

Characterizing with a Goal in Mind: The XCL approach

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Historisch Kulturwissenschaftliche

Informationsverarbeitung

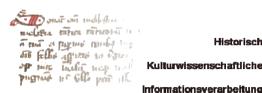
Why characterize?

Create technical metadata as required by organizational models for long term preservation.

Create a more abstract model of information.

Create an abstraction to achieve a specific purpose.





Kulturwissenschaftliche

Why characterize?

How do we make sure, a digital object - image, text, multimedia - is the same, after it has been migrated into a new format?



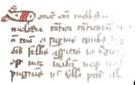
Kulturwissenschaftliche

Informationsverarbeitung

Why characterize?

How do we make sure, which of two copies of a digital object – image, text, multimedia – is the correct one, after one of them has suffered some damage?





Kulturwissenschaftliche

Informationsverarbeitung

Why characterize?

How do we make sure, whether a specific software tool is able to handle a specific set of files?



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mobble talent terneret in

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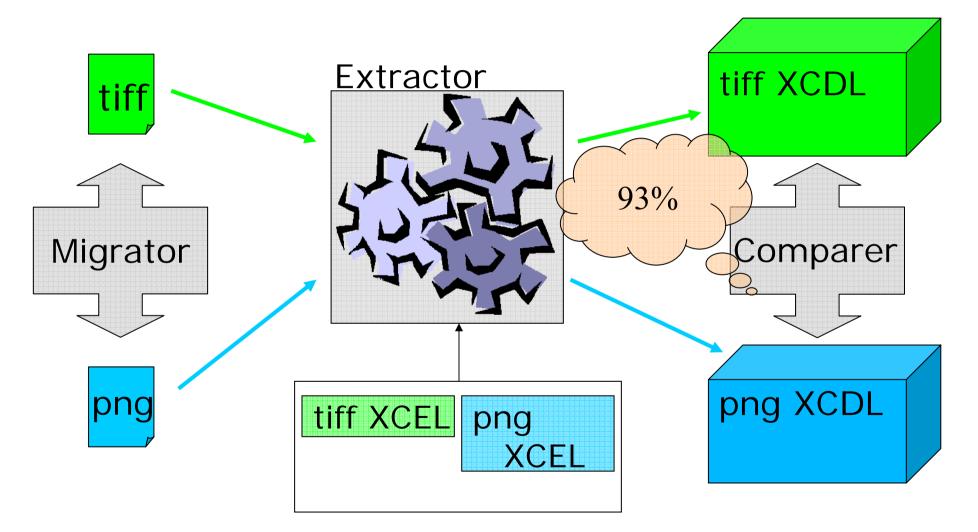
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Historisch

