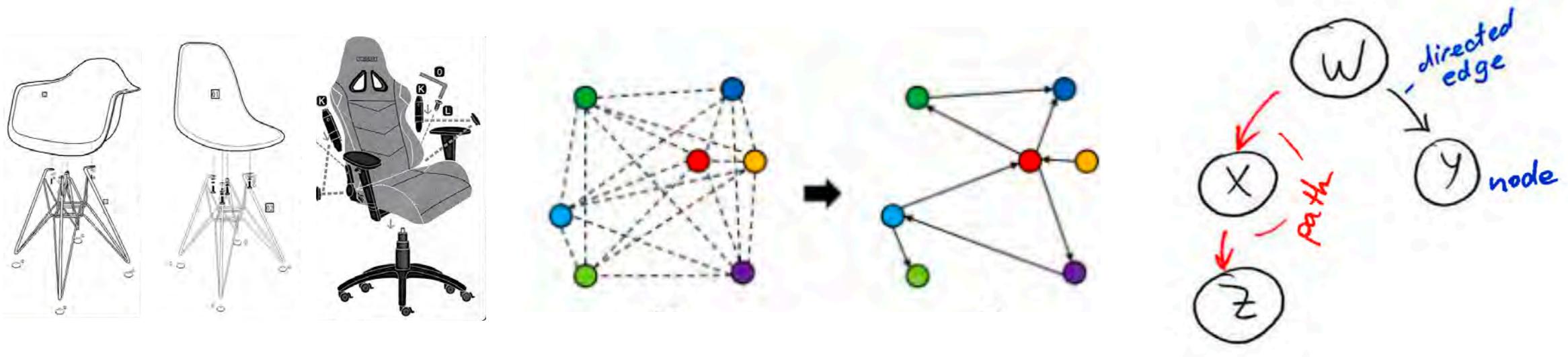


Unsupervised Representations towards Counterfactual Predictions



Animesh Garg



UNIVERSITY OF
TORONTO



VECTOR
INSTITUTE

Compositional Representations



Vacuuming



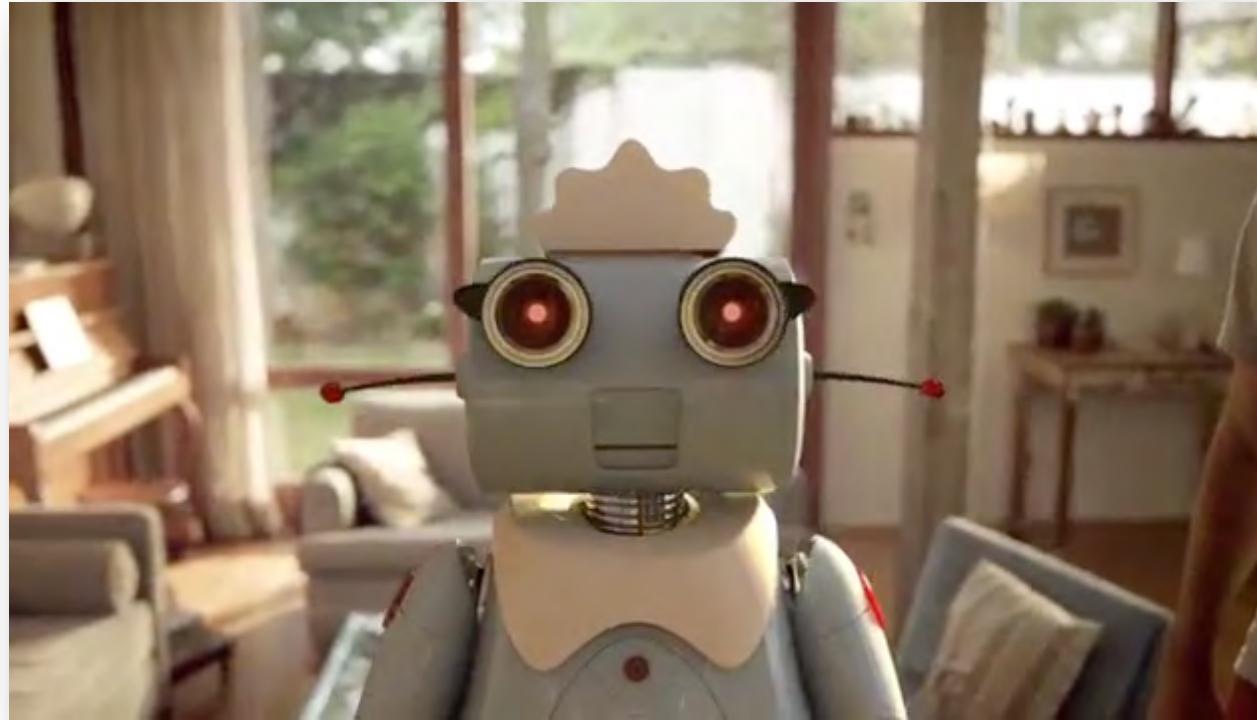
Sweeping/Mopping



Cooking



Laundry



Compositional Representations



Vacuuming



Sweeping/Mopping



Cooking



Laundry



Diversity:
New Scenes,
Tools,...

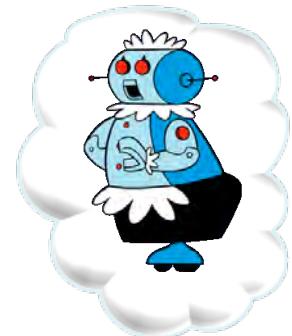
Complexity:
Long-term
Settings



Compositional Representations



Unstructured/Unknown
New Environment



Dartmouth AI Me

UNIN

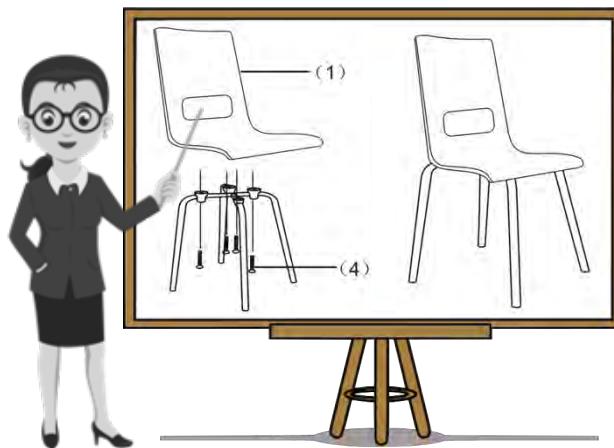
1st Indust

1956 '61 1968

2013 2018 2020

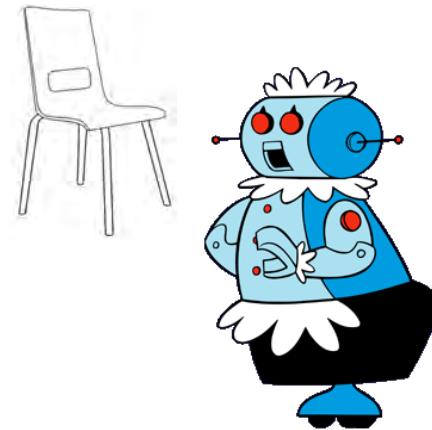
Compositional Representations

Supervision



Input

Task Imitation



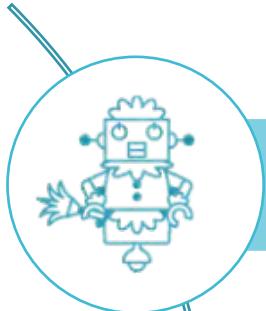
Task Performance in
Data Scarce Set-up

Generalization

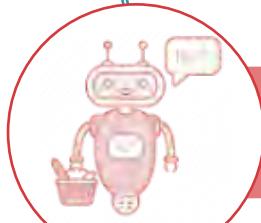


New Task Variations
in Novel Environments

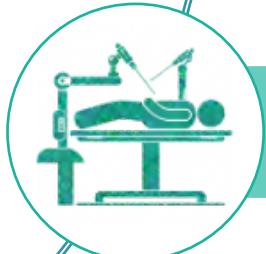
Compositional Representations



Learning Disentanglement

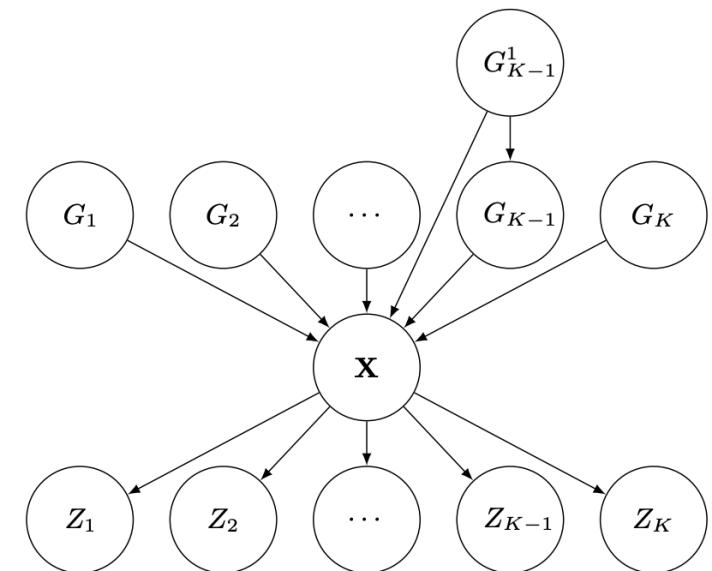
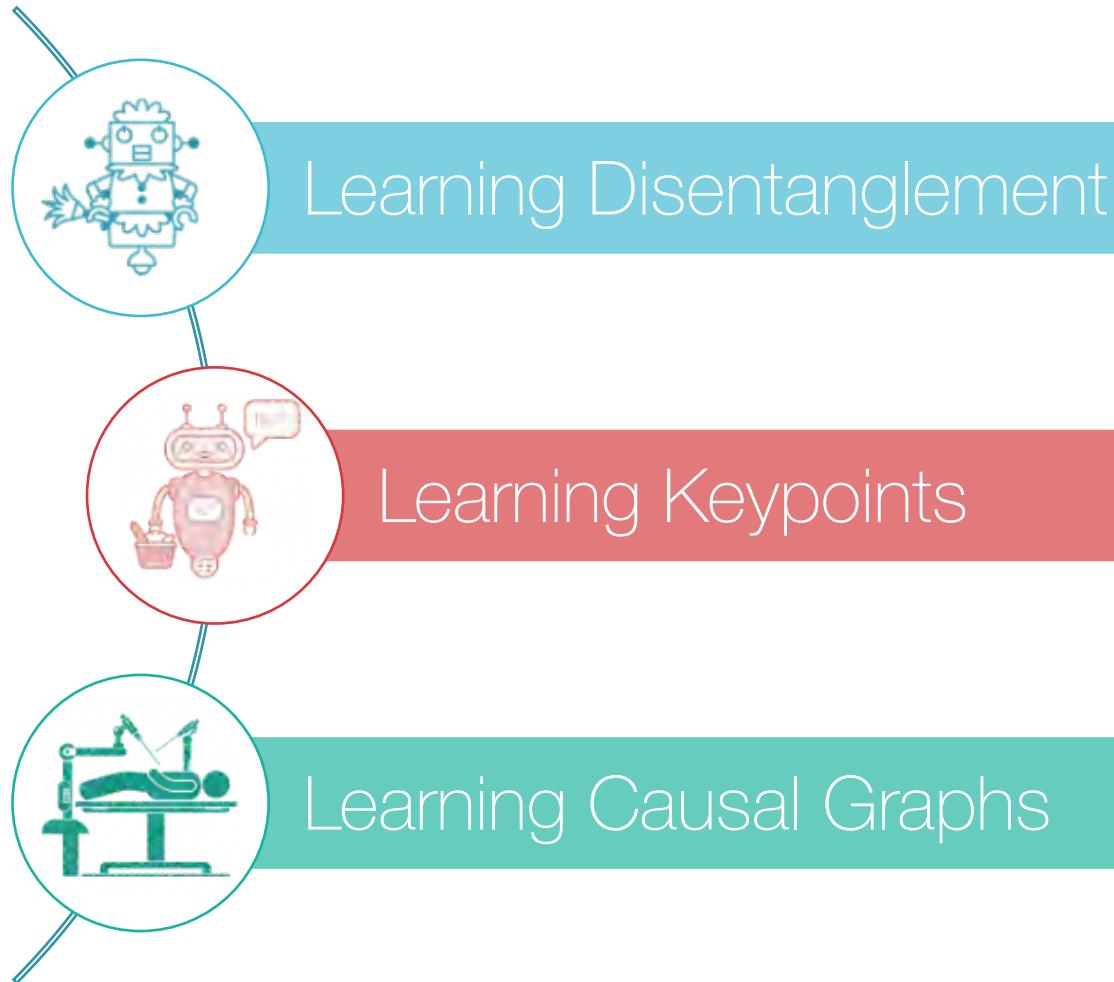


Learning Keypoints



Learning Causal Graphs

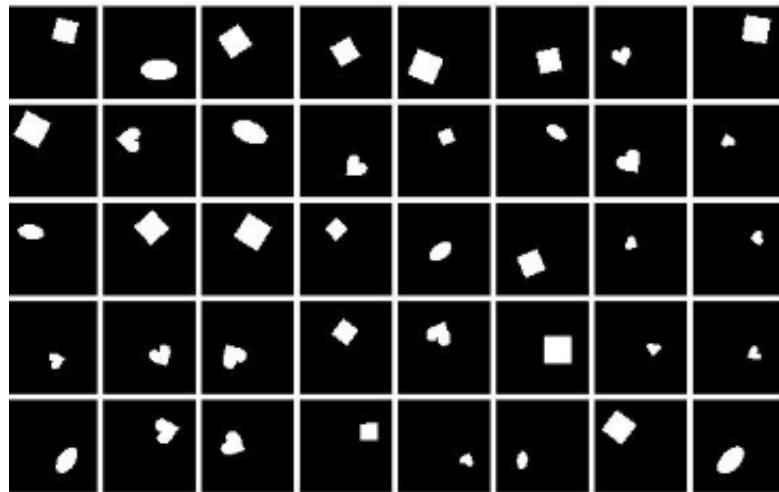
Compositional Representations



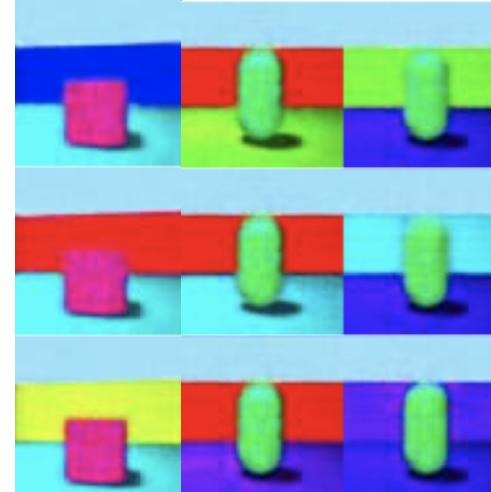
Generative Models: Disentanglement

Objectives of Disentanglement

- Compositional Representations
- Controllable Sample Generation



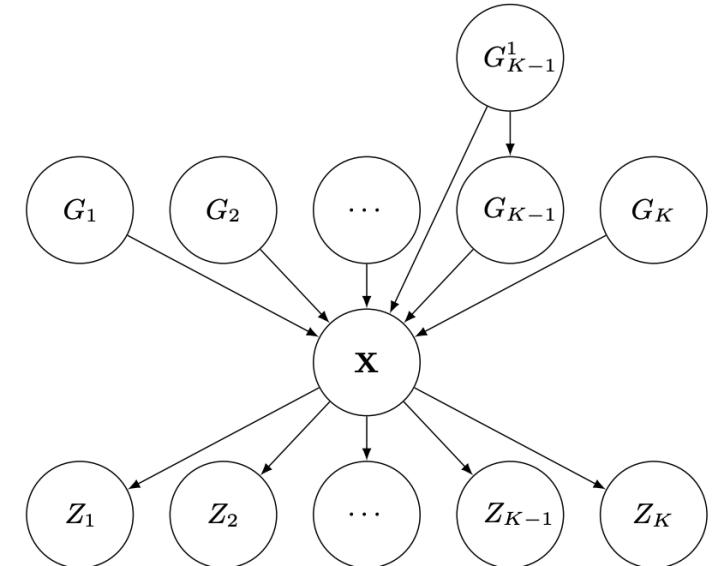
dSprites



3DShapes

Existing datasets in unsupervised disentanglement learning

True Factors of Variation



Latent Code

Disentanglement: Challenges

✗ High-Resolution Output

✗ Non-identifiability in Unsupervised setting

✗ Metrics focus on learning disentangled representations

Disentanglement: Challenges

✗ High-Resolution Output

StyleGAN based backbone (~1%)

New high-resolution synthetic datasets: Falcor3D and Isaac3D

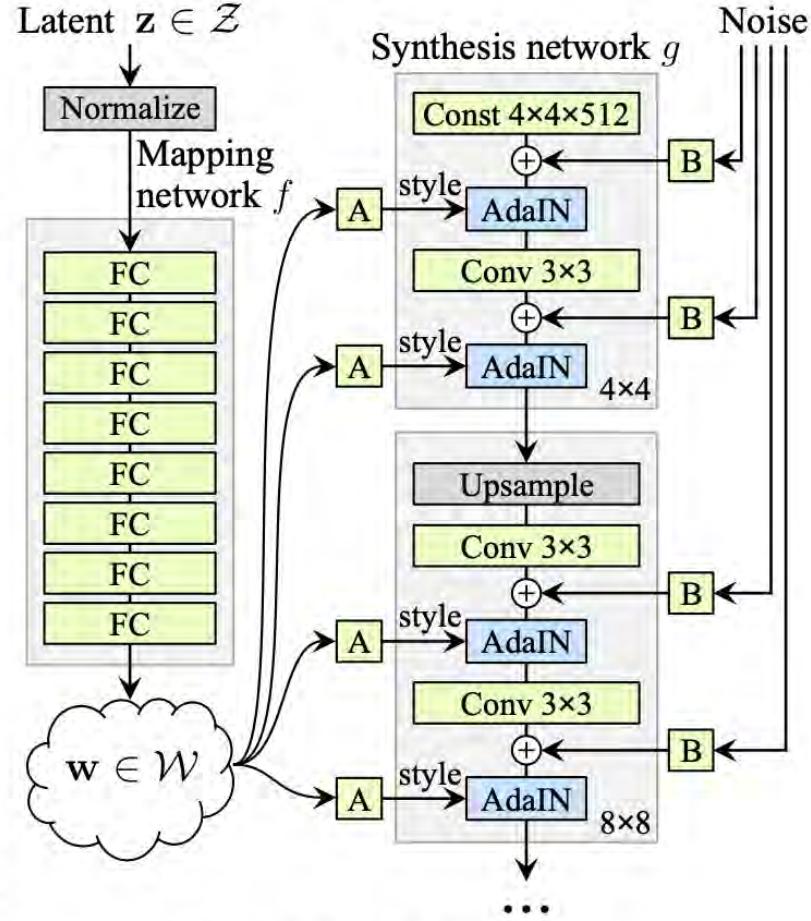
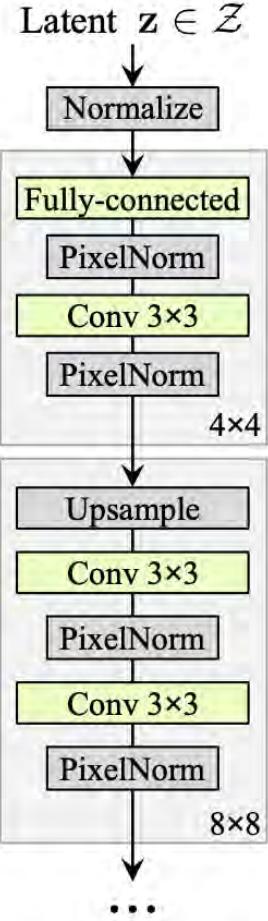
✗ Non-identifiability in Unsupervised setting

Limited Supervision (~1%)

✗ Metrics focus on learning disentangled representations

New Metric to Trade-off between controllability and disentanglement

Disentanglement: StyleGAN



(a) Traditional

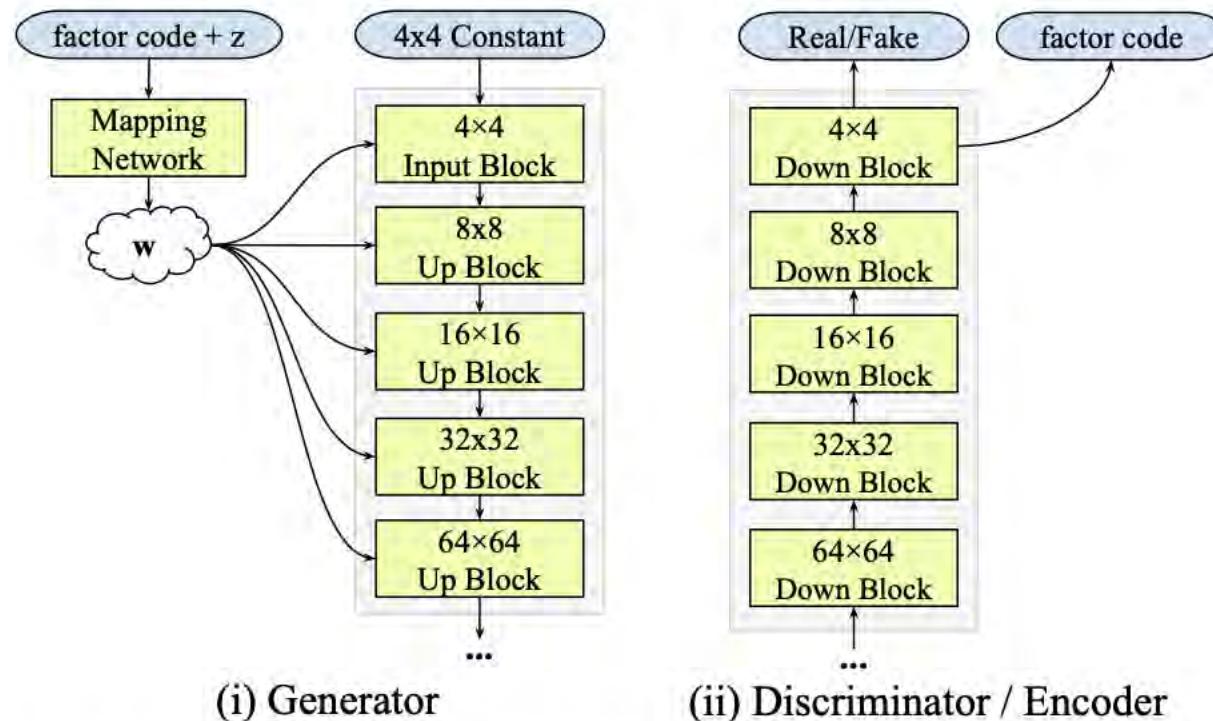
(b) Style-based generator

- Used a style-based generator to replace traditional generator
- Success at generating high-resolution realistic images



Disentanglement: Semi-StyleGAN

The semi-supervised loss is given by



Disentanglement in StyleGAN
Mapping Network in the generator conditions on the factor code and the encoder predicts its value

$$\mathcal{L}^{(G)} = \mathcal{L}_{\text{GAN}} + \gamma_G \mathcal{L}_{\text{unsup}} + \alpha \mathcal{L}_{\text{sr}}$$

$$\mathcal{L}^{(D,E)} = -\mathcal{L}_{\text{GAN}} + \gamma_E \mathcal{L}_{\text{unsup}} + \beta \mathcal{L}_{\text{sup}} + \alpha \mathcal{L}_{\text{sr}}$$

with

$$\mathcal{L}_{\text{unsup}} = \sum_{c \sim \mathcal{C}, z \sim p_z} \|E(G(c, z)) - c\|_2 \rightarrow \text{unsupervised InfoGAN loss term}$$

$$\mathcal{L}_{\text{sup}} = \sum_{(x, c) \sim \mathcal{J}} \|E(x) - c\|_2 \rightarrow \text{supervised label reconstruction term}$$

$$\mathcal{L}_{\text{sr}} = \sum_{(x, c) \sim \mathcal{M}} \|E(x) - c\|_2 \rightarrow \text{smoothness regularization term}$$

J set of all possible factor codes

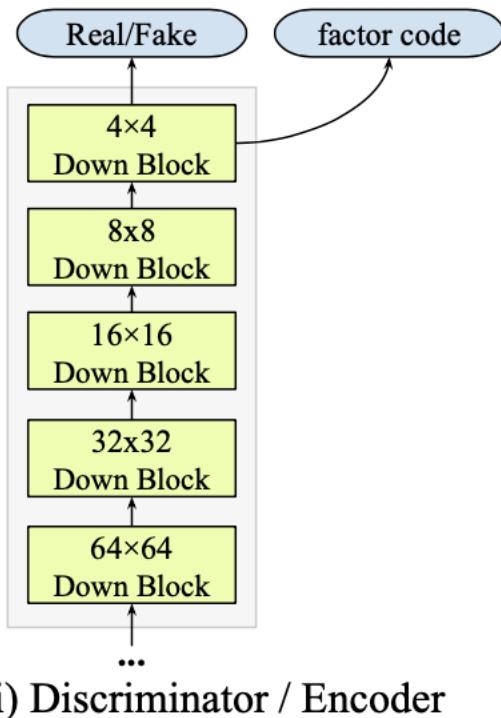
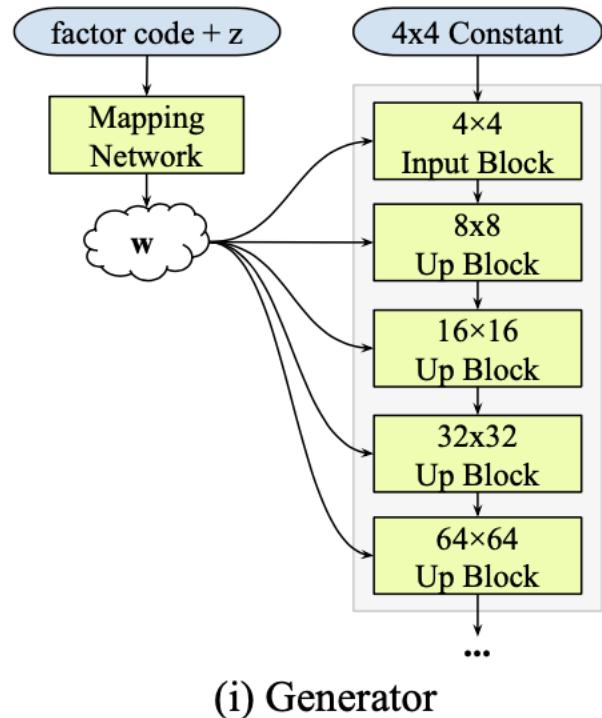
X: set of labeled pairs of real image and factor code

M: mixed set of labeled and generated image-code pairs

E, G: encoder and generator neural networks

Disentanglement: Semi-StyleGAN

The semi-supervised loss is given by



Disentanglement in StyleGAN
 Mapping Network in the generator conditions on the factor code and the encoder predicts its value

$$\mathcal{L}^{(G)} = \mathcal{L}_{\text{GAN}} + \gamma_G \mathcal{L}_{\text{unsup}} + \alpha \mathcal{L}_{\text{sr}}$$

$$\mathcal{L}^{(D,E)} = -\mathcal{L}_{\text{GAN}} + \gamma_E \mathcal{L}_{\text{unsup}} + \beta \mathcal{L}_{\text{sup}} + \alpha \mathcal{L}_{\text{sr}}$$

with

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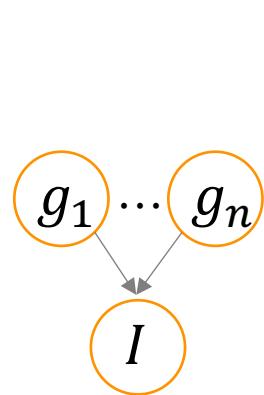
$$\mathcal{L}_{\text{sup}} = \sum_{(x, c) \sim \mathcal{J}} \|E(x) - c\|_2 \rightarrow \text{supervised label reconstruction term}$$

$$\mathcal{L}_{\text{sr}} = \sum_{(x, c) \sim \mathcal{M}} \|E(x) - c\|_2 \rightarrow \text{smoothness regularization term}$$

Labeled Data $|\mathcal{J}| \ll |\mathcal{X}|$ Unpaired Data

\mathcal{M} : Artificially Augmented Data

Semi-StyleGAN: CelebA (256x256)

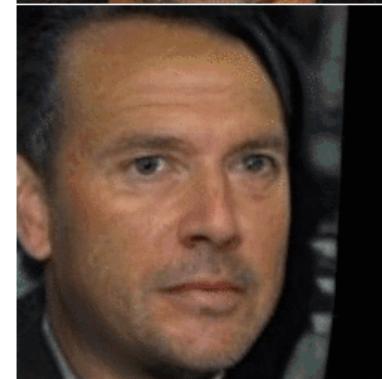


I_i Data Point
<person_id>, long-hair



I'_i Counterfactual
Data Point
<person_id>, bangs

Fixed-value



Bangs

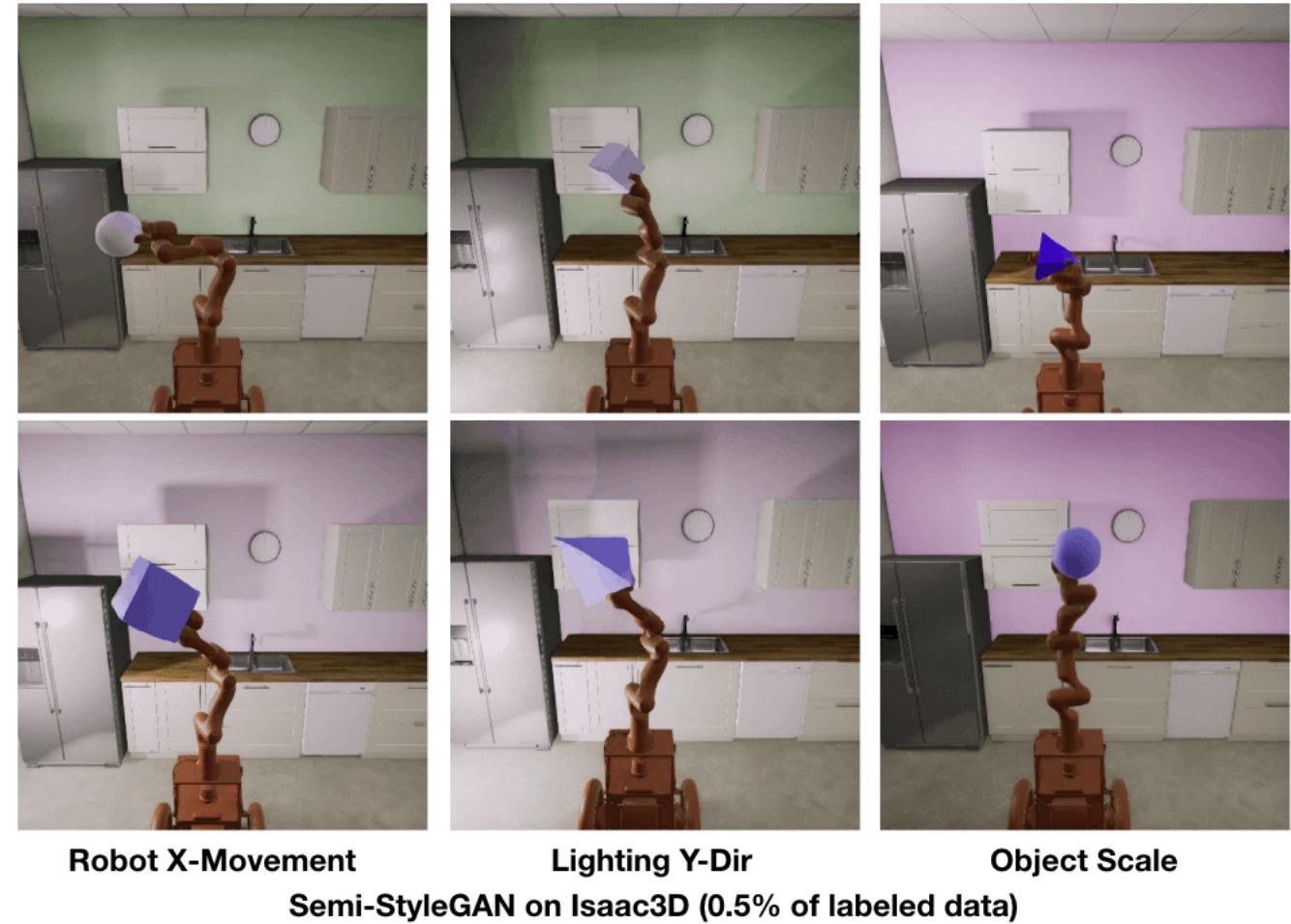
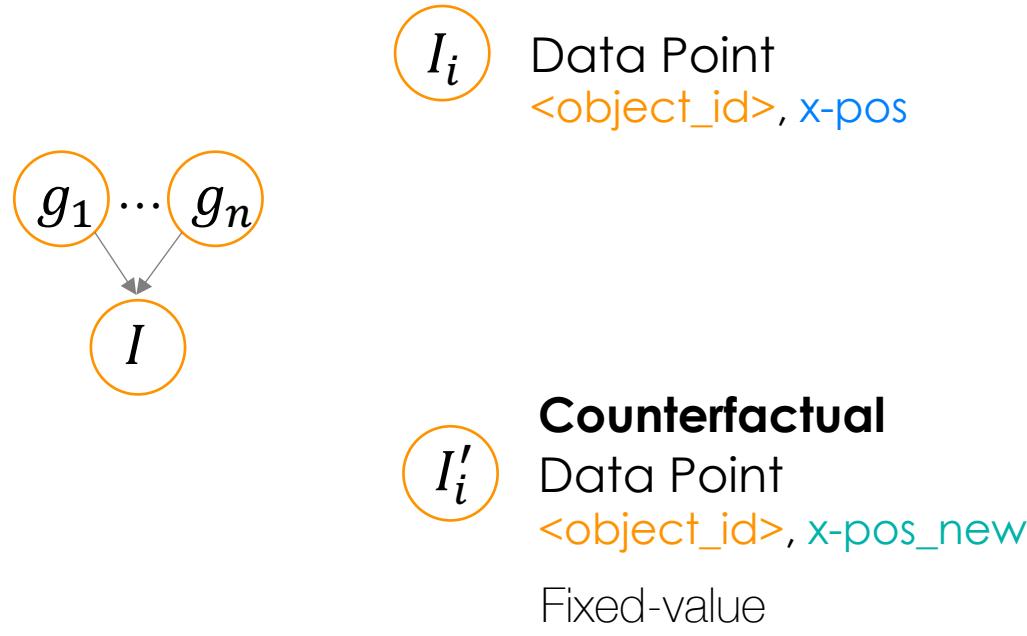
Glasses

Smiling

Semi-StyleGAN on CelebA (0.5% of labeled data)

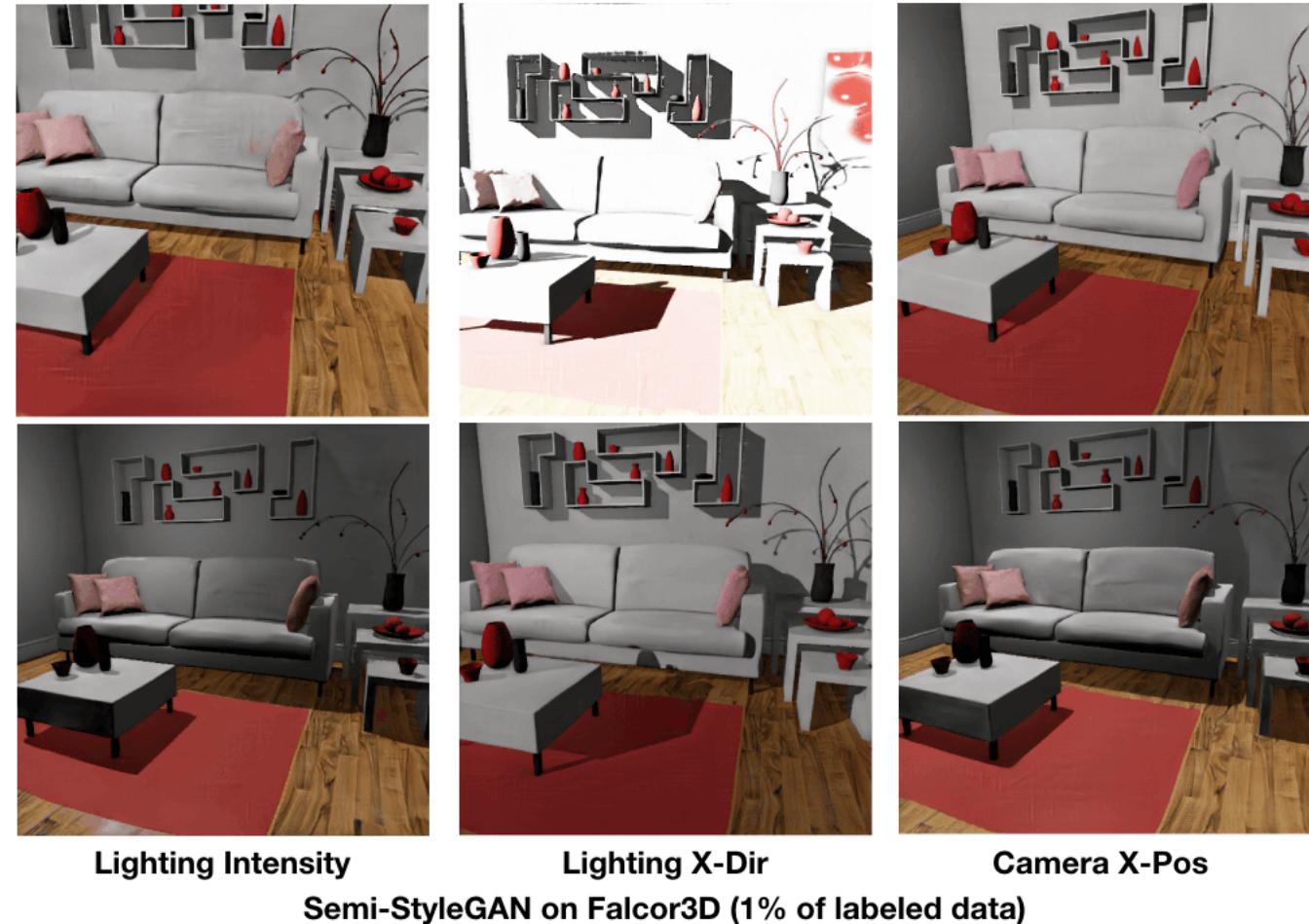
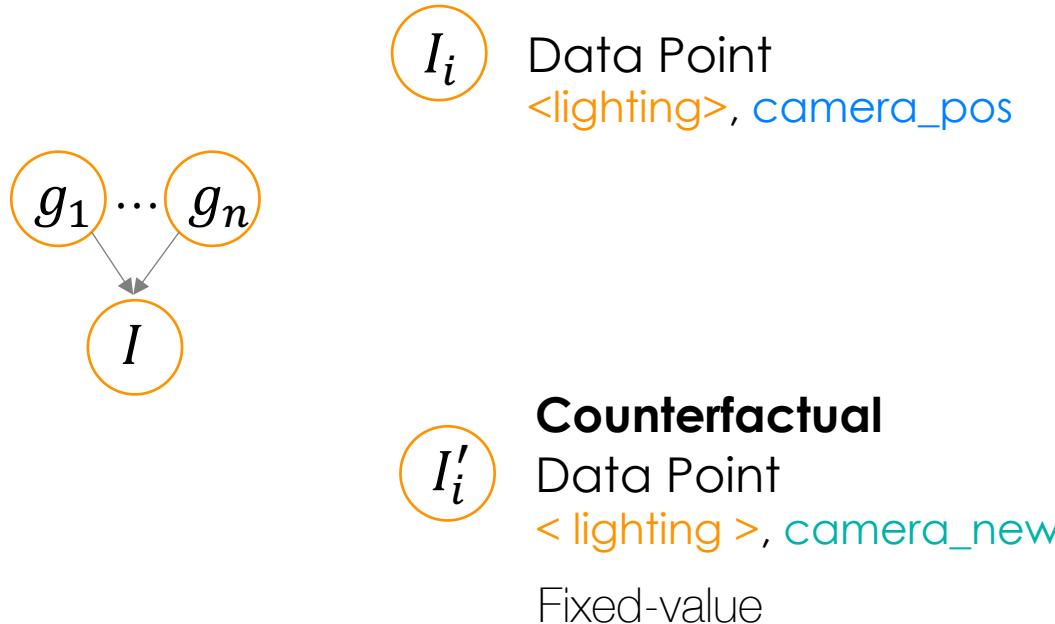
With very limited supervision, Semi-StyleGAN can achieve good disentanglement on real data

Semi-StyleGAN: Isaac3D (512x512)



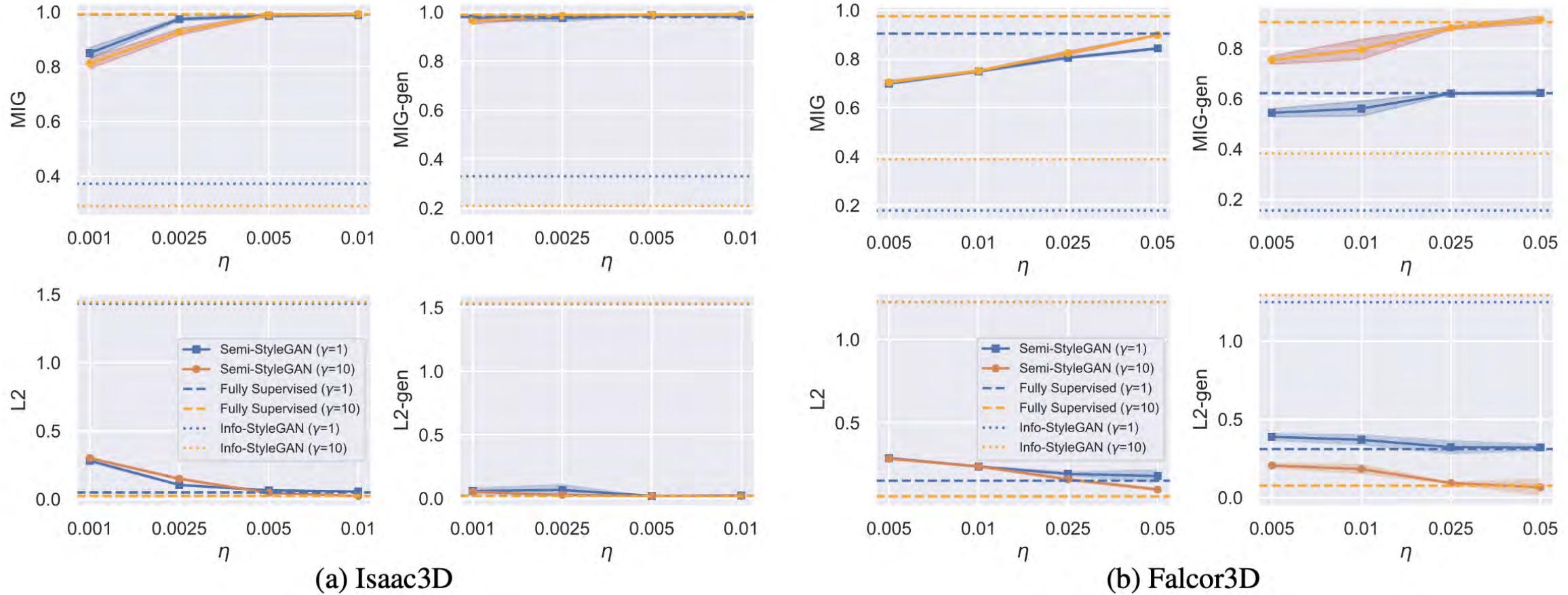
Each factor in the interpolated images changes smoothly without affecting other factors

Semi-StyleGAN: Falcor3D (512x512)



Each factor in the interpolated images changes smoothly without affecting other factors

Semi-StyleGAN: Role of Limited Supervision



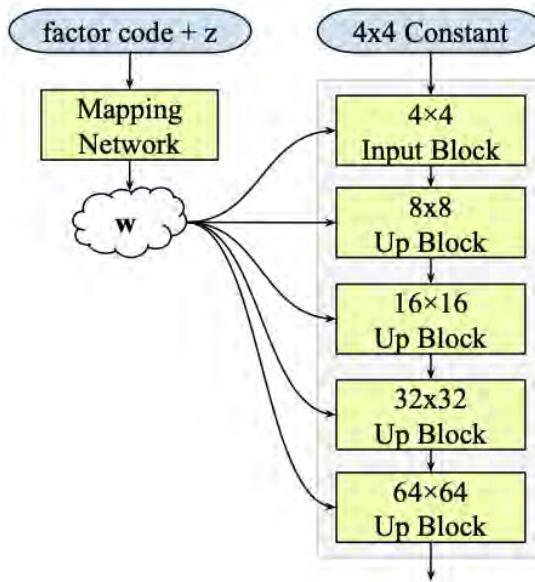
(L2 and L2-gen: lower is better, MIG and MIG-gen: higher is better)

Semi-StyleGAN with the default setting $\gamma_G = \beta = \gamma, \gamma_E = 0, \alpha = 1$

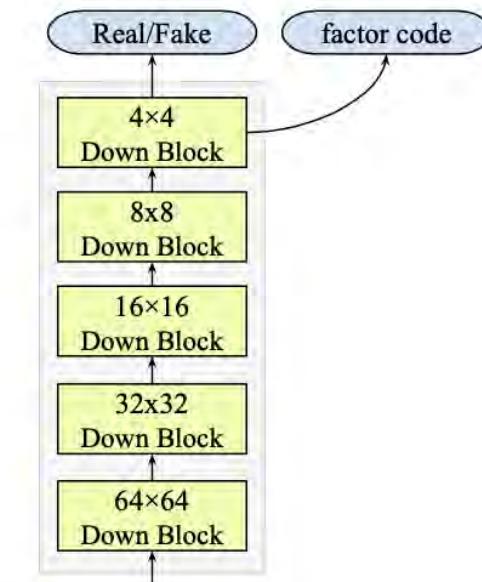
Only using 0.25~2.5% of labeled data at par with supervised disentanglement

Semi-StyleGAN: Fine-Grained Tuning

New architecture with same loss model for semantic fine-grained image editing

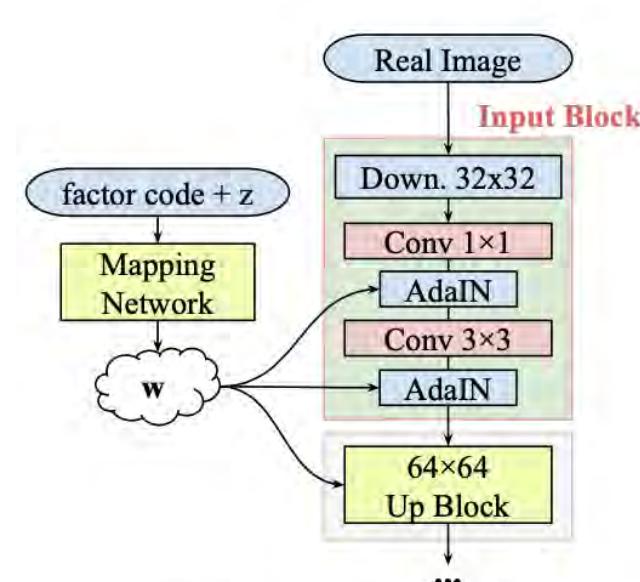


(i) Generator

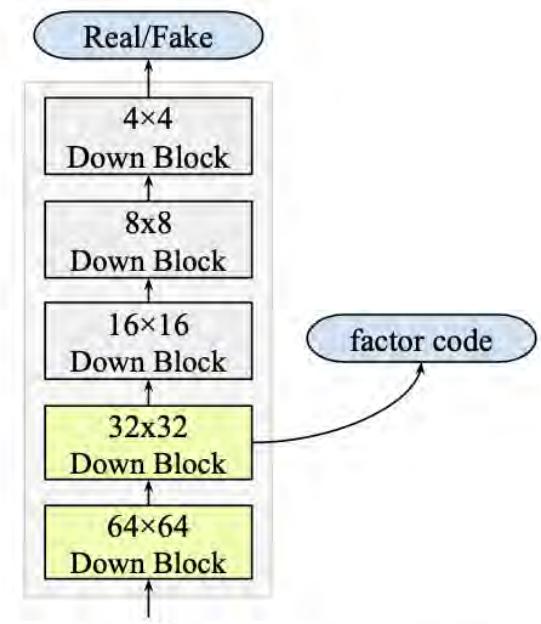


(ii) Discriminator / Encoder

Coarse-Grained



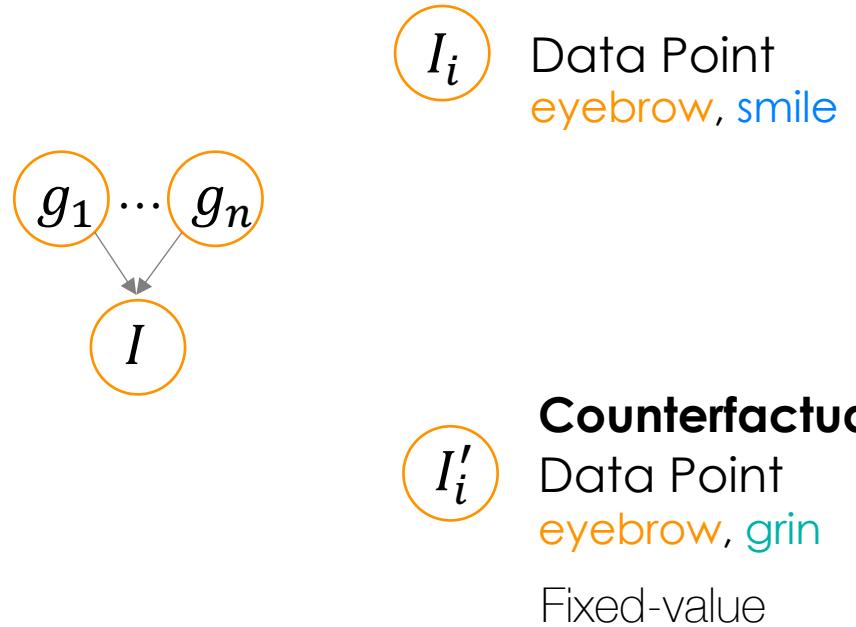
(i) Generator



(ii) Discriminator / Encoder

Fine-Grained

Semi-StyleGAN: CelebA (256x256)



Semi-StyleGAN-fine on CelebA (1% of labeled data)

