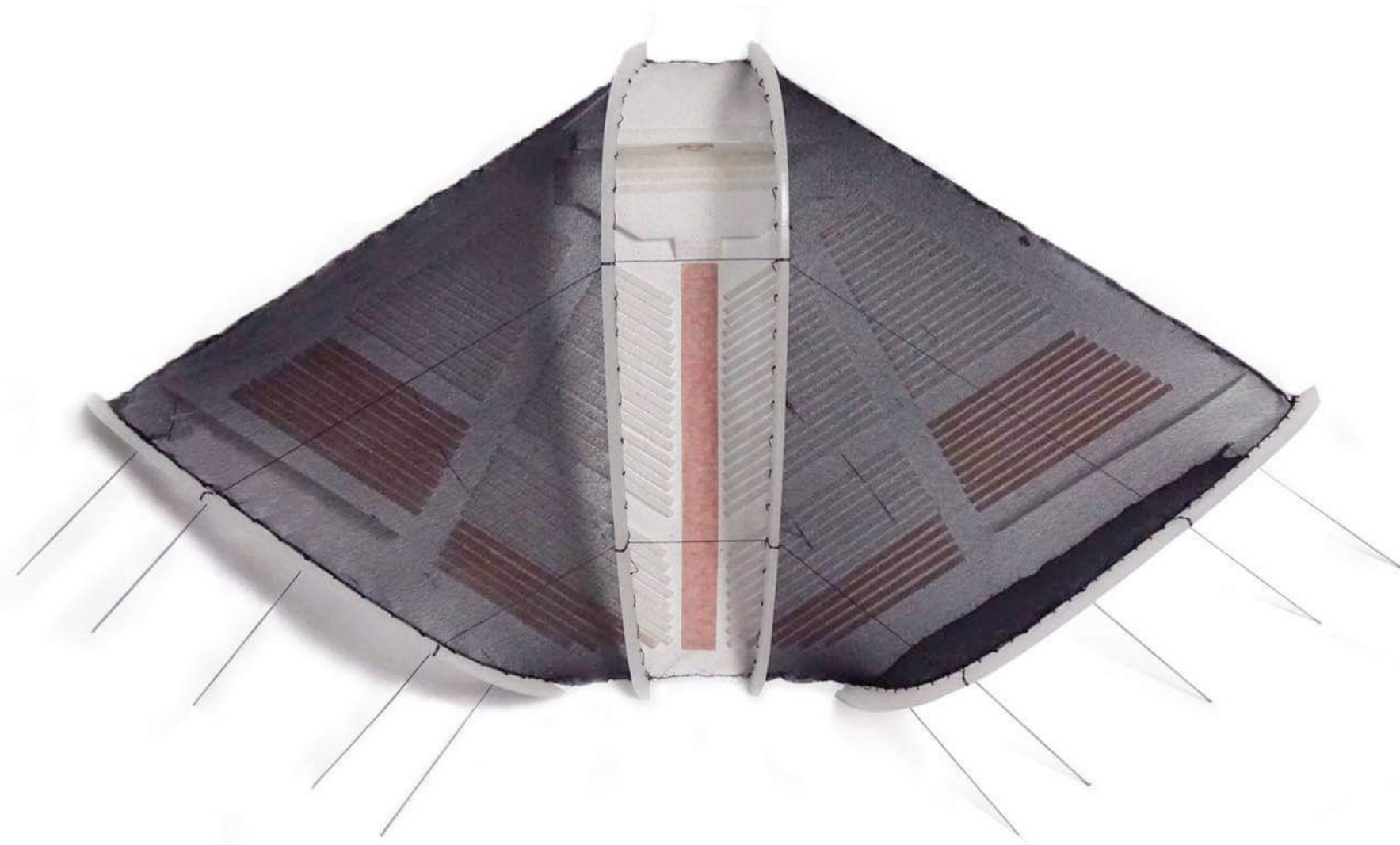


ACADEMIC
2019 WINTER
DURATION: 6 WEEKS
INSTRUCTOR: HUBERT PELLETIER
CO-DESIGNER: BIYING WANG

CONVOCATION

TENT FOR GRADUATION CEREMONY

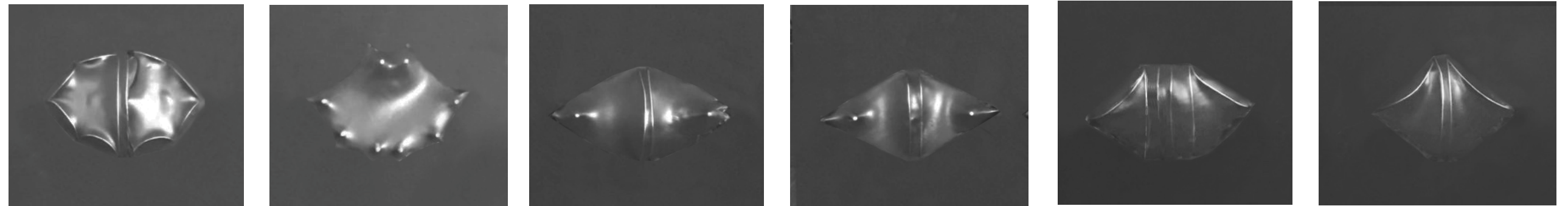
The design of the convocation tent features two sets of symmetrical arches that hold up a space large enough for 3000 people. The experience of the convocation focuses on the idea of "showcasing", where the progression of graduates from their seats to the stage and back is elongated by way of a path down the middle lane. This allows the audience to have more time to see and take photos of the graduates. The audience is also seated on an angle, which offers an optimal view of both the stage and the central passage. In contrast to the opaque fabric in the rest of the tent, transparent PTFE fabric between the central arches highlights the passage.



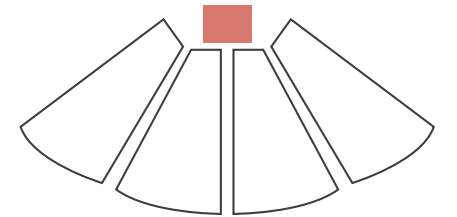
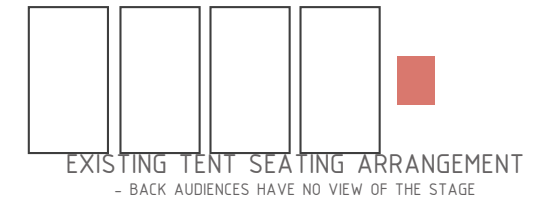
TENSILE STRUCTURE EXPLORATION PROCESS
(RICE PAPER MODELS)

Rice paper, wires and dowels are used to experiment with the form of the tensile structure that focus on having a long central passage. Rice paper is very elastic when moist and hardens as it dries. It is very suitable for temporary tensile form exploration.

