

¿Qué es el Diseño?



funcionalidad y estética

Funcionalidad & Estrategia

Marketing
Publicidad

Programación
Usabilidad

Ergonomía
Producción
en serie

Percepción & Estética

Arte
Ilustración
Fotografía

UI
Ilustración

Materiales
Acabados

Diseño Gráfico

**Diseño de
Productos digitales**

Diseño Industrial

Diseño de ...



COMPOSICIÓN



Arnold Newman

Arnold Newman

Arnold Newman

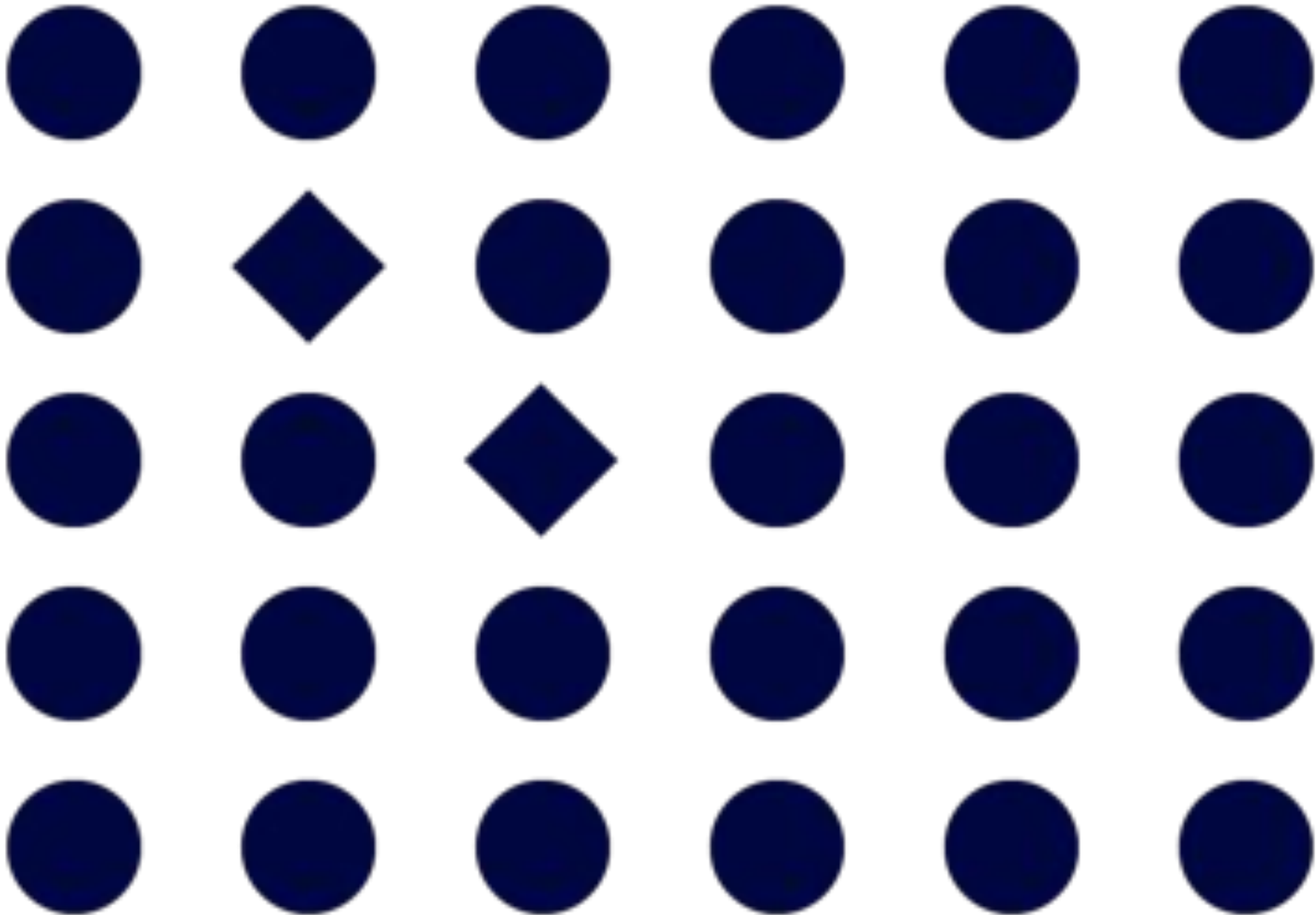


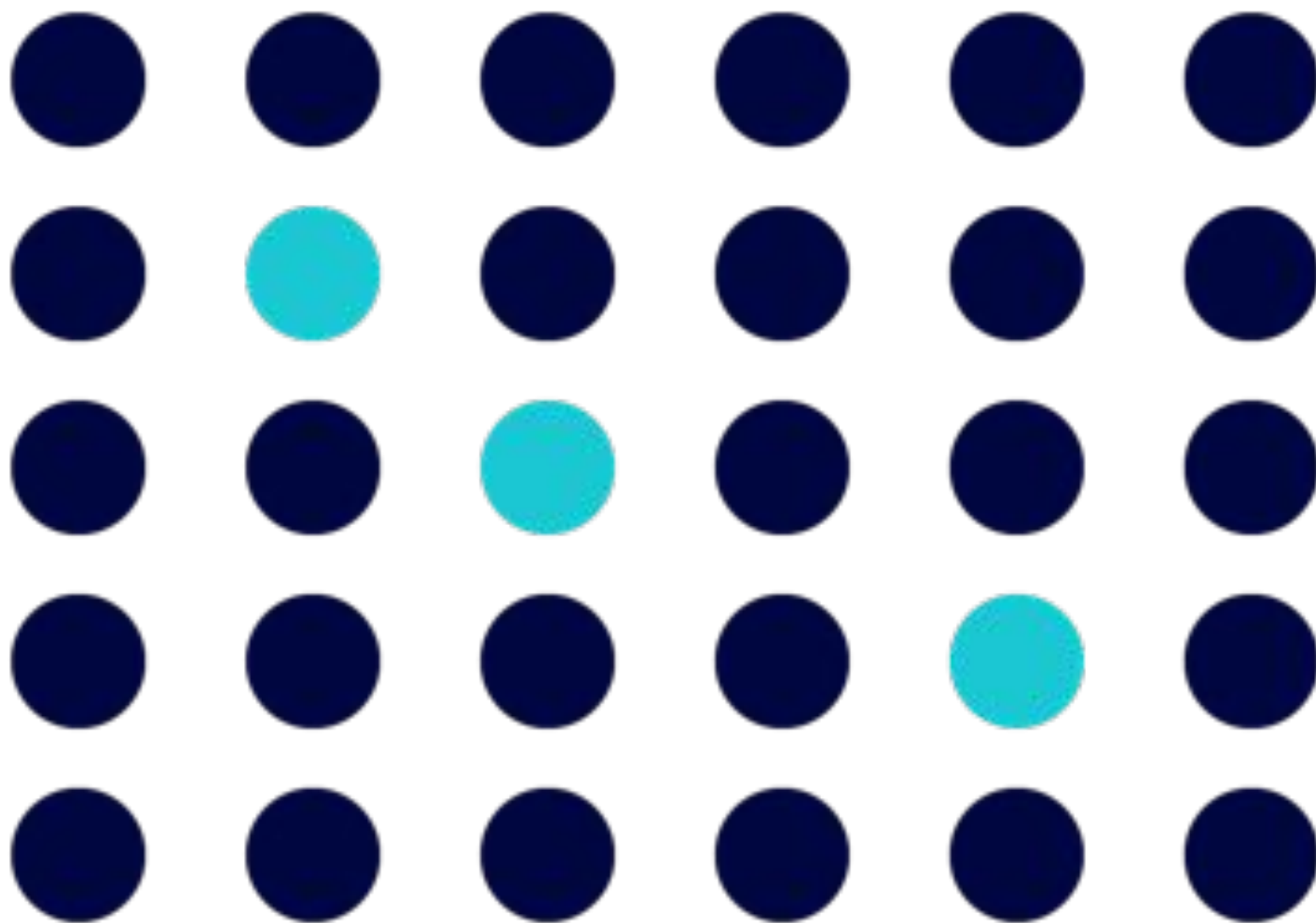
Matthew Metz

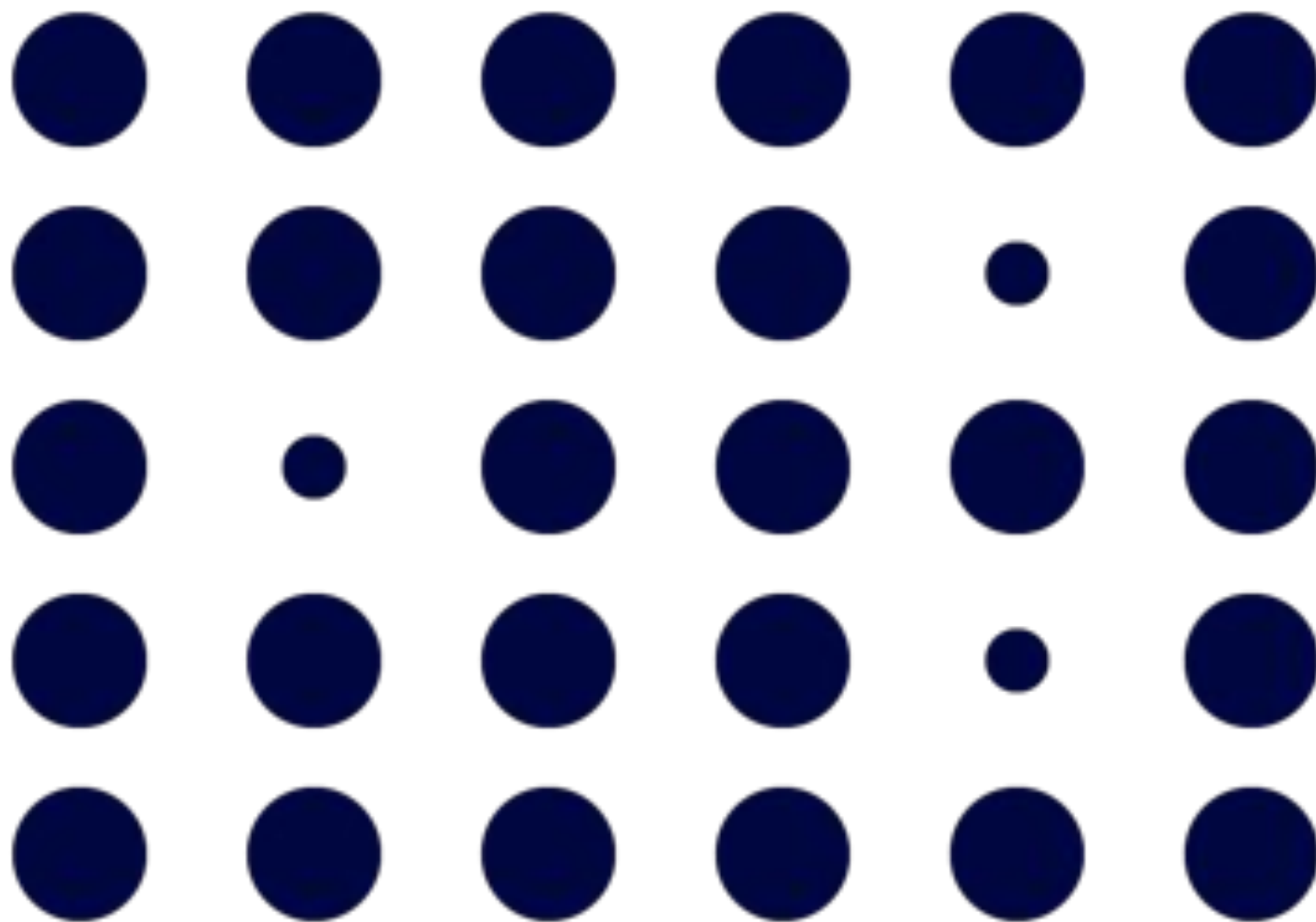
UNIDAD VISUAL

Principios de la Gestalt

Semejanza









THE BEATLES

stereo

A HARD DAY'S NIGHT



Where software is built

Powerful collaboration, code review, and code management for open source and private projects. Public projects are always free.

Private plans start at \$7/mo.

Use or build your infrastructure locally, on the cloud, and across containers.

[Sign up for GitHub](#)

By clicking "Sign up for GitHub", you agree to our [Terms of Service](#) and [Privacy Policy](#). We will occasionally send you account related emails.

Want to use GitHub on your servers?

Continuidad





Let's Play

[See All](#)

You'll need to try again and again.



Corporate Salmon

Flop to the top!

GET

In-App Purchases

Play the Game, Get the Stickers

[See All](#)

Dig Out!

Start your digging adventure!