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A vision I

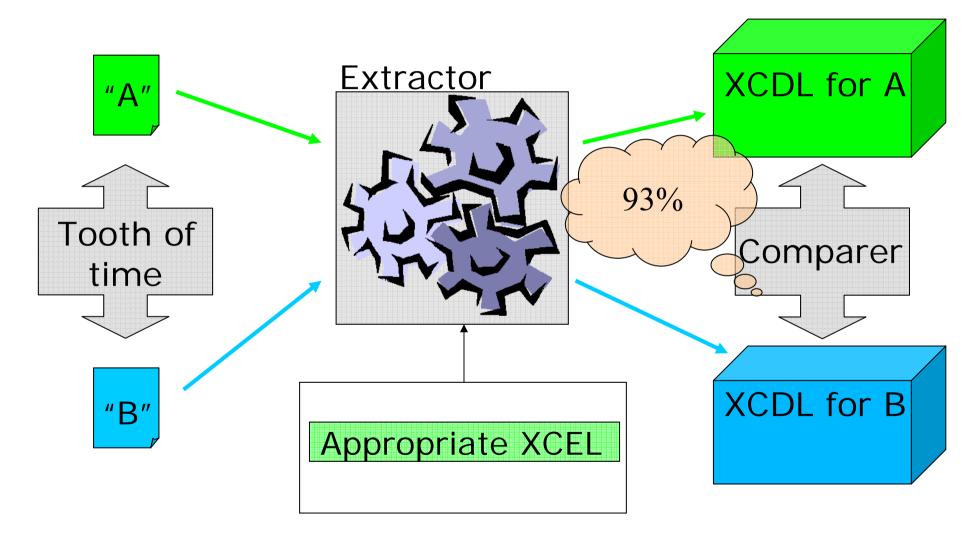




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A vision II



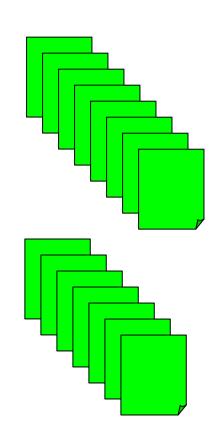


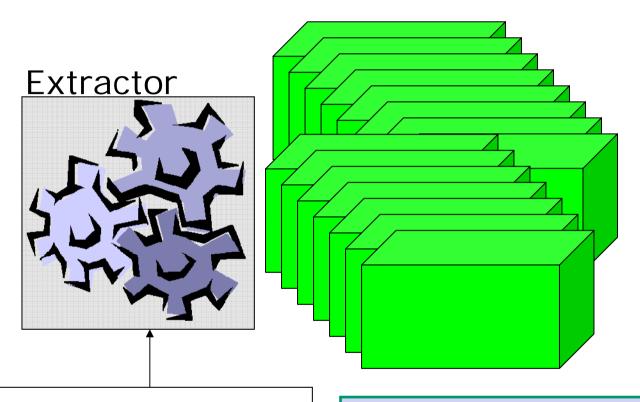


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A vision III



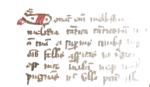


Appropriate XCEL

Summarizer

C-Set





Historisch

Kulturwissenschaftliche Informationsverarbeitung

Four building blocks:

(a) Make format specifications (traditionally directed at a human programmer) directly interpretable by generalized software.

Provide a "language" which allows to define file formats. (XCEL – eXtensible Characterisation *Extraction* Language)





Historisch

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"Extract, within a PDF, the value assigned to ,documentAuthor' "

```
cprocessing type="pullXCEL,
 xcelRef="LiteralString">
    cprocessingMethod name="setName">
       <param value="documentAuthor"/>
    </processingMethod>
 </processing>
```





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Historisch

XCEL designed to be able to allow the expression of all existing file formats.

4 years may be a bit short to translate all 16.000 of them ...

... or even all of the approx. 2.600 pages of the PDF specification.





Historisch

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Four building blocks:

(b) Produce an "extractor" program, which uses such a specification to extract the data described by the format, expressed in XCEL, from a file.





Historisch

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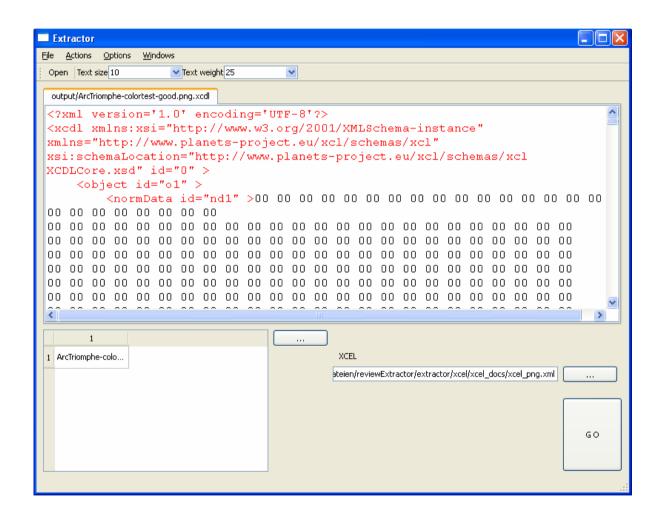






Kulturwissenschaftliche Informationsverarbeitung

Historisch







Kulturwissenschaftliche Informationsverarbeitung

Historisch

Extractor designed to be useful in real life applications.

Bit of arithmetic:

1 million files, each processed within one second:

1,000,000 / 3600 = 277.7 hours = 11.5 days





Historisch

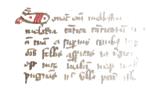
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Four building blocks:

(c) Provide a generalized model of information contained within files.

