

This was the third of a series of 3 "proper" sketches that I attempted. Proper in terms of the amount of time I was willing to spend in making them.

```
{% include figure.html path="assets/img/layers-of-fear-subject.jpg" class="img-fluid rounded z-depth-1" zoomable=true %}
```

Subject, An oil painting by the MC from Layers of Fear

Chosing the subject

Layers of Fear was full of interesting painting such as the one below

```
{% include figure.html path="assets/img/satan.jpg" class="img-fluid rounded z-depth-1" zoomable=true %}
```

Satan devouring his son by Francisco Goya

However, there wasn't much to sketch in this one.

There were several paintings of the MC's wife, in various stages of burns and disfigurement.

```
{% include figure.html path="assets/img/layers-of-fear-progression.jpeg" class="img-fluid rounded z-depth-1" zoomable=true %}
```

Out of these, the second had the most potential for a sketch in terms of shading and contrast. I wanted to make something where you could visualize the color from the sketch itself. In this I was unsuccessful, but the sketch turned out nice.

```
{% include figure.html path="assets/img/layers-of-fear-subject.jpg" class="img-fluid rounded z-depth-1" zoomable=true %}
```

```
{% include figure.html path="assets/img/layers-of-fear.jpeg" class="img-fluid rounded z-depth-1" style="width:100% height:75%" zoomable=true %}
```

Subject and final sketch