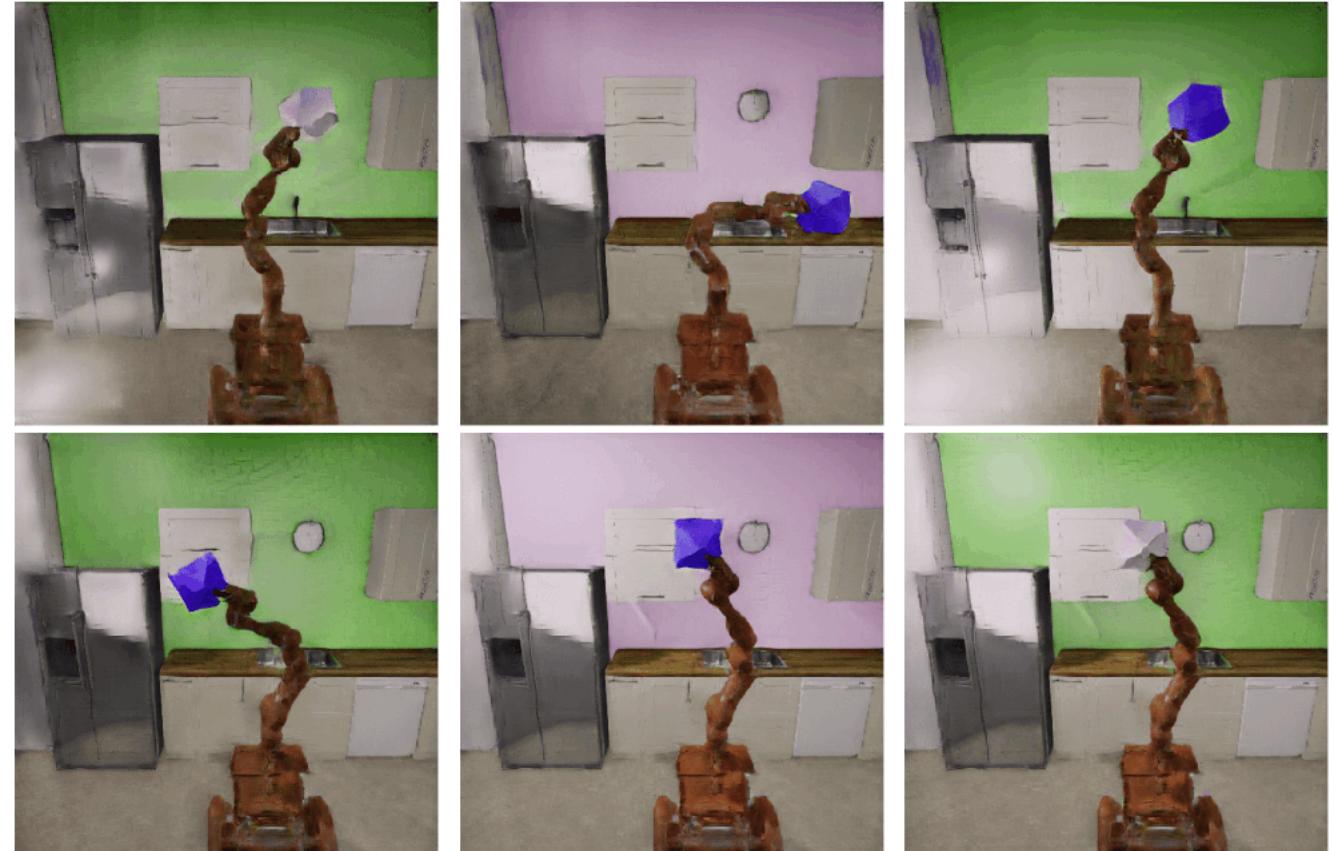
We randomly choose some deep learning researchers as test images

Semi-StyleGAN: CelebA (256x256)



I_i Data Point
 wall_color , obj_color

Counterfactual
Data Point
 wall_color , Obj_color
Fixed-value



Lighting Intensity

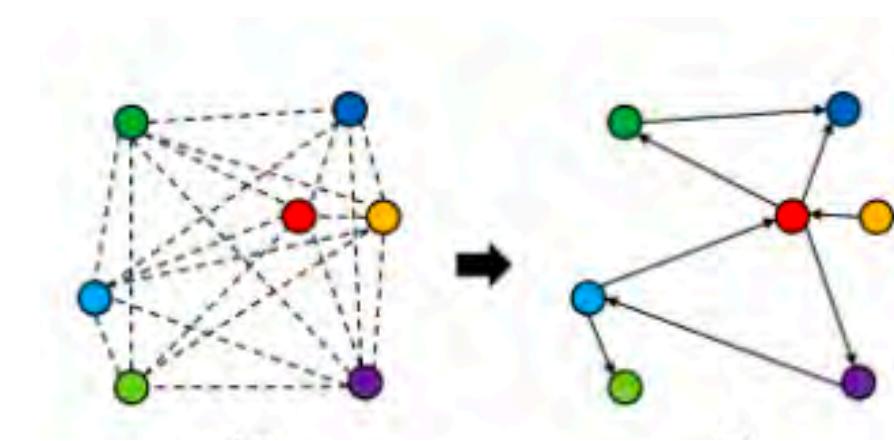
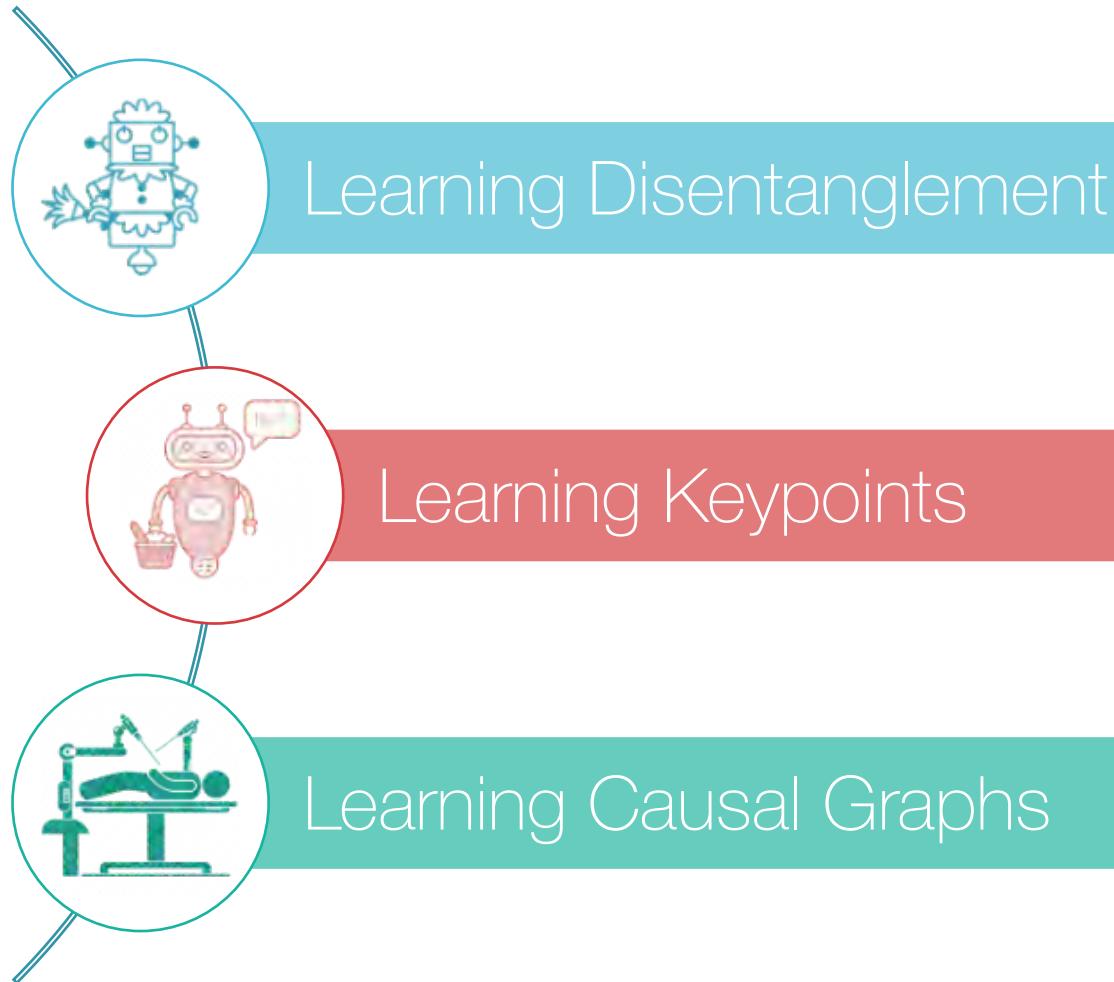
Object Color

Wall Color

Semi-StyleGAN-fine on Isaac3D (1% of labeled data)

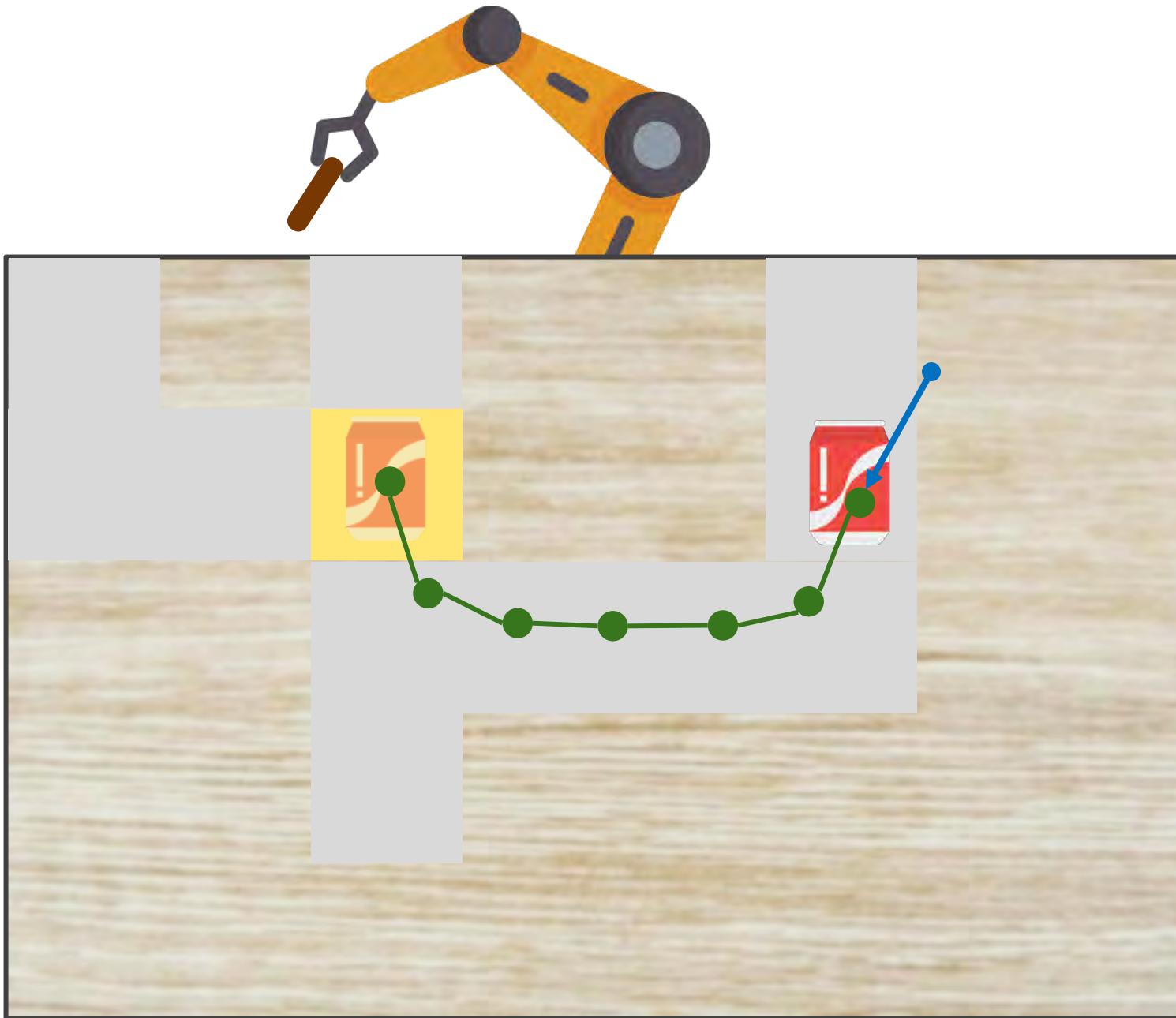
We shift the robot position to the right side, and attach it with an unseen object in test images

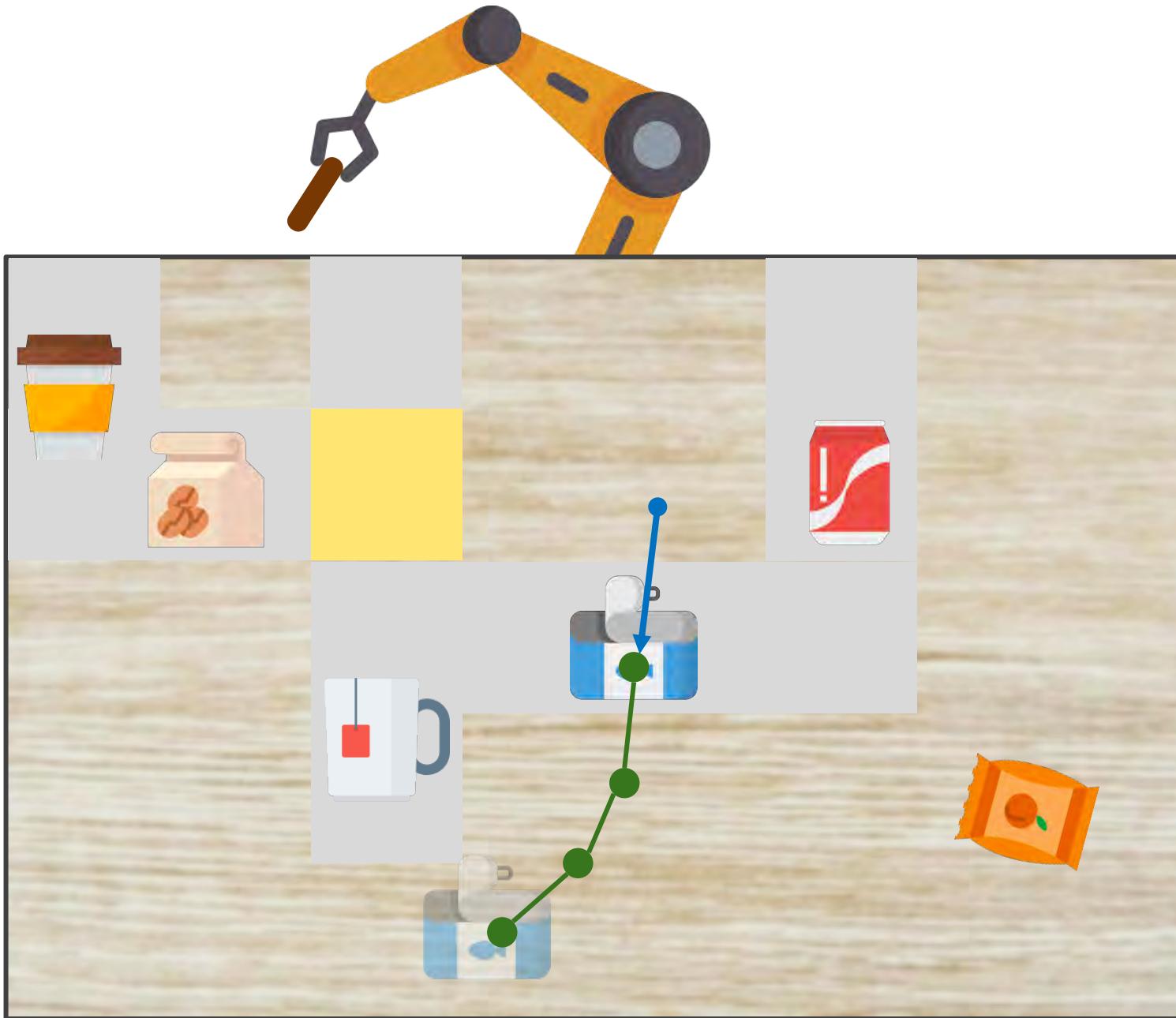
Compositional Representations

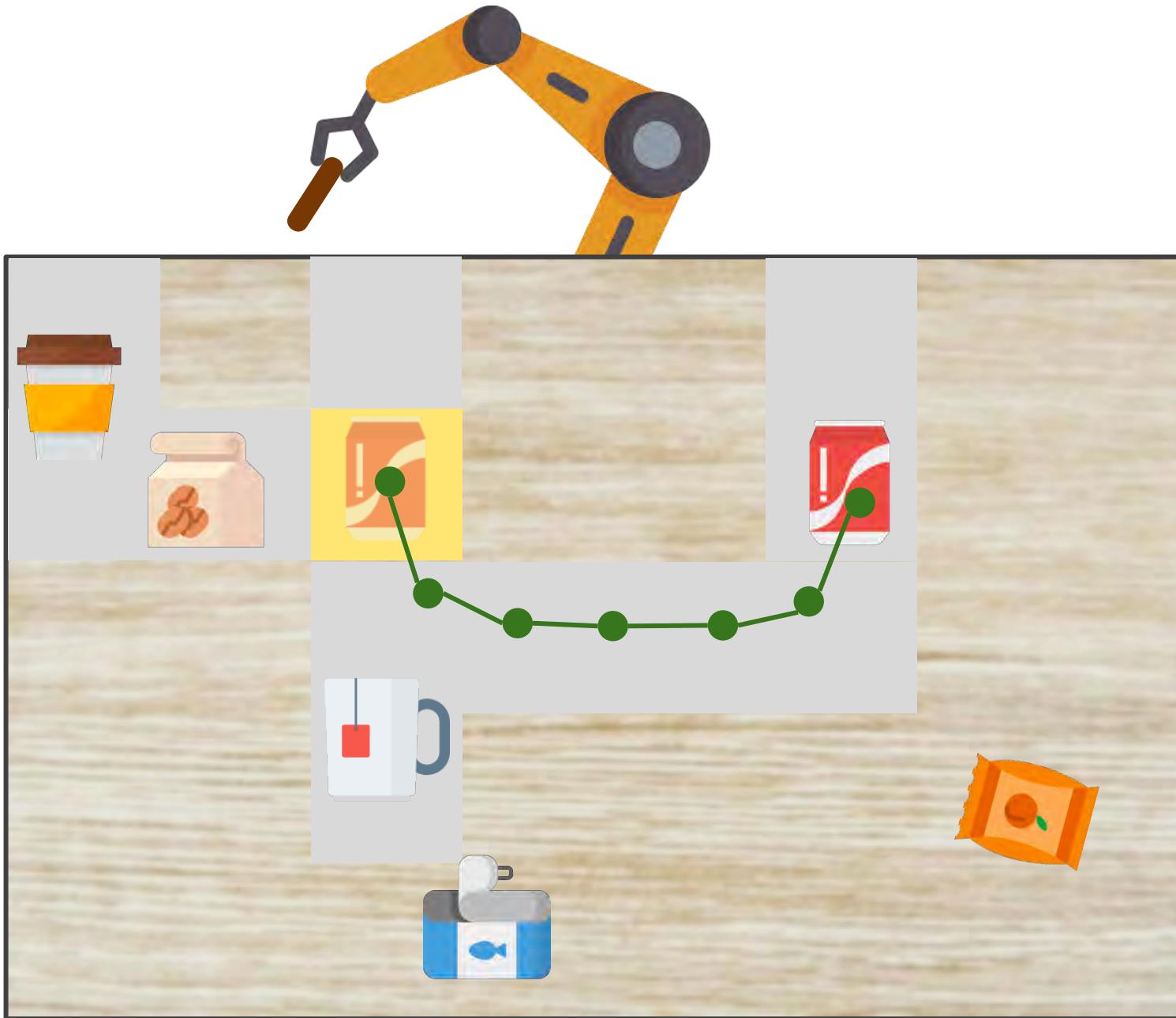




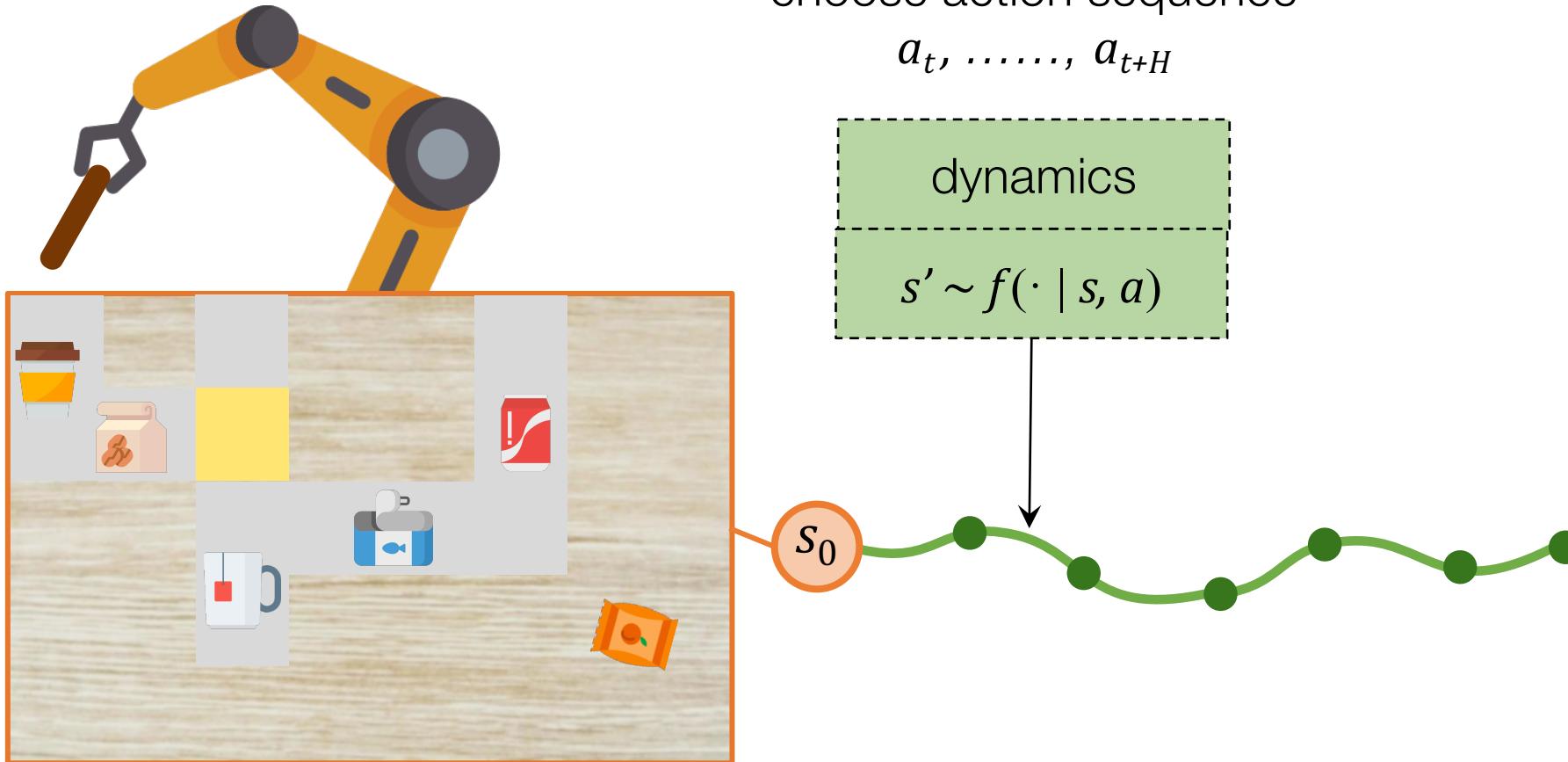
Representations for multi-step reasoning in
Robotics under physical and semantic constraints







Model-based learning



[Deisenroth et al, RSS'07], [Guo et al, NeurIPS'14], [Watter et al, NeurIPS'15], [Finn et al, ICRA'17],

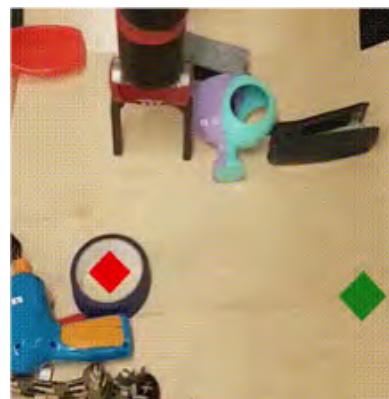
Model-based learning



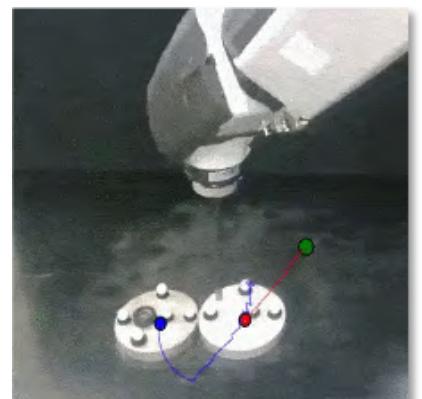
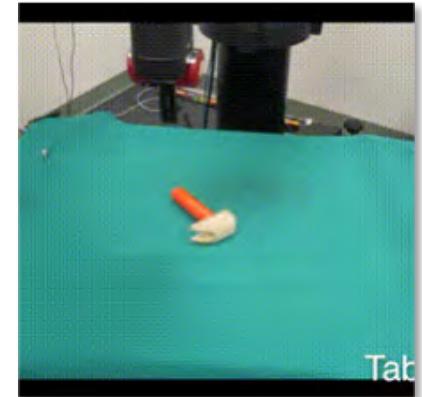
data ↑
learning ↑



[Deisenroth et al. RSS'07] [Agrawal et al. ICRA'16]

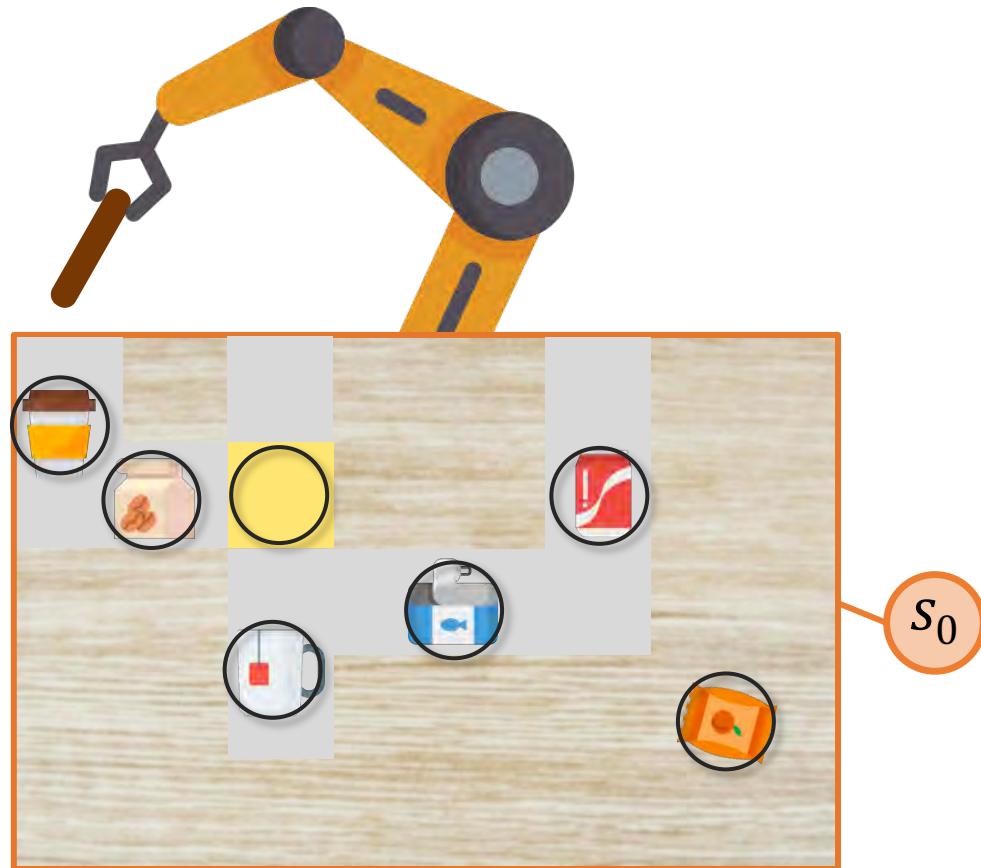


[Ebert et al. CoRL'17]