Provide a language which expresses the content of a file. (XCDL – eXtensible Characterisation *Definition* Language)





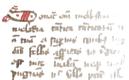
Historisch

Kulturwissenschaftliche Informationsverarbeitung

XCDL is built upon abstract models (X schemas) of

- Image
- Text
- Sound





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```
<XCELDocument...>
```

```
<formatDescription>....
<symbol identifier="ID01 I01 I01 S02" originalName="height"</p>
     interpretation="uint32">
  <range><startposition xsi:type="sequential"> </startposition>
    <length xsi:type="fixed">4</length></range>
   <name>height</name>
</symbol>
<symbol identifier="ID01 I01 I01 S04"</pre>
     originalName="colourType">
   <startposition xsi:type="sequential"> </startposition>
   <length xsi:type="fixed">1</length></range>
  <valueInterpretation>
     <valueLabel>greyscale</valueLabel>
     <value>0</value></valueinterpretation>
  <name>imageType
</symbol>
<symbol identifier="ID01 I01 I01 S05"</pre>
     original Name = "compressionMethod" >
 <range>
    <startposition xsi:type="sequential"> </startposition>
     <length xsi:type="fixed">1</length></range>
  <valueInterpretation>
   <valueLabel>zlibDeflateInflate</valueLabel>
   <value>0</value></valueInterpretation>
 <name > com pression </name >
</symbol>...
```

<xcdl>

```
<object id="01" >
 <normData id="nd1" > ... </normData>
 property id="p1" source="raw" cat="descr" >
   <name>Compression
   <valueSet id="i i1 s6" >
     <rawValue>0 </rawValue>
     <labValue>...</labValue>
     <data Ref ind="norm All"/>
     propRel/>
   </valueSet>
 </property>
 <name>height</name>
   <valueSet id="i i1 s3" >
     <rawValue>0 0 1 ad </rawValue>
     <labValue>
       <val>429</val>
       <type>uint32</type>
     </labValue>
     <dataRef ind="normAll"/>
     propRel/>
   </valueSet>
 </property>
 <name > imageType
```

....





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Historisch

- XCDL provides abstract language to represent (potentially) full content of file.
- "characteristics" "format independent representation".
- "extraction = interpretation"; execute, e.g., decompression, palette lookup etc.





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XCL approach

Is the compression used within a file a characteristic of the file?

For a librarian probably "no" ...

... for an archivist possibly "yes".



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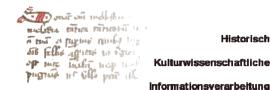
Historisch

XCL approach

But why do we extract the actual *data*?

"Characteristics" are supposed to be akin to metadata?





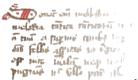
Historisch

Kulturwissenschaftliche

Four building blocks:

(d) A software "comparator" able to make a meaningful numerical estimate whether two files contain the same information.

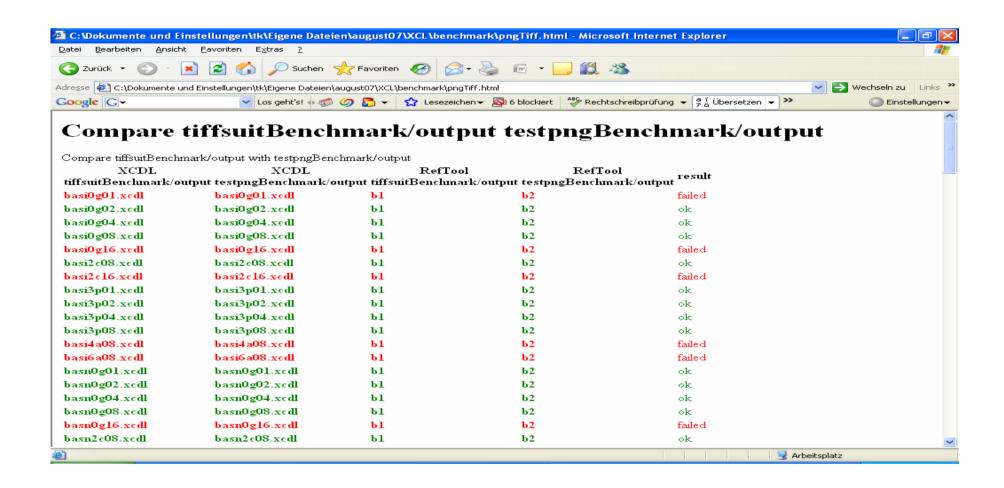




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Historisch

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► Photoshop ►





► Photoshop ►



- 1. Just about everything in a file, including the "data", may be needed to evaluate its status.
- 2. A "not-storage-optimized" format, however, will make explode the storage space needed by at least one order of magnitude.
- 3. So, the most useful representation for long term storage, is the least useful for practical handling.

- 3. If we save the file specifications in a way, however, that lets general purpose "extractors" apply them to old byte streams ...
- 4. ... we arrive at "just-in-time-characterisationextraction".



What is a model of information?

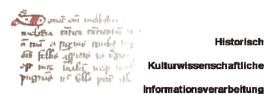
$$+ \bullet = \bullet \bullet \bullet$$

$$+ \bullet \bullet = \bullet \bullet \bullet \bullet$$

$$\bullet + \bullet \bullet =$$

you *do* understand Maya numerals – as you have an abstract concept of numbers, irrespective of their representation.





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What is a model of information?

erefore, even a couple of hundred years later, you know, that the following is bad arithmetic:







What is a model of information?

erefore, even a couple of hundred years later, you know, that the following is bad arithmetic:

$$\bullet \bullet + \bullet \bullet \bullet =$$

en if you might not have known that the correct expression reads:





Kulturwissenschaftliche

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XCDL: image model (1)

A pixel cube ...

Each pixel:

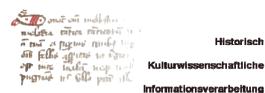
MSB (channel 1), ... LSB (channel 1),

MSB (channel n), ... LSB (channel n),

MSB (aux 1), ... LSB (aux 1),

MSB (aux m), ... LSB (aux m)





Kulturwissenschaftliche

XCDL: image model (2)

A pixel cube ...

Accompanied by rendering info plus deployment info plus historical info.





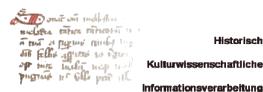
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XCDL: image model - example

