Honours Programme Bachelor Project Proposal 2022-2024

Please read the following information carefully!

Fill out and sign this form **digitally, except for the part of the HP**B **faculty member**. This part will be filled out by the HBP faculty member self, after you have submitted the form.

Submit this form at the **Project Proposal assignment** at Brightspace.

Open and fillout this form with **Adobe Acrobat Reader** to make sure the form content behaves properly. **Deadline:** before the 1st of November 2022 (31 October 23:59)

Student details:
First Name:
Last Name:
Student Number:
Study Programme:
Ducinet details
Project details:
Will you do this project with other Honours students:
Names partners (if applicable):
How many ECTS do you wish to earn with your project?
Please give a brief description of your project.

^{*} If signing digitally is not possible, please send both scanned version with signatures and digital file without the signatures.

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Please specify below the other modules that are part of your project and the number of ECTS per module.

Module	ECTS

Learning goals:

You will be partially assessed based on the learning goals you find in this form. To successfully complete the honours programme students must master 12 from the 15 learning goals, with a minimal of 3 goals per sub domain (Academic and intellectual development/Research and design skills/Cooperation and communication).

Learning goals project:

Please list at least 9 goals (per subdomain a minimum of 3 goals) regarding your project in the table on the next page. Add a short description below on how you are planning to achieve them.

Project IM	Learning goals HPB		
	Academic and intellectual development		
	Actively looks for structure and cohesion in the relevant fields.		
	 Possesses the knowledge and skill for the search for the truth, the formation of theories and the formation of models in the relevant fields, and possesses the skills and the attitude to apply these methods independently in the context of more advanced ideas or applications. 		
	3. Possesses the knowledge and skill for estimating the value of, developing, and validating models for research and design (model broadly defined from mathematical model to scale model). Is able to adapt models for own use and to choose between design and modelling methods.		
	 Has mastered the parts of the relevant fields that touch the forefront of knowledge (latest theories, methods, techniques, current issues). 		
	 Is able to analyse the economic, social, cultural and environmental impact of new developments in relevant fields on society, and is capable of integrating them into an academic project. 		
	Research and design skills		
	 6. Is alert and has the creativity and ability to discover new relationships and perspectives in apparently trivial matters, and is able to deploy these perspectives for new applications. 7. Is able to work at different abstract levels and is capable of selecting the right 		
	abstract level, given the process phase of the research or design problem.		
	8. Is able to contribute to the development of academic knowledge in one or more sub-areas of the relevant disciplines.		
	 Is aware of the changing nature of research and design processes due to external circumstances or the progression of insights, and is able to deal with this changeability or manage the process, as the case may be. 		
	Cooperation and communication		
	10. Is able to communicate with colleagues, non-colleagues and other interested parties about research and solutions to emerging problems, both verbally and in writing.		
	11. Is able to debate about the field and its position in society.		
	12. Is able to adopt a project-based approach to work: has a sense of pragmatism and responsibility; knows how to work with limited sources; can cope with risks; is able to compromise.		
	13. Shows a professional attitude: drive, reliability, commitment, accuracy, determination and autonomy.		
	14. Wherever necessary, understands the importance of other disciplines (interdisciplinary).		
	15. Is able and willing to involve other disciplines in own research or design process where necessary.		

Date:

Signature student:

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Supervisor details - to be filled out by the Supervisor
Supervisor name:
Email supervisor:
Faculty:
Department:
Position:
Specialization:
Do you as supervisor have experience with the supervising of (honours) projects?
I agree with the project proposal as stated.
Date:
Signature supervisor:
To be filled out by the HPB faculty member
Is the project accepted:
Comments:
Date:
Signature HPB faculty member: