Information Visualization

Introduction to RDFLib

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Lesson 3

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Access and manipulate LOD with RDFLib

01

RDF data model

Basics of Semantic Web technologies



RDF

URI

HTTP



HTML

{ }

UNIFORM RESOURCE IDENTIFIER

Identify the location of documents on the web

HYPERTEXT TRANSFER PROTOCOL

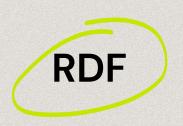
It's the protocol for exchanging data and documents on the web HYPERTEXT MARKUP LANGUAGE

It's the markup language for documents returned via HTTP



In the Web of Data a URI is a *persistent* conceptual mapping to a real entity (e.g. a person), not to a HTML page.

- If the **location** of a HTML file describing the entity changes, the URI does not change.
- Many HTML pages can describe the **same entity** identified by the same URI.
- A HTML page can include information about many entities, hence being linked to many URIs.



01

RDF

URI

subject

URI

predicate

URI

object

RESOURCE DESCRIPTION FRAMEWORK

In the WoD a URI identifies both **real entities** and the **relations** (links) between them.

Every piece of information is represented as a **triplet** of URIs, identifying respectively a subject, a predicate, and an object.

RDF

RDF example

https://en.wikipedia.org/wiki/Robert_Capa

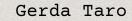
WIKIPEDIA The Free Encyclopedia Robert Capa

From Wikipedia, the free encyclopedia

Main page
Contents
Current events

Robert Capa (born Endre Ernő Friedmann: 11] October 22. 1913 – May 25. 1954) was a Hunoarian-American war photographer and photojournalist as well as the companion and professional partner of photographer Gerda Taro. He is considered by some to be the greatest combat and adventure photographer in history. It

Robert Capa





Has spouse







URI

http://dbpedia.org/resour
ce/Robert_Capa

URI

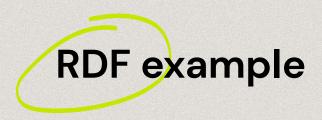
http://example.org/hasSpo
use

URI

http://dbpedia.org/resource/Gerda_Taro







Data

<http://dbpedia.org/resource/Robert_Capa>

<http://example.org/hasSpouse>

<http://dbpedia.org/resource/Gerda_Taro> .

01

RDF

Save as

data.rdf

02

Knowledge management

Basics of Knowledge organisation and representation

Person

Entity of the **class** Person

property

A property relating objects, e.g. people

Person

Entity of the **class** Person







Person

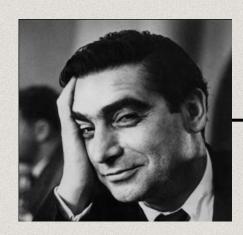
http://dbpedia.org/ontology/P
erson

property

http://example.org/ontology/h
asSpouse

Person

http://dbpedia.org/ontology/P
erson







Person

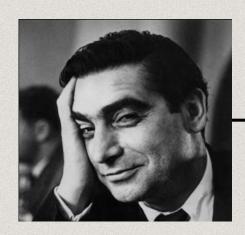
http://dbpedia.org/ontology/P
erson

property

http://example.org/ontology/h
asSpouse

Person

http://dbpedia.org/ontology/P
erson







Data

<http://dbpedia.org/ontology/Person>

<http://www.w3.org/1999/02/22-rdf-syntax-ns#type>
<http://www.w3.org/2002/07/owl#Class> .

<http://dbpedia.org/ontology/Person>

<http://www.w3.org/2000/01/rdf-schema#label> "Person" .

<http://dbpedia.org/ontology/Person>

<http://www.w3.org/2000/01/rdf-schema#comment> "A human being" .

<http://example.org/ontology/hasSpouse>

<http://www.w3.org/1999/02/22-rdf-syntax-ns#type>

<http://www.w3.org/2002/07/owl#ObjectProperty> .

<http://example.org/ontology/hasSpouse>

<http://www.w3.org/2000/01/rdf-schema#label> "has spouse".

Save as

ontology.rdf or
ontology.owl

Serialisations

It's a framework

Conceptual model to formalise the logical structure of data in Graphs (VS tables, hierarchies)

Has n serialisations

While the triplet pattern is always respected, there exist several syntaxes to serialise RDF.

Has n formats

A parser can read and interpret the same information even if served according to different syntaxes and stored in different file formats.



Serialisations

data.nt - ntriples

```
<http://dbpedia.org/resource/Robert_Capa>
<http://example.org/hasSpouse>
<http://dbpedia.org/resource/Gerda_Taro> .
```

data.ttl - turtle

```
@prefix db: <http://dbpedia.org/resource/> .
@prefix ex: <http://example.org/> .
db:Robert_Capa ex:hasSpouse db:Gerda_Taro .
```

data.xml - XML

Graphs

What if triples are not enough

https://en.wikipedia.org/wiki/Robert_Capa

WIKIPEDIA
The Free Encyclopedia

Robert Capa

From Wikipedia, the free encyclopedia

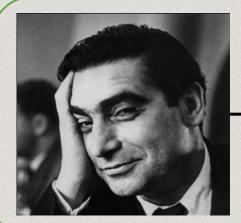
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Robert Capa

Has source

Gerda Taro



Has spouse





We wrap triples in a graph, a container of triples. We can assign a URI to the graph and use the latter as subject of further triples.