```
property id="p4" source="raw" cat="descr" >
      <name>imageType</name>
      <valueSet id="i i1 s5">
        <rawValue>2</rawValue>
        <labValue>
          <val>truecolour</val>
          <type>fixedLabel</type>
        </labValue>
        <dataRef ind="normAll" />
        propRel/>
      </valueSet>
```





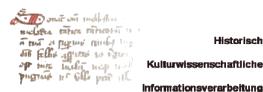
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XCDL: text model (1)

A text (= <object>) is composed of

- data (= <normData>) plus
- interpretations of data according to the underlying format specification (= property>).



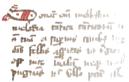


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XCDL: text model (2)

Or, one level of abstraction higher, a text is composed of content carrying tokens, accompanied by rendering info plus deployment info plus historical info.





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XCDL: text model - example

This is a text

```
<refData id="1">54 68 69 73 20 69 73 20 61 20 74 65 78 74</refData>
cproperty>
<name>fontsize</name>
<rawVal>
<val>48</val>
<type>unsignedInt8</type>
</rawVal>
<dataRef> <!-- property refers to discrete part of reference data-->
<ref id="1" start="0" end="3"/>
<ref id="1" start="10" end="12"/>
</dataRef>
</property>
```





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</dataRef>
</property>
```



Kulturwissenschaftliche

Relationship between "file format" and "information found" in a file?

For XCL a file format is a hint at how to understand a file, but:

- (i)Reality is never wrong.
- (ii) People make mistakes.



- (a)"Partial parsing."
- (b)"Effective sub-versioning."





Kulturwissenschaftliche Informationsverarbeitung

Motto

Look at the stars, but keep your feet solidly on* the ground.

**In* the ground, in case it is muddy.





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Thank you!