

ARCHITECTURAL
PORTFOLIO

ANJALI PRIYA

B . A R C H 2 0 2 0

SELECTED WORKS | JADAVPUR UNIVERSITY |
2015 - 2020



RESUME

EDUCATION

2015 - 2020 • JADAVPUR UNIVERSITY | KOLKATA
BACHELORS OF ARCHITECTURE | 8.73 CGPA

2012 - 2014 • JAWAHAR VIDYA MANDIR | RANCHI
HIGHER SECONDARY | 86.5%
SECONDARY | 10 CGPA

ACHIEVEMENTS

- 2015 • KHITIJ IIT KHARAGPUR ART DE VOUS
- 2016 • GREEN REVOLUTION PARTICIPATION
- 2017 • ZONASA 2K17 DESIGNII FIRST RUNNER UP
- 2017 • MEASURE DRAWING RANI ROOPMATI PAVILLION
- 2019 • BEST STUDENT OF THE YEAR AMIGA BANERJEE AWARD
- 2020 • CERTIFICATION ENVIRONMENTAL ANALYSIS

EXPERIENCES

- 2018 • SMART CITY
 - Produce visual graphics for presentation in Ranchi smart city projects.
- 2019 • Planning and designing housing units and producing DPR with assistance of smart city urban planning department.
 - Gained valuable experience in PPP model and ABD development strategies.
 - TEAM 3
 - Responsible for project coordination and providing solutions with clients & consultants in large scale commercial projects.