GET

In-App Purchases

Today's Essentials



Today



Games



Apps



Updates



Search

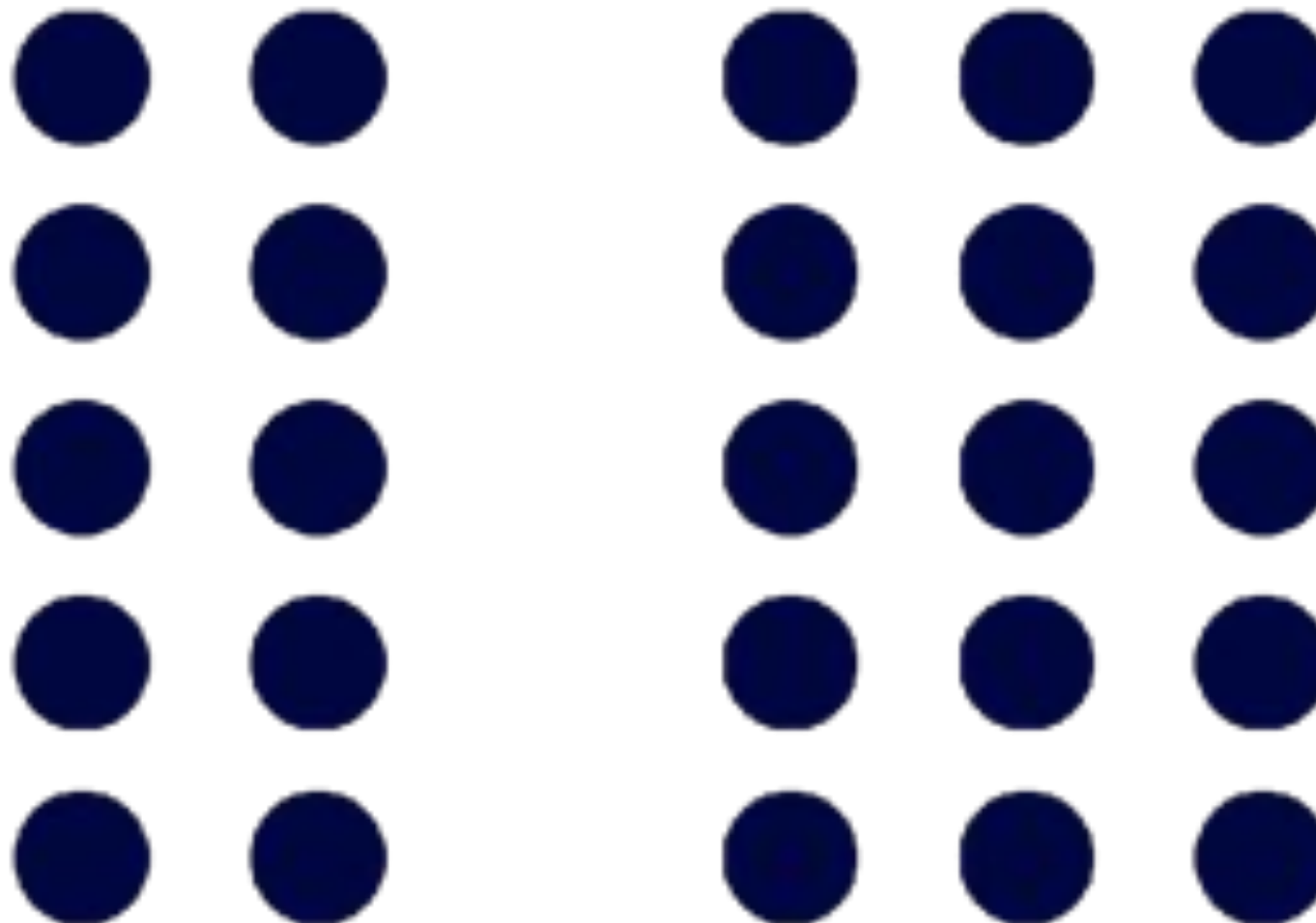
Cerramiento





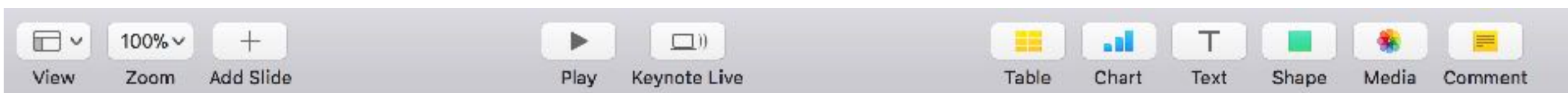


Proximidad





Unilever



Fondo y Figura



SIFT



Get Started Absolutely **FREE**

No credit card required.

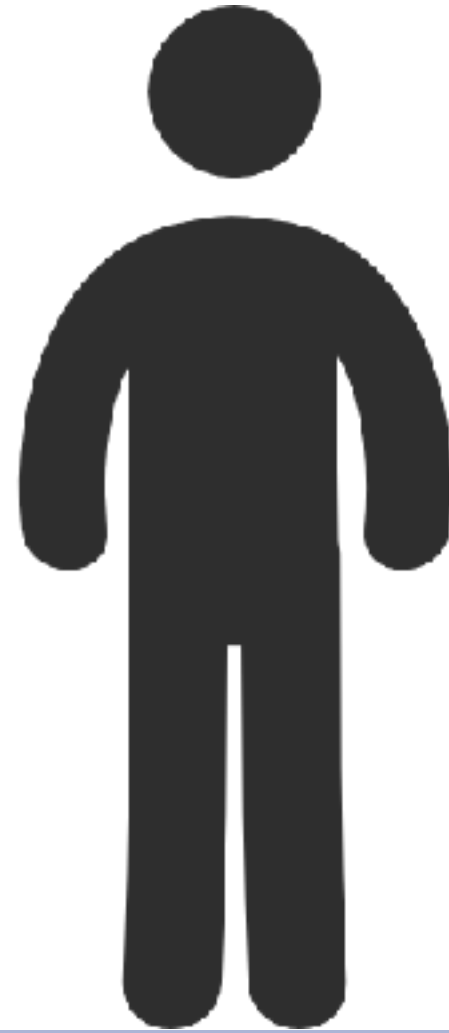
SIGN UP FREE

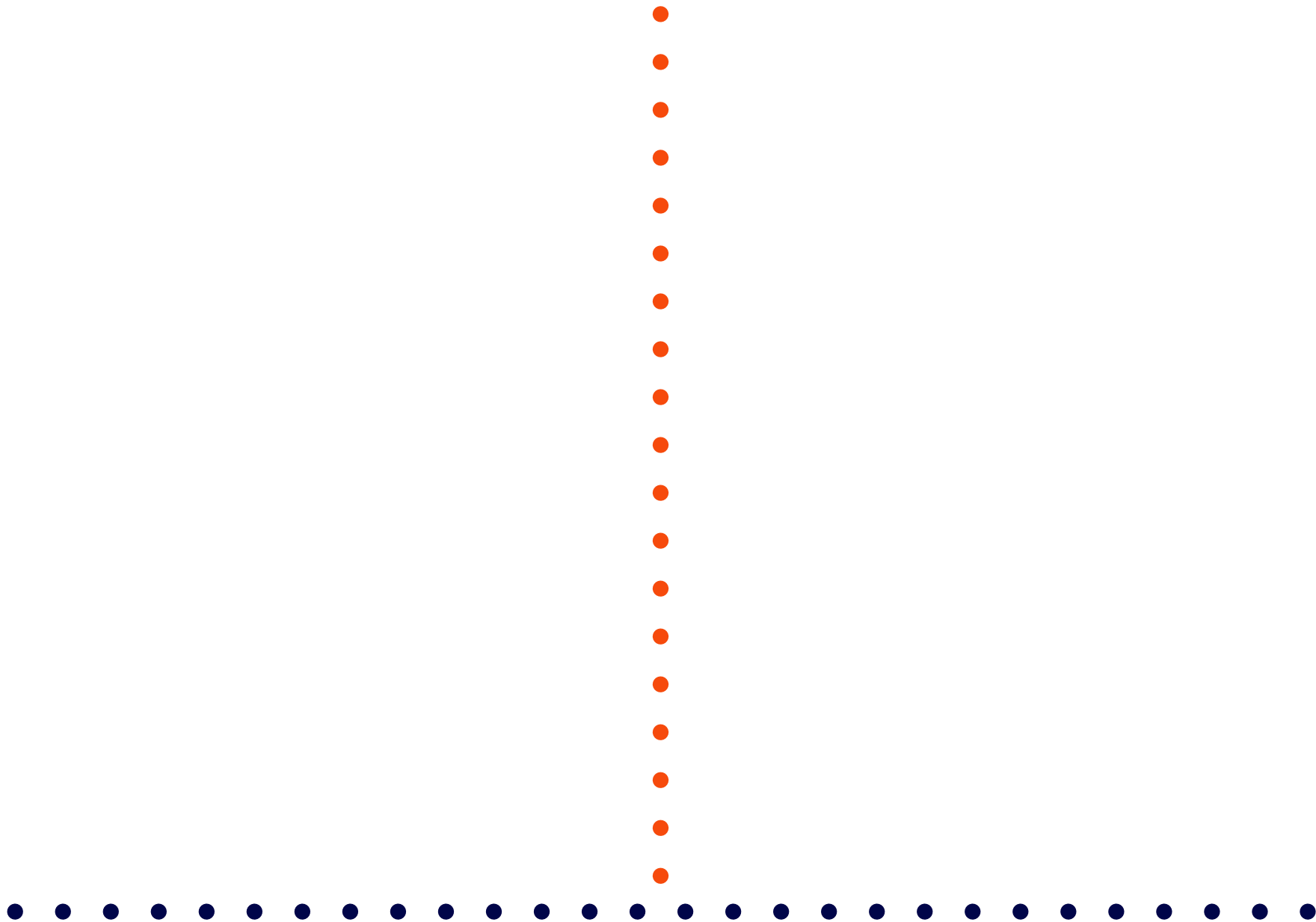
By clicking "Sign Up Free" I agree to LinkedIn Terms of Service

