Óscar A. Montiel ²⁷ Querétaro, México

Creative multimedia - Front-end web engineering

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Work Experience

Web Development · PSL Group · 2020 → · *React | Yarn | HTML/CSS/JS | Jira*

- Creation of websites/emails built for specific products of the company.
- Development of React components for modularity and easy maintenance between multiple projects (sites/email).
- Effective teamwork communication using Jira ticket system for tasks and issues.

3D Web Development · Outsiders Gallery · 2020 · *Three.js | HTML/CSS/JS | AWS*

- Developer and core advisor in the creation of multiple 3D web experiences for Outsiders Gallery's ZeYX Lab.
- Tinkered with AWS and Hubs Cloud creating a customized virtual space.
- Developer in the construction of Outsiders Gallery's website using Three.js for visual effects.

3D Web Development · OTONO · 2020 · *Three.js | HTML/CSS | JavaScript*

- Led the (technical) creation of a 3D virtual garden using Three.js for the promotion of musician **Jardines** newest album **Alquitrán**, meant for you to get lost in it while searching the music sources. Some press: **HolaWave, Ibero 90.9**.

Web Development · NUUMX · 2019 – 2020 · *HTML/CSS JS | React | Webflow CMS*

- Development of custom websites ranging from startups to community churches using Webflow, eg. Zenus.
- Creation of React components and its documentation for the Cordage web application.

Multimedia Integration · Grupo Educare · 2016 – 2017 · *HTML/CSS/JS | jQuery | GameMaker 2*

- Development of digital books integrating multiple types of media into the (web) application.
- Creation of minigames intended for children using Gamemaker 2.

Creative Developer · Animanoir · ∞ · *Whatever tool is required, I'll learn it*

- My own business. I did the website for **Sonorum (2017)** and have worked as a freelancer sometimes in multiple projects.
- You can see the first version of my site here (clicking on animanoir.com).

Skills/Tools

Software Development: HTML/CSS, JavaScript, React, React Three Fiber, Jest/Storybook, Three.js, AWS, p5.js, Processing, SASS, Git, Yarn/NPM, Bootstrap, PHP, Jira, SEO · **Design:** Photoshop, Illustrator, Webflow, Flash/Animate, Blender, Premiere · **Misc:** Content writer, video/audio editing, music creation, teaching · **English:** 90%

Miscellaneous activities

Programming teacher: BEMA (2019), Voltaje Hacklab (2016)

Essay: *Homo techno sapiens*, Ouroboros Magazine from the Faculty of Arts, UAQ.

Video editor: Social service, UAQ (2017).

Writer: CutOut Fest (2014–2015)

Music composer · FACT 10 promo video

Education

B.D. Software engineer, Universidad Autónoma de Querétaro (2018).

Certifications:
Algorithmic music | Centro de las artes (CEART)

The Nature of Code | Kadenze
Git Essential Training | Lynda
(485366DDE02D496C9850E4B43067C1FC)

Microsoft Technology Associate | Microsoft
(F197–6834)