Graphs

Robert Capa has spouse Gerda Taro





Has source

WIKIPEDIA
The Free Encyclopedia

Main page
Contents
Current events

Robert Capa

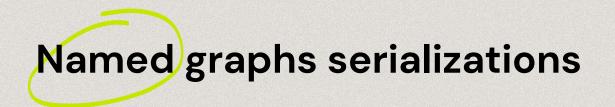
From Wikipedia, the free encyclopedia

Robert Capa (born Endre Ernő Friedman photojournalist as well as the companion ar combat and adventure photographer in hist

http://example.org/resource /Robert_Capa_hasSpouse_Gerd a Taro

http://example.org/hasSource

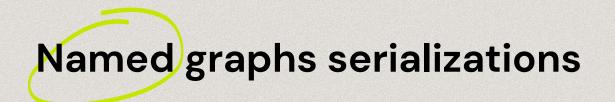
https://en.wikipedia.org/wiki/Robert_Capa



Serialisations

data.nq - nQuads

```
<http://dbpedia.org/resource/Robert_Capa>
<http://example.org/hasSpouse>
<http://dbpedia.org/resource/Gerda_Taro>
<http://example.org/resource/Robert_Capa_hasSpouse_Gerda_Taro> .
<http://example.org/resource/Robert_Capa_hasSpouse_Gerda_Taro>
<http://example.org/hasSource>
<http://example.org/hasSource>
<https://en.wikipedia.org/wiki/Robert_Capa>
<http://example.org/resource/Robert_Capa_hasSpouse_Gerda_Taro> .
```



Serialisations

data.trig - Trig

```
@prefix db: <http://dbpedia.org/resource/> .
@prefix ex: <http://example.org/> .
@prefix wiki: <https://en.wikipedia.org/wiki/> .

ex:Robert_Capa_hasSpouse_Gerda_Taro {
    db:Robert_Capa ex:hasSpouse db:Gerda_Taro .
    ex:Robert_Capa_hasSpouse_Gerda_Taro ex:hasSource wiki:Robert_Capa .
}
```

03

Case study

ARTchives

ARTchives

Art historians

The creators of archival collections.

Focus on historians of Italian Modern
Art (15-16th centuries).

Collections

Materials produced by art historians (letters, photos, etc.)

<30 collections.

Keepers

Cultural institutions (archives) preserving collections.

6 institutes promoting the project.



ARTchives

Actors

Artists and artistic movements studied by the art historian.

Other art historians. Universities and research centres.

Contents

Types of materials. Dates.

Contents: Artists and movements.
Correspondents.
Places. Bibliography.

Descriptions (biographies, scope and content)

Other

Cities and contact addresses.

Vocabularies and data

ARTchives

Wikidata vocab.

Whenever applicable classes and properties are taken from Wikidata.

Wikidata entities

Likewise, entities reuse Wikidata URIs when existing, otherwise new URIs are minted.

Named graphs

All information about a collection, its creator, and the keeper, are stored in a named graph.

Aby Warburg's collection https://w3id.org/artchives/collectionfondo-aby-warburg

Main subject <http://www.wikidata.org/prop/direct/P921>

Federico Zeri http://www.wikidata.org/entity/Q1089074

The graph of A.W.'s collection https://w3id.org/artchives/1598630286-3009102/.



ARTchives

User data

Duplication of data (e.g. labels).

Wrong reconciliation.

Misspelling.

Design choices

Data about historians and keepers appear only in the **graph** of the first created collection

(if there are two collections for the same historian, only one includes data about the historian).

Mistakes

URIs of Wikidata properties use the wrong namespace in the online version.

The data dump you will use, has the correct namespaces.

04

Hands-on

Jupyter notebook, RDFLib



Get all the materials

Download data

Download the data
(resources/artchives.nq) in
a folder for the exercise

Tutorial

Open the tutorial: in <u>GitHub</u>, <u>Colab</u> or Jupyter (download)

Install packages

In the terminal/shell
(if IDE or Jupyter)

pip install rdflib
pip install pprint

Practice

Choose your environment:
IDE: create a .py file
Jup: create .ipynb file
Colab: new notebook

Exercise



Assignment

Review

Review the tutorial

Exercise

Solve the problems (time to code!)

Fill in the <u>form</u> with your answers

TODO

Come prepared!
Install the python
library with pip
SPARQLWrapper



Do you have any questions?

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https://github.com/marilenadaquino/information visualization

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