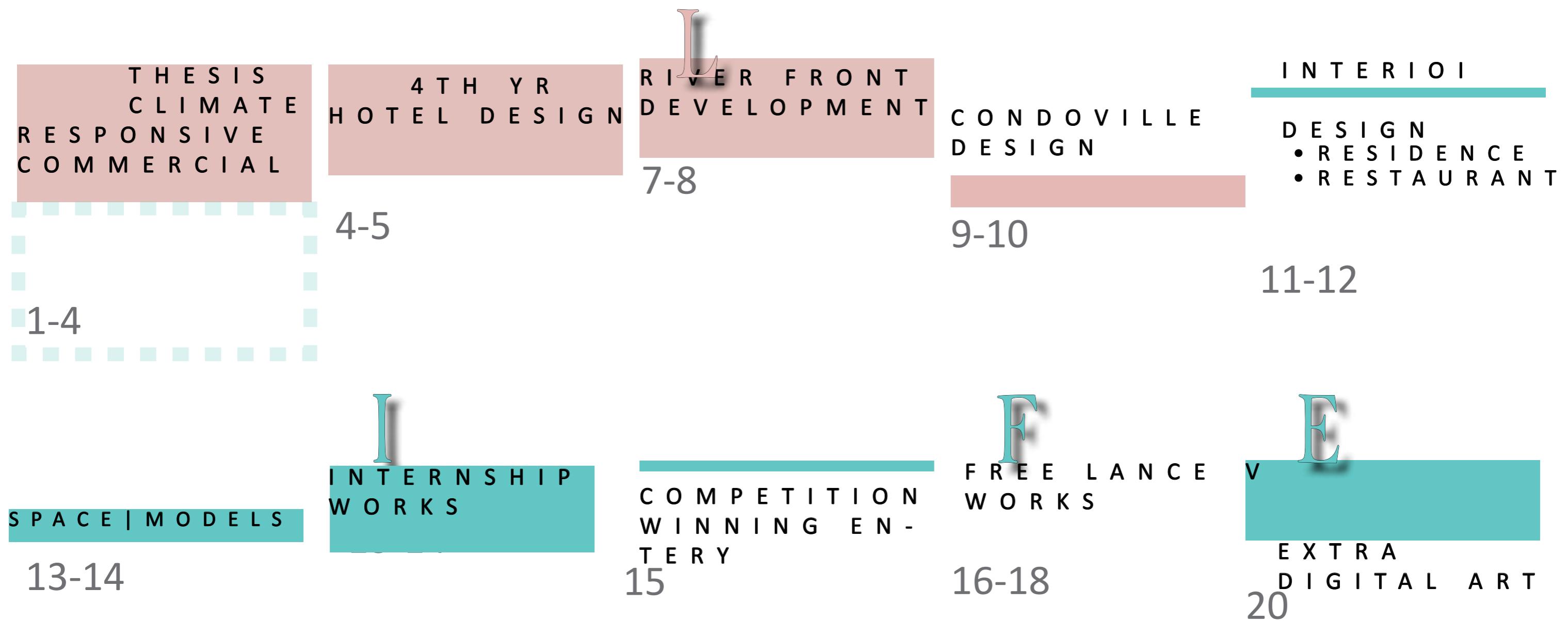
About me

As an architect by profession I am drawn towards holistic design that cultivates positive changes within the environment via sustainable and parametric design approach.

I believe great design breaks convention and proposes new paradigm for experiencing and understanding architecture.

