

#	Scene Title / Tagline	SECOND HALF
27	<b>The Hollow Return</b>	Ruthra returns to the island silently through the tunnel. Koran notices his trembling hands and haunted stare. The prince walks past everyone without a word.
28	<b>The Hidden Chest</b>	Alone at night, Ruthra questions his mother about his father, Cheliya. The Queen reluctantly opens a sealed chest containing old relics — rusted armguards, broken feathers of leather and metal.
29	<b>The Awakening Pulse</b>	When Ruthra touches the relics, faint veins of light ripple across them — the armor responds to his heartbeat. He collapses, seeing flashes of Cheliya soaring with the wings in memory.
30	<b>The Imperial Summons</b>	The next morning, imperial soldiers arrive with a scroll. Rajaguru Viruka demands the island's prince be brought to court. Queen panics, but Sidh quietly says, "He must go. I'll follow."
31	<b>The Departure</b>	Ruthra boards the imperial barge with calm acceptance. The Queen watches from the pier, unaware her son carries both mask and armor within.
32	<b>The Arrival at Capital</b>	At the marble gates of the Empire, Ruthra sees slaves dragging stone blocks for the temple — Yali carvings half-complete, chained artisans hammering in rhythm. The sound cuts deep.
33	<b>The Imprisonment</b>	Viruka greets him coldly, pretending courtesy before ordering: "Hold him beneath the palace. No sunlight until the ritual." Ruthra is locked in an underground cell carved from temple stone.
34	<b>The Sparrow Dream</b>	Inside the darkness, Ruthra dozes. A sparrow enters through the ceiling vent, pecking near him. In his dream, wings burst from his back—soft, faint, then real. The bird flies out; he follows in spirit.
35	<b>The Transformation Spark</b>	Ruthra awakens, finds feathers of light scattered around. He stands, half-human, half-winged for seconds — terrified yet awed. The Yali words of Kshala's tribe echo in his mind: "Fear becomes form."
36	<b>The Sky Eye</b>	Using his partial transformation, Ruthra escapes his cell at night, gliding through shafts and terraces. From above, he spies the entire capital — treasury vaults, temple courtyard, and the river's origin beyond the mountains.
37	<b>The Secret Meeting with Sidh</b>	Ruthra meets Sidh in disguise beneath the temple scaffold. Sidh whispers: "The Sword's power is awakening. Stay silent till the right time." Ruthra nods, more resolved than ever.
38	<b>The Reunion with Kshala</b>	In the border forest, Ruthra finds Kshala. When he removes his hood, her eyes widen — shock, anger, and pain. She strikes his chest, shouting, "You lied!" Tears blur her fury; she collapses into his arms. They plan together in the moonlight: he will stop the Sword, she will free her tribe.
39	<b>The Karuppusamy Trick – Capital Night</b>	Returning to the capital, Ruthra uses fire and sound once again around the tower shrines. Shadows of idols move; bells ring without hands. Soldiers flee, calling it "the deity's wrath." He slips back into his cell unnoticed.
40	<b>The Emperor's Doubt</b>	Raya hears whispers of omens and truths: "The Winged Heir lives." Rage overtakes him. "Test him. Let me see the boy's worth."
41	<b>Arena Trial</b>	In the grand courtyard, Ruthra is brought before the Emperor. Raya challenges him to a duel. Ruthra stays passive, letting the Sword's arrogance display itself. Viruka stops the King: "Do not wound the prey before the rite."

- 42 The Night Before the Sacrifice** Sidh and Kshala separately prepare their parts. Sidh replaces ritual scrolls and disguises himself as Rajaguru. Kshala enters the palace sewer to reach the treasury. Ruthra meditates, waiting for dawn.
- 43 The Transformation of Dawn** Ruthra transforms fully into a gigantic Winged Yali. He bursts from his cell, flies to the mountain source, and moves the colossal stone that redirects the river toward the capital. The flood countdown begins.
- 44 The Substitution** At the temple, Sidh ties the real Rajaguru inside a half-dug shrine and takes his place in the ceremony. The crowd gathers as the water rushes unseen through valleys.
- 45 The Execution Day** Ruthra is brought to the gallows. The Queen, summoned, watches helplessly. The Sword glows crimson in Raya's hands. She curses him softly: "Your arrogance shall drown itself."
- 46 The Flood Strikes** As the King raises his sword, Ruthra's wings ignite. The floodwater surges through palace gates, crashing walls and soldiers. Chaos reigns.
- 47 The Sky-Yali vs The Sword** In the storming water, Ruthra ascends midair as a colossal Winged Yali — lion's roar, elephant's strength, horse's speed. Raya unleashes his Sword's demonic fire. Earth power versus Sky power collide in thunderous fury.
- 48 Treasury Heist** Amid the chaos, Kshala and her tribe raid the treasury vaults, rescuing captives and freeing the animals once used in temple rituals. The Empire's wealth turns into liberation.
- 49 The Final Duel** Exhausted, Ruthra falters. Kshala appears atop the collapsing arch, performing the Yali control rhythm — stone-clicks, breath, and hand gestures. Ruthra regains focus; fear dissolves into calm clarity.
- 50 The Fall of the Sword** The Sword's fire dies against the rising flood. Ruthra pierces Raya's armor and ends him with Sidh's help. The empire's bells fall silent for the first time.
- 51 Aftermath – The New Dawn** The Queen takes the throne, decreeing an end to slavery. Sidh becomes her advisor; Kshala guards the sculptors' freedom. The palace rebuilds around mercy, not might.
- 52 Final Vision – The Sky and the Stone** Ruthra walks to the palace terrace. He sees carvings of Yali everywhere — not beasts of fear, but guardians of strength. He spreads his wings one last time, takes flight above the new sun. Title Fade: "SWORD vs WINGS."