

art integrated learning

ENGLISH CORE

Anish Sarkar

XII Sc. A



Acknowledgement

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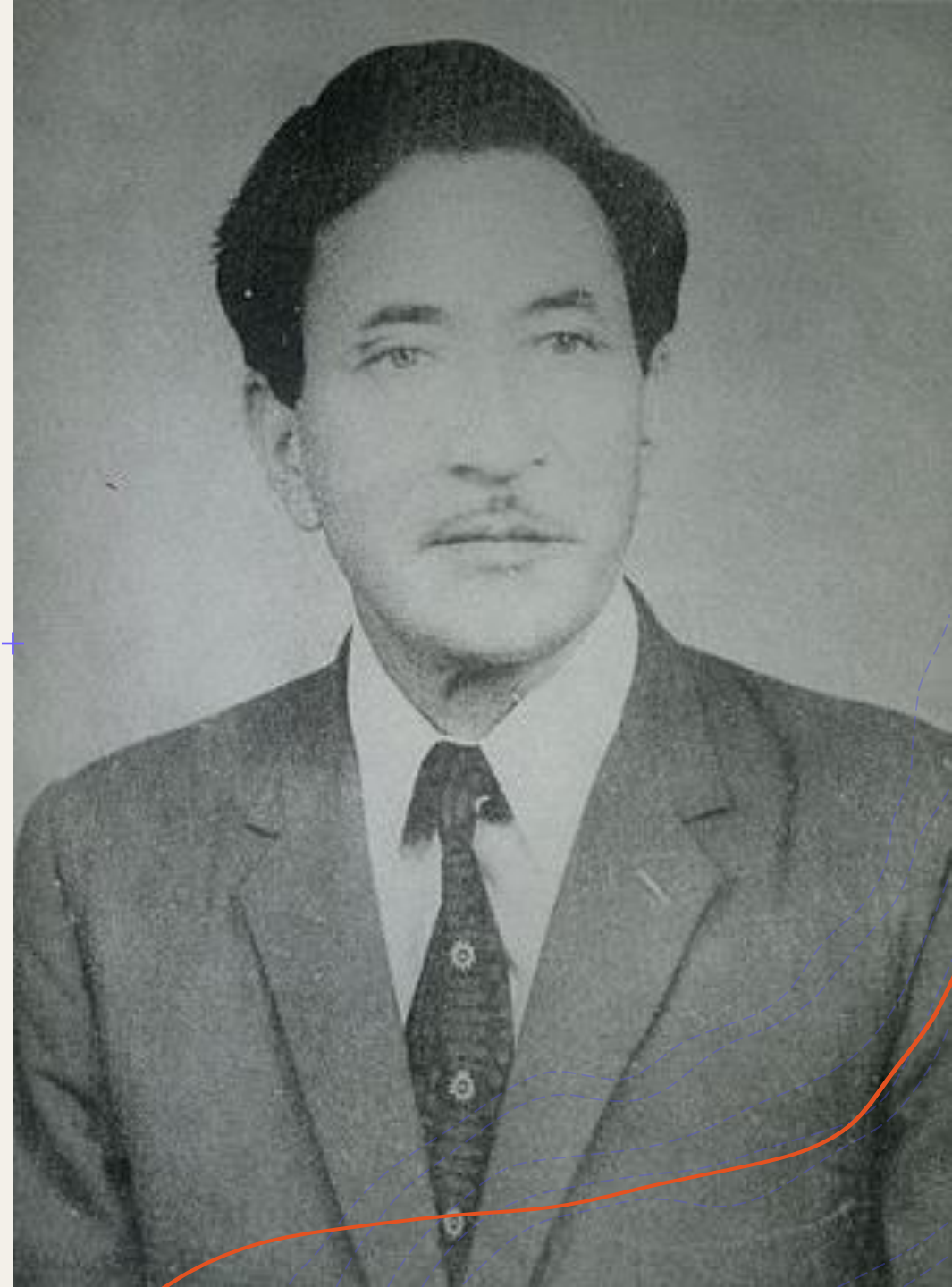
Tashi Rabgias (1927-2020) was an eminent Indian scholar and historian who belonged to the Union Territory of Ladakh. He was a scholar of Mahayana and Vajrayana Buddhism. He commanded great expertise over the bhoti language. He has many books to his credit. He has a collection of more than 200 folk songs for which he was awarded a Robe of Honour by the Art Culture and Language Department, Govt of Jammu and Kashmir.