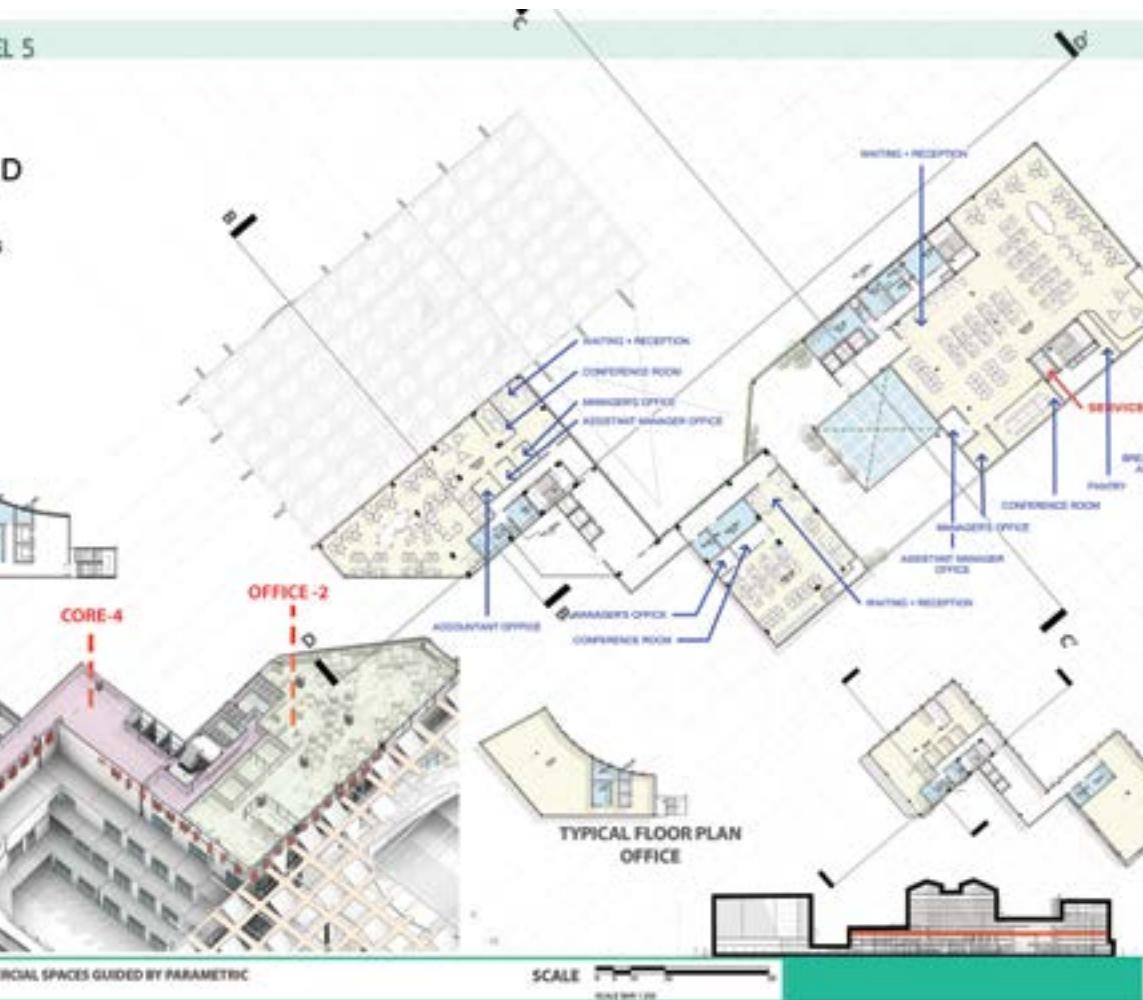
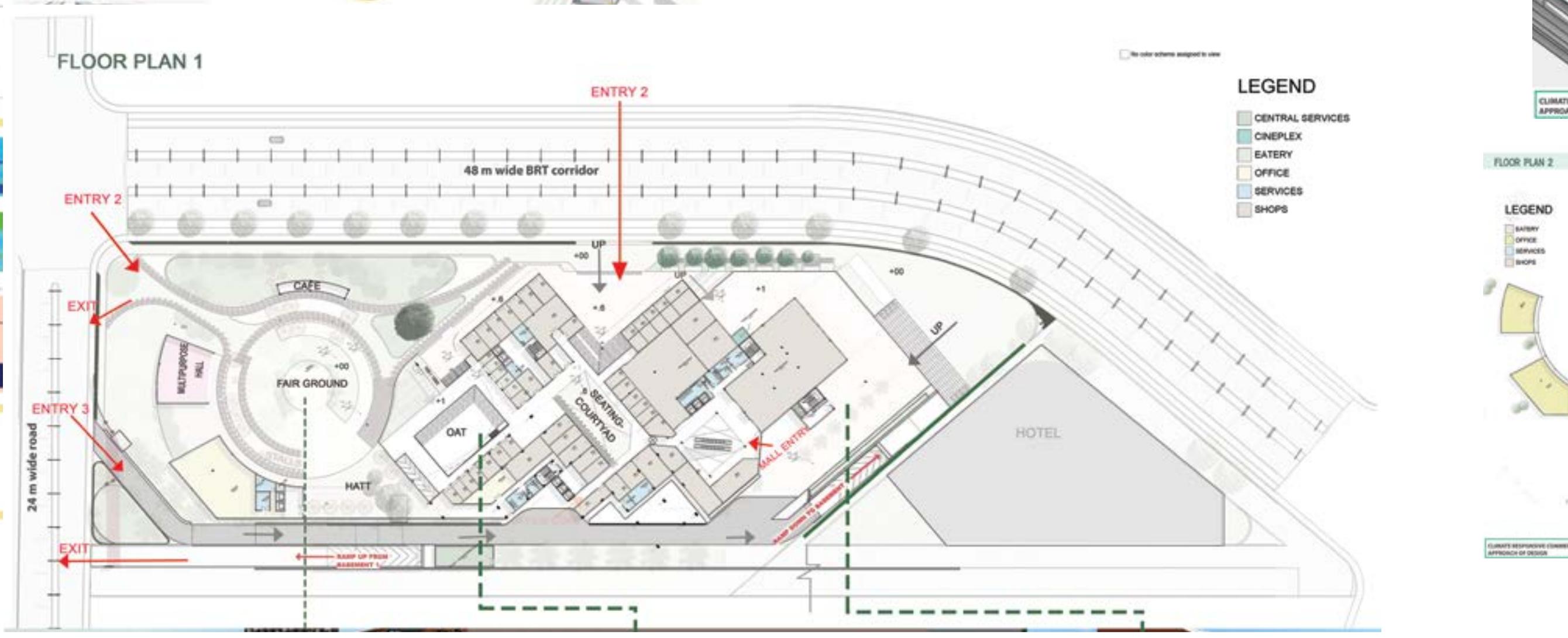
