

**FACULTY OF ENGINEERING AND TECHNOLOGY  
SRM INSTITUTE OF SCIENCE AND TECHNOLOGY  
SRM NAGAR, KATTANKULATHUR - 603203  
CHENGALPATTU**

**PROJECT BASED LEARNING**

**COMMUNICATIVE ENGLISH – 21LEH101T**

**SUBMITTED BY:**

**TEAM GLADIATORS  
NETWORKING AND COMMUNICATION**

**SUBMITTED TO:**

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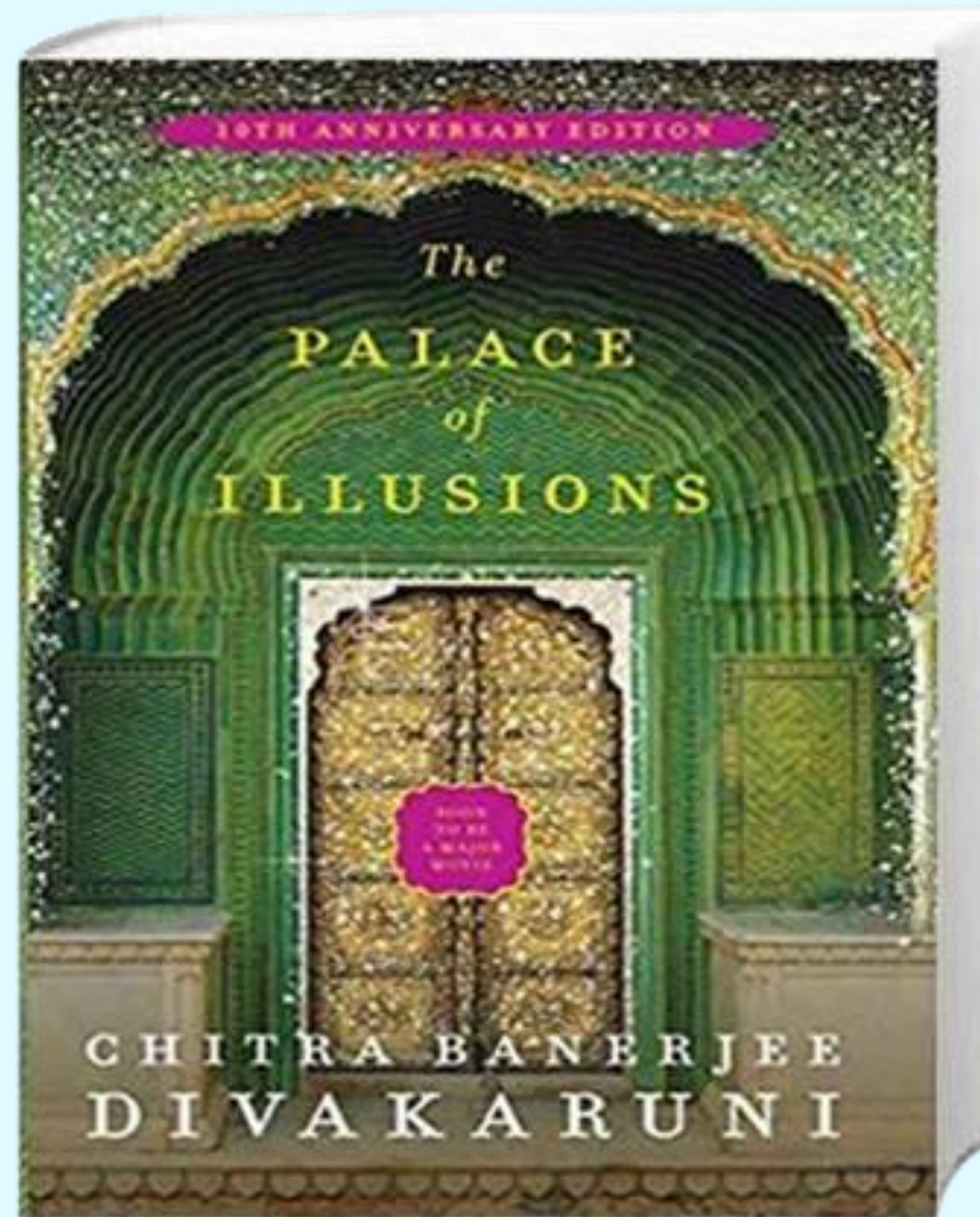
# TEAM MEMBERS

