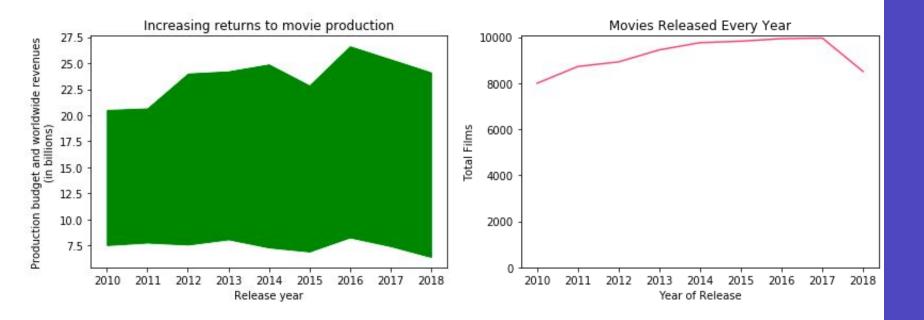
ANIL & BUDDY

Where your future movie begins

Data analytics for the movie industry / What type of movies should Microsoft produce?

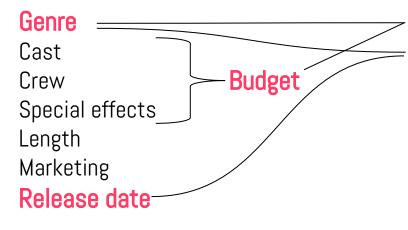


The movie production is a profitable business -- too early to tell if there is a structural shift



Our research methodology

Movie characteristics



Outcome indicators

Return on investment

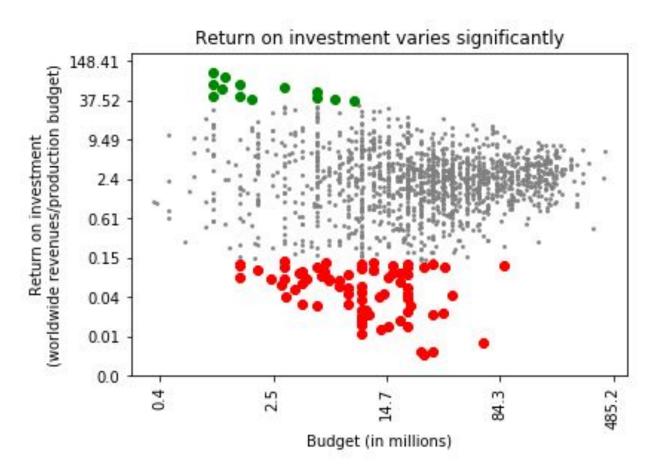
Audience numbers

Ratings

Revenues

Profits

What is unlikely but still is a possibility



3

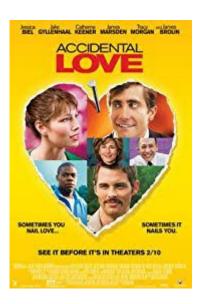
What are some characteristics of outliers?



Best performers:

Genre movies, mostly horror. Production budget < \$10 million

The Devil Inside returned \$102 million against \$1 million production cost.

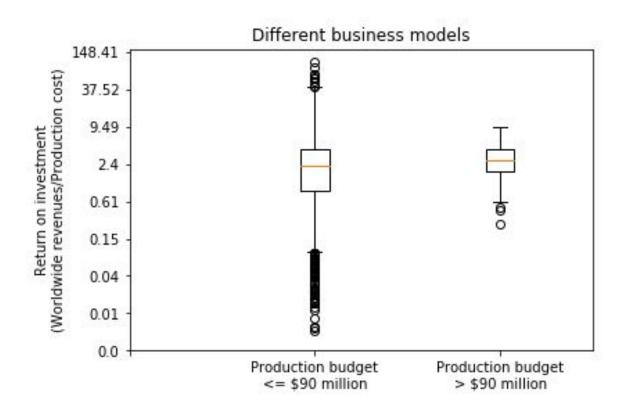


Worst performers:

Mixed genres. Production budget < \$90 million

The Accidental Love returned \$136K against \$26 million production budget.

Risk appears to be less in the larger budget group



> \$90 million group:

15 out of 245 movies (6%) failed to break even

<= \$90 million group:

338 out of 1,286 (26%) movies failed to break even

What are some characteristics of larger budget movies?



Action/adventure movies:

Production budget ~ \$300 million

The Avengers returned \$1.4 billion against \$330 million production cost.

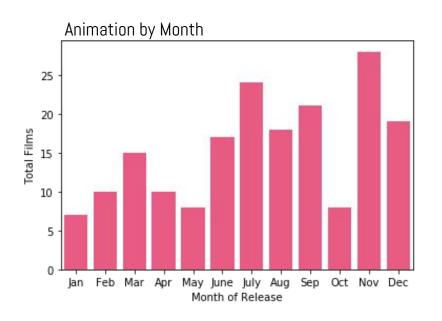


Animation:

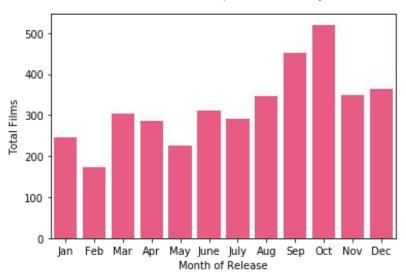
Production budget ~ \$150 million

Kung Fu Panda 2 returned \$665 million against \$150 million production budget.

Further analyzing genre releases by month shows different patterns that can be exploited.



The release month of movies that fall within the top 25% most viewed as calculated by number of ratings received.



What type of movies should Microsoft produce?



- Adopt the less riskier-larger budget business model (> \$90 million)
- Exploiting the synergies between Microsoft's existing assets/capabilities, focus on animation movies
- Release the movie in a month with large audience numbers but less competition - October