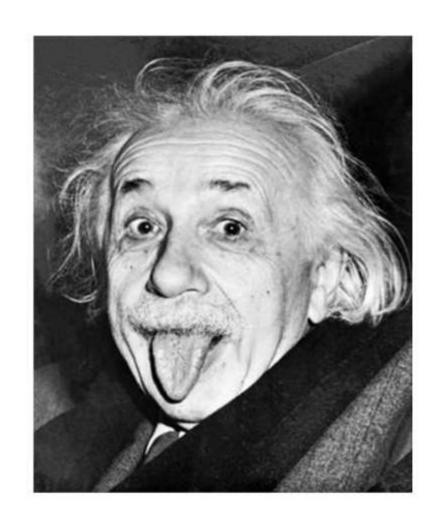


EEG Signal Pre-processing - Epoching

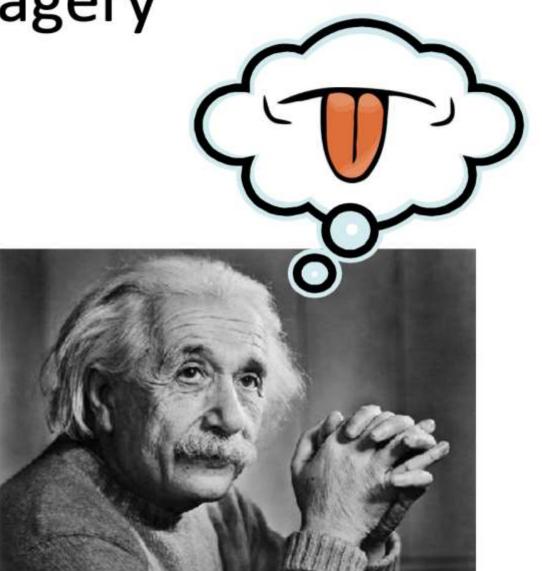
Course Instructor

Dr. Annushree Bablani

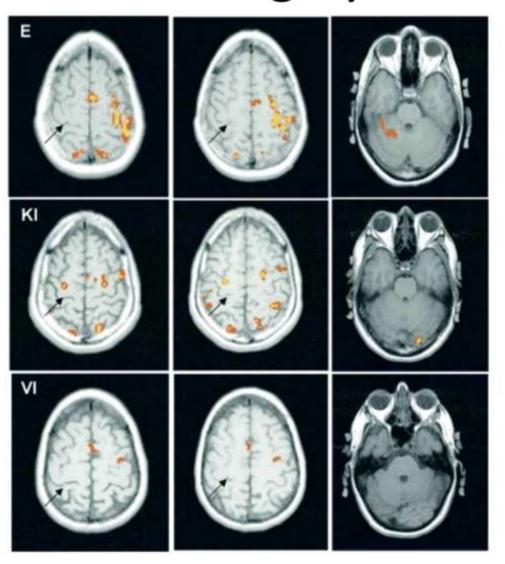
Motor Imagery



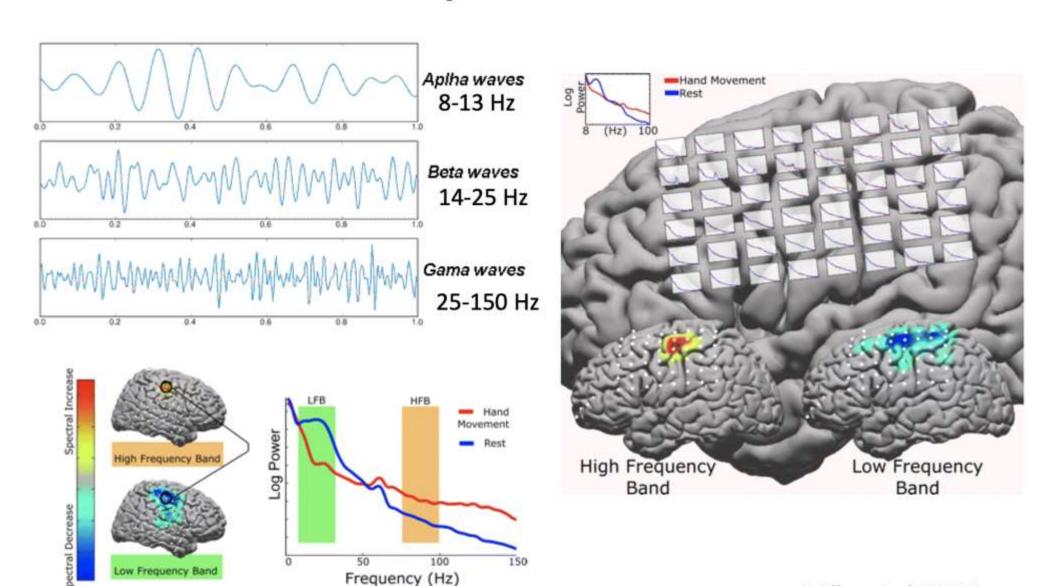
VS



Brain activity during motor action vs imagery



Motor rhythms in cortex



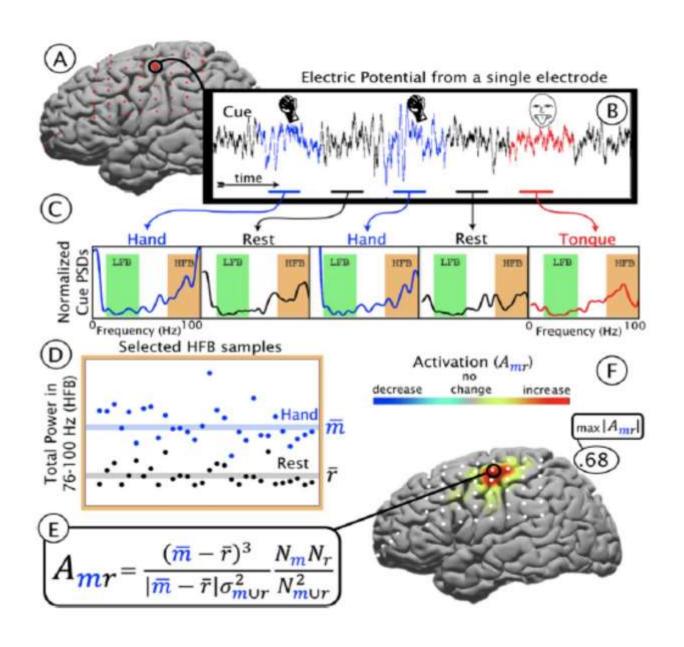
Goal of the work

To check whether real movements can be compared with imagery movements.

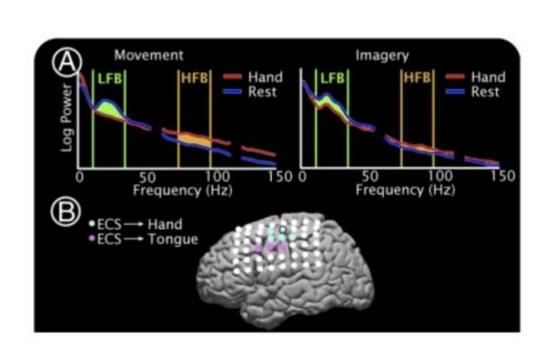
Methods Used:

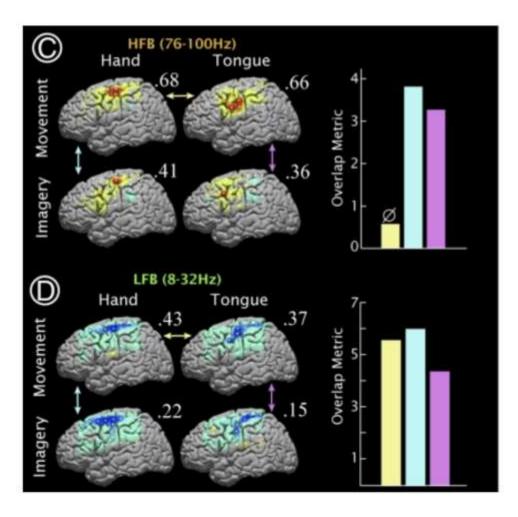