- 1.Devansh Goenka (RA2411030010219)-** The Palace of Illusions:  
A Symbol of Unsustainable Luxury (SDG 12)
- 2.Harsh Tambekar (RA2411030010223) -** Draupadi's Role in the  
Cycle of Consumption and Conflict
- 3.Awanish Kumar (RA2411030010230) -** The Game of Dice:  
Greed and the Consequences of Overindulgence
- 4.Ramesh Chettiar (RA2411030010263) -** Indraprastha's Fall:  
The Cost of Unsustainable Living
- 5.Ambesh Singh (RA2411030010266) -** Kurukshetra War:  
Environmental Devastation and Climate Impact (SDG 13)
- 6.Vivan Sanghvi (RA2411030010267) -** The Impact of War on  
Natural Resources and Climate
- 7.Dwij Vishwakarma (RA2411030010276) -** Draupadi's Regret:  
Understanding the Cost of Destruction
- 8.Anish Mall (RA2411030010288) -** Lessons on Sustainability and  
Climate Action from the Novel

# INTRODUCTION

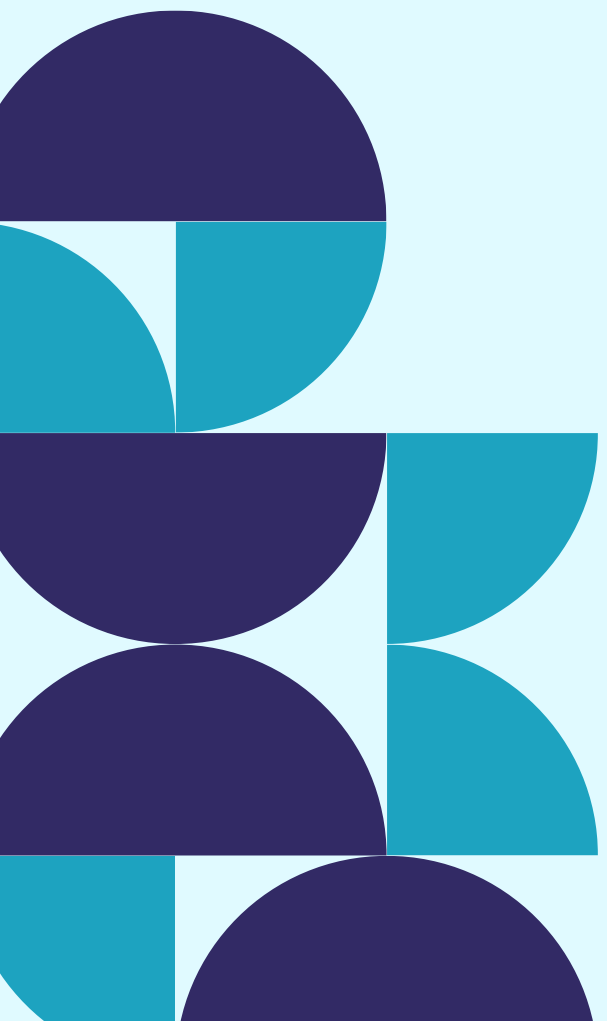
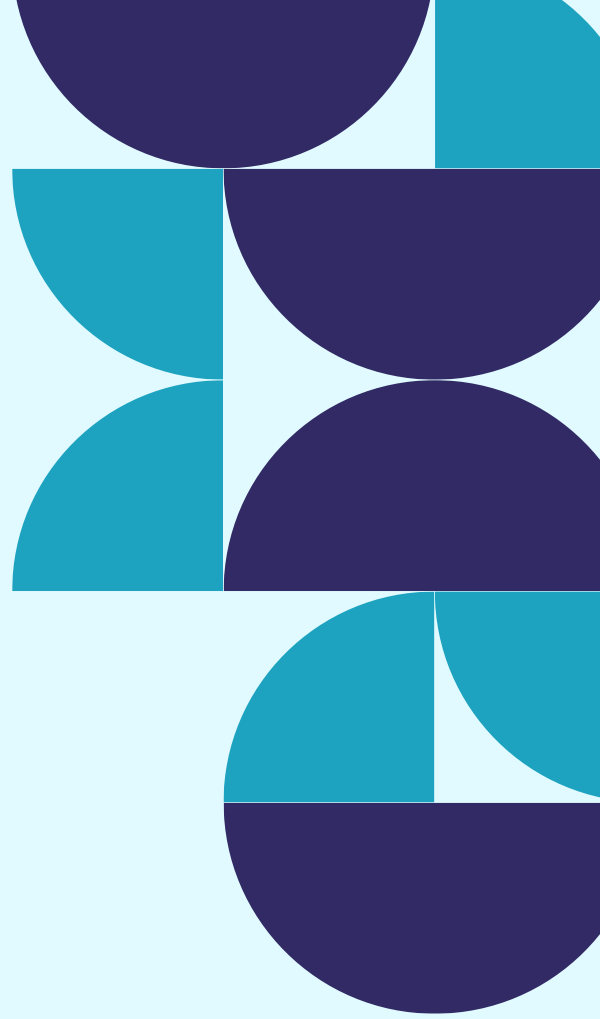
- Novel: "The Palace of Illusions" by Chitra Banerjee Divakaruni
- A feminist retelling of the Mahabharata
- Highlights power, materialism, war, and sustainability
- Aligns with SDG 12 (Responsible Consumption) and SDG 13 (Climate Action)
- Depicts dangers of overconsumption, greed, and environmental destruction
- Analysis of sustainability, ethical consumption, and climate responsibility