Already have an account? **Log in**



BALANCE VISUAL







Wassily Kandinsky



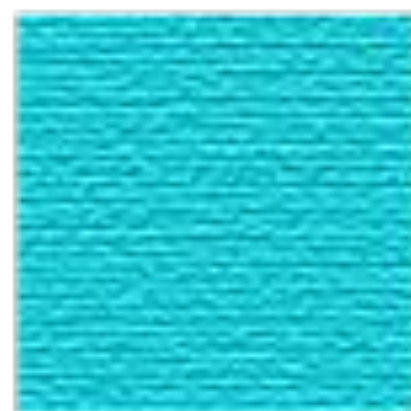
Componentes del balance

1. Peso Visual







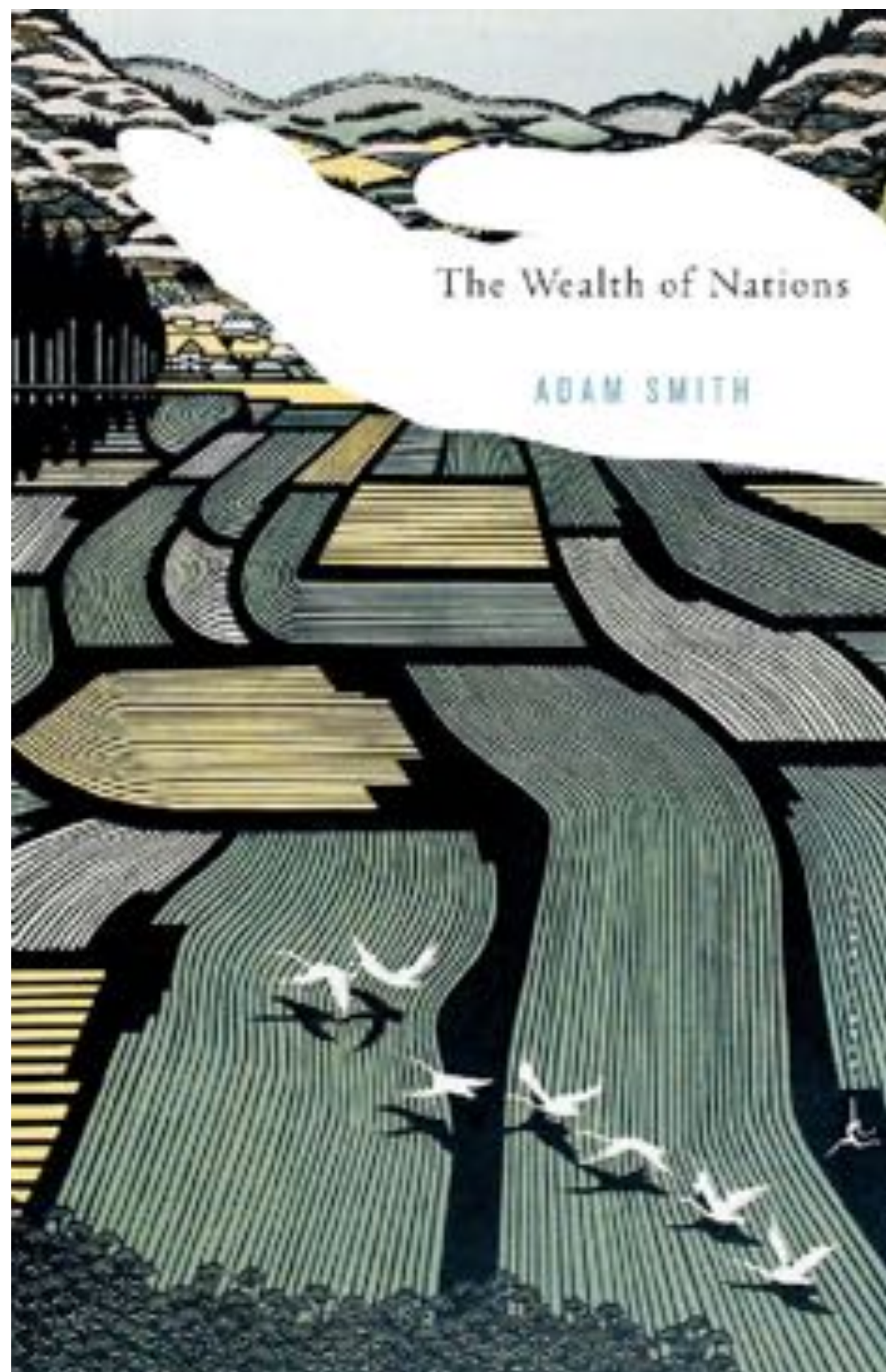




Componentes del balance

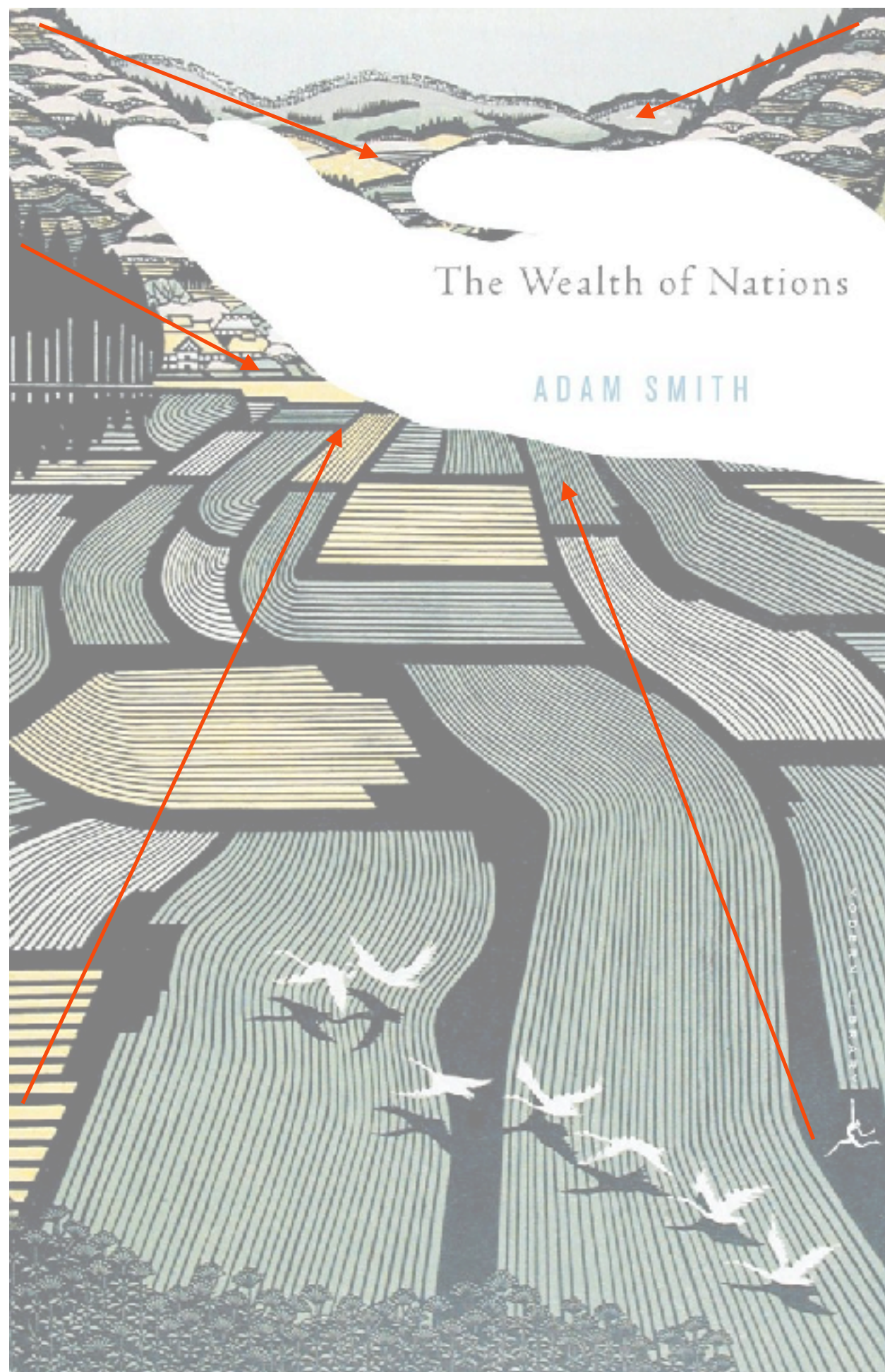
2. Dirección Visual

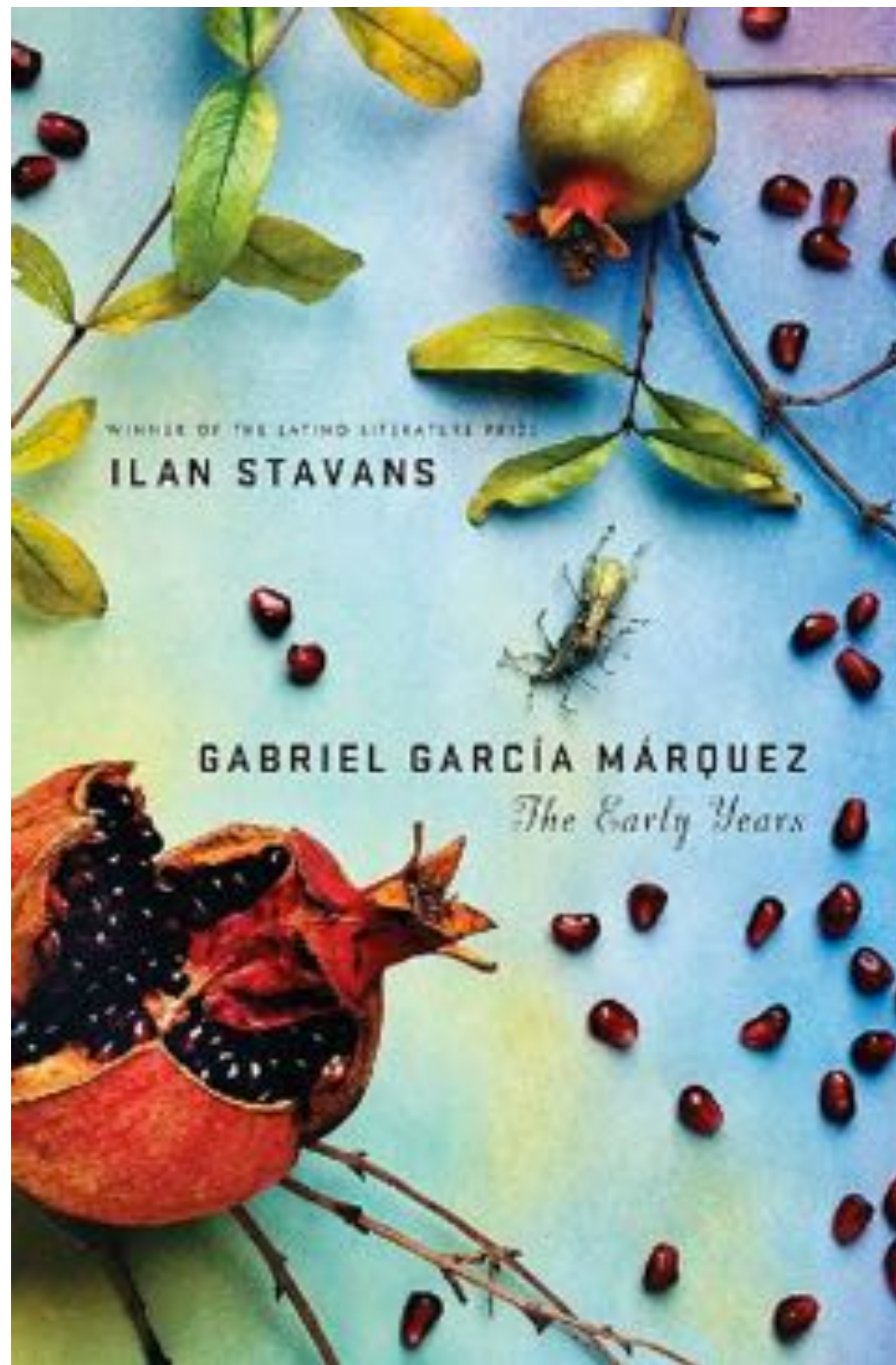
Tipos de balance



The Wealth of Nations

ADAM SMITH



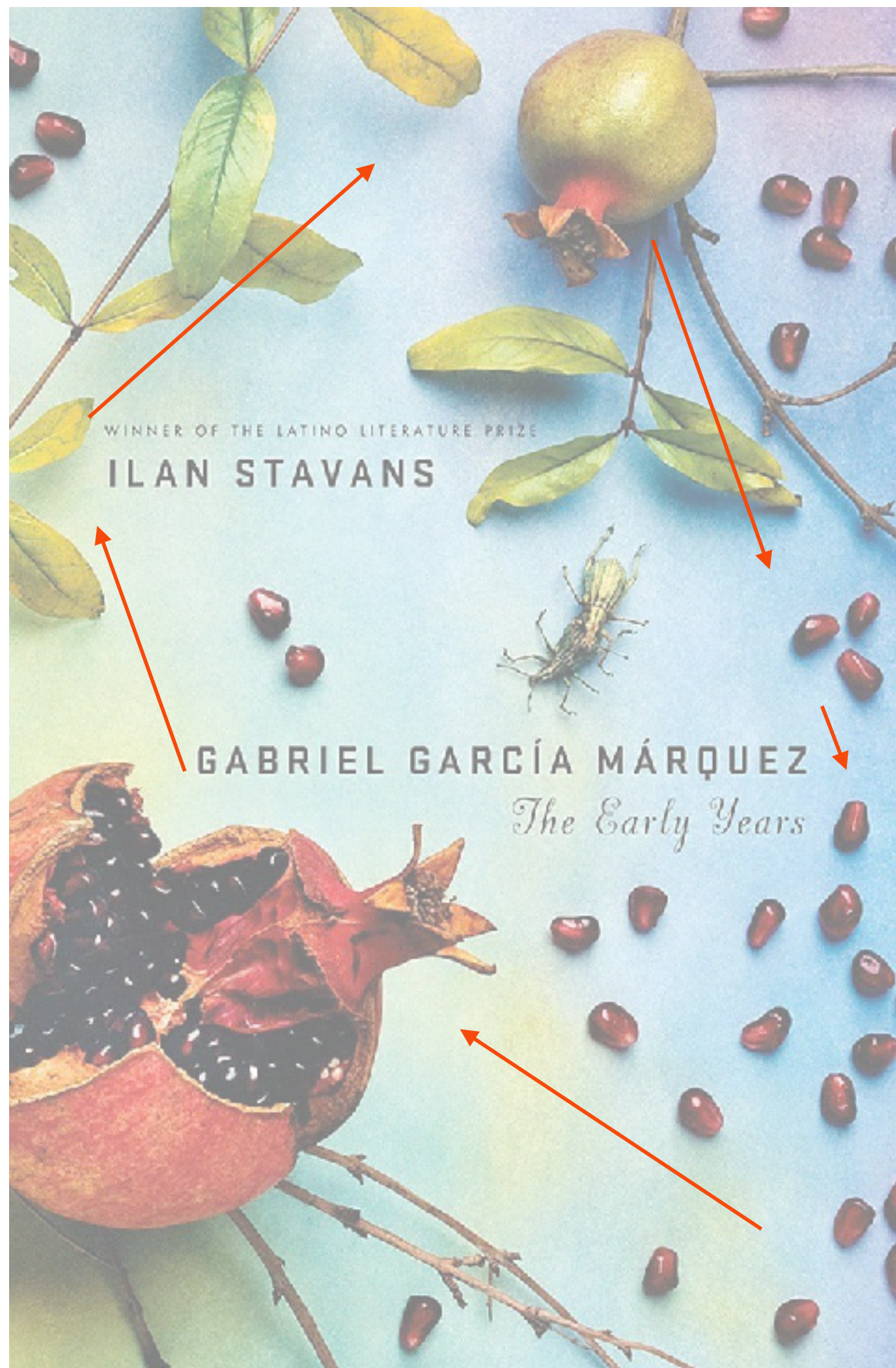


