Figure 1: KAYNE- STYLE ANALYSIS (without ra movement) high attachment
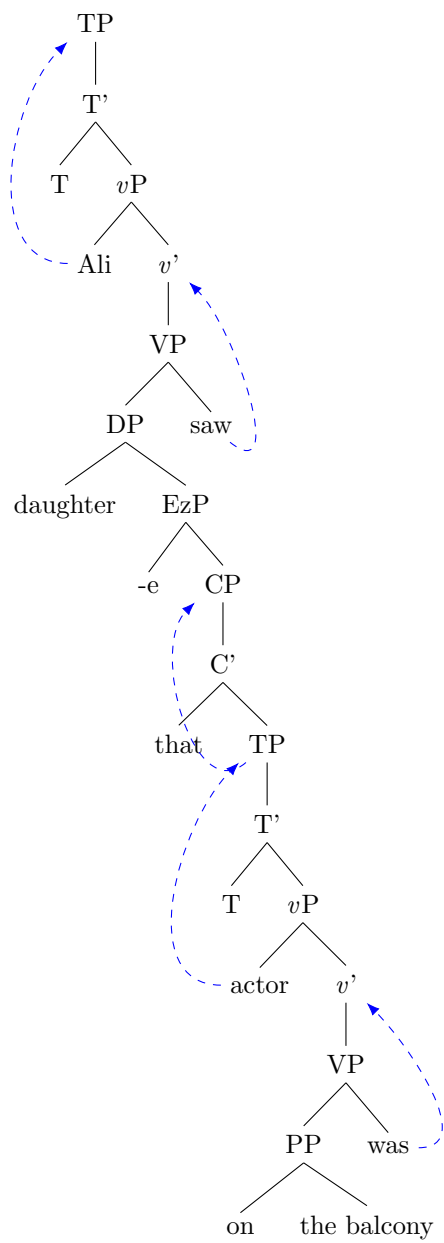
1

TP
  T'
    T
    vP
      Ali
      v'
        VP
          DP
            daughter
            EzP
              -e
              CP
                C'
                  that
                  TP
                    T'
                      T
                      vP
                        actor
                        v'
                          VP
                            PP
                              on   the balcony
                            was
          saw

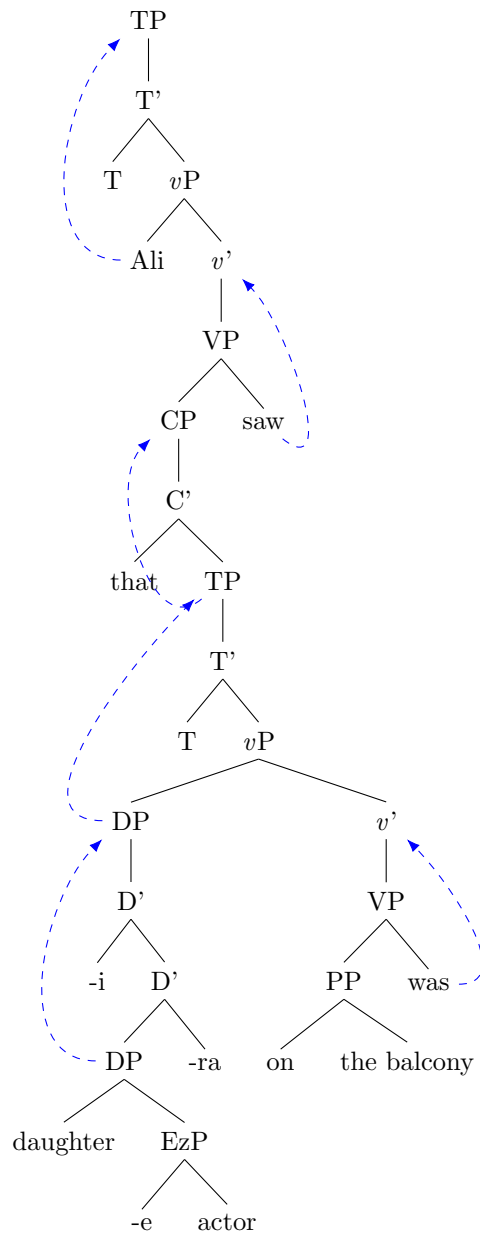Figure 2: KAYNE- STYLE ANALYSIS (without ra movement) low attachment