- 8 patients implanted with 4x8 or 8x8 grid
- 1) Active movements —clench release of hand, stick out tongue, shoulder shrug, say the word "move"
- 2) Image movements same as before

Quantification of brain activity



Cortical activity during real and imagined movements





Data Epoching

Selecting data epochs

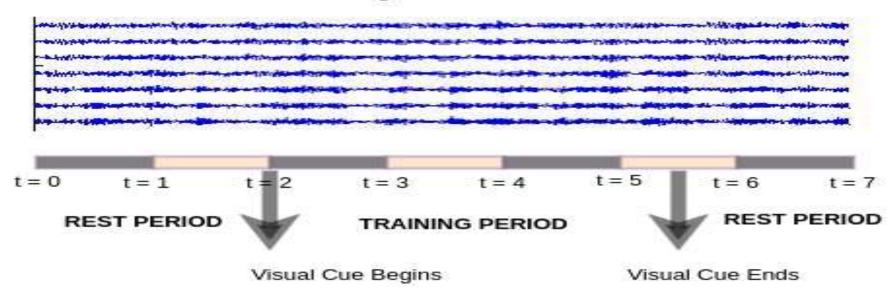
There is no real good reason to select subsets of data epochs. When comparing conditions – performed by creating contrast at the STUDY level (the group analysis interface which may also be used for single-subject analysis) – one may ignore specific data epochs.