Career, as a writer

In 1953, at the age of 27, he started his career as the first Personal Assistant to the first Deputy Minister of J&K Govt., 19th Kushok Bakula Rinpoche for a period of four years. He has also worked as an Asstt. Editor / Cultural Officer, Gangtok (Sikkim). He served as the incharge Ladakhi Programmes on Radio Kashmir Srinagar from 1960 to 1962. Later he was appointed as a lecturer of Buddhist Studies at the University of Delhi in 1963. He also worked as Information Officer, J&K Government from 1964 to 1982. He has been involved a wide array of social life being the founder President of the Ladakh Cultural Forum, Leh. Besides, he has been the Secretary, Ladakh Buddhist Association for 7 years from 1964 to 1970. He was also associated with the Sahitya Akademi, New Delhi as a member of the General Council during the period 1998–2000. He also served as Education Officer in Ladakh Ecological Development Group (LeDeG), an NGO. He is one of the founding members of International Association for Ladakh Studies. He has a Chair in the name of Gyalwa Lungchen Rabjam at the Central Institute of Buddhist Studies, Leh in recognition of his services to Buddhist studies.

Kacho Sikander Khan was an eminent Indian writer from Kargil District of Ladakh. His work Qadeem Ladakh - Tarikh-o-Tamaddun is a major study of the history of Ladakh from the time people settled in the region up to the post-independent era.