2

TP
├── T'
│   ├── T
│   └── vP
│   ├── Ali
│   └── v'
│   └── VP
│   ├── CP
│   │   └── C'
│   │   ├── that
│   │   └── TP
│   │   └── T'
│   │   ├── T
│   │   └── vP
│   │   ├── DP
│   │   │   └── D'
│   │   │   ├── -i
│   │   │   └── D'
│   │   │   ├── DP
│   │   │   │   ├── daughter
│   │   │   │   └── EzP
│   │   │   │   ├── -e
│   │   │   │   └── actor
│   │   │   └── -ra
│   │   └── v'
│   │   └── VP
│   │   ├── PP
│   │   │   ├── on
│   │   │   └── the balcony
│   │   └── was
│   └── saw

Figure 3: KAYNE- STYLE ANALYSIS (with -ra) High attachment

3
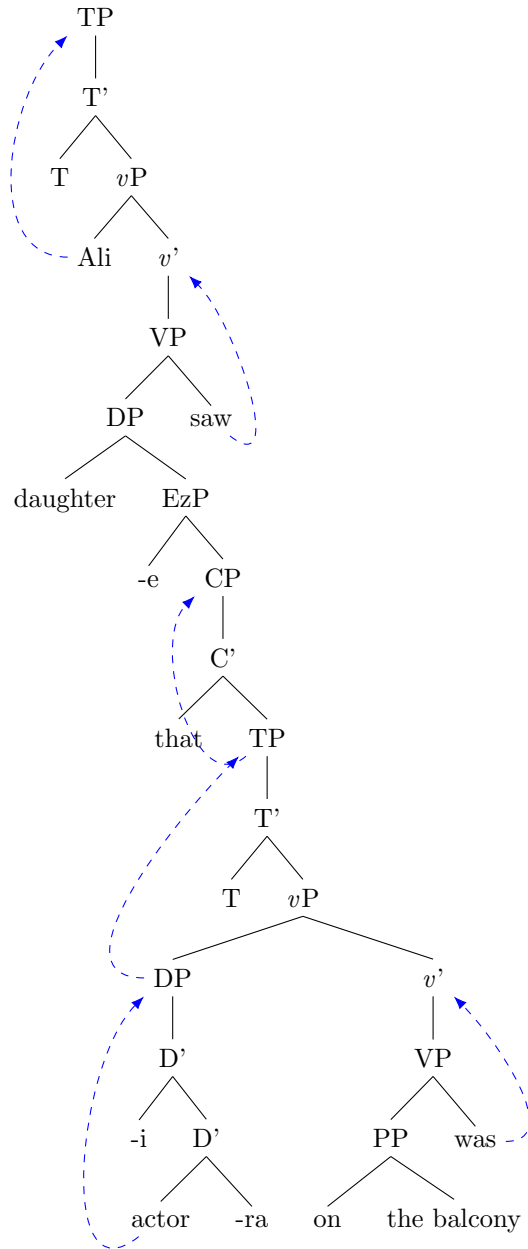
Figure 4: KAYNE- STYLE ANALYSIS (with ra movement) low attachment

4

TP

T'

T vP

Ali v'

VP

K_SP saw

K'_S

ra DP

DP_i D'

daughter EzP -i CP

-e actor OP_i C'

that TP

T'

T vP
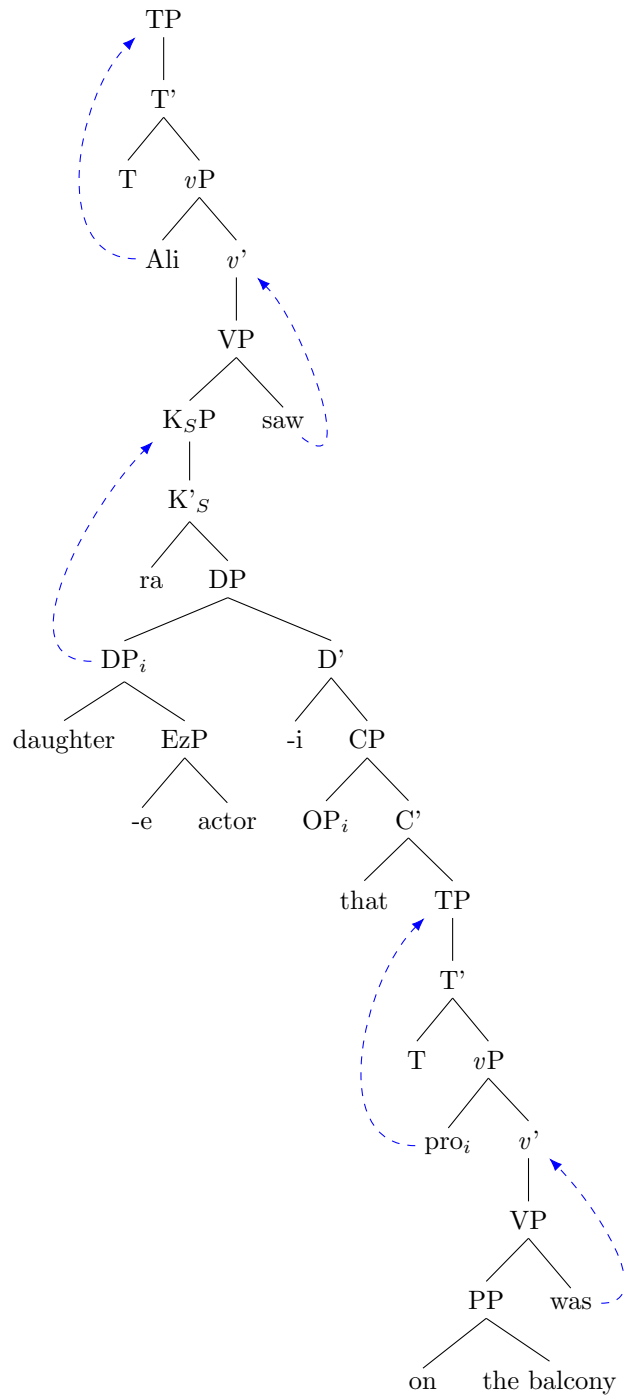
pro_i v'

