

## Stimulus Set 2

Electronic appendix to study titled *Eerola, T. & Vuoskoski, J. K. (2010). A comparison of the discrete and dimensional models of emotion in music. Psychology of Music, XX (x), xxx-xxx.*

More information available online:

<http://www.jyu.fi/music/coe/materials/emotion/soundtracks/>

| Nro | Emotion & Level | Album name                     | Track | Min:Sec     |
|-----|-----------------|--------------------------------|-------|-------------|
| 001 | Anger High      | Lethal weapon 3                | 8     | 04:15-04:29 |
| 002 | Anger High      | The Rainmaker                  | 7     | 01:45-02:00 |
| 003 | Anger High      | The Alien Trilogy              | 9     | 00:03-00:18 |
| 004 | Anger High      | Cape Fear                      | 1     | 02:15-02:30 |
| 005 | Anger High      | The Fifth Element              | 19    | 00:00-00:20 |
| 006 | Anger Mod.      | Crouching Tiger, Hidden Dragon | 8     | 01:12-01:25 |
| 007 | Anger Mod.      | Batman Returns                 | 2     | 00:18-00:33 |
| 008 | Anger Mod.      | Man of Galilee CD1             | 6     | 00:40-01:07 |
| 009 | Anger Mod.      | The Untouchables               | 8     | 01:38-01:53 |
| 010 | Anger Mod.      | Oliver Twist                   | 15    | 02:05-02:25 |
| 011 | Fear High       | Batman Returns                 | 5     | 00:09-00:25 |
| 012 | Fear High       | JFK                            | 8     | 01:26-01:40 |
| 013 | Fear High       | JFK                            | 8     | 00:08-00:25 |
| 014 | Fear High       | The Alien Trilogy              | 5     | 00:26-00:41 |
| 015 | Fear High       | Hannibal                       | 1     | 00:40-00:54 |
| 016 | Fear Mod.       | Running Scared                 | 6     | 02:53-03:07 |
| 017 | Fear Mod.       | The Untouchables               | 8     | 01:38-01:53 |
| 018 | Fear Mod.       | The Fifth Element              | 17    | 00:00-00:19 |
| 019 | Fear Mod.       | Lethal weapon 3                | 7     | 00:00-00:16 |
| 020 | Fear Mod.       | Man of Galilee CD1             | 2     | 03:45-04:02 |
| 021 | Happy High      | The Rainmaker                  | 3     | 02:55-03:13 |
| 022 | Happy High      | Batman                         | 18    | 00:55-01:15 |
| 023 | Happy High      | Shallow Grave                  | 6     | 02:02-02:17 |
| 024 | Happy High      | Man of Galilee CD1             | 2     | 03:02-03:18 |
| 025 | Happy High      | Oliver Twist                   | 1     | 00:17-00:34 |
| 026 | Happy Mod.      | The Omen                       | 9     | 00:00-00:24 |
| 027 | Happy Mod.      | Oliver Twist                   | 8     | 01:40-02:04 |
| 028 | Happy Mod.      | Grizzly Man                    | 1     | 00:00-00:27 |
| 029 | Happy Mod.      | The Portrait of a Lady         | 3     | 00:23-00:45 |
| 030 | Happy Mod.      | Nostradamus                    | 2     | 01:09-01:28 |
| 031 | Sad High        | The English Patient            | 18    | 00:07-00:32 |

|     |                   |                        |    |             |
|-----|-------------------|------------------------|----|-------------|
| 032 | Sad High          | Running Scared         | 15 | 02:06-02:27 |
| 033 | Sad High          | The Portrait of a Lady | 9  | 00:00-00:22 |
| 034 | Sad High          | Big Fish               | 15 | 00:55-01:11 |
| 035 | Sad High          | Man of Galilee CD1     | 8  | 01:20-01:37 |
| 036 | Sad Mod.          | Angel Heart            | 4  | 00:08-00:28 |
| 037 | Sad Mod.          | Batman                 | 5  | 01:08-01:22 |
| 038 | Sad Mod.          | Dracula                | 7  | 00:00-00:12 |
| 039 | Sad Mod.          | Shakespeare in Love    | 3  | 00:59-01:17 |
| 040 | Sad Mod.          | The English Patient    | 7  | 00:00-00:31 |
| 041 | Tender High       | Shine                  | 10 | 01:28-01:48 |
| 042 | Tender High       | Pride & Prejudice      | 1  | 00:10-00:26 |
| 043 | Tender High       | Dances with Wolves     | 4  | 01:31-01:48 |
| 044 | Tender High       | Pride & Prejudice      | 12 | 00:01-00:15 |
| 045 | Tender High       | Oliver Twist           | 8  | 00:14-00:30 |
| 046 | Tender Mod.       | Batman                 | 9  | 00:00-00:19 |
| 047 | Tender Mod.       | Oliver Twist           | 8  | 01:15-01:32 |
| 048 | Tender Mod.       | Dracula                | 4  | 00:55-01:09 |
| 049 | Tender Mod.       | Juha                   | 2  | 02:11-02:26 |
| 050 | Tender Mod.       | Oliver Twist           | 2  | 00:00-00:29 |
| 051 | Valence Pos. High | Juha                   | 10 | 00:20-00:38 |
| 052 | Valence Pos. High | Blanc                  | 12 | 00:51-01:06 |
| 053 | Valence Pos. High | Gladiator              | 17 | 00:14-00:27 |
| 054 | Valence Pos. High | Pride & Prejudice      | 9  | 00:01-00:21 |
| 055 | Valence Pos. High | Dances with Wolves     | 10 | 00:28-00:46 |
| 056 | Valence Pos. Mod. | Man of Galilee CD1     | 2  | 00:19-00:42 |
| 057 | Valence Pos. Mod. | Shakespeare in Love    | 21 | 00:03-00:21 |
| 058 | Valence Pos. Mod. | Vertigo OST            | 6  | 02:02-02:17 |
| 059 | Valence Pos. Mod. | Vertigo OST            | 6  | 04:42-04:57 |
| 060 | Valence Pos. Mod. | Outbreak               | 6  | 00:16-00:31 |
| 061 | Valence Neg. Mod. | Juha                   | 18 | 02:30-02:46 |
| 062 | Valence Neg. Mod. | Shakespeare in Love    | 11 | 00:21-00:36 |
| 063 | Valence Neg. Mod. | Batman                 | 9  | 00:57-01:16 |
| 064 | Valence Neg. Mod. | The Fifth Element      | 9  | 00:00-00:18 |
| 065 | Valence Neg. Mod. | Big Fish               | 15 | 00:15-00:30 |
| 066 | Valence Neg. High | The English Patient    | 8  | 01:35-01:57 |
| 067 | Valence Neg. High | Lethal weapon 3        | 7  | 00:00-00:16 |
| 068 | Valence Neg. High | Road to Perdition      | 6  | 00:34-00:49 |
| 069 | Valence Neg. High | Hellraiser             | 5  | 00:00-00:15 |
| 070 | Valence Neg. High | Grizzly Man            | 16 | 01:05-01:32 |
| 071 | Energy Pos. High  | The Untouchables       | 6  | 01:50-02:05 |
| 072 | Energy Pos. High  | Man of Galilee CD1     | 2  | 03:02-03:18 |
| 073 | Energy Pos. High  | Shine                  | 5  | 02:00-02:16 |
| 074 | Energy Pos. High  | Shine                  | 15 | 01:00-01:19 |
| 075 | Energy Pos. High  | Batman                 | 18 | 00:55-01:15 |
| 076 | Energy Pos. Mod.  | Juha                   | 2  | 00:07-00:18 |