[Janer et al. ICRA'19]

CAVIN: Hierarchical planning in learned latent spaces



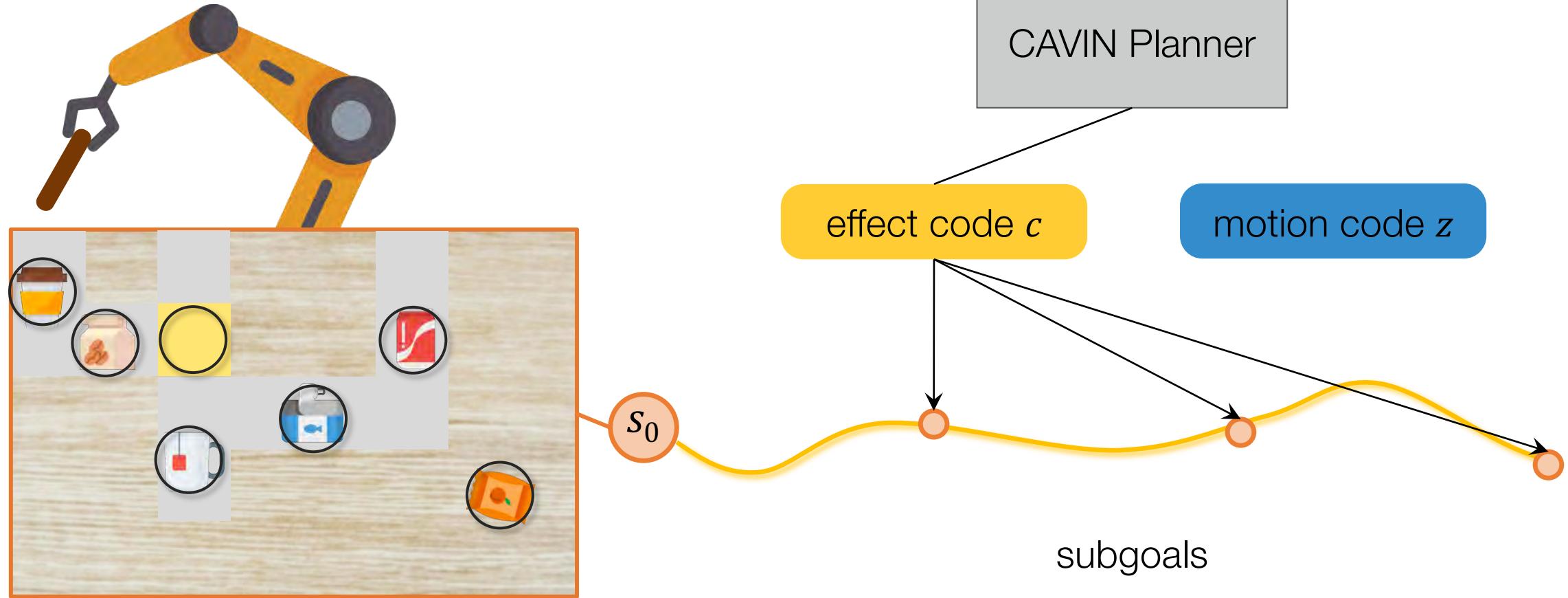
CAVIN Planner

effect code c

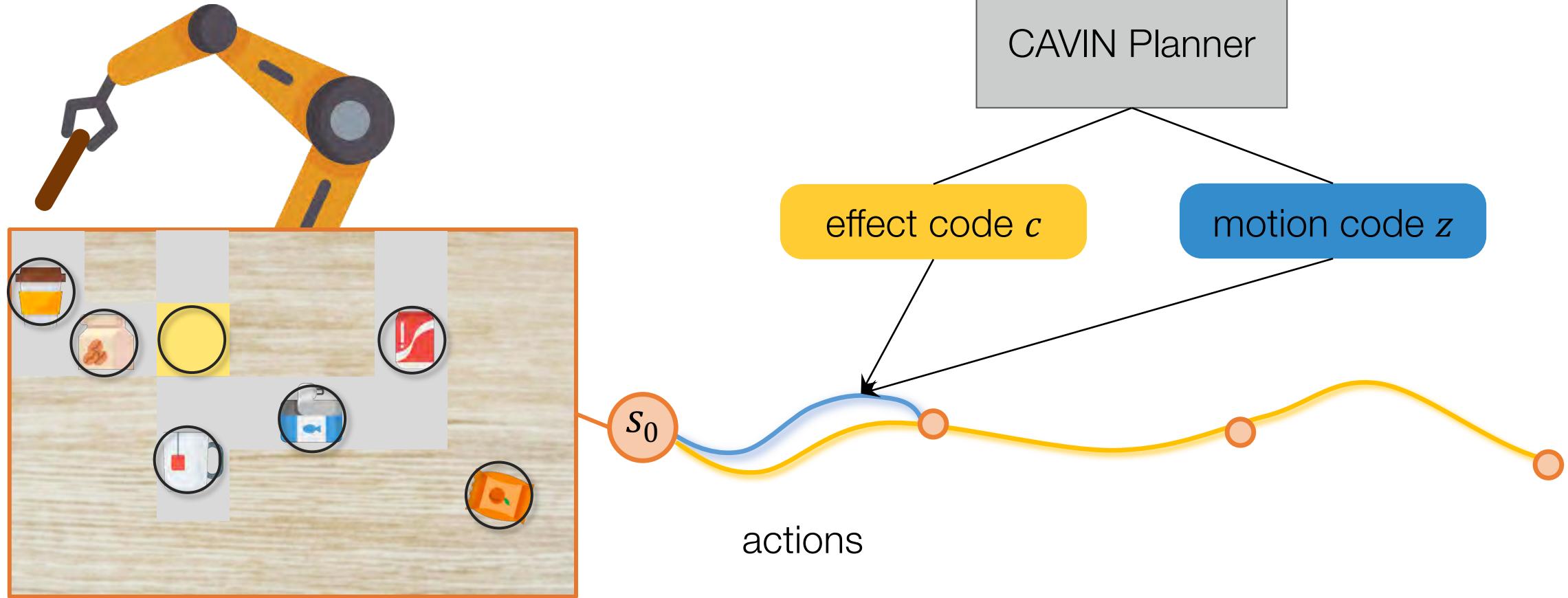
motion code z

Leverage **Hierarchical Abstraction** in Action Space
Without **Hierarchical Supervision**

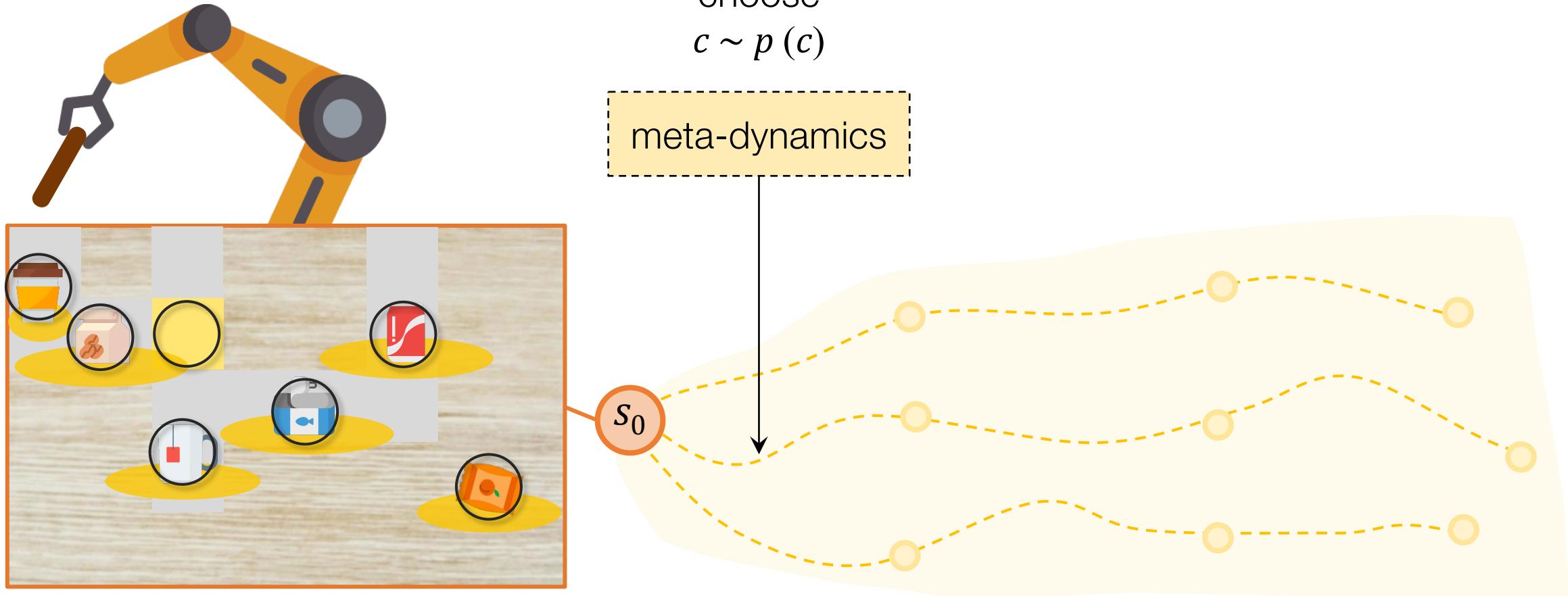
CAVIN: Hierarchical planning in learned latent spaces



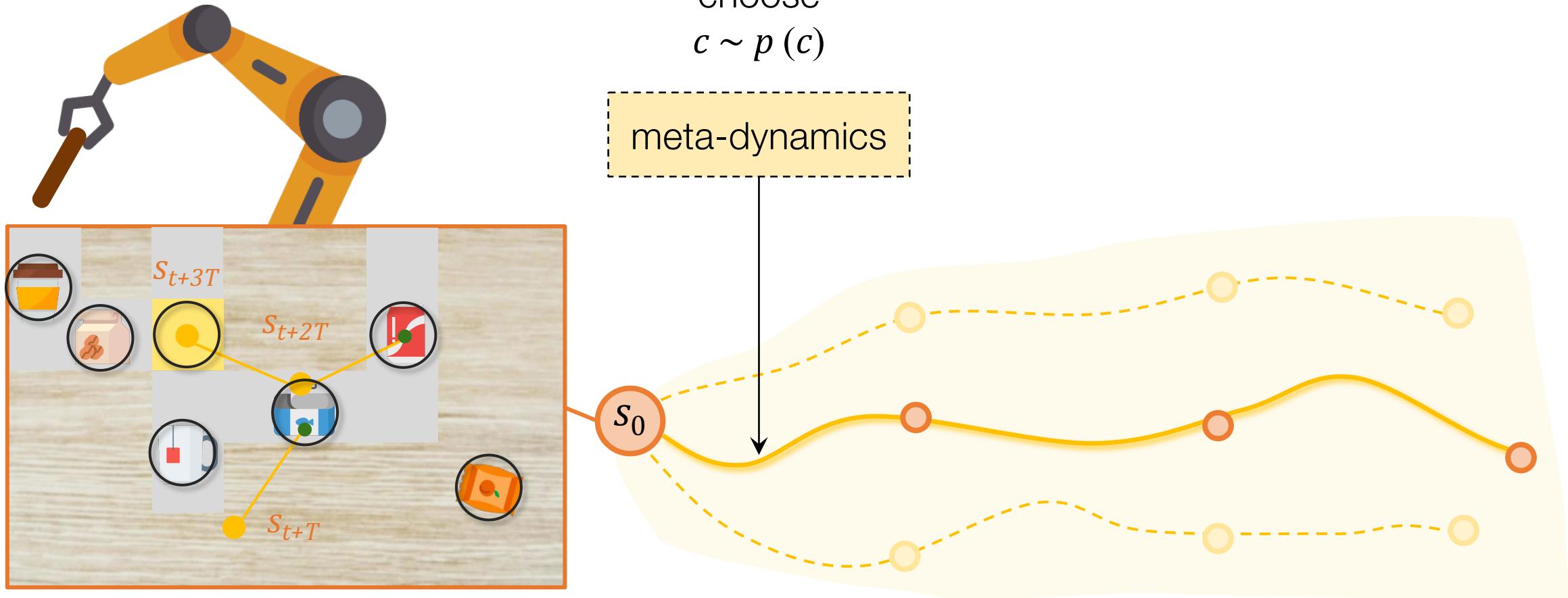
CAVIN: Hierarchical planning in learned latent spaces



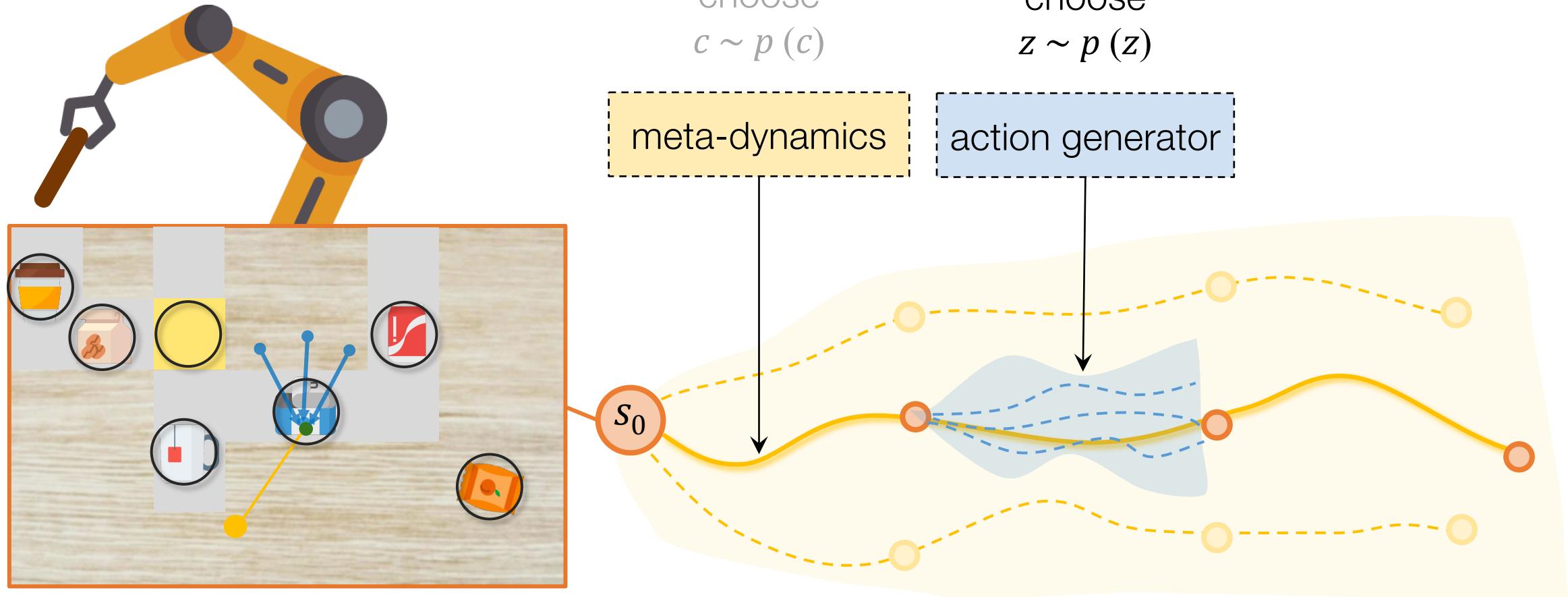
CAVIN: Hierarchical planning in learned latent spaces



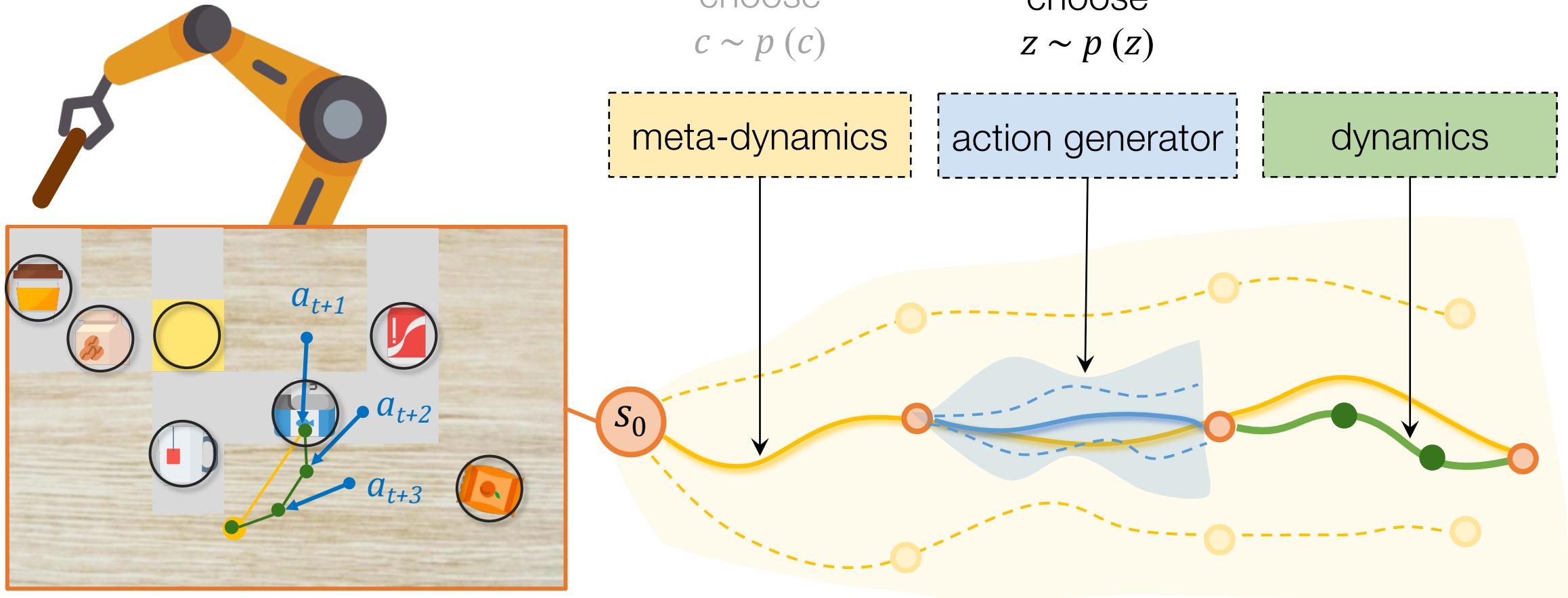
CAVIN: Hierarchical planning in learned latent spaces



Hierarchical planning in learned latent spaces

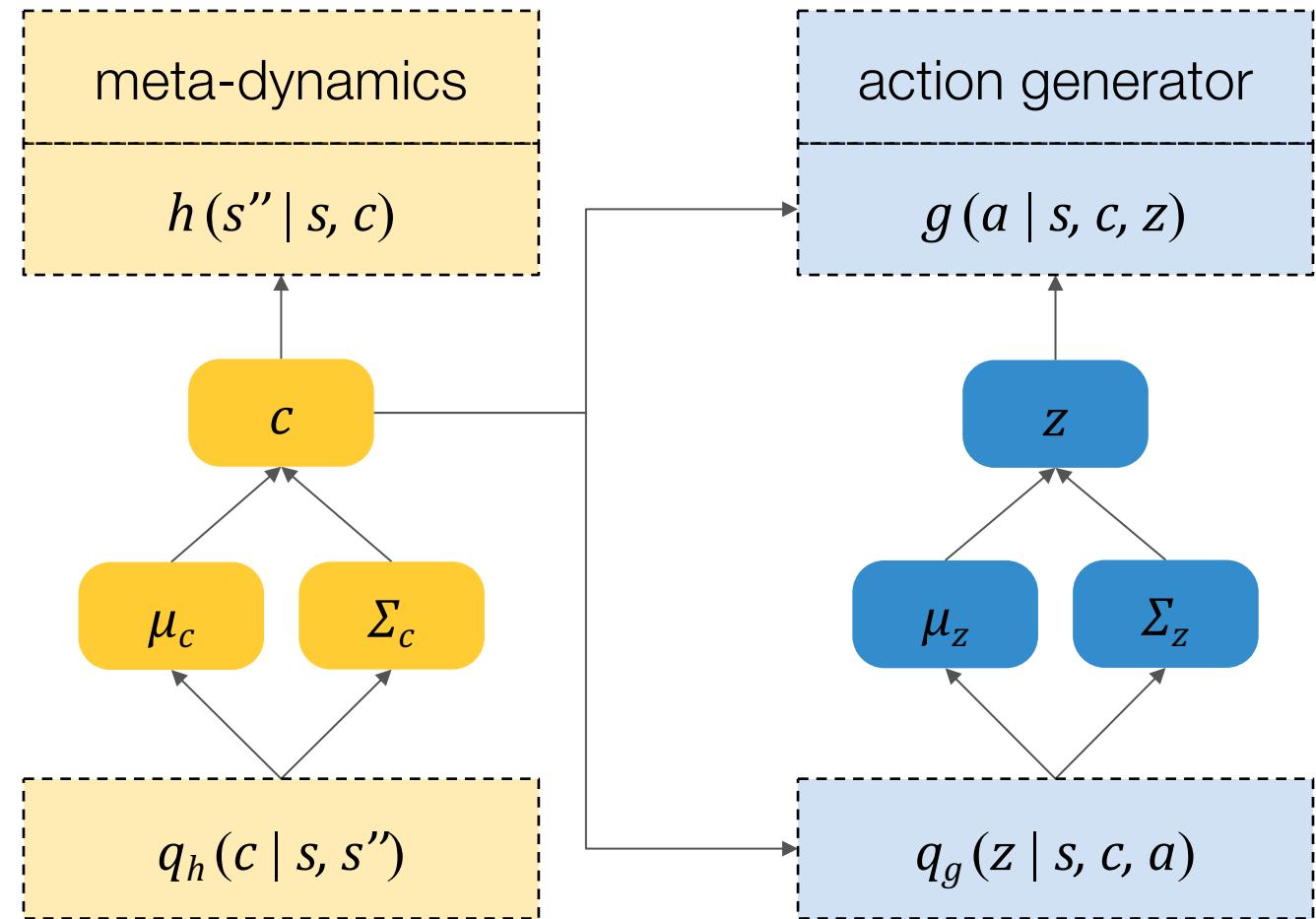
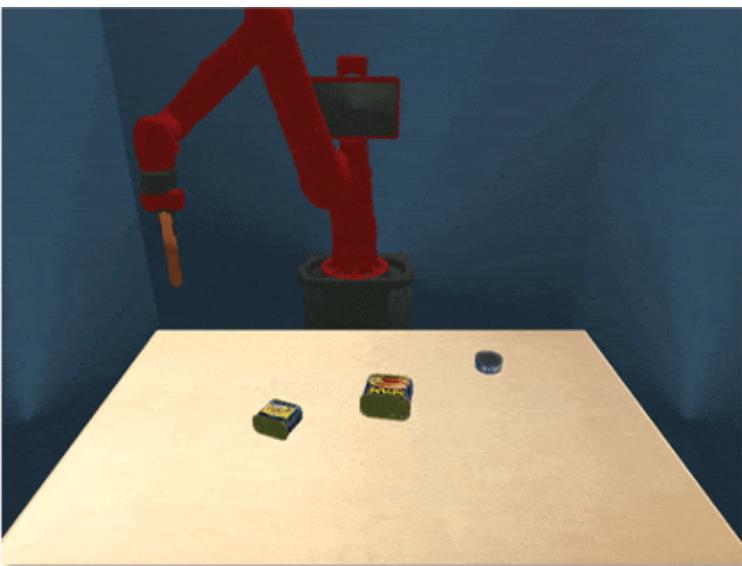


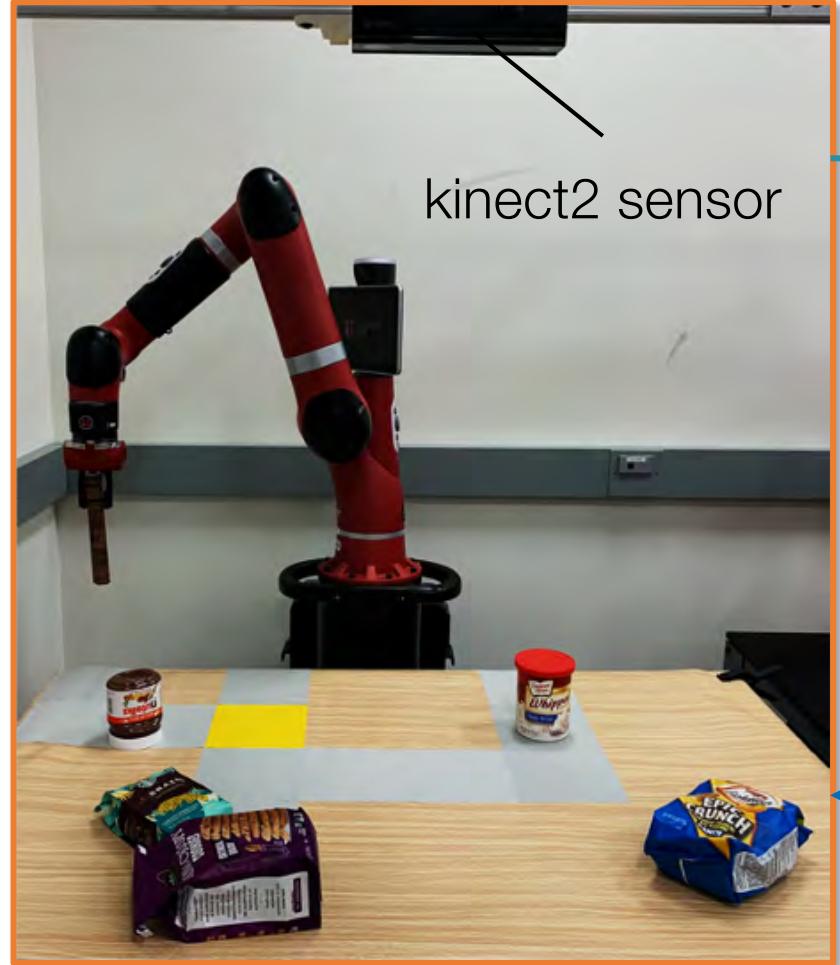
CAVIN: Hierarchical planning in learned latent spaces



