017
- ❖ Kilbourn Hall, Eastman School of Music, Chamber Music – 11/2014, 11/2015, 3/2016
- ❖ Ciminelli Formal Lounge, Eastman School of Music, Solo recitals – 3/2015, 4/2016
- ❖ Strong Auditorium, University of Rochester, Solo and Collaborative Recital – 3/2015
- ❖ Two-week tour “Music Inspire Africa” in Zimbabwe and South Africa; solo and collaborative – 6/2015
- ❖ Opera House in Hanoi, Vietnam, Solo– 12/2013
- ❖ Royal Castle in Warsaw, Studio Recital – 6/2011
- ❖ Charity Concert for Haiti in the American School of Warsaw – with orchestra – 03/2011
- ❖ Opera House in Hanoi, Solo and as soloist with the National Hanoi Symphony Orchestra – 12/2011
- ❖ Charity Concert in Opera House in Hanoi, Vietnam – Solo Recital – 12/2010

Teaching experience:

- ❖ Piano Instructor. University of Pennsylvania. Spring 2019, Fall 2019
- ❖ MUSC 070. Introduction to Theory and Musicianship. Section Instructor. University of Pennsylvania. Spring & Fall 2019
- ❖ MUSC 170. Theory & Musicianship I. Laboratory instructor. University of Pennsylvania. Fall 2018
- ❖ Piano teacher to students from Chisipite School during the program “Music Inspire Africa” in Harare, Zimbabwe. 6/2015
- ❖ Piano teacher in French at *La Passion de la Musique*. Warsaw, Poland. 2012-13