# THE PALACE OF ILLUSIONS - A SYMBOL OF UNSUSTAINABLE LUXURY

- Built by Maya, representing grandeur, ambition, and wealth
- Causes jealousy and resentment (Duryodhana)
- Leads to conflict and instability
- SDG 12: Highlights issues of unchecked materialism
- Emphasizes responsible resource management



# DRAUPADI'S ROLE IN CONSUMPTION AND CONFLICT

- Proud of her palace, fueling a sense of superiority
- Publicly humiliates Duryodhana, leading to revenge and war
- Symbolizes how excessive consumption fuels global tensions
- SDG 12: Warns against economic disparity and unsustainable pride

# THE GAME OF DICE - GREED AND OVERINDULGENCE

- Yudhishtira gambles everything due to overconfidence and greed
- Leads to catastrophic loss and destruction
- SDG 12: Promotes mindful consumption and self-discipline
- Unchecked greed leads to societal downfall

# INDRAPRASTHA'S FALL - COST OF UNSUSTAINABLE LIVING

- A once-thriving city collapses due to conflict and greed
- Mirrors modern environmental and economic crises
- SDG 12: Promotes sustainable urban development
- Societies built on excess and greed are doomed to fail



# KURUKSHETRA WAR - ENVIRONMENTAL DEVASTATION (SDG 13)

- War leads to destruction of land, rivers, and forests
- SDG 13: Highlights climate impact of war and human conflict
- Reflects deforestation, pollution, and habitat destruction
- Unsustainable warfare has long-term environmental consequences

# WAR'S IMPACT ON RESOURCES AND CLIMATE

- Wars deplete forests, contaminate water, and destroy land
- Mirroring real-world issues of deforestation and pollution
- UN (2015): Climate change is worsened by human activities
- SDG 13: Calls for climate action and conservation

# DRAUPADI'S REGRET - COST OF DESTRUCTION

- Loses her sons, kingdom, and people she loved
- Represents irreversible consequences of war and greed
- SDG 13: Urges immediate action for sustainability
- A warning against unchecked ambition and power struggles

# LESSONS ON SUSTAINABILITY AND CLIMATE ACTION

- SDG 12: Responsible consumption and ethical governance
- SDG 13: Climate-consciousness and sustainability
- Overconsumption and war lead to downfall
- Importance of resource conservation and responsible governance

# CONCLUSION

- The novel as a cautionary tale on materialism and war
- Reinforces SDG 12 (Responsible Consumption) & SDG 13 (Climate Action)
- Highlights need for ethical governance and sustainability
- Learning from history to build a sustainable future



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- Divakaruni, C. B. (2008). The Palace of Illusions. Anchor Books.
- United Nations (2015). Sustainable Development Goals (SDGs). Retrieved from <https://sdgs.un.org/goals>
- Nussbaum, M. (2000). Women and Human Development: The Capabilities Approach. Cambridge University Press.

**THANK  
YOU**