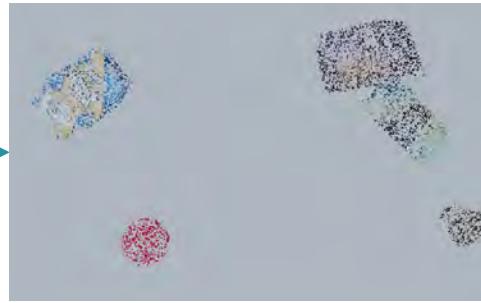
Learning with cascaded variational inference

task-agnostic interaction





visual observation



preprocess

s_t

CAVIN Planner

action
[$x, y, \Delta x, \Delta y$]

Tasks

clearing



Clear all objects within the area of **blue tiles**.

insertion



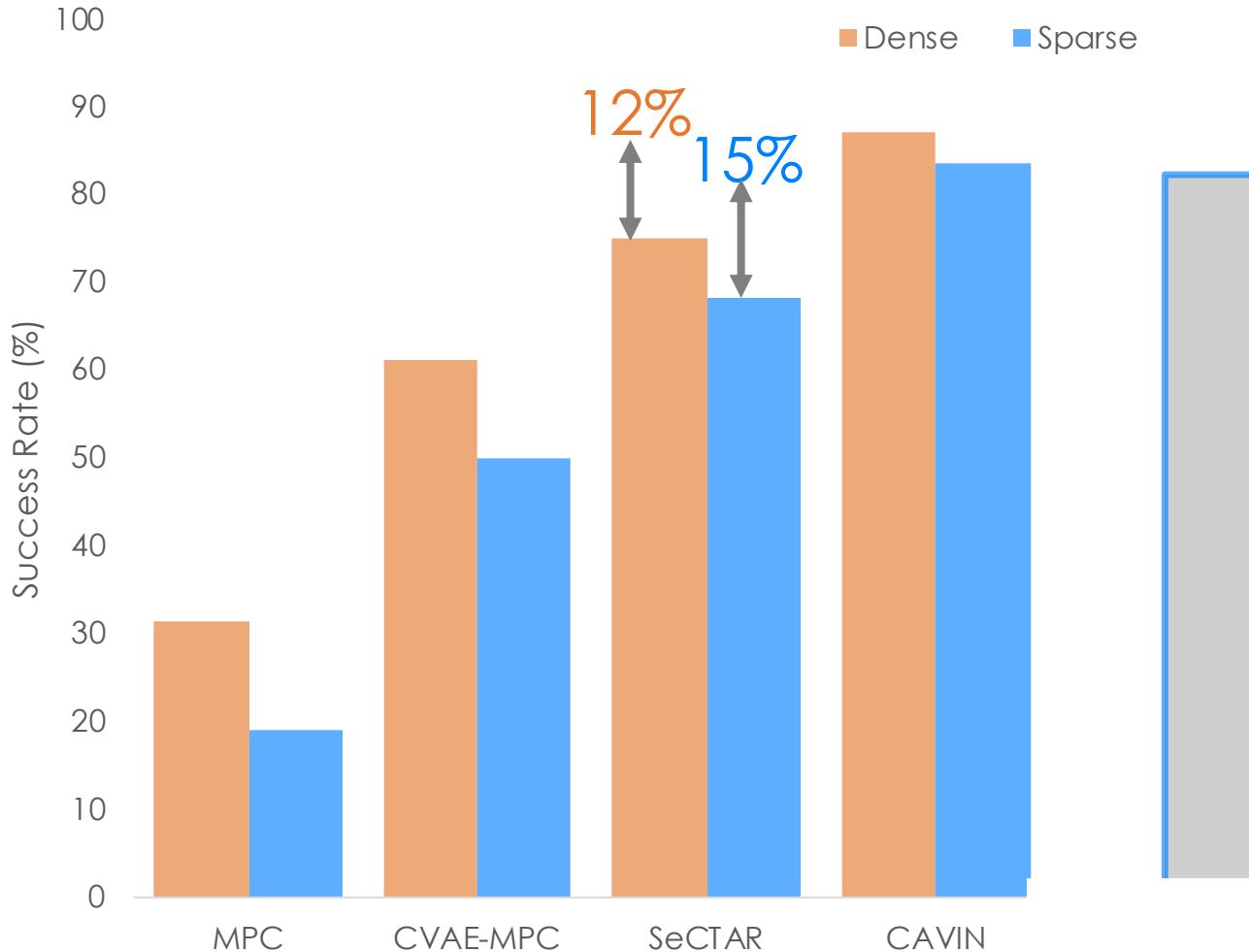
Move the target to the goal without traversing **red tiles**.

crossing



Move the target to the goal across **grey tiles**.

Quantitative Evaluation

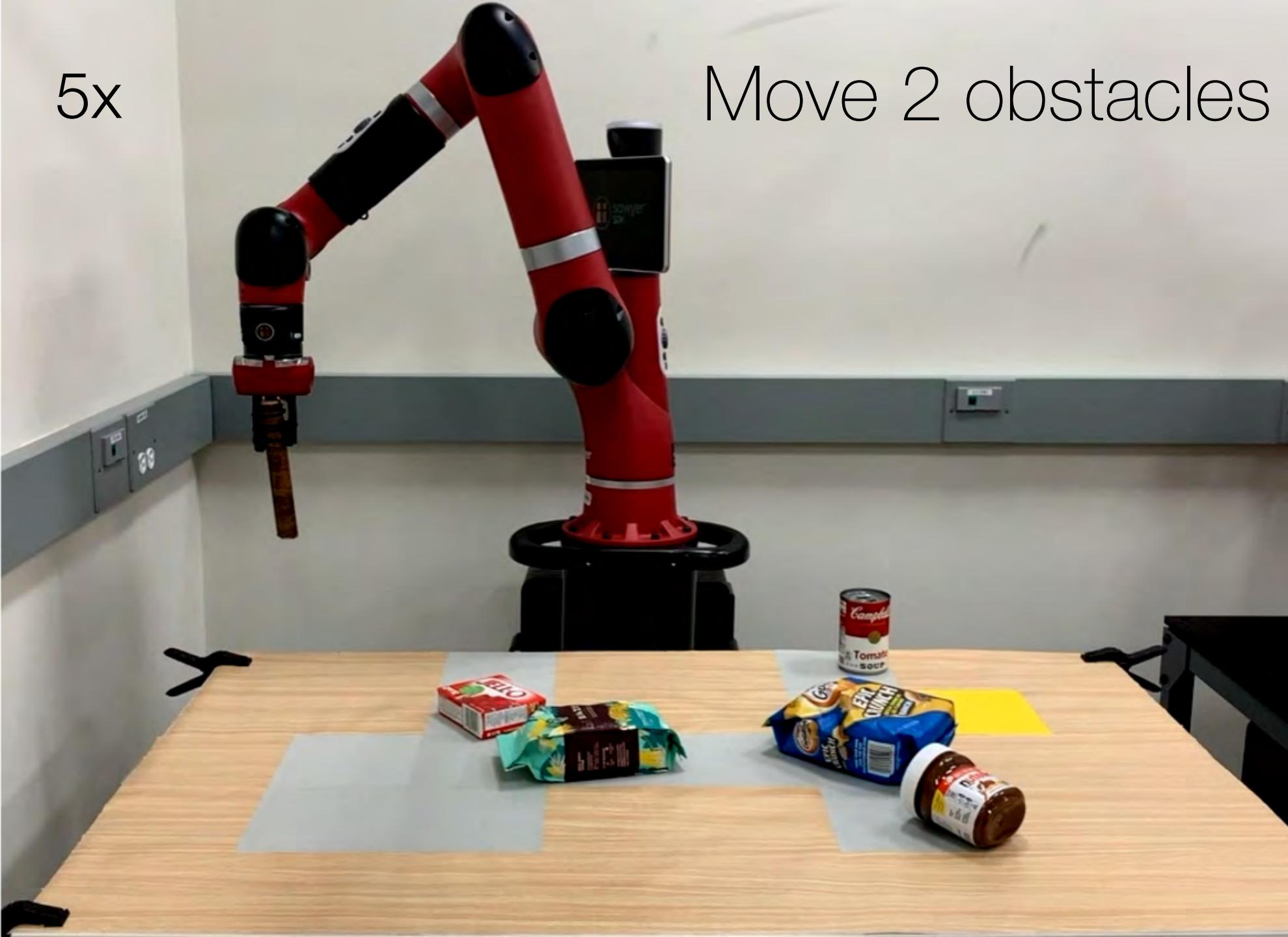


Hierarchical Latent space dyn.
↓
Better performance with sparse
reward signal

Averaged over 3 Tasks
with 1000 test instances each

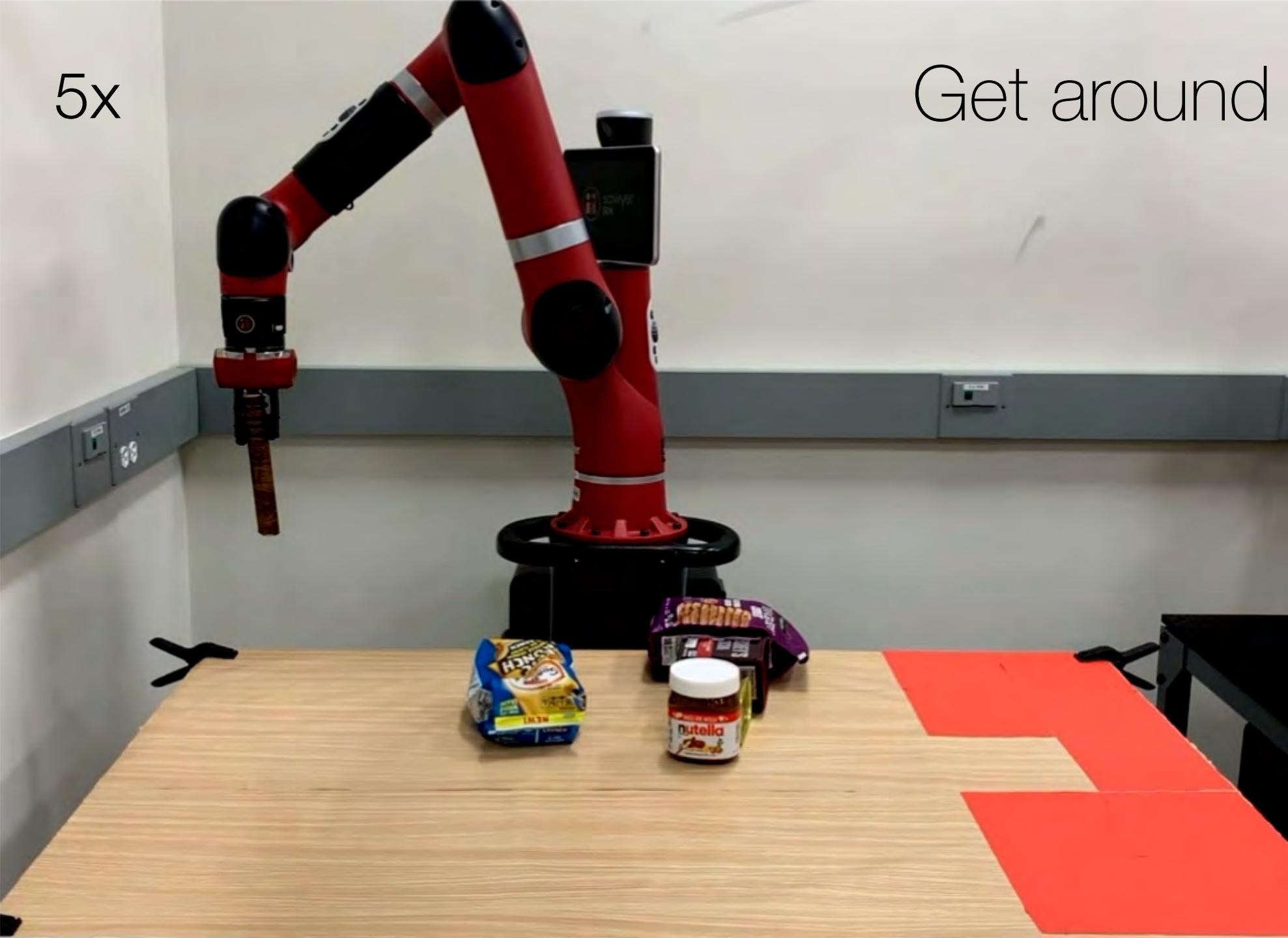
5x

Move 2 obstacles



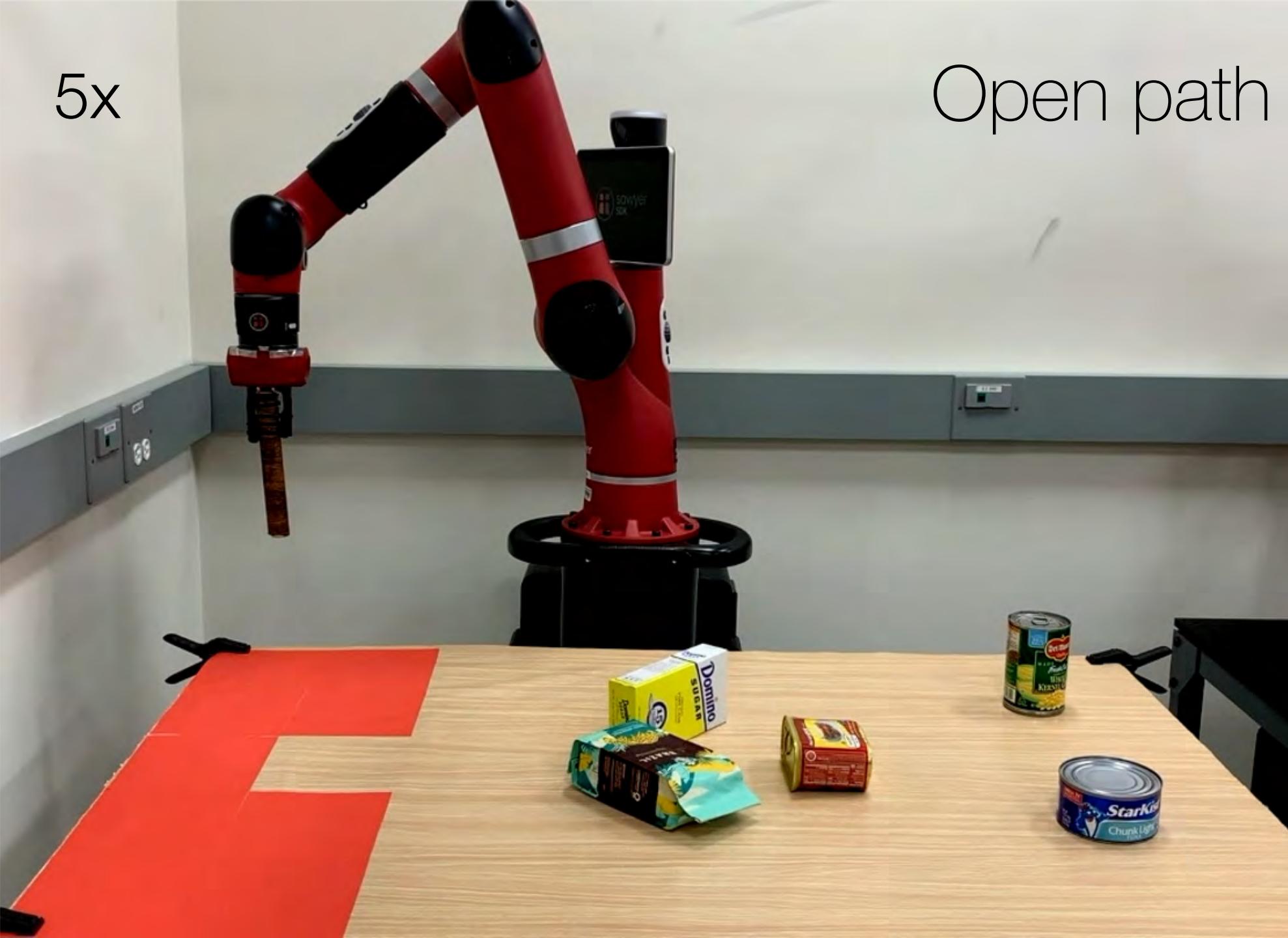
5x

Get around

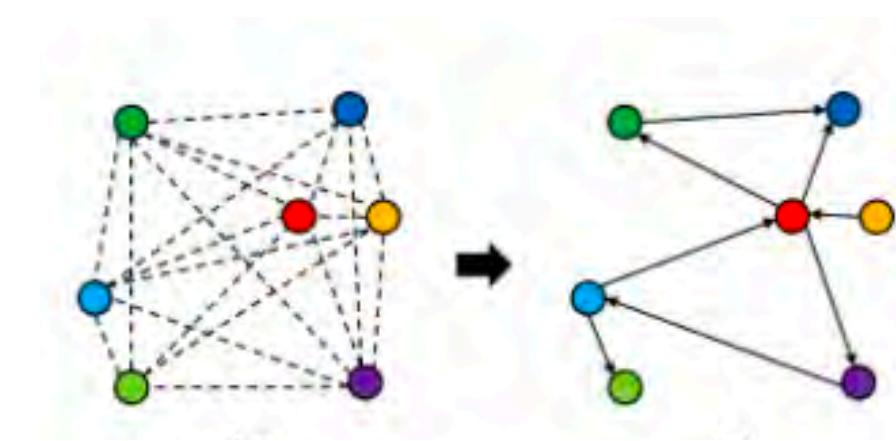
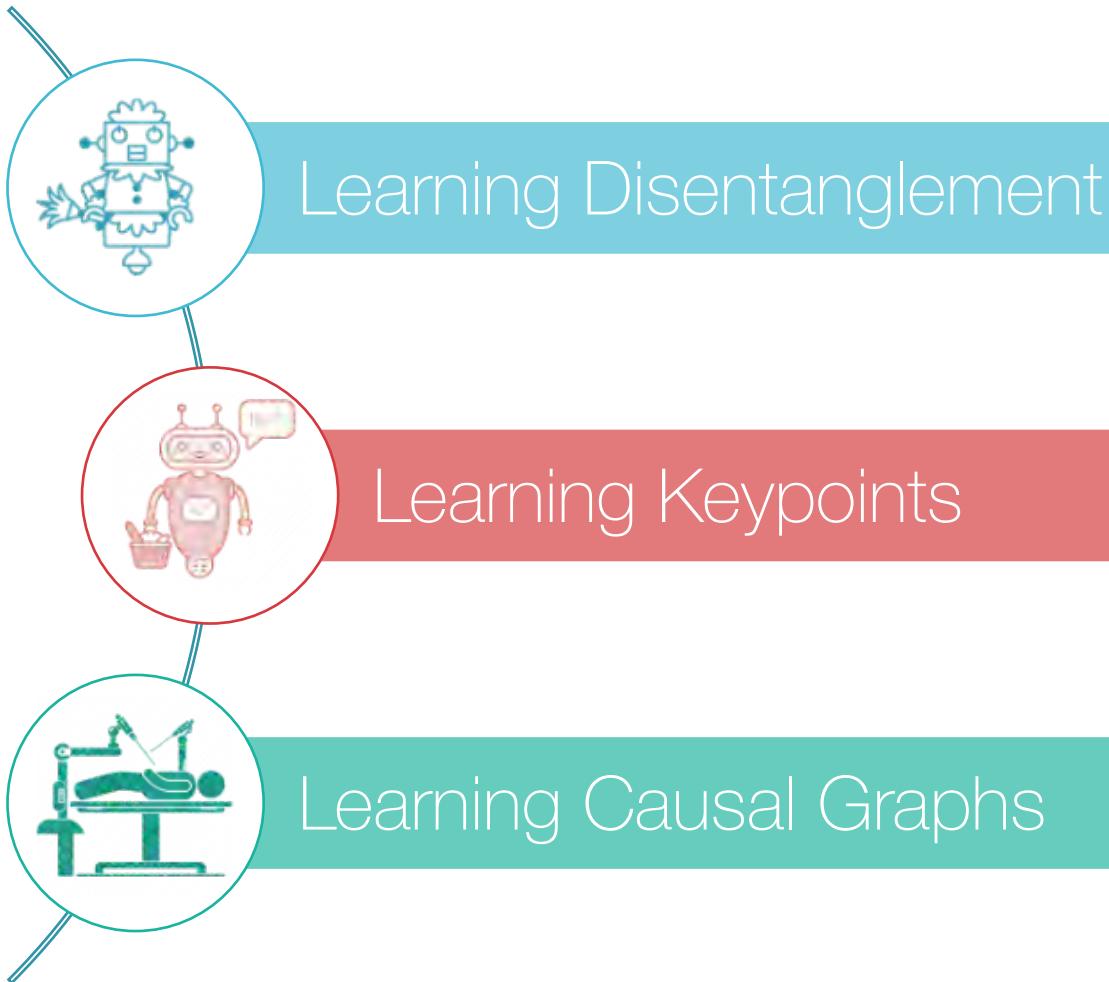


5x

Open path

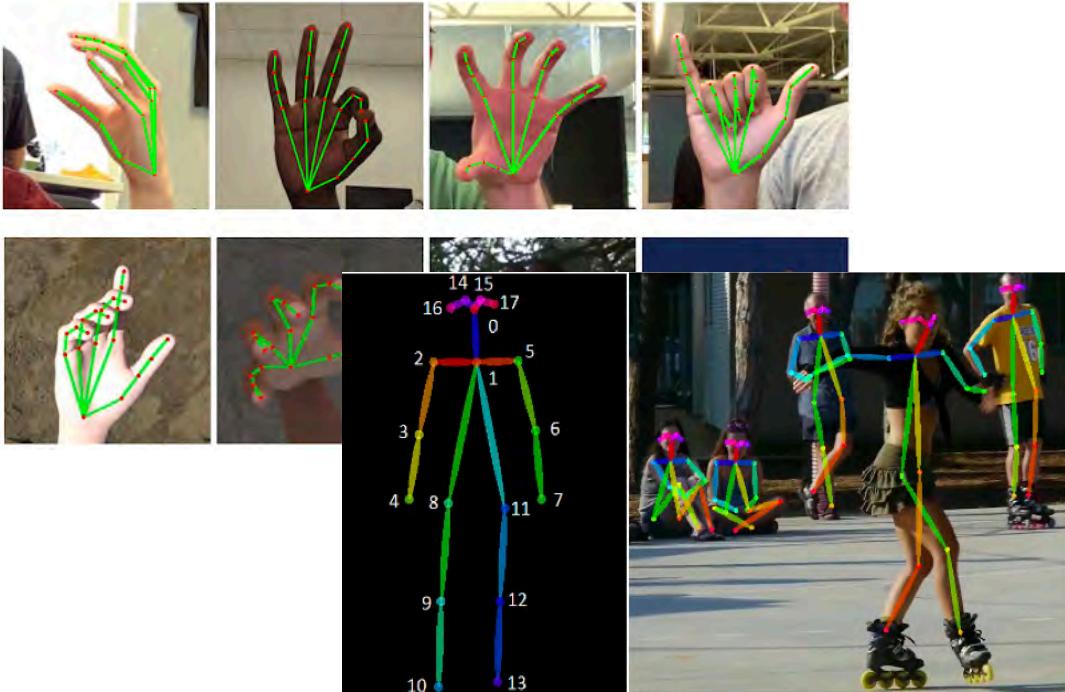


Compositional Representations



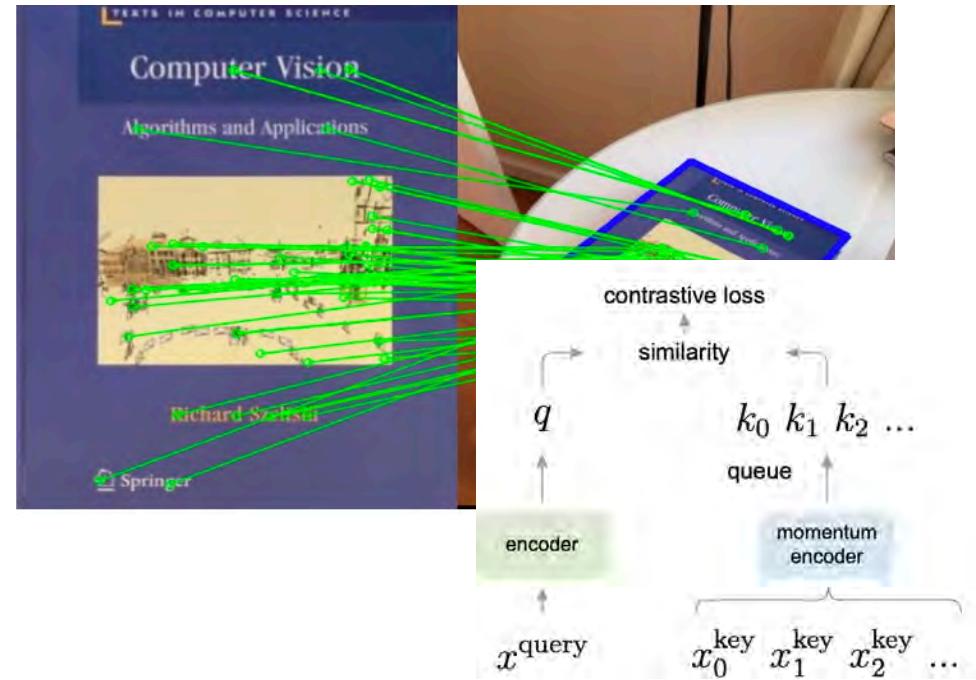
Composition through Keypoints

Interpretable



He et al 2017, Kreiss et al 2019, Lin et al 2020, Sprurr et al 2020

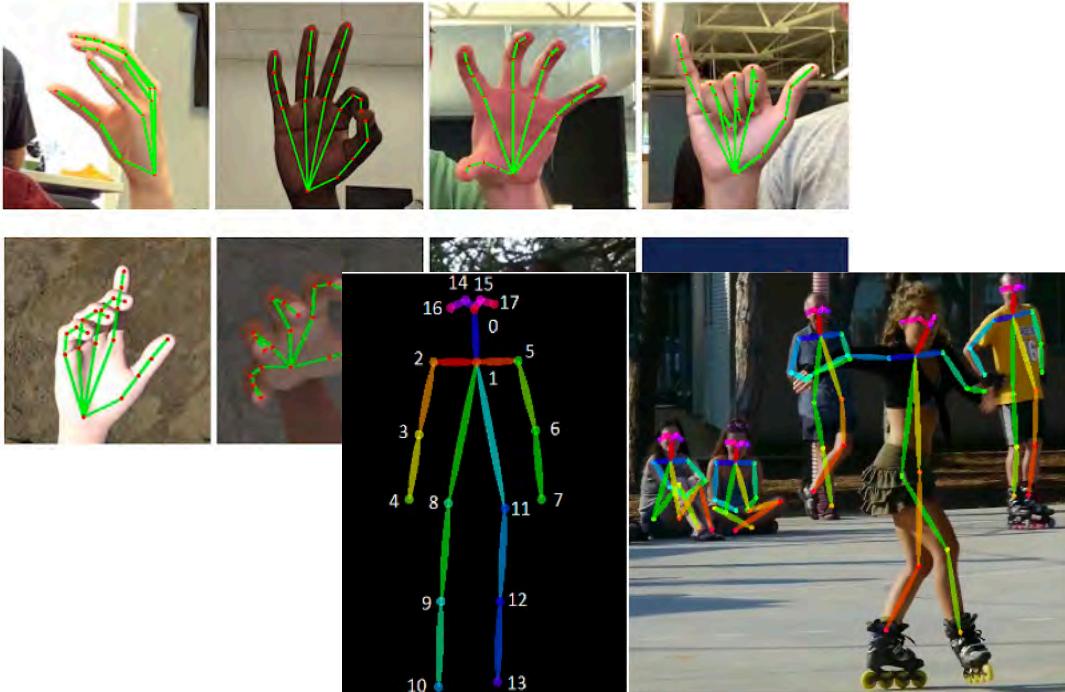
Unsupervised



Tang et al 2019, Christiansen et al 2019, Bian et al 2019, He et al 2019, Chen et al 2019

