

Use the website in full screen please

Starting with the home view, users are greeted with an off white page with minimal content. We made this choice to improve the functionality and focus of the website. AZLyrics is a website intended to help users find music and their related information in a quick, user-friendly manner. Thus, rather than choosing to clutter or distract the user, we kept the page clean, leaving only a search bar above the logo. We drew inspiration from Google's homepage because when users visit AZLyrics they have the same intention of a user who visits Google - they are searching for specific information, so we wanted to make that process as intuitive for users as possible. When a user lands on the main page, typically with the intention of finding lyrics to a specific song then they can immediately search up said content and proceed to their task. At the bottom are links to other pages (about, contact us, and submit lyrics) the user may wish to pursue. The color of the page is a light gray background behind the black text, to go easy on the eyes and improve readability. We maintained a minimal aesthetic and consistent design throughout the website by following the same layout, using the same typography, and using the same color scheme for each page.

When users enter a search entry, they are taken to a search results page. We have laid out the search results page into three general sections. Along the left are the song results of the search. Relevant artist and album information are provided below each song name. We deviated from black text and introduced dark grey to better differentiate main song titles from secondary information. On the right half of the page, oriented as rows is the artists category and albums category. Since artists and albums are commonly associated with portraits and album covers respectively, we decided to introduce images to the page. This also provided a nice splash of color. However, to keep the layout clean, we provided less textual information- titles, names, and the number of songs/albums. Overall, the page's 3 categories are well divided and easily readable, again improving the user experience. If the user were to click on the album, song, or artist, they would be taken to the page with that corresponding information.

Users can click on an artist image to be taken to that artist's "artist page." The artist page is creatively laid out so that the biggest element of the page is a portrait of the artist (this gives the user a visual cue as to the main focus on the page). Behind the image, as an additional aesthetic to "lift" the portrait out of the page, and add a 3D "feel" to the page. Similarly, the light shadow behind the album thumbnails serves the same purpose of pushing important information in front of the user. Below the album thumbnails is a list of songs. The layout of the page is similar to the Search Results page; this makes the user's experience less confusing and more natural. When a user hovers over a song title or along the bottom menu, the text becomes yellow to signify to the user that these are clickable links.

A user visiting this page likely has one of two purposes. Either the user has just experienced one of the artist's songs and is curious for exploring more media from the artist, or the user is in search of a song's information but is perhaps unaware of the exact name of the song. In this case, the use of images is useful, since it gives them a chance of perhaps "recognizing" a thumbnail/cover they have previously seen. Otherwise, even if the user intends to only explore content media, the thumbnails work to capture attention and it's associated feeling can excite the curiosity of the user (text can be pretty boring).

In future iterations of the artist page, the user will be able to scroll horizontally over the album box to see the artist's albums if they have more than 6 released albums, and when they hover over the album cover they should see the name of the album. The user will also be able to click on the album cover and see a full list of the songs in the album with links to those lyric pages. If this site were fully developed, the user would be able to click on the song title as well and be taken to the lyric page for that song.

Ending with the Lyrics page, the user is greeted by a different layout as a result of the surplus of text-based information. On the left is the album thumbnail, followed by album and artist name. The purpose of these elements is primarily functionality; clicking these elements can take the user back to the artist page (should they want to switch to another song/album). Along the right is the lyrics. The page is organized so that the thumbnail, search bar and page links at the bottom are fixed in position (accessible at any point during interaction with the page). The lyrics are center aligned to provide a greater sense of balance for this page (justifying the text was "wonky" since lines were of very unequal length. The current design allows the text to cleanly be organized, without the text standing out or overwhelming the user. Enough spacing was used to ensure that users could easily follow the lines (useful for karaoke) and an easily decipherable font (Avenir Light) was used.