|     |                   |                                |    |             |
|-----|-------------------|--------------------------------|----|-------------|
| 077 | Energy Pos. Mod.  | Lethal weapon 3                | 4  | 01:40-02:00 |
| 078 | Energy Pos. Mod.  | Crouching Tiger, Hidden Dragon | 13 | 01:52-02:10 |
| 079 | Energy Pos. Mod.  | Batman                         | 4  | 02:31-02:51 |
| 080 | Energy Pos. Mod.  | Oliver Twist                   | 7  | 01:30-01:46 |
| 081 | Energy Neg. Mod.  | Juha                           | 16 | 00:00-00:15 |
| 082 | Energy Neg. Mod.  | Big Fish                       | 15 | 00:55-01:11 |
| 083 | Energy Neg. Mod.  | Big Fish                       | 11 | 01:26-01:40 |
| 084 | Energy Neg. Mod.  | Blanc                          | 18 | 00:00-00:16 |
| 085 | Energy Neg. Mod.  | Oliver Twist                   | 6  | 00:51-01:07 |
| 086 | Energy Neg. High  | Running Scared                 | 15 | 02:06-02:27 |
| 087 | Energy Neg. High  | Road to Perdition              | 16 | 00:17-00:32 |
| 088 | Energy Neg. High  | Blanc                          | 10 | 00:13-00:31 |
| 089 | Energy Neg. High  | Blanc                          | 16 | 00:00-00:15 |
| 090 | Energy Neg. High  | Batman Returns                 | 12 | 00:57-01:14 |
| 091 | Tension Pos. High | The Alien Trilogy              | 11 | 02:12-02:27 |
| 092 | Tension Pos. High | The Fifth Element              | 13 | 00:17-00:31 |
| 093 | Tension Pos. High | Babylon 5                      | 3  | 02:47-03:00 |
| 094 | Tension Pos. High | Hellraiser                     | 10 | 02:44-03:00 |
| 095 | Tension Pos. High | Oliver Twist                   | 15 | 02:05-02:25 |
| 096 | Tension Pos. Mod. | The Missing                    | 3  | 02:45-03:06 |
| 097 | Tension Pos. Mod. | Shallow Grave                  | 4  | 01:04-01:19 |
| 098 | Tension Pos. Mod. | Naked Lunch                    | 7  | 01:01-01:20 |
| 099 | Tension Pos. Mod. | Dracula                        | 5  | 00:11-00:27 |
| 100 | Tension Pos. Mod. | Cape Fear                      | 2  | 01:25-01:40 |
| 101 | Tension Neg. Mod. | Juha                           | 2  | 02:11-02:26 |
| 102 | Tension Neg. Mod. | Shakespeare in Love            | 6  | 00:00-00:19 |
| 103 | Tension Neg. Mod. | The Fifth Element              | 12 | 00:00-00:17 |
| 104 | Tension Neg. Mod. | Crouching Tiger, Hidden Dragon | 11 | 00:28-00:46 |
| 105 | Tension Neg. Mod. | Pride & Prejudice              | 4  | 00:10-00:29 |
| 106 | Tension Neg. High | Lethal weapon 3                | 10 | 01:59-02:17 |
| 107 | Tension Neg. High | The Godfather                  | 5  | 01:12-01:28 |
| 108 | Tension Neg. High | Gladiator                      | 4  | 00:48-01:06 |
| 109 | Tension Neg. High | Pride & Prejudice              | 13 | 01:02-01:20 |
| 110 | Tension Neg. High | Big Fish                       | 8  | 00:12-00:34 |

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