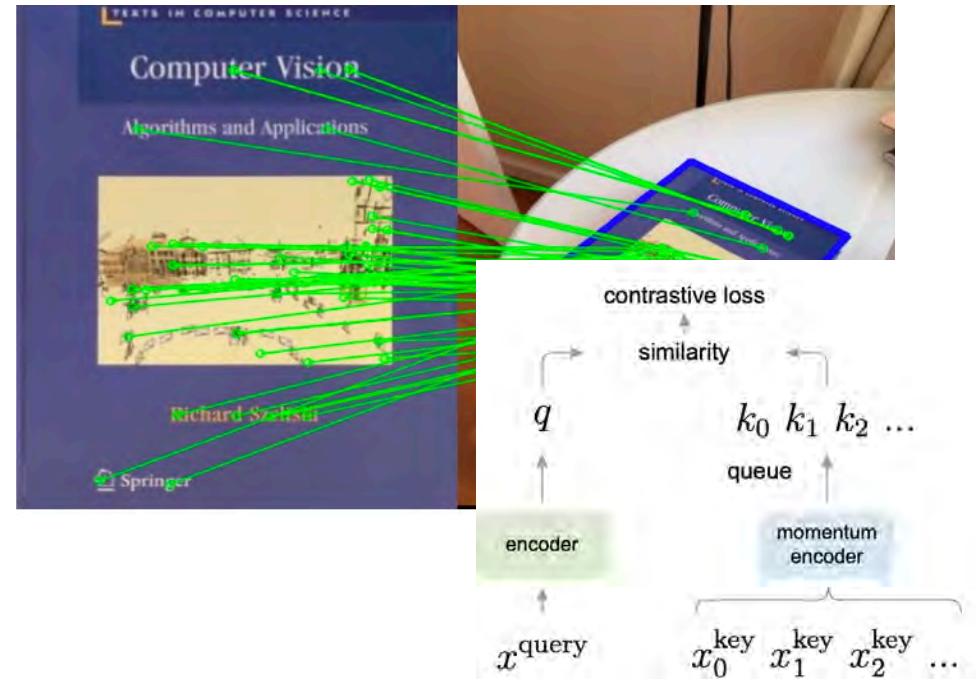
Composition through Keypoints

Interpretable



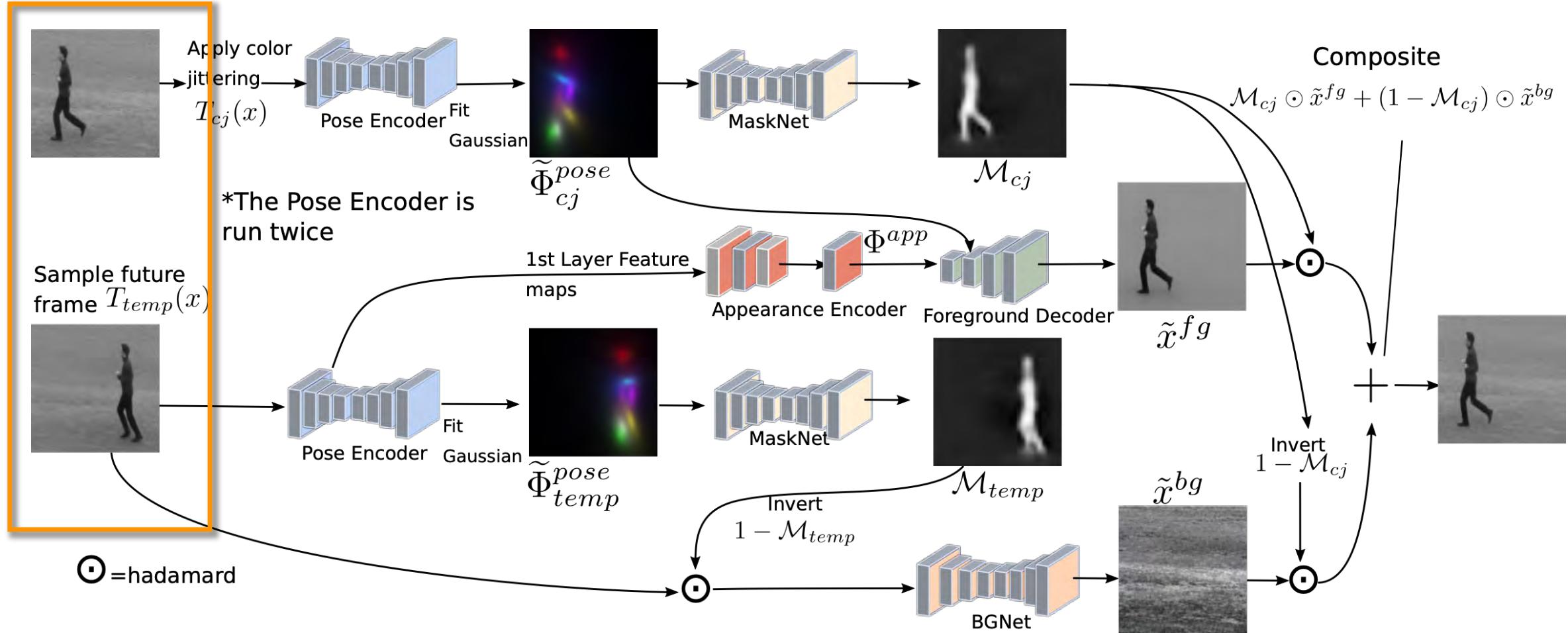
He et al 2017, Kreiss et al 2019, Lin et al 2020, Sprurr et al 2020

Unsupervised

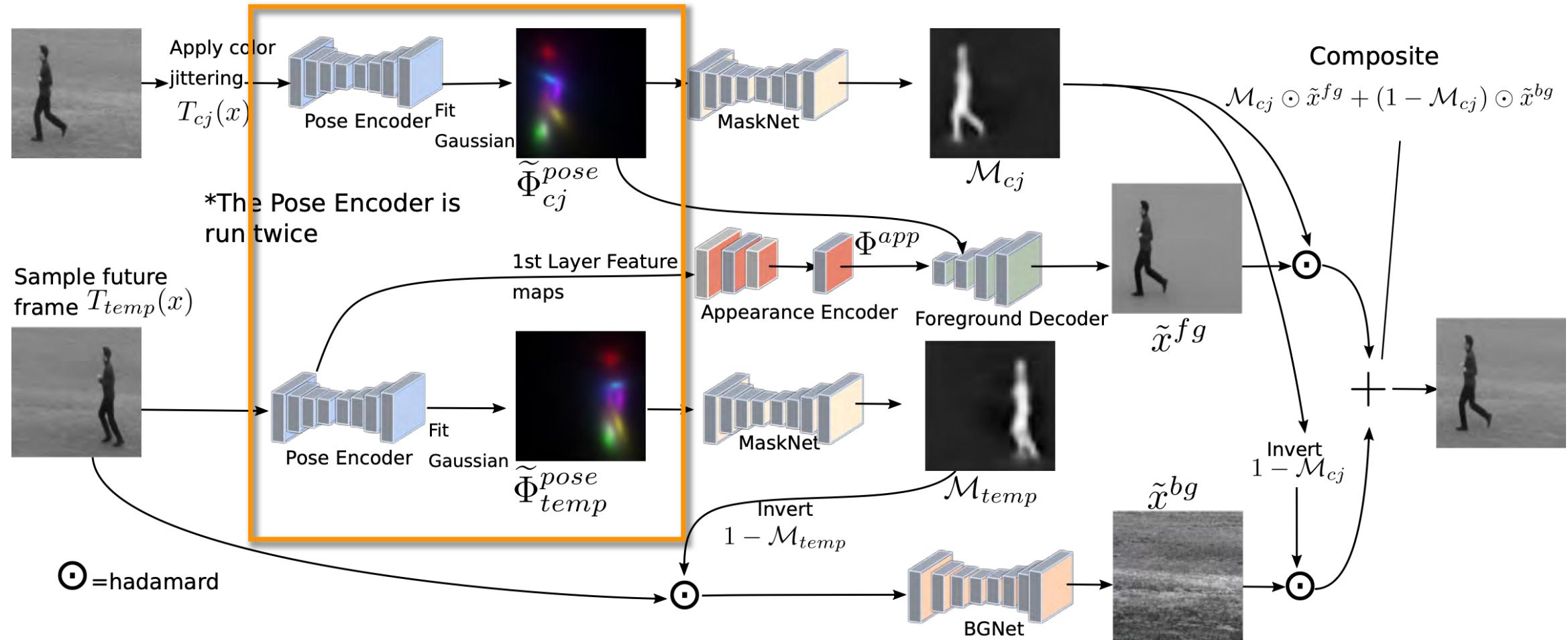


Tang et al 2019, Christiansen et al 2019, Bian et al 2019, He et al 2019, Chen et al 2019

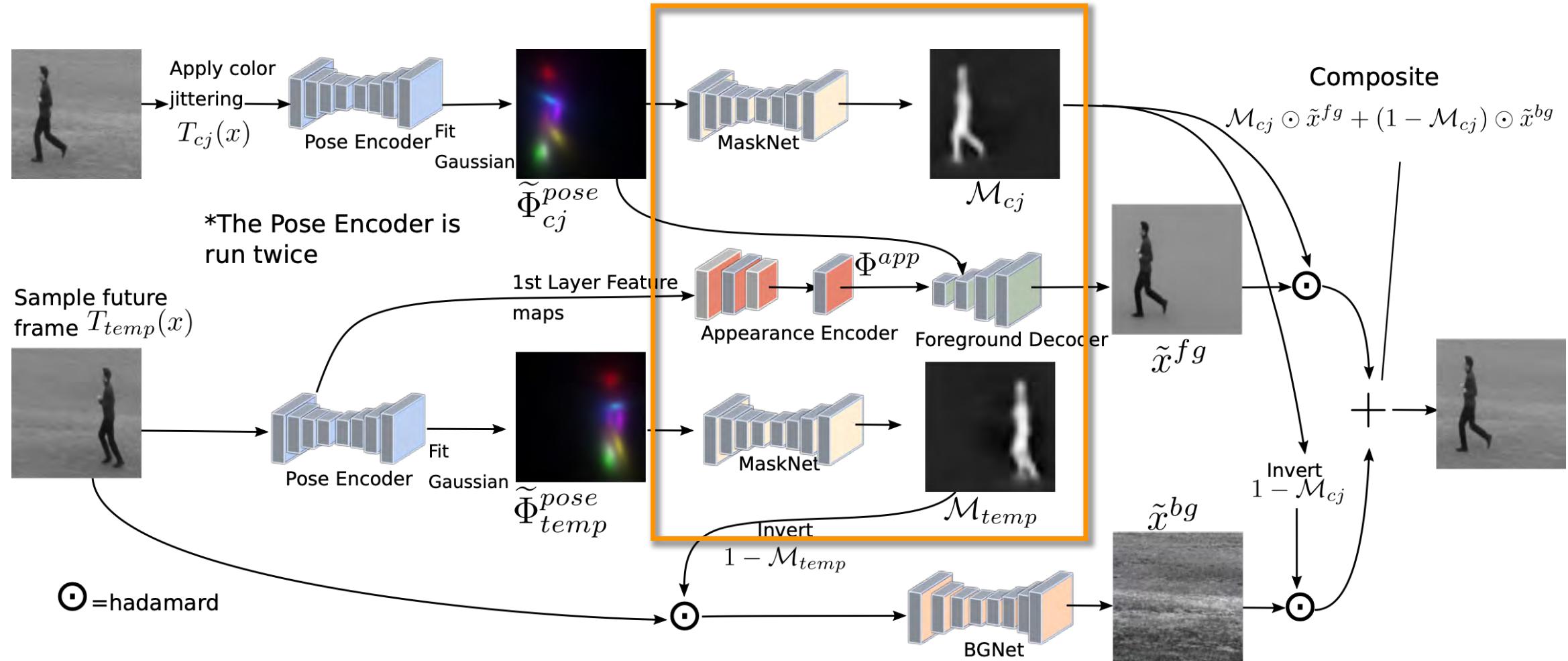
Learning Keypoints From Video



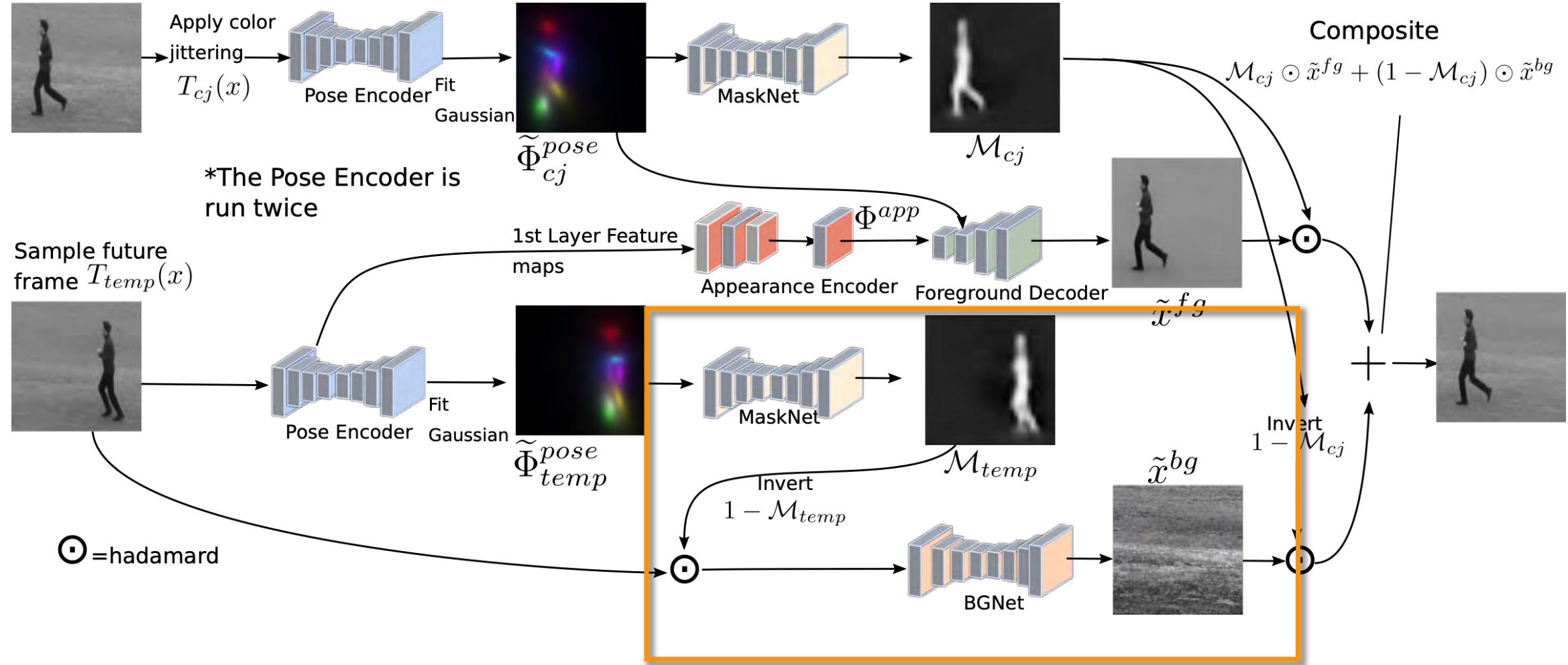
Learning Keypoints From Video



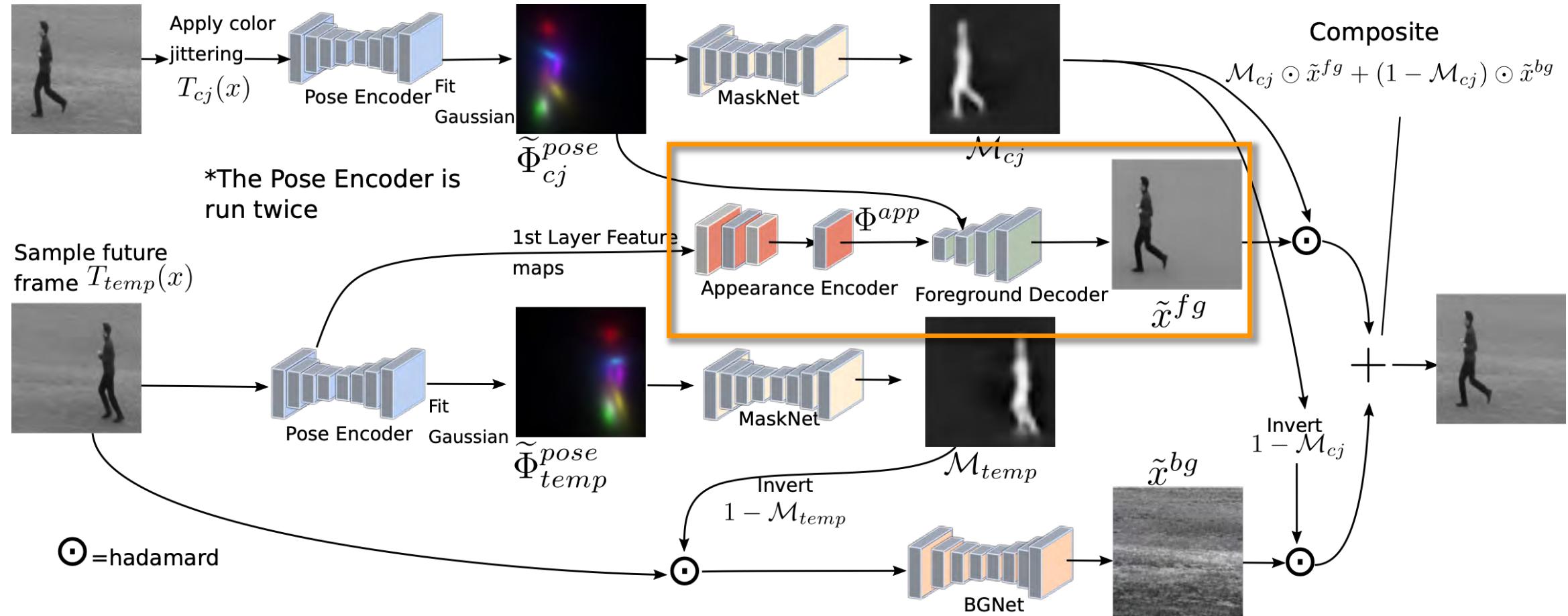
Learning Keypoints From Video



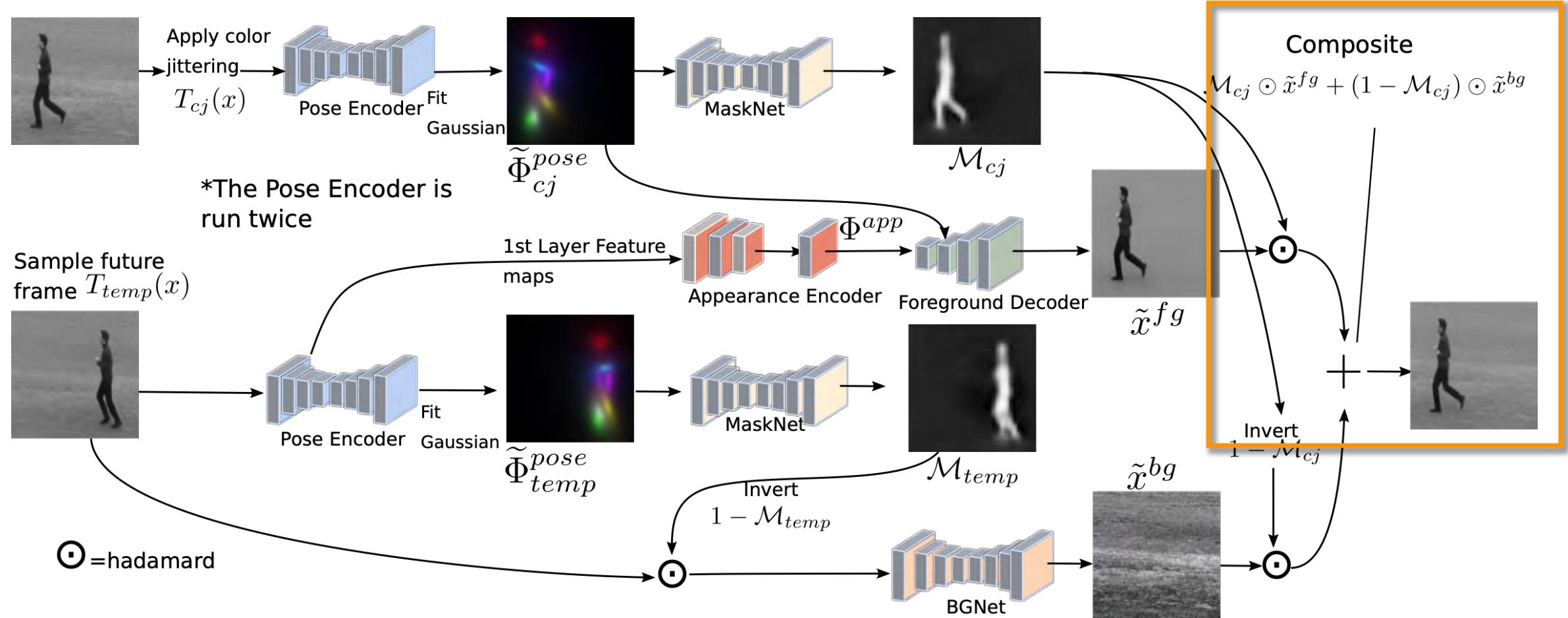
Learning Keypoints From Video



Learning Keypoints From Video



Learning Keypoints From Video



Learning Keypoints From Video

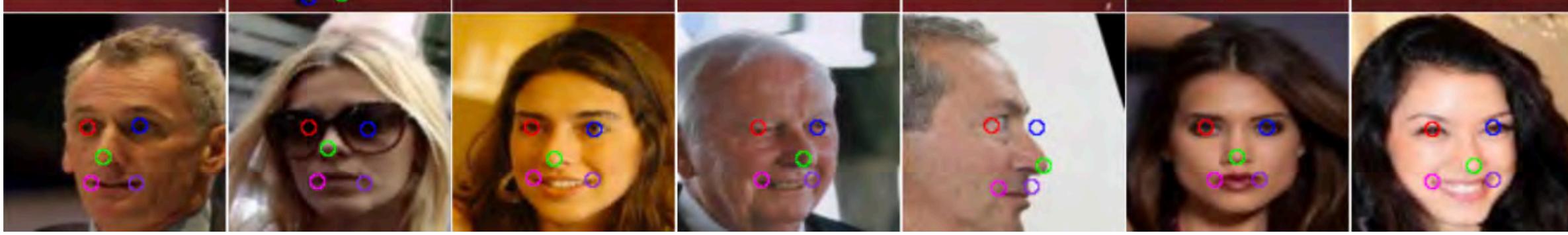
BBC



BBC Human 3.6M



CelebA/MAFL



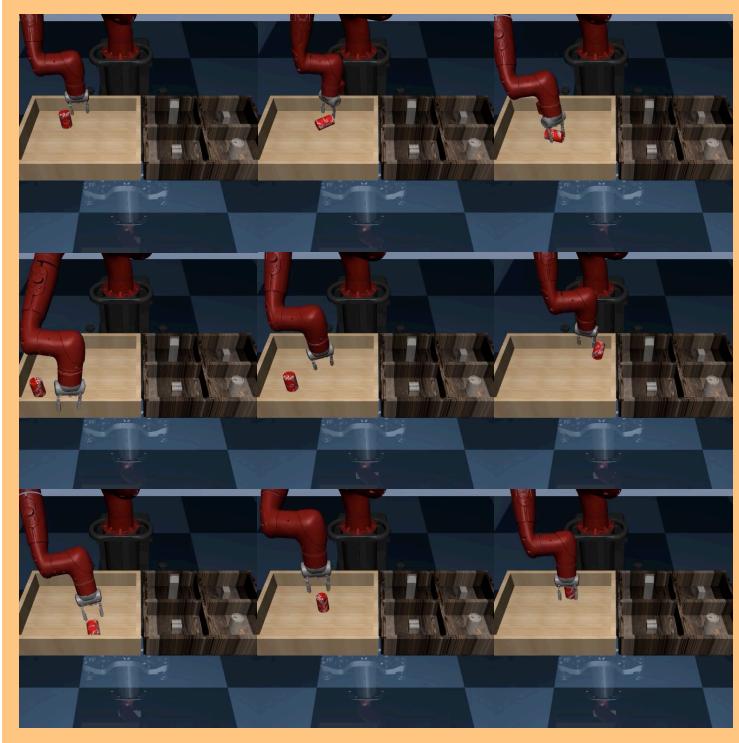
Learning Keypoints From Video

BBC Pose		Acc.
supervised	Charles et al. [3]	79.9%
	Pfister et al. [21]	88.0%
unsupervised	Jakab et al. [8]	68.4%
	Lorenz et al. [14]	74.5%
	Baseline (temp)	73.3%
	Baseline (temp, tps)	73.4%
Ours		78.8%