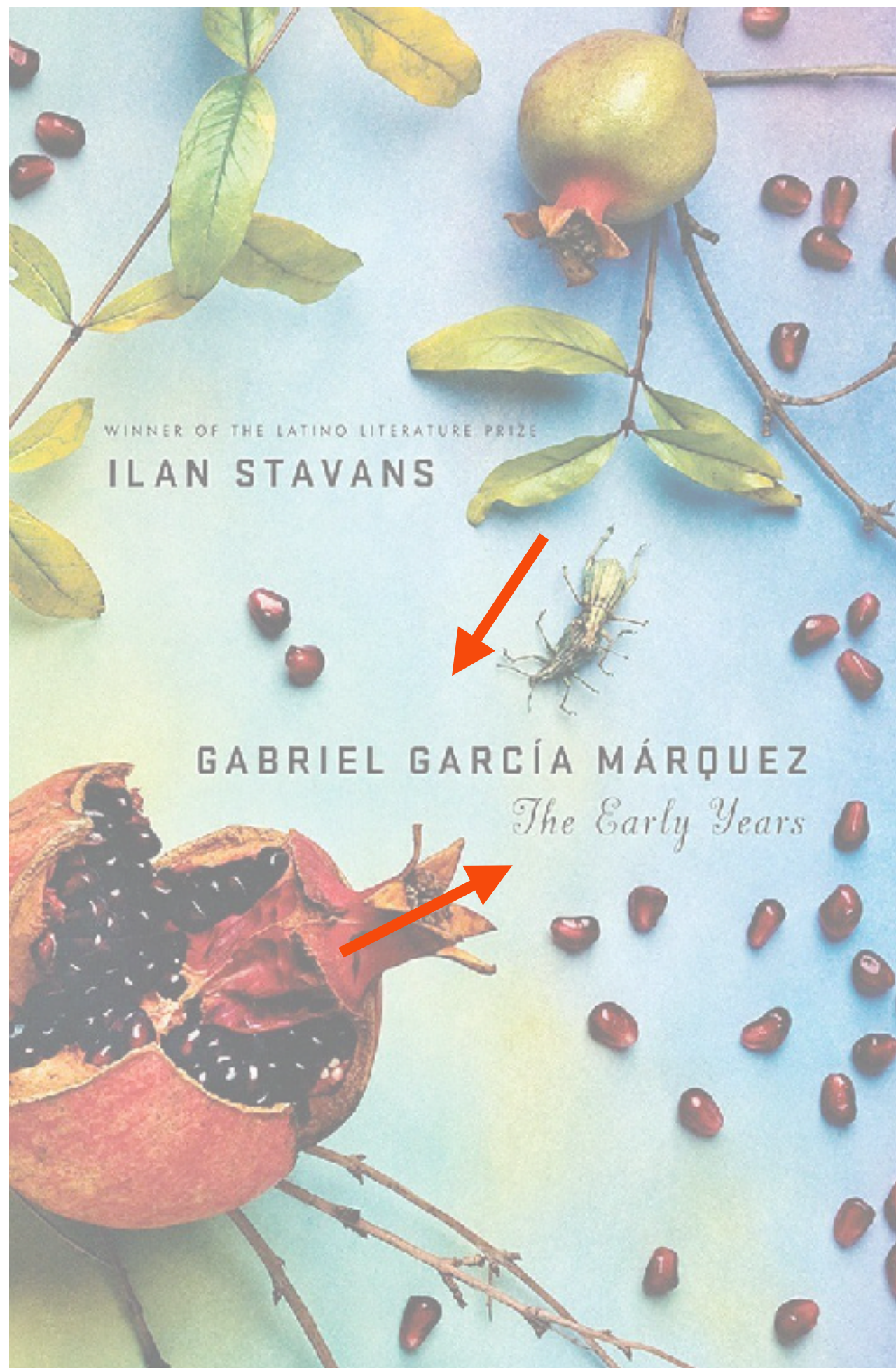
WINNER OF THE LATINO LITERATURE PRIZE

ILAN STAVANS

GABRIEL GARCÍA MÁRQUEZ

The Early Years





WINNER OF THE LATINO LITERATURE PRIZE

ILAN STAVANS

GABRIEL GARCÍA MÁRQUEZ

The Early Years

Julio Verne

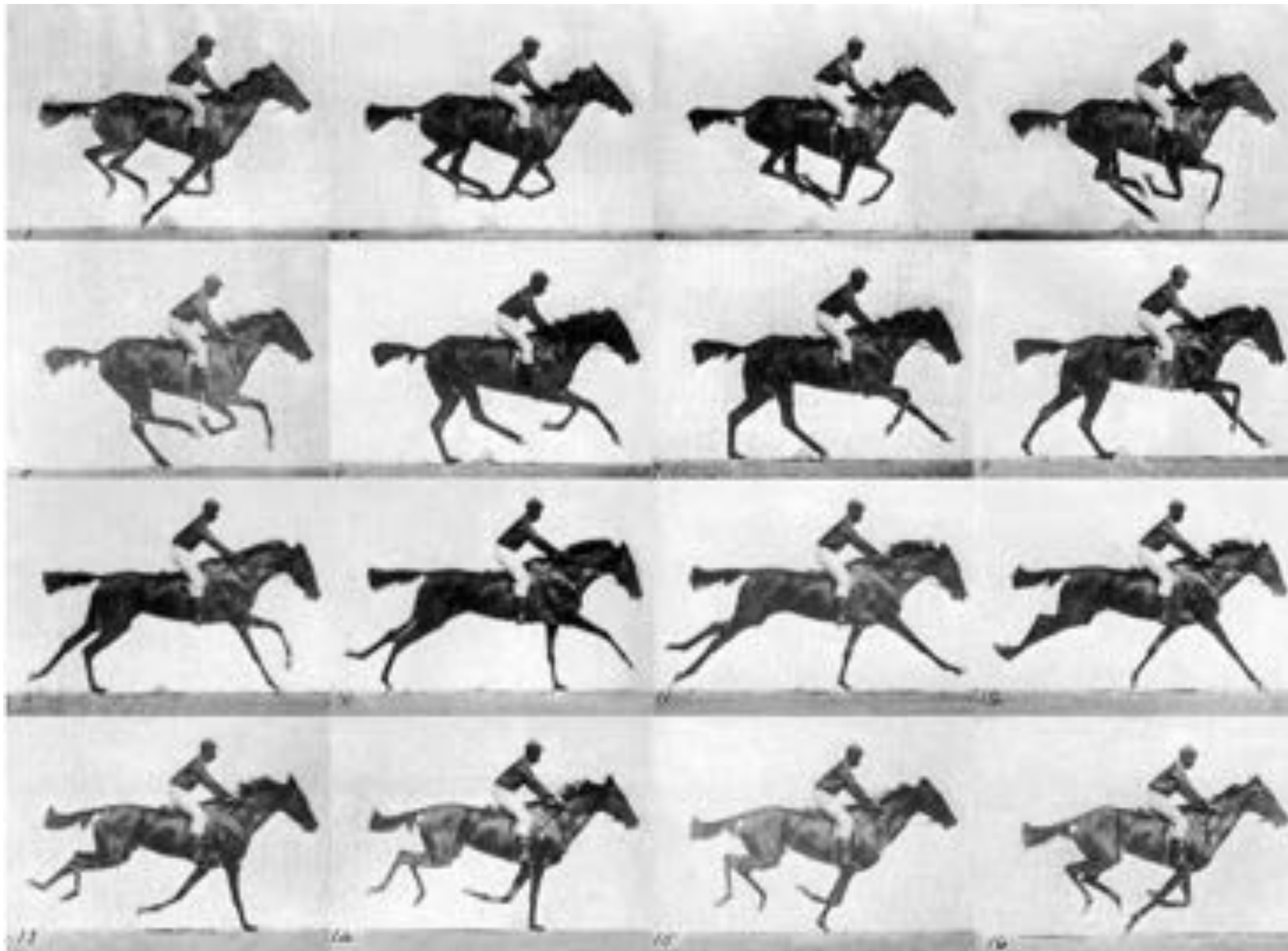




MOVIMIENTO



Velazquez, 1635



Muybridge, 1878

Thursday
september 16 1983

over 18s only

at the venue