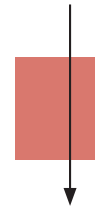
FORM EXPERIMENT



DESIGN INTENT



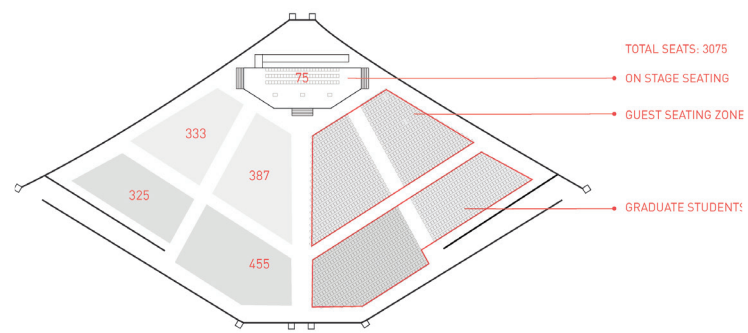
PROPOSED FAN ARRANGEMENT
- ALLOWS MORE DIRECT VIEW OF THE STAGE



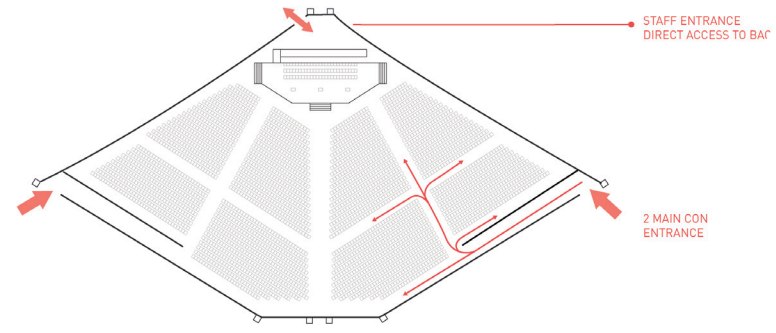
TRADITIONAL "WALK ACROSS THE STAGE"
"ONLY 3 SEC OF FAME"
"MY MOM WAS NOT ABLE TO CATCH A PHOTO OF ME"



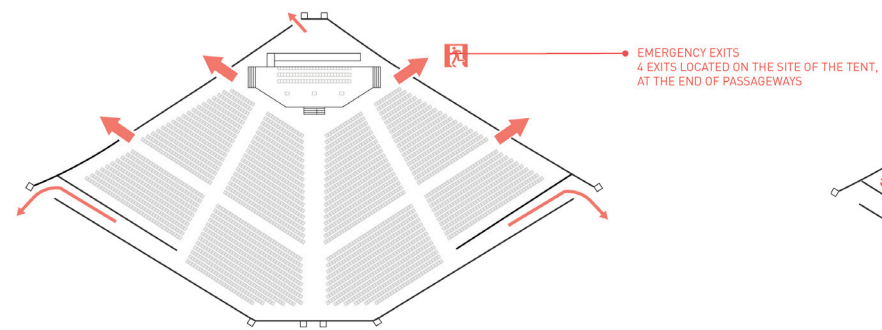
ELONGATED "WALK ACROSS THE STAGE"
EXPERIENCE" BY USING THE ONE WAY
CAT WALK DESIGN