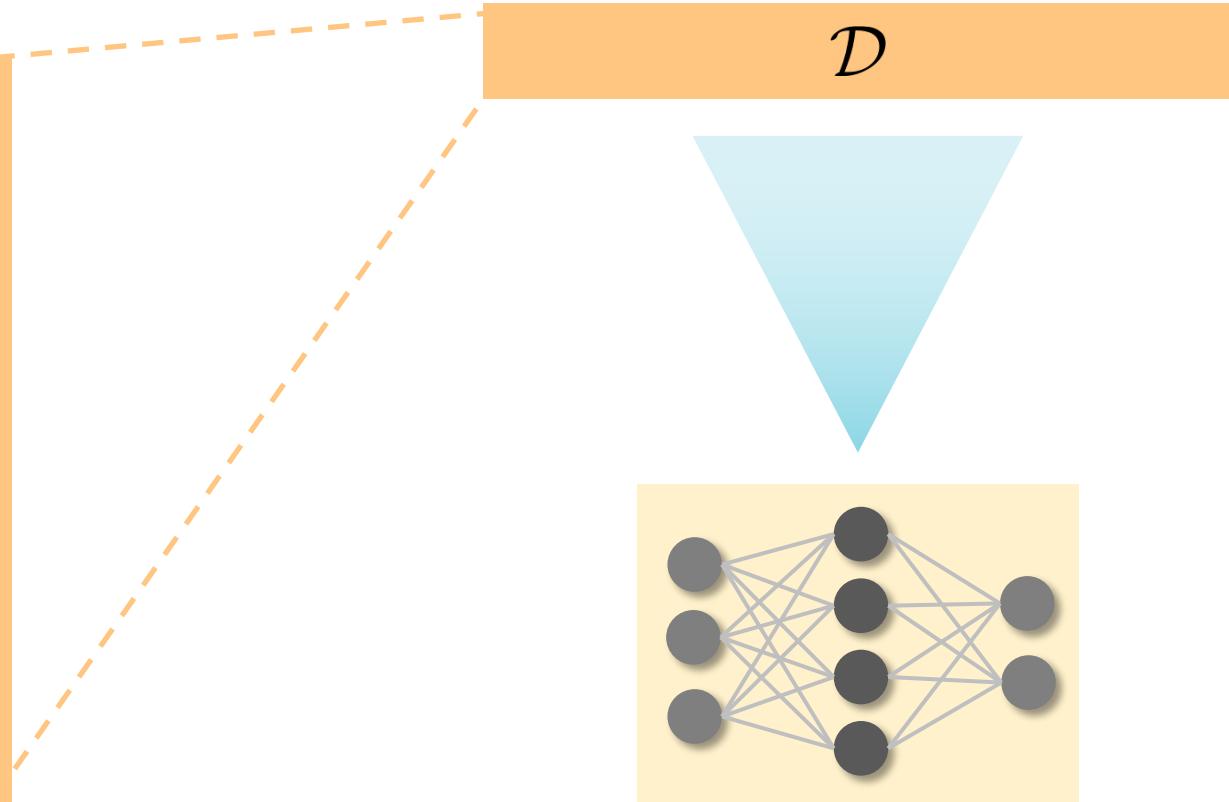
Human3.6M		Error
supervised	Newell et al. [18]	2.16
	Thewlis et al. [33]	7.51
unsupervised	Zhang et al. [41]	4.91
	Lorenz et al. [14]	2.79
	Baseline (temp)	3.07
	Baseline (temp, tps)	2.86
Ours		2.73

MAFL		Error
unsupervised	Thewlis et al. [33]	6.32
	Zhang et al. [41]	3.46
	Lorenz et al. [14]	3.24
	Jakab et al. [8]	3.19
	Baseline (tps)	4.34
	Ours (No Mask)	2.88
	Ours	2.76

Unsupervised Keypoints: Batch RL



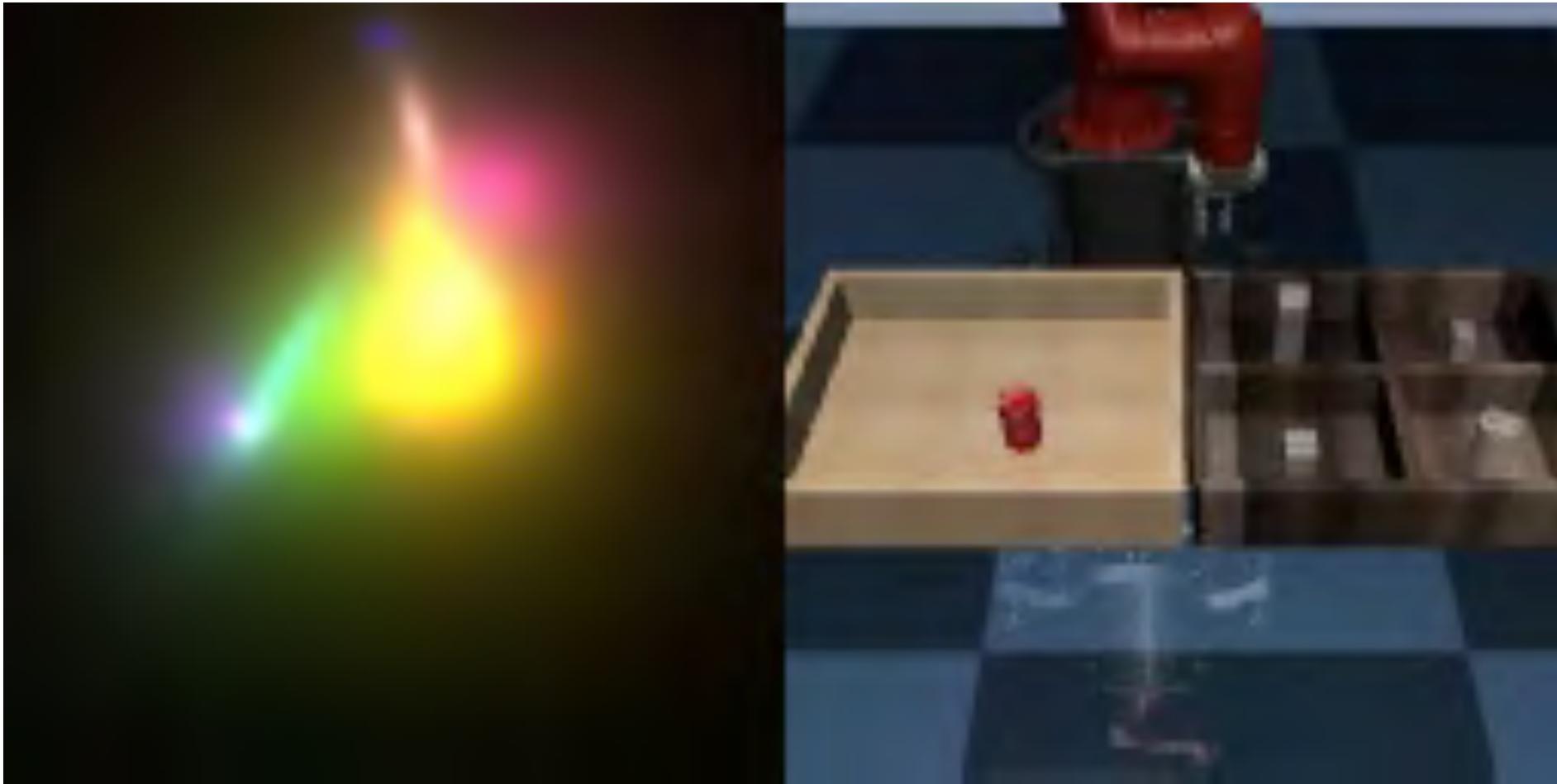
Large Set of
Task Demonstrations



Policy Learning
without Interaction

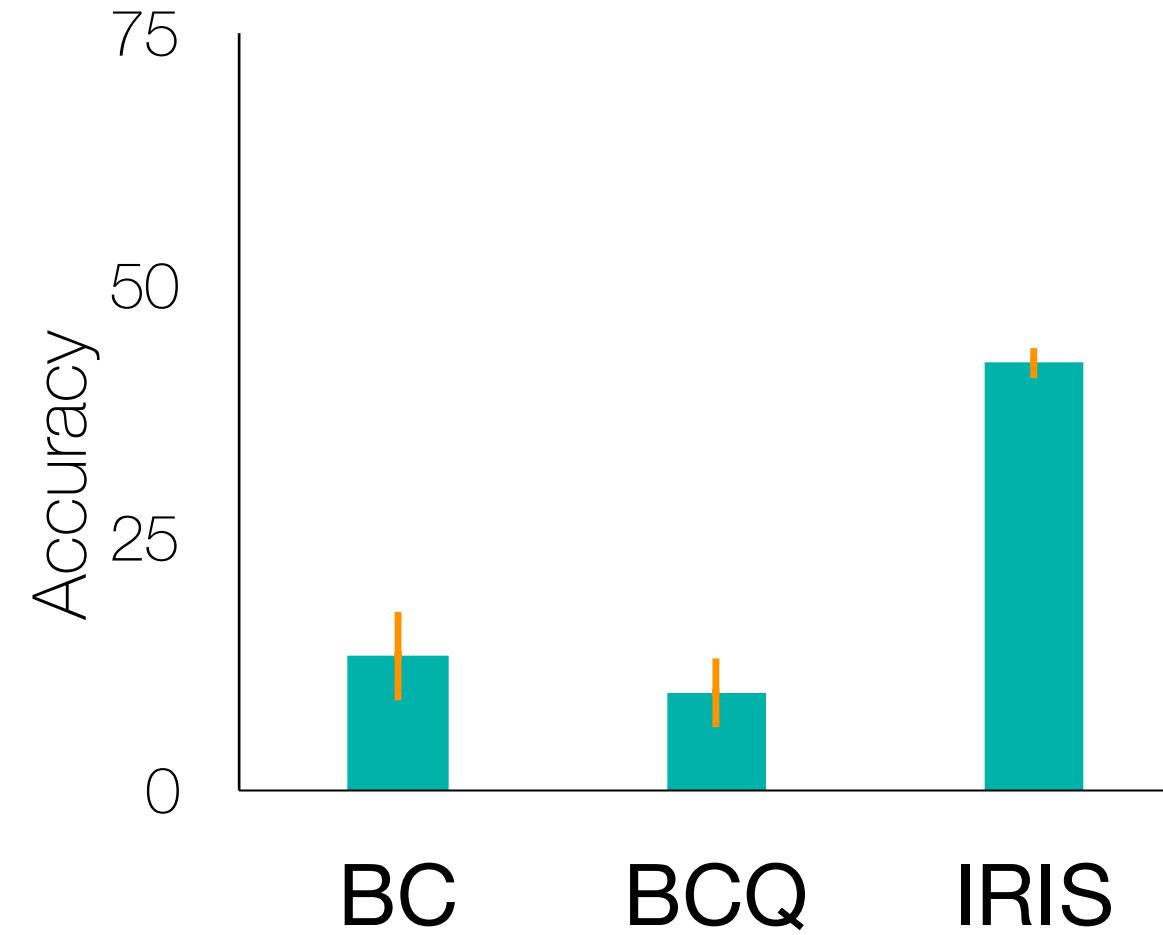
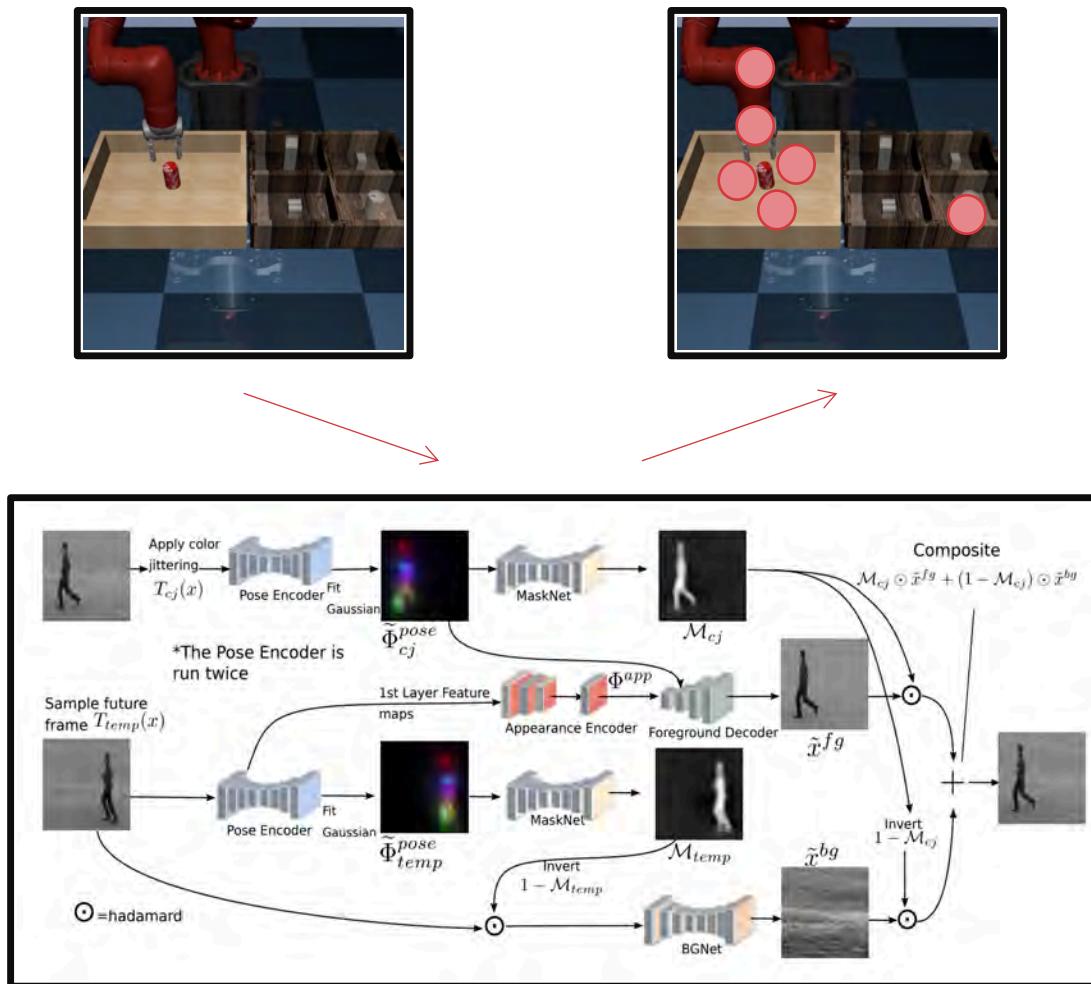


Unsupervised Keypoints: Batch RL



Unsupervised Keypoints: Batch RL

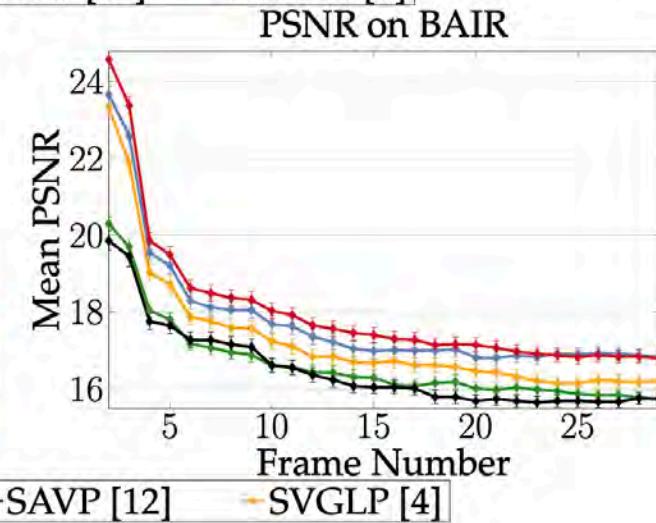
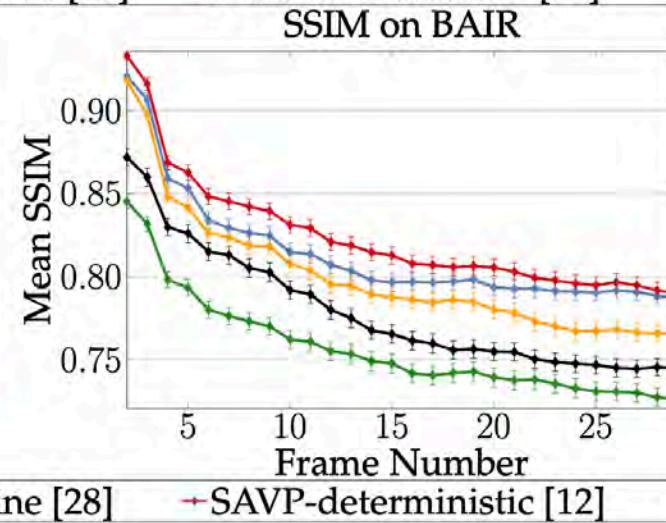
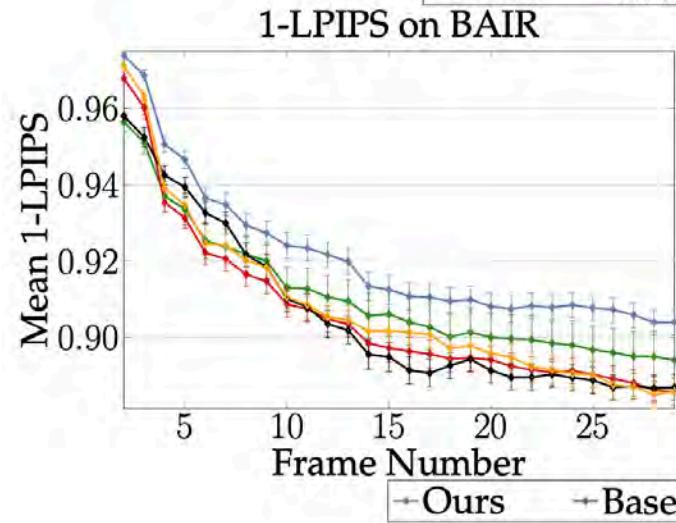
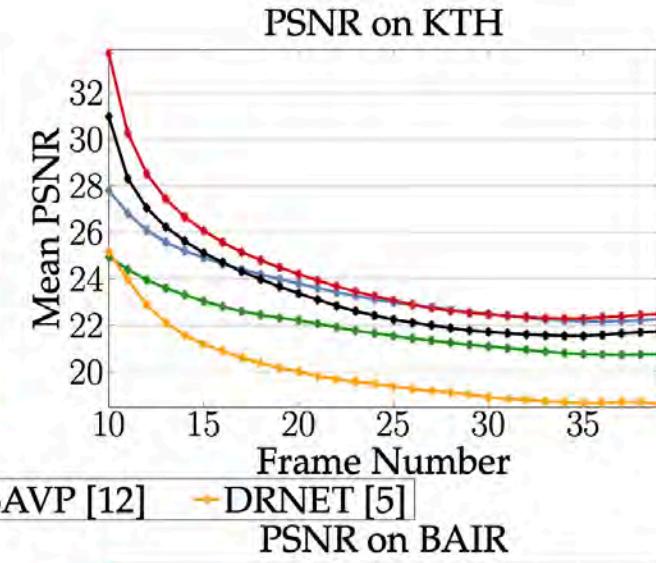
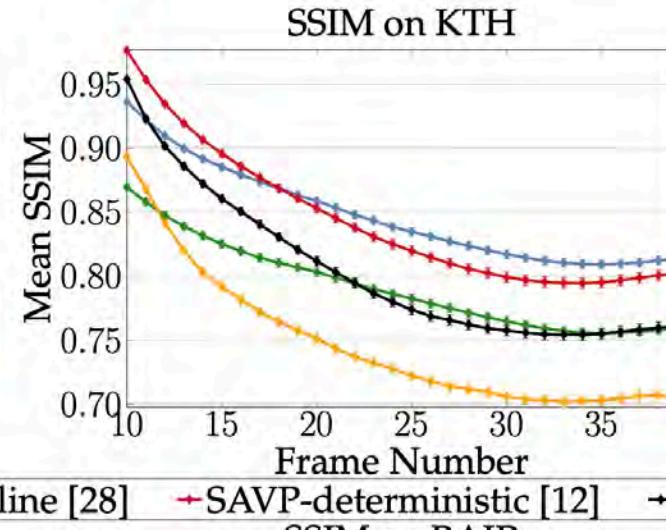
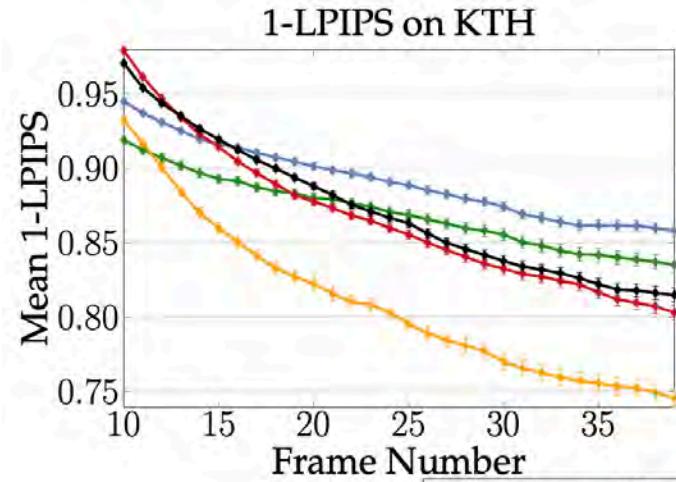
Unsupervised Representation Learning



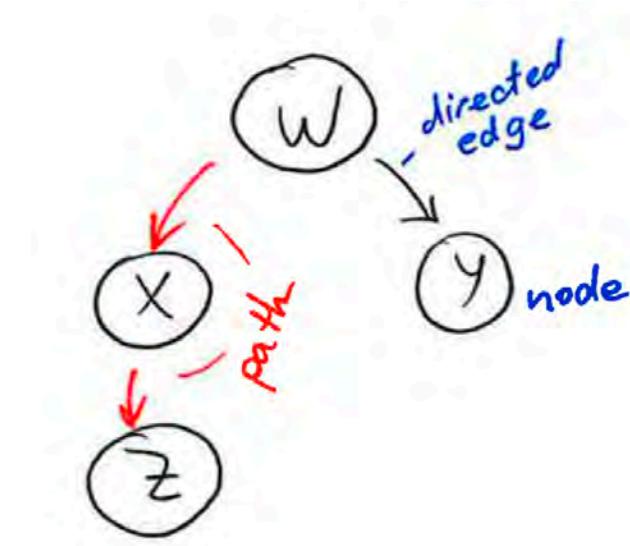
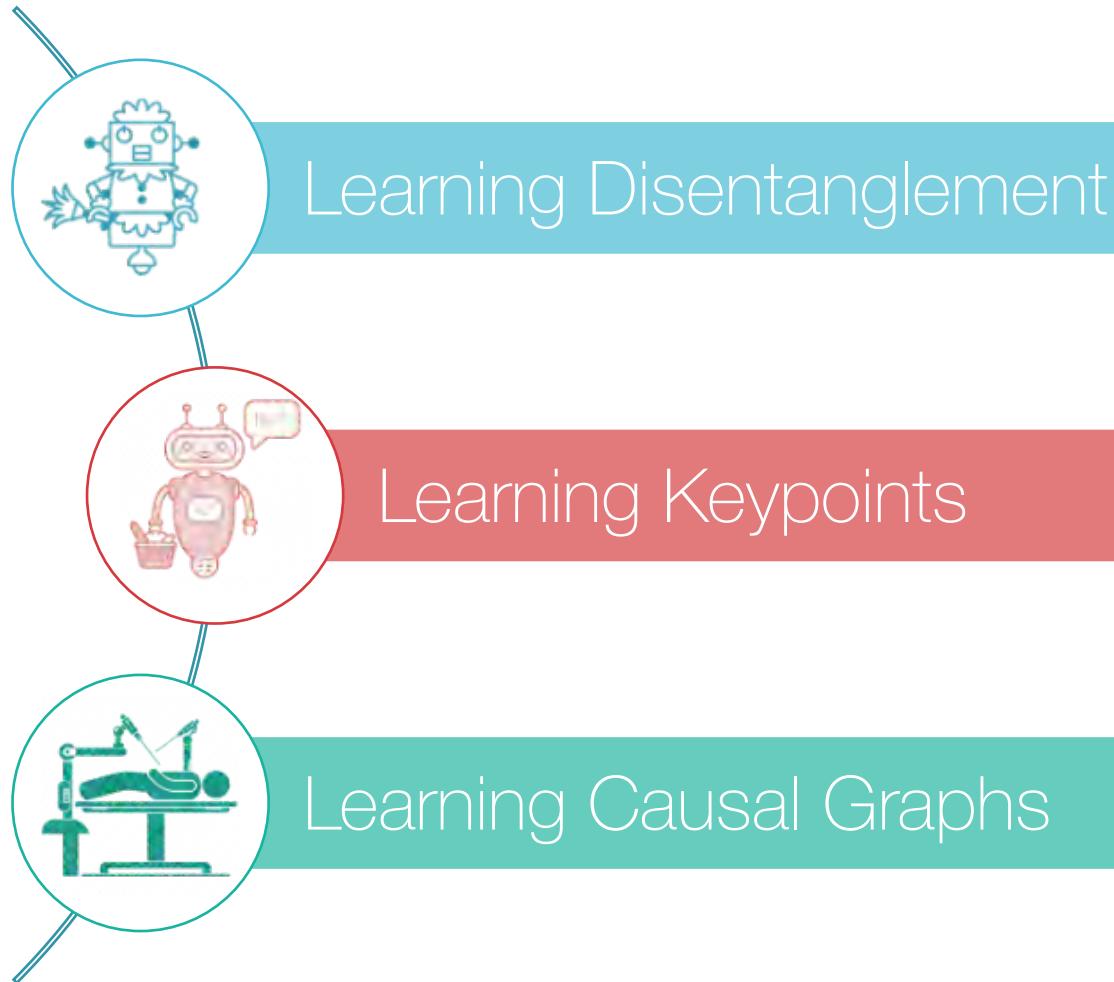
Unsupervised Keypoints: Video Prediction



