**Contributors**

**Editors**

**Devina Dutt** is a Mumbai-based corporate communi­cations consultant, writer and editor. She has translated film scripts by Gulzar and Shyam Benegal into English. She writes on the arts and is a regular contributor to *The Hindu*.

**Mukta Rajadhyaksha** is a Mumbai-based theatre critic and media person who has been a regular contributor to *the Times of India,* Mumbai. A translator from Marathi to English, she has translated the play *Mahatma vs. Gandhi* and has also co-directed a three-part television serial on Marathi theatre after 1947.

**Note by Shashi Vyas**

Through the ups and downs of a 5,000-year-old history and political and social upheavals, our country has upheld its democratic traditions and can rightly claim a cultural heritage to be proud of, despite the warts on polity and society.

As a keen observer of our cultural scenario, I want to celebrate the Indian Republic by bringing out a set of books dedicated to our major arts—Music, Visual Arts, Dance, Literature, Theatre and Cinema. Artistes from these fields have nourished our minds and souls with their outstanding contributions to their art and this series is a token of my deepest appreciation for the joy they have brought into our lives. With the support of a team of friends who shared my enthusiasm, we are happy to present, *Pathfinders*.

As the title indicates, the focus in the series is on some of those personalities who have forged a new path by shunning beaten tracks, and have scaled the heights of artistic achievement. *Pathfinders* is an attempt to pay our tribute to these cultural icons and document the challenges and triumphs of Indian. Through it, we salute India’s multicultural fabric and the personalities who have contributed to it.

I am confident that through this series, we will be successful in our endeavour to truly acknowledge the multifaceted achievements of our musicians, painters, dancers, writers, theatre practitioners and film-makers, and present their work to a global audience.

I would like to thank our writers and contributors from across the country, the editorial, creative and production teams who have worked tirelessly on this project, and our sponsors. There are numerous others who have helped us to source images and other archival material and I thank them all too. *Pathfinders* could not have been completed without their assistance. I hope that it generates even more interest in our arts and culture all over the world.