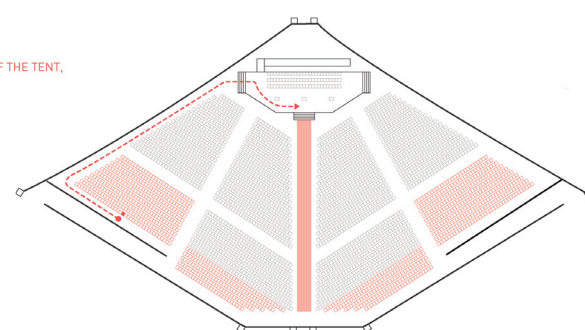
SEATING ARRANGEMENT



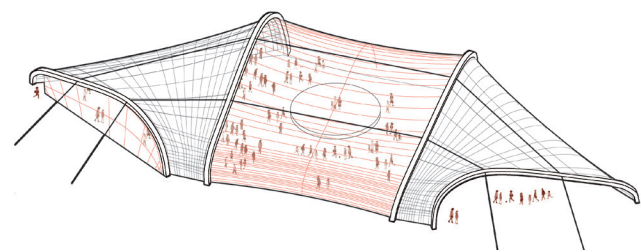
ENTRANCES



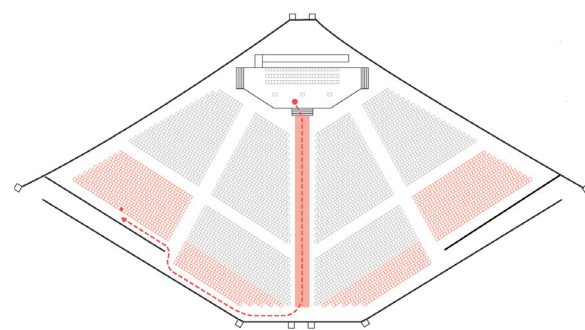
EXITS



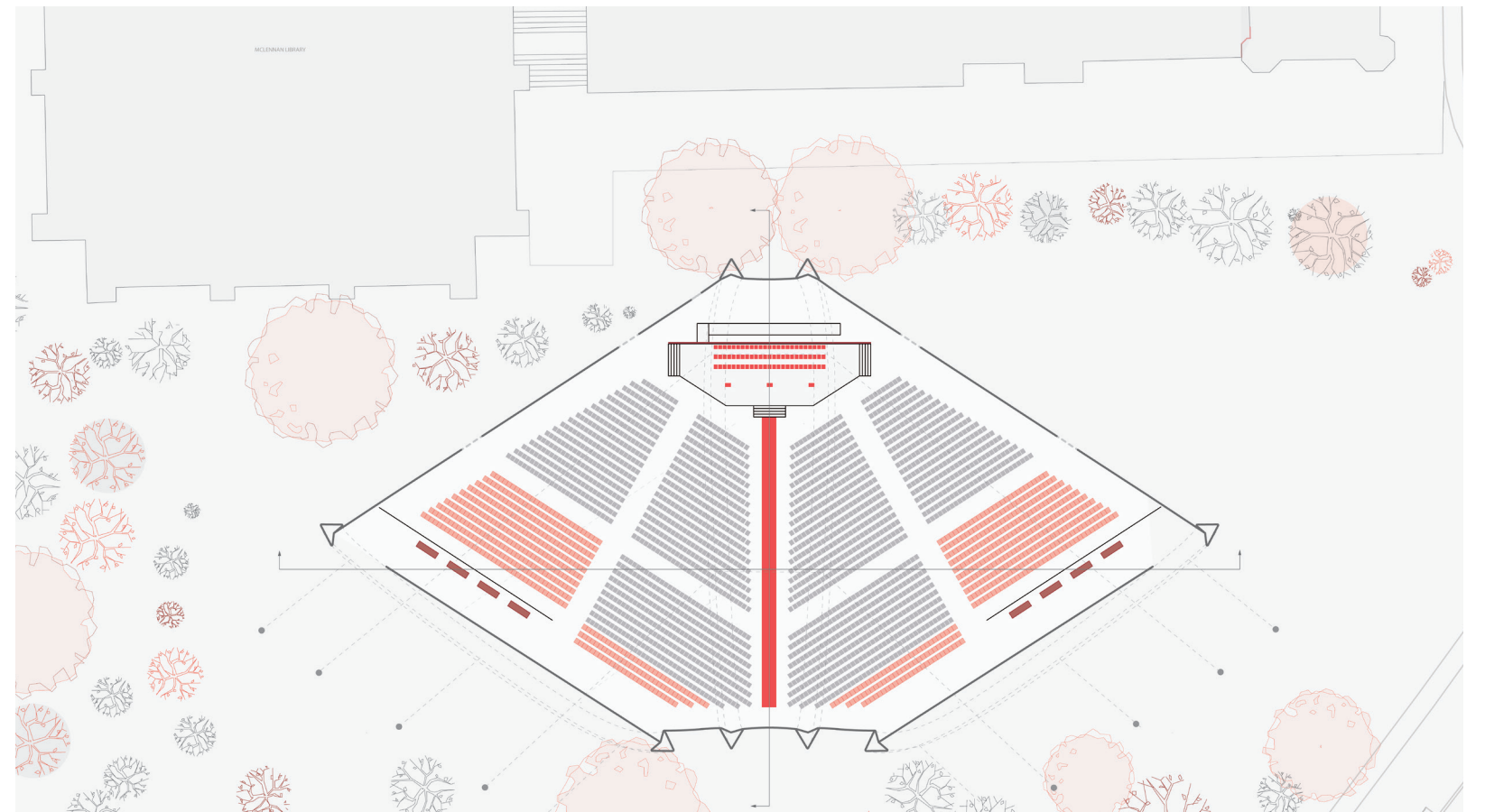
REACHING THE STAGE



OTHER POSSIBLE SETUPS



EXITING THE STAGE



PLAN