- Non-overlapping segments
- Overlapping segments
 - Fully overlapping segments
 - Partially overlapping segments

Class: Right hand / Foot

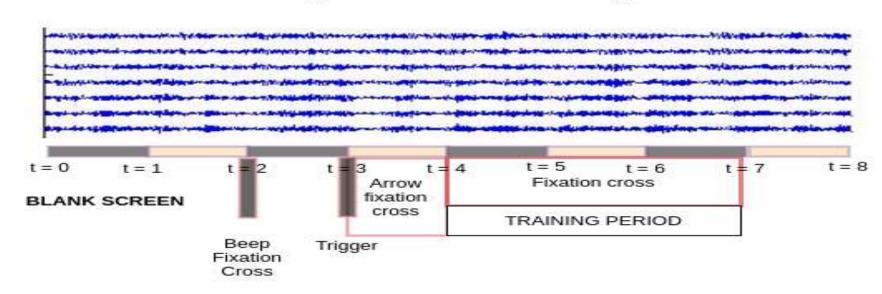
DATASET

1
SINGLE
TRIAL

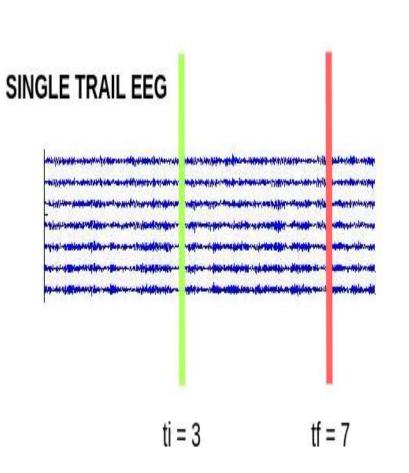


Class: Right hand / Left hand / Foot / Tongue

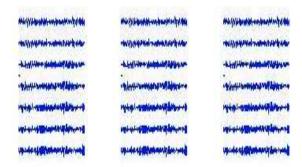
DATASET
2
SINGLE
TRIAL



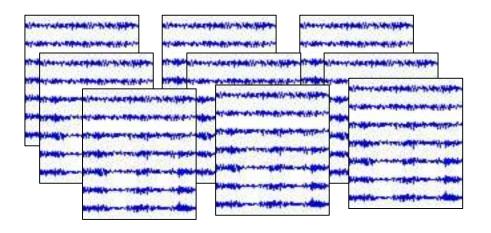
Data Epoching



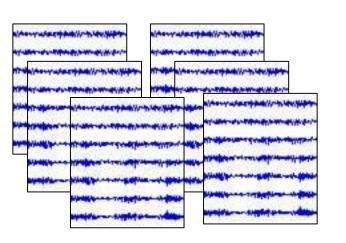
ONE SECOND EPOCHS







TRAINING SET(80%)

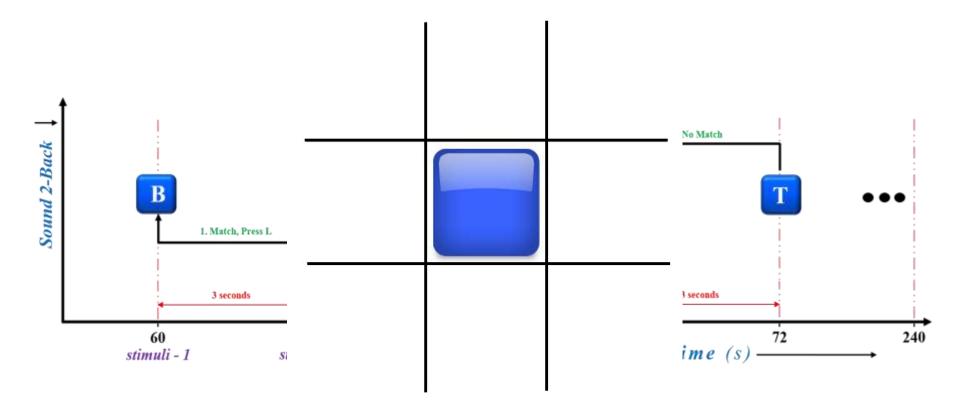


TEST SET(20%)