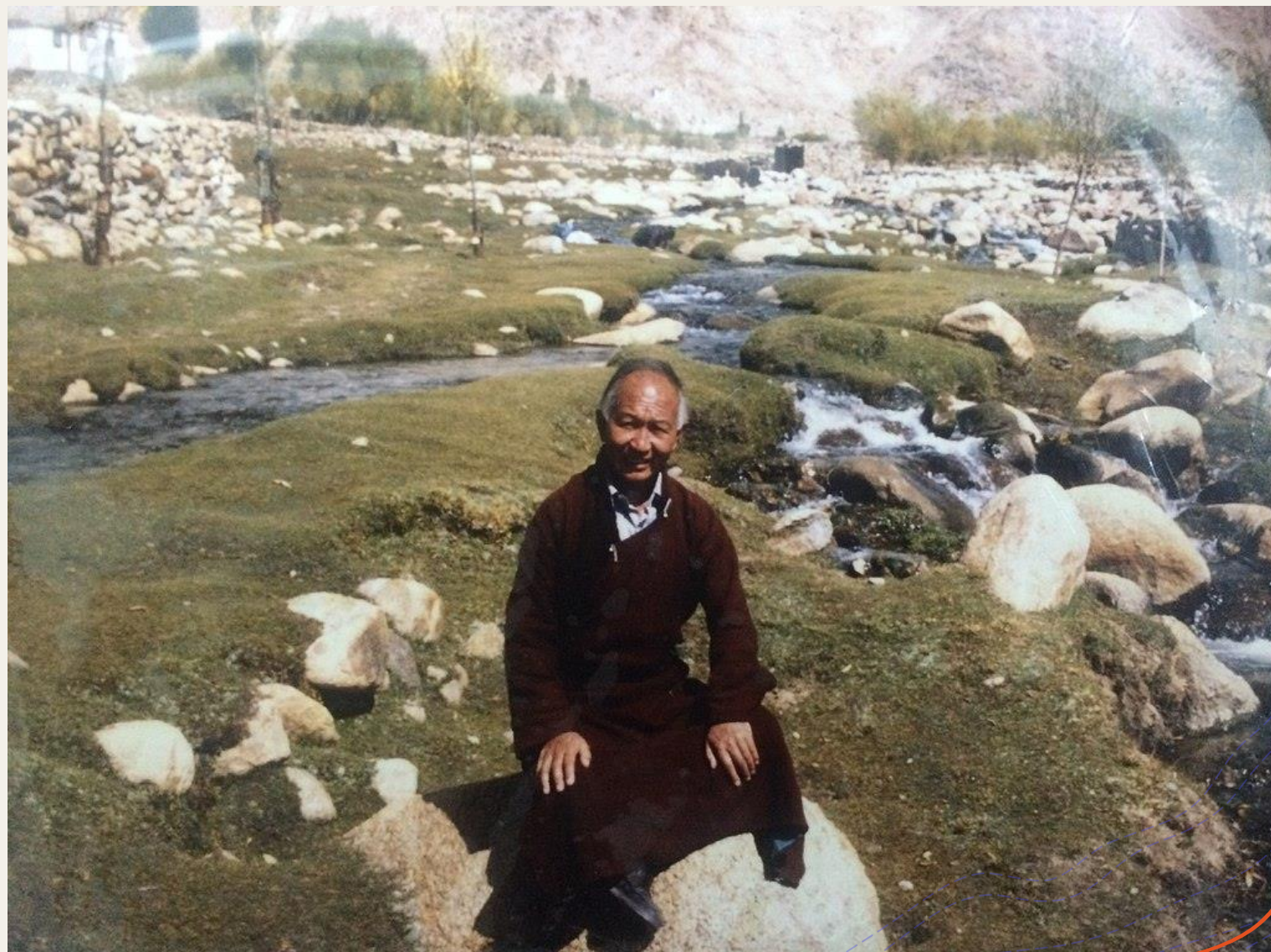
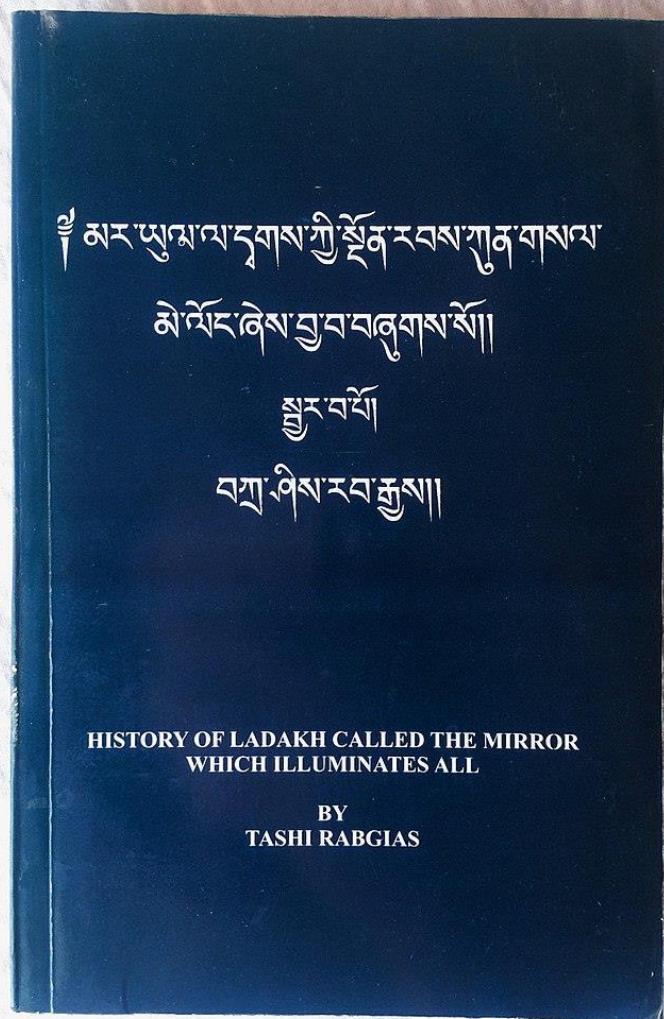
Career, as a writer

His first book, an Urdu translation of a Ladakhi epic of "Nurboo Zangpo and iThoq Lhamo" came out in 1978. It was published with the help of the Jammu and Kashmir Cultural Academy. He was awarded for this book by the Uttar Pradesh Urdu Academy.

Grave of Kacho Sikander Khan at Zamstiang, Kargil

His next book "Qadeem Ladakh - Tarikh-o-Tamaddun" ("Ancient Ladakh - History & Civilization") came out in 1987. For this book he collected all the previous works done on the history of Ladakh and added a critical and well researched view of his own. He discusses the "Asaar-e-Qademaah", folk songs and "Dev Malas" with great details. The books' introduction reads,

He followed it up with a study on Ladakhi folklores in his third book entitled "Ladakh in the Mirror of Her Folklores" in the year 1997 which, after a broad survey of Ladakhi culture, included English translations and transliterations into Roman script of 100 Ladakhi folksongs.





summary

Ladakh is a land with extraordinary charm, home to many lively and lively and non-living wonders of world; And these tremendous authors have contributed their whole life preserving and reflecting the dignity and pride this land has to offer.

It's been an amazing journey learning about these authors, doing the research gave me an insight – about the rich and varied Ladakhi culture, and beautiful our country is really is.

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THANK YOU! :)