

Greetings fellow Doctor Who Fans.

## Designing the Logo

I first started listening to the Hoo on Who podcast on <DATE>. I was a regular listener to the major 3 Doctor Who podcasts at the time: Doctor Who: Podshock, Radio Free Skaro and the DWO Who Cast. Whilst visiting the Gallifrey Embassy's forum when I found a post, followed the link and started listening to the show. While I listened, I sat doodling at my desk and heard the host - David Hooie - make a request for a show logo. I quickly started a logo and a few hours I sent it off.

Initiall, all I had to go on was the show graphics David had used at the time which was a picture of his head against a starfield. I decided that my logo would be cartoony and created in a vector format. I had always admired the character design of Bruce Tim - in particular the design of Mr Freeze in Batman: The animated series, and decided that the flat back, pointed head could be an interesting idea to incorporate into the design.





**EPISODE 13 -  
PLANET OF THE DEAD  
BLU-RAY**



**EPISODE 14 - THE  
CAVES OF ANDROZANI**



**EPISODE 15 -  
CITY OF DEATH**

For the first 5 months after the logo was designed, there was no unique show graphic. Instead David would place some text underneath the logo with the episode or DVD being reviewed. It also meant that David could release an emergency podcast.

All this was to change on episode 15, when I heard that David would be covering the trial of a time lord - In order.

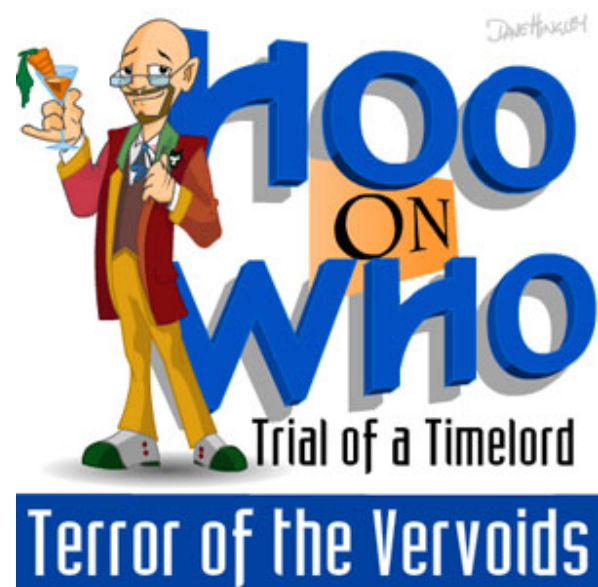


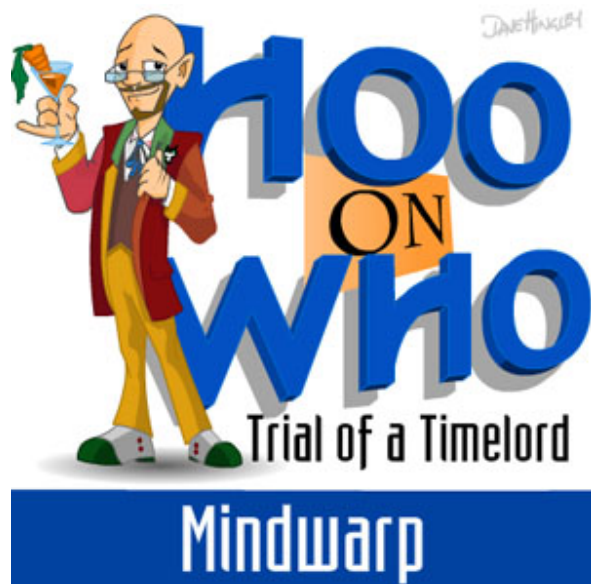
**SPECIAL  
ANNOUNCEMENT!**

## The Trial of a Timelord

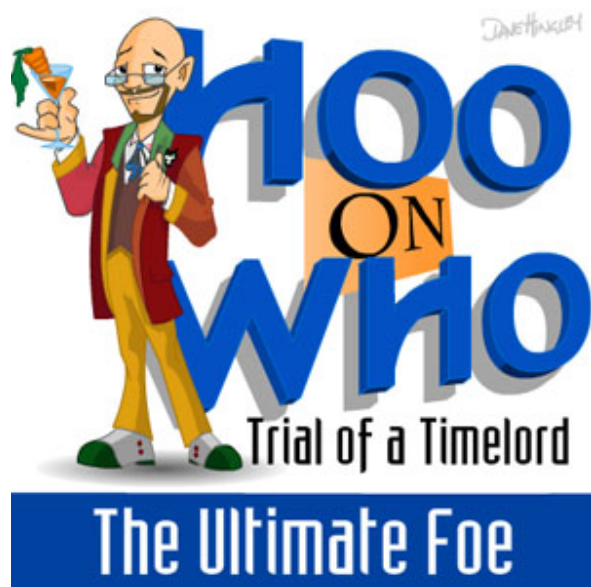
When I hear that David was planning on reviewing the Trial of a Timelord, I decided to make custom show graphics for each one. They would have a consistent look to them to reinforce the fact that although they were 4 separate episodes, they served a larger story.

David was given a costume that resembled that of the 6th Doctor (Colin Baker) and gave him a fun glass of carrot juice, in the form of a martini and served with a small carrot (so everyone would know it was carrot juice).





As the Trial was wrapping up, David told me that his oldest son - Marty would be guesting in the next episode : The wargames. I decided I had so much fun designing the custom show graphics for Trial of a Timelord, that I would create a custom show graphic for that one too...



## Marty Joins the crew

When I heard that Marty had agreed to guest on the next episode of Hoo on Who I set to work. I wasn't sure if David and Marty would review a long story as a series of episodes, or as a single episode.

I designed Marty's character to be visually different. His head shape is squarer, and his facial hair is drawn in lines to try and get across a more scraggy beard (Marty in real life has a very fine beard).







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Full Page Image (Left)