140-142 victoria street, london

£3 admission

with special guests
the go-betweens and felt

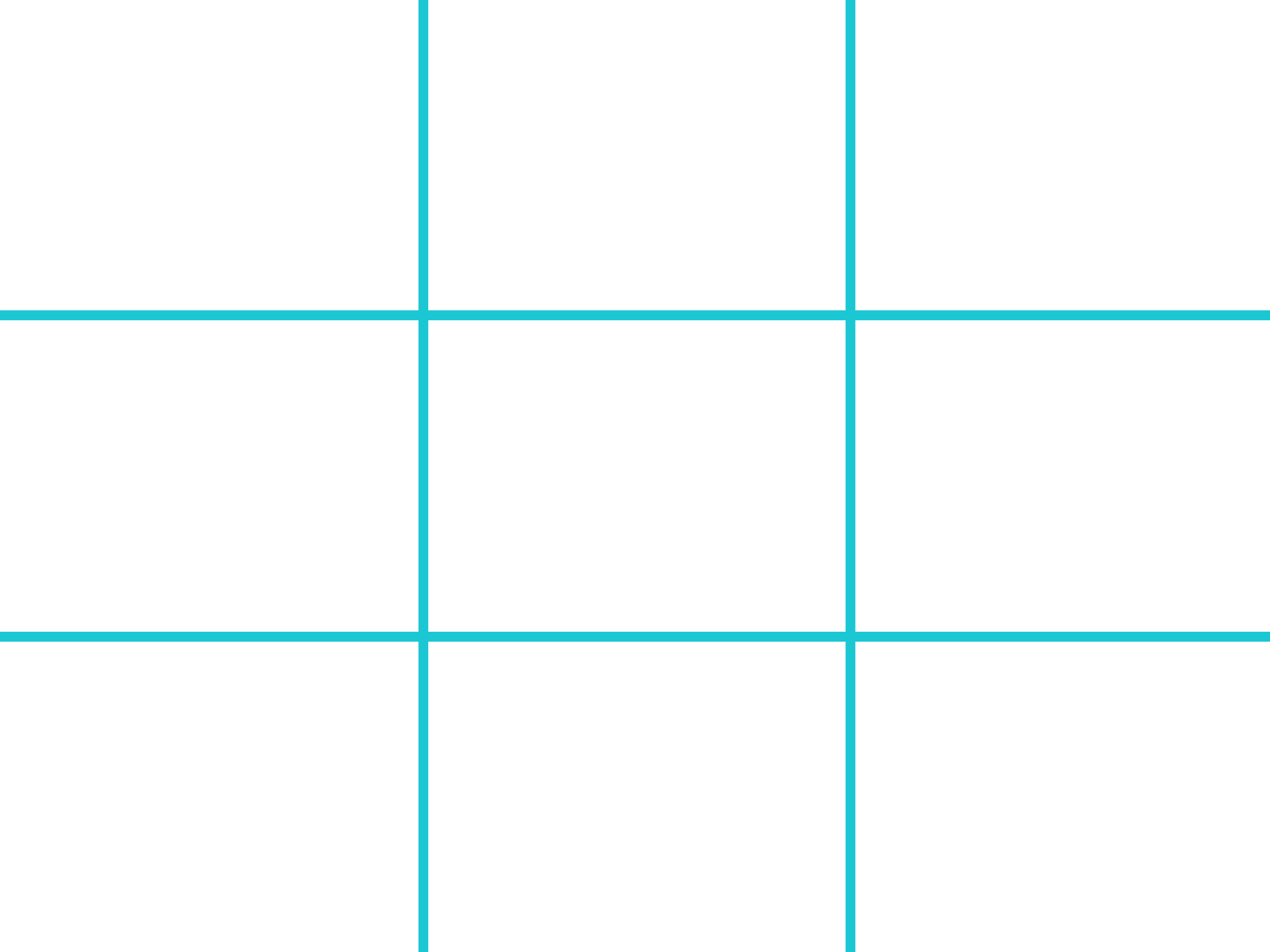
main band on at 9:30

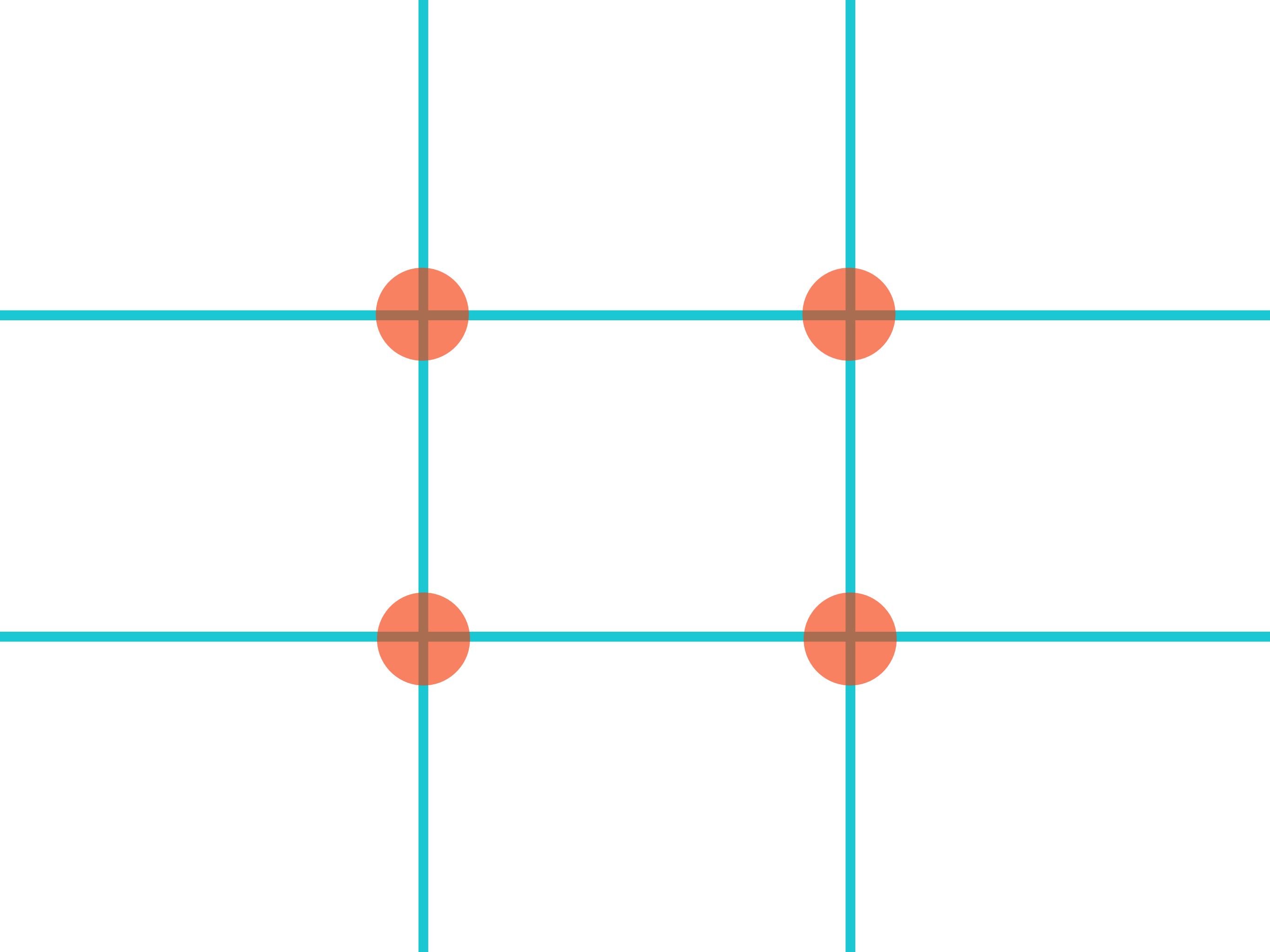
the smiths



ESTRUCTURAS “NATURALES”

Tercios







[illegible]

Presented by
National Women's
History Museum

Diana

The only thing more ignorable than the life she led was the never she kept.

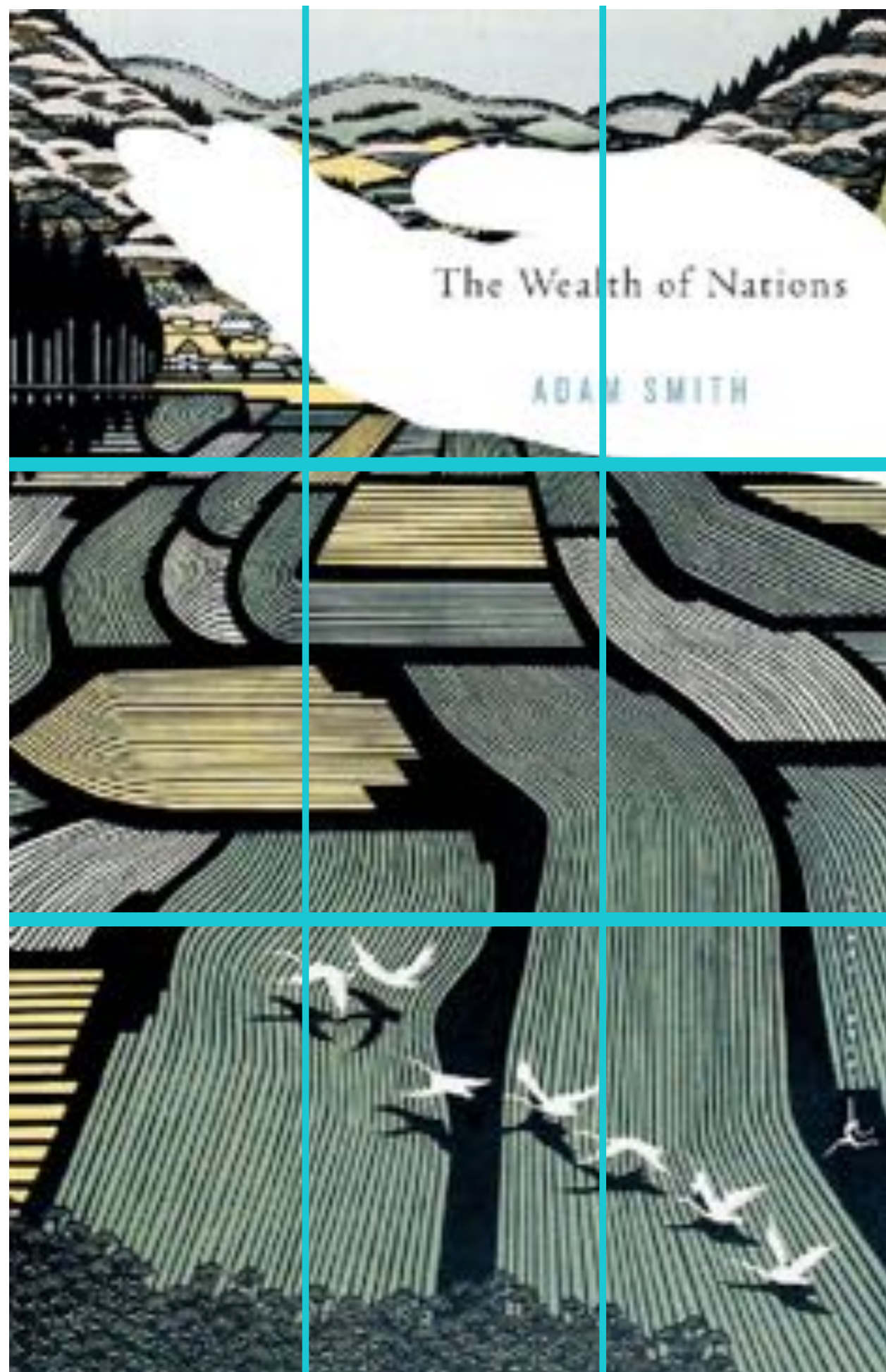
© 2013 National Women's History Museum. All rights reserved. "Diana" is a registered trademark of the National Women's History Museum. "The only thing more ignorable than the life she led was the never she kept." is a trademark of the National Women's History Museum. All other trademarks are the property of their respective owners.

Presented by
National Women's
History Museum

Diana

The only thing more ignorable than the life she led was the never she kept.

© 2013 National Women's History Museum. All rights reserved. "Diana" is a registered trademark of the National Women's History Museum. "The only thing more ignorable than the life she led was the never she kept." is a trademark of the National Women's History Museum. All other trademarks are the property of their respective owners.



The Wealth of Nations

ADAM SMITH

Patrones de lectura