Unsupervised Keypoints: Video Prediction



Compositional Representations



Learning Causality

- Intuitive Physics
- vs Reinforcement Learning
 - Generalization
 - Goal specification
 - Sample efficiency
- vs Analytical Physics Model
 - Underlying dynamics is uncertain or unknown
 - Simulation is too time consuming
 - Partial observation

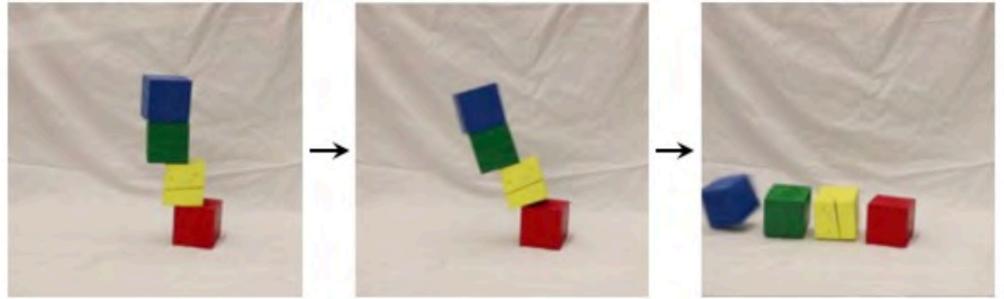
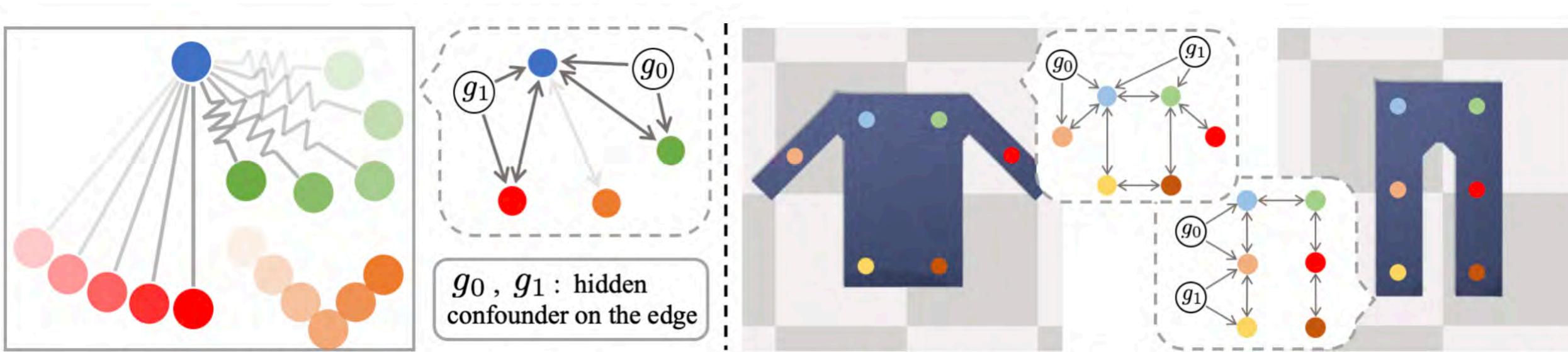


Photo from Wu et al., Learning to See Physics via Visual De-animation



Learning Causality



Learning Causality

- Intuitive Physics
- State Representation?
 - Keypoints
 - vs. 6 DoF pose

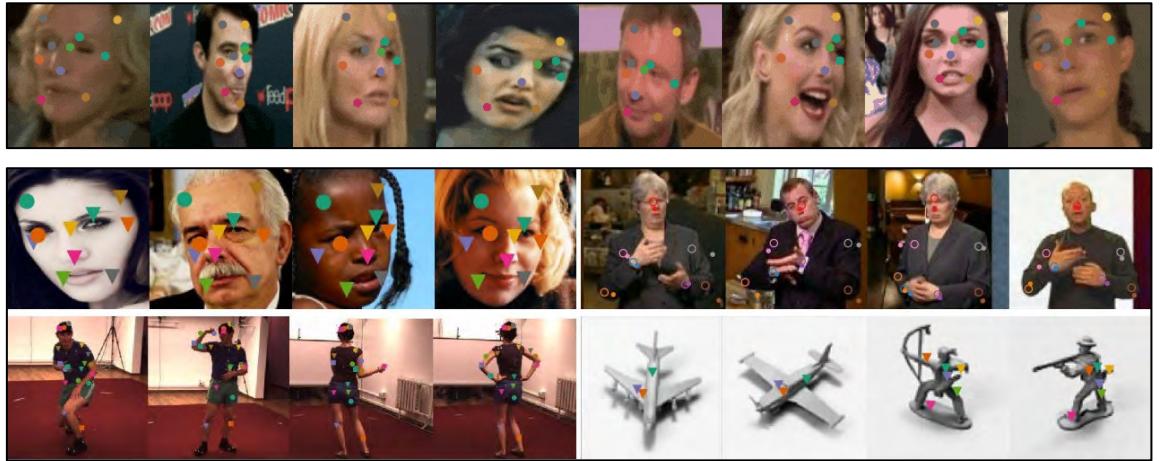


Photo from Jakab et al., Unsupervised Learning of Object Landmarks through Conditional Image Generation

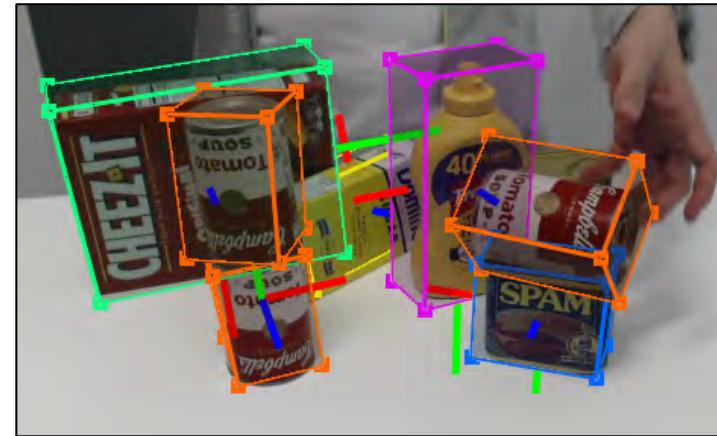
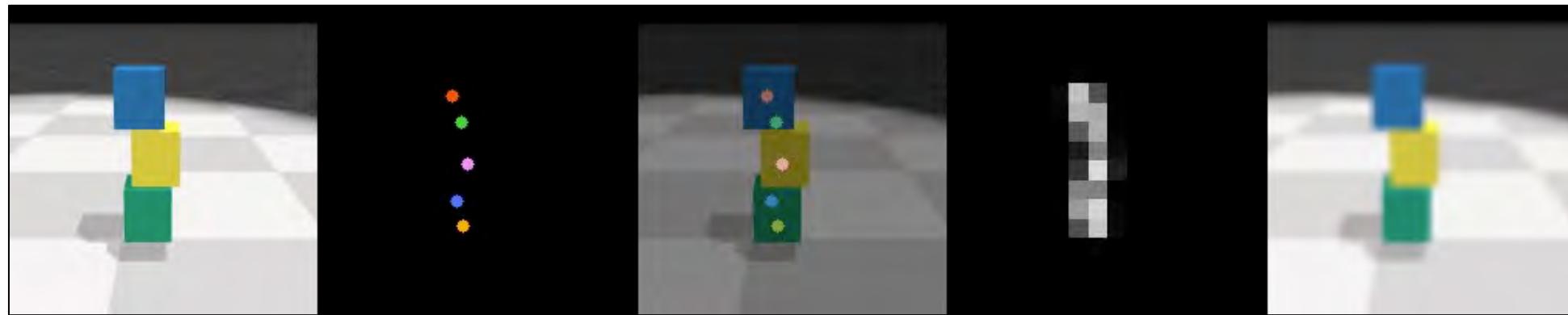


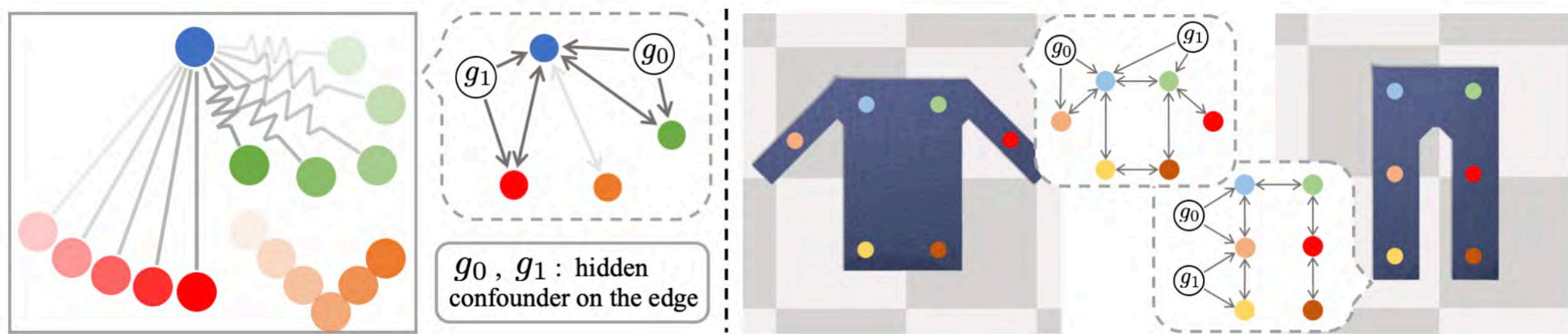
Photo from Tremblay et al., Deep Object Pose Estimation for Semantic Robotic Grasping of Household Objects

From left to right:

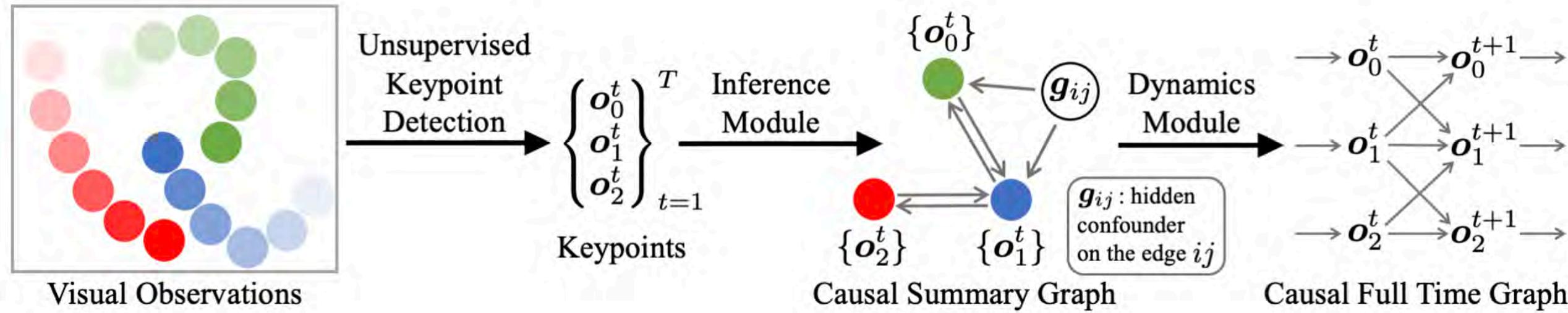
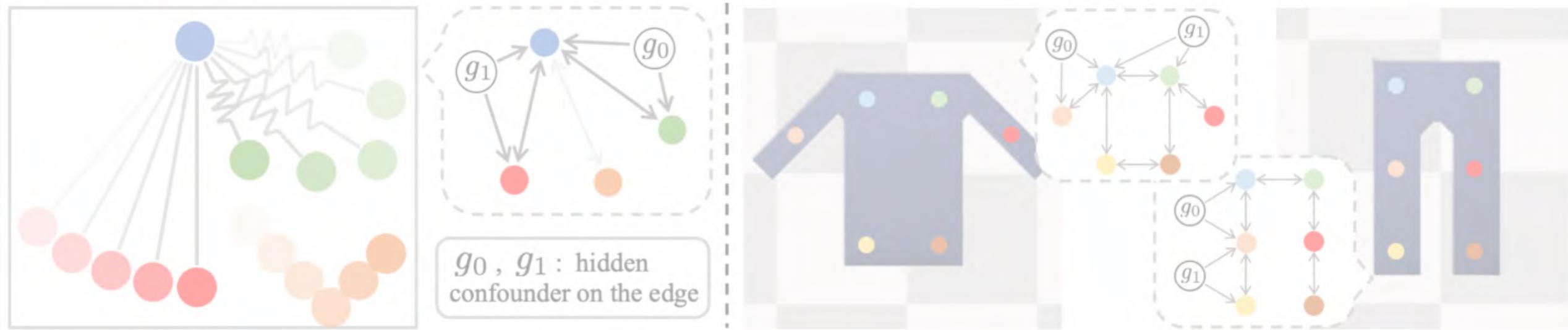
- (1) Input image
- (2) Predicted keypoints
- (3) Overlay
- (4) Heatmap from the keypoints
- (5) Reconstructed target image



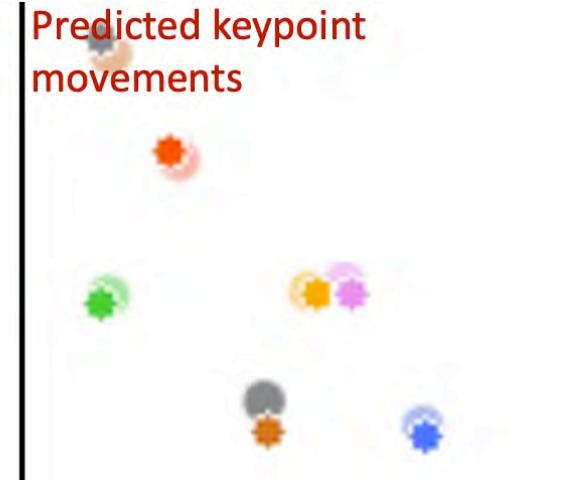
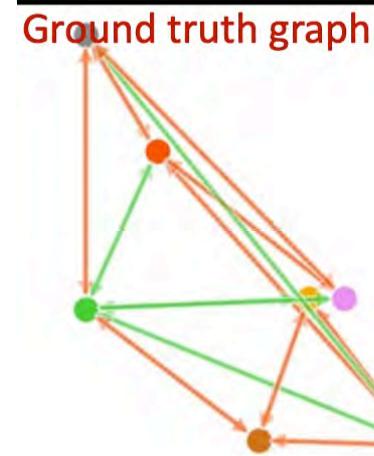
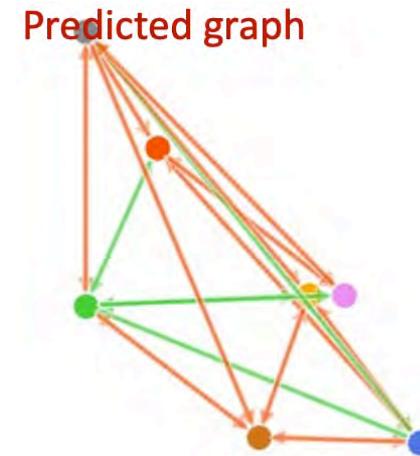
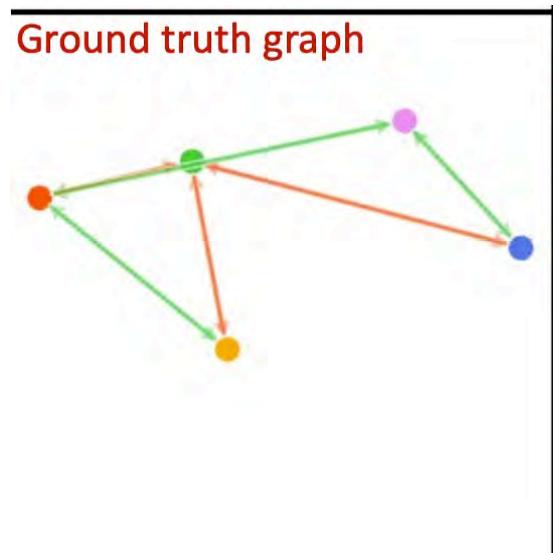
Learning Causality



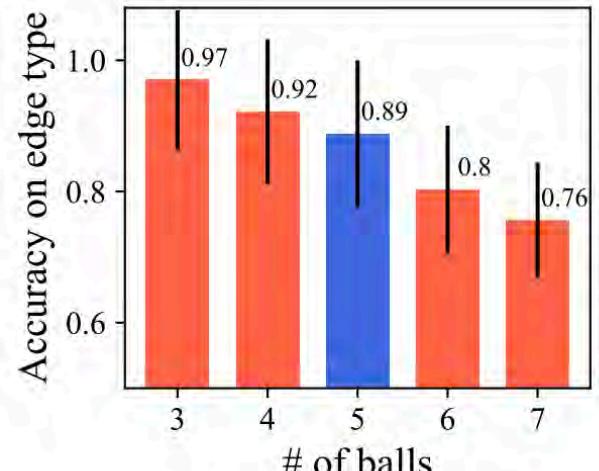
Learning Causality



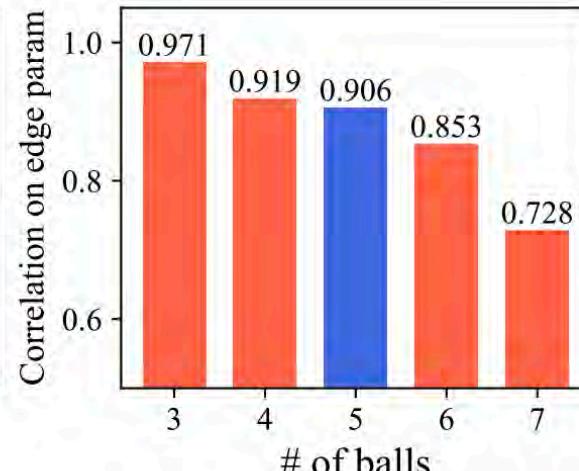
Learning Causality



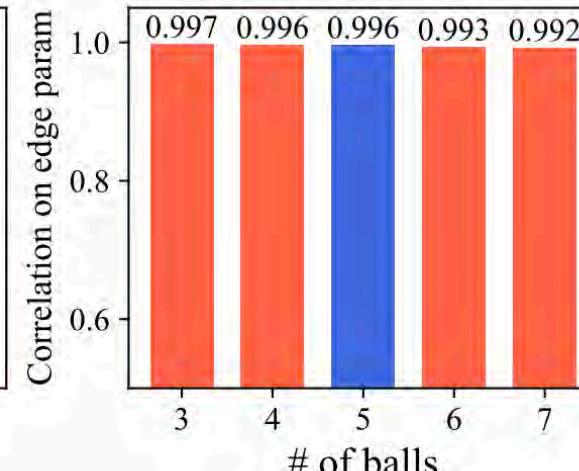
Learning Causality: Extrapolation



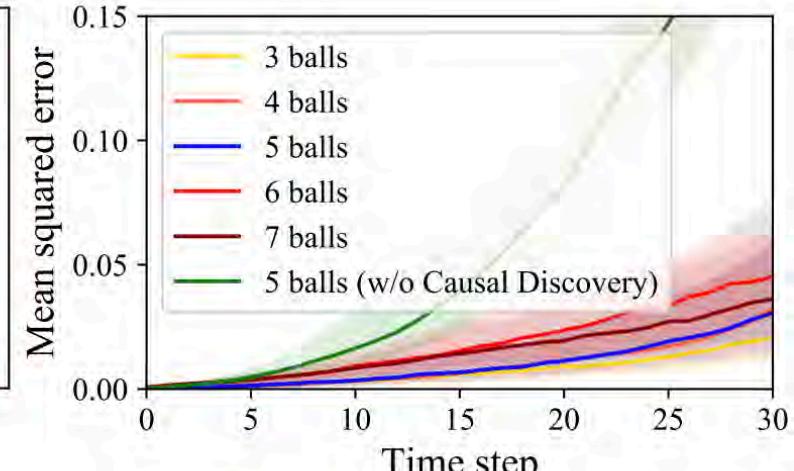
(a) Accuracy on edge type:
{null edge, spring, rigid}



(b) Correlation on the rest
length of the spring relation

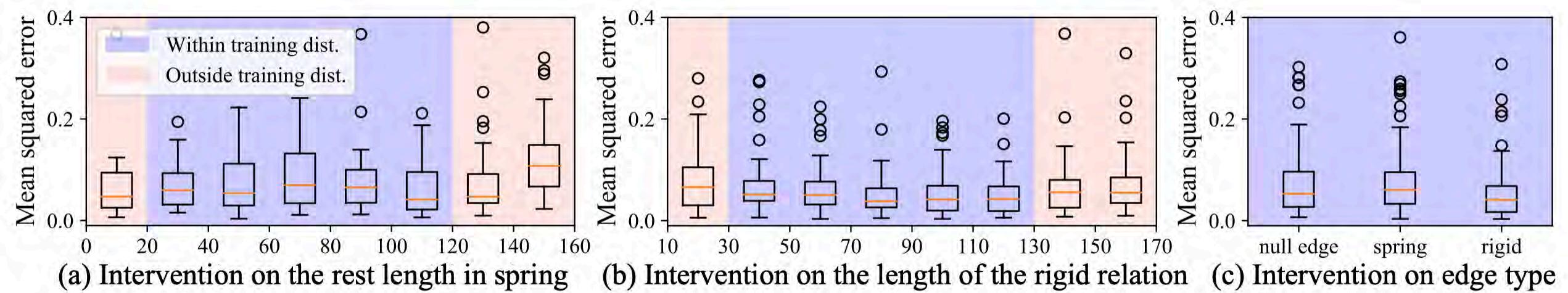


(c) Correlation on the length
of the rigid relation



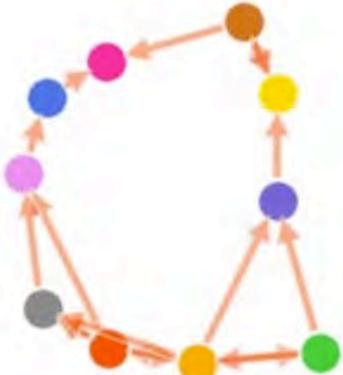
(d) Mean squared error on
future prediction

Learning Causality: Counterfactual



Learning Causality

Predicted graph



Predicted keypoint movements

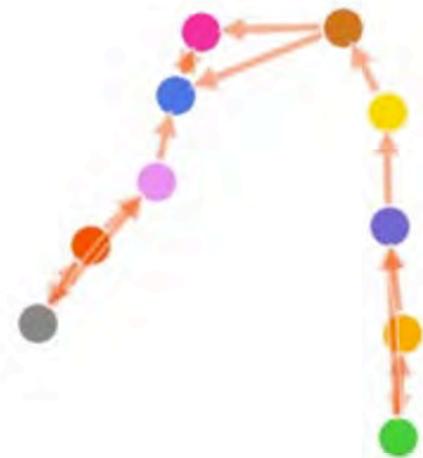


Ground truth keypoint movements



Learning Causality

Predicted graph



Predicted keypoint movements



Ground truth keypoint movements



Learning Causality

Predicted graph



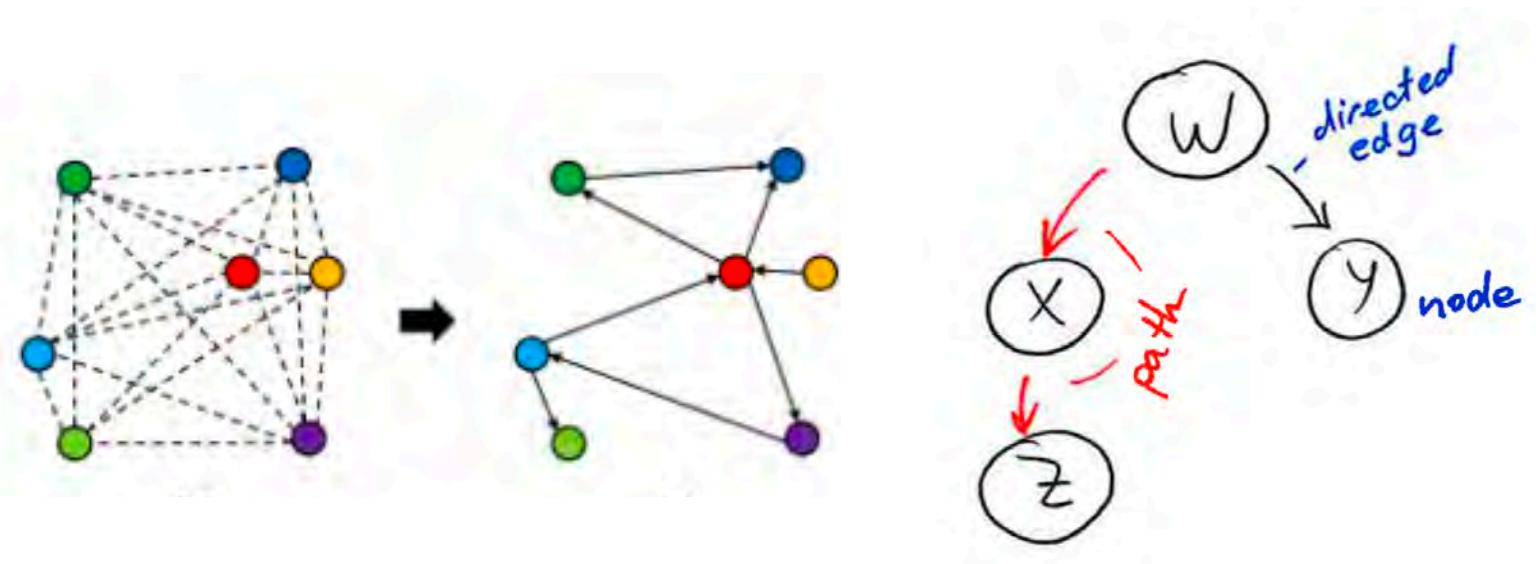
Predicted keypoint movements



Ground truth keypoint movements



Unsupervised Representations towards Counterfactual Predictions



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