Cognitive Workload

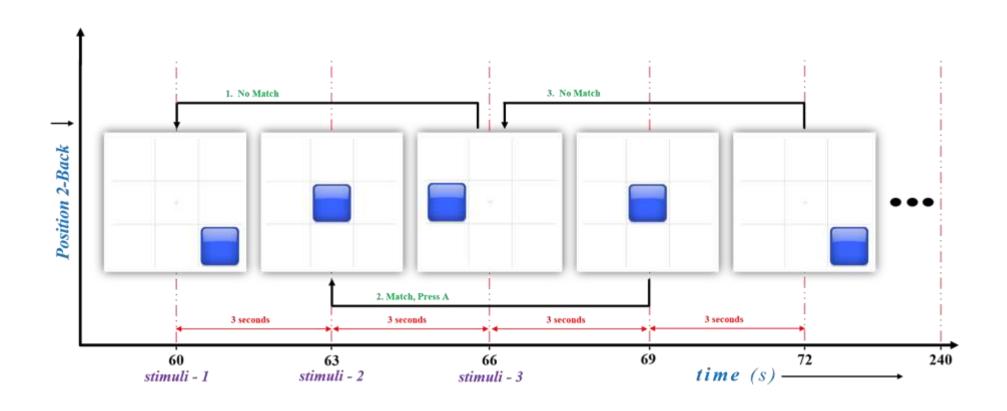
- Cognitive Workload (CWL) is a demand placed upon humans for mental recourses while performing a task.
- Mental resources include working memory, ability to process, etc.
- Working memory (WM) is a cognitive system with a limited capacity to hold a small amount of information and process it.

n-Back Task



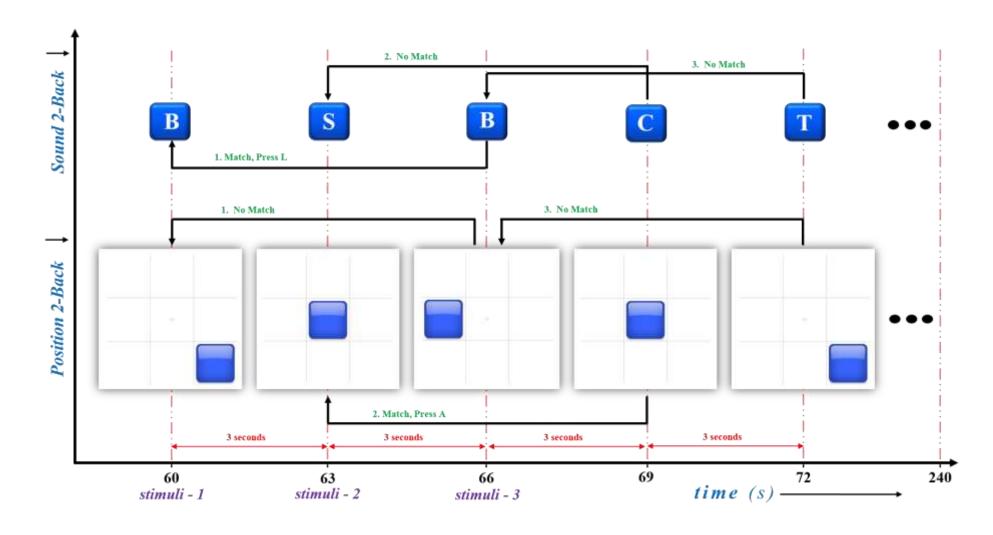
Sound 2-Back

n-Back Task



Position 2-Back

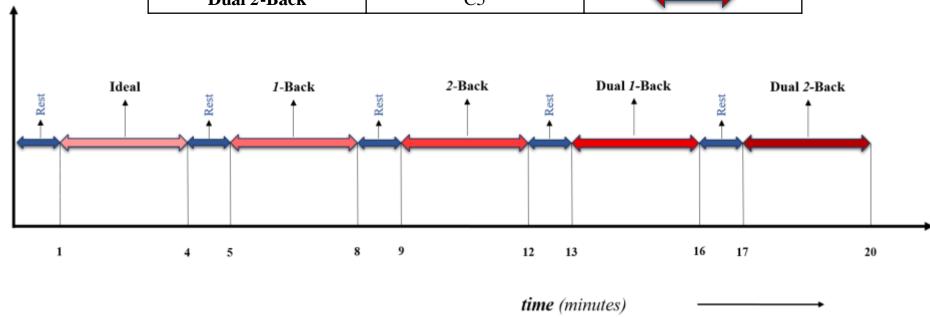
n-Back Task



Sound & Position 2-Back

Data Epoching

Task	Cognitive Workload	Colour Code depicting
	Class	Load Variation
Idle	C1	
1-Back	C2	
2-Back	C3	
Dual 1-Back	C4	
Dual 2-Back	C5	



Thank you!!