

Y■LI: SHADOWS OF THE WING — INVESTOR PITCH (PDF EDITION)

Logline

In 6th-century South India, an exiled prince turned masked rebel discovers he is the heir to a forgotten Lemurian power. To stop a tyrant wielding a corrupted ancient relic, he must master the Yaali — a fear-transforming force awakening through him.

Core Concept

- Mythic South-Indian action drama blending real locations + 3D worlds.
- Green-matte shoot with MetaHuman-style CG facial augmentation.
- Zorro-inspired masked hero visual identity.
- Hybrid real+CG world-building for mid-budget premium look.

What Makes the IP Unique

- Fear-transformation 'Yaali' philosophy.
- Distinctive hybrid transformation visuals.
- Film + Game dual narrative viability.
- Franchise potential with Indian cultural identity.

Visual Treatment

- Real temples, caves, tribal regions.
- 3D Lemurian caves and relic chambers.
- Selective CG makeup + creature transformation.
- Stylised premium frame compositions.

Characters

- Ruthra – masked rebel, Lemurian heir.
- Kshala – fierce tribal warrior girl.
- Raya – tyrant empowered by corrupted Sword of Pride.
- Sidh – mentor tied to ancient prophecy.

Film Structure

- Movie opens with masked hero.
- Mythology revealed mid-film as flashback.
- Tone: Adventure + mysticism + rebellion + emotion.

Budget Logic

- Real locations reduce cost.
- Green-matte + controlled CG reduces VFX load.
- MetaHuman augmentation avoids heavy prosthetics.
- Achievable premium look without blockbuster cost.

Why It Is Investable

- South-Indian mythic cinema trending globally.
- Strong transmedia potential (film + game).
- Unique philosophical hook and visual identity.
- Masked hero = merchandise + franchise model.

Investor Ask

Seeking funding for:

- Proof-of-concept short / teaser.
- CG/MetaHuman tests.
- Environment concept reel.
- Storyboarding + script polish phase.