VP

PP was

on the balcony

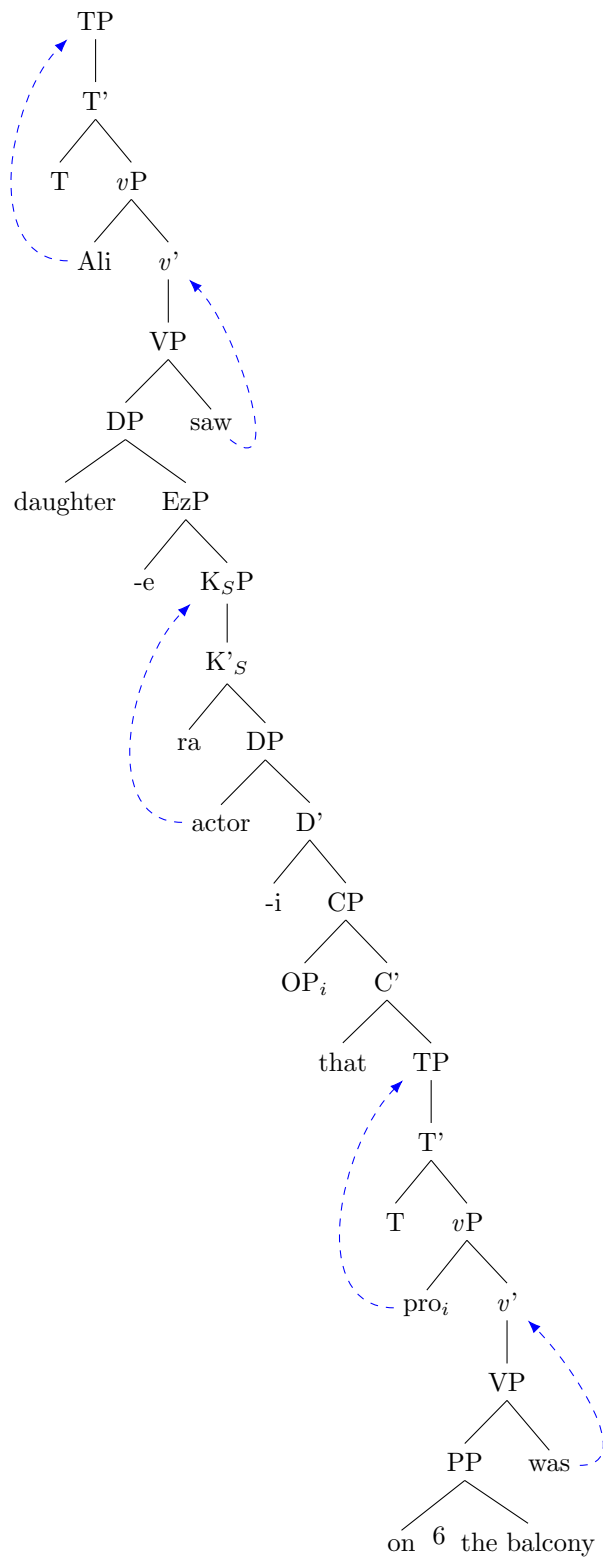Figure 5: KARIMI- STYLE ANALYSIS (BASE GENERATION, -ra layer high attachment

5

Figure 6: KARIMI- STYLE ANALYSIS (BASE GENERATION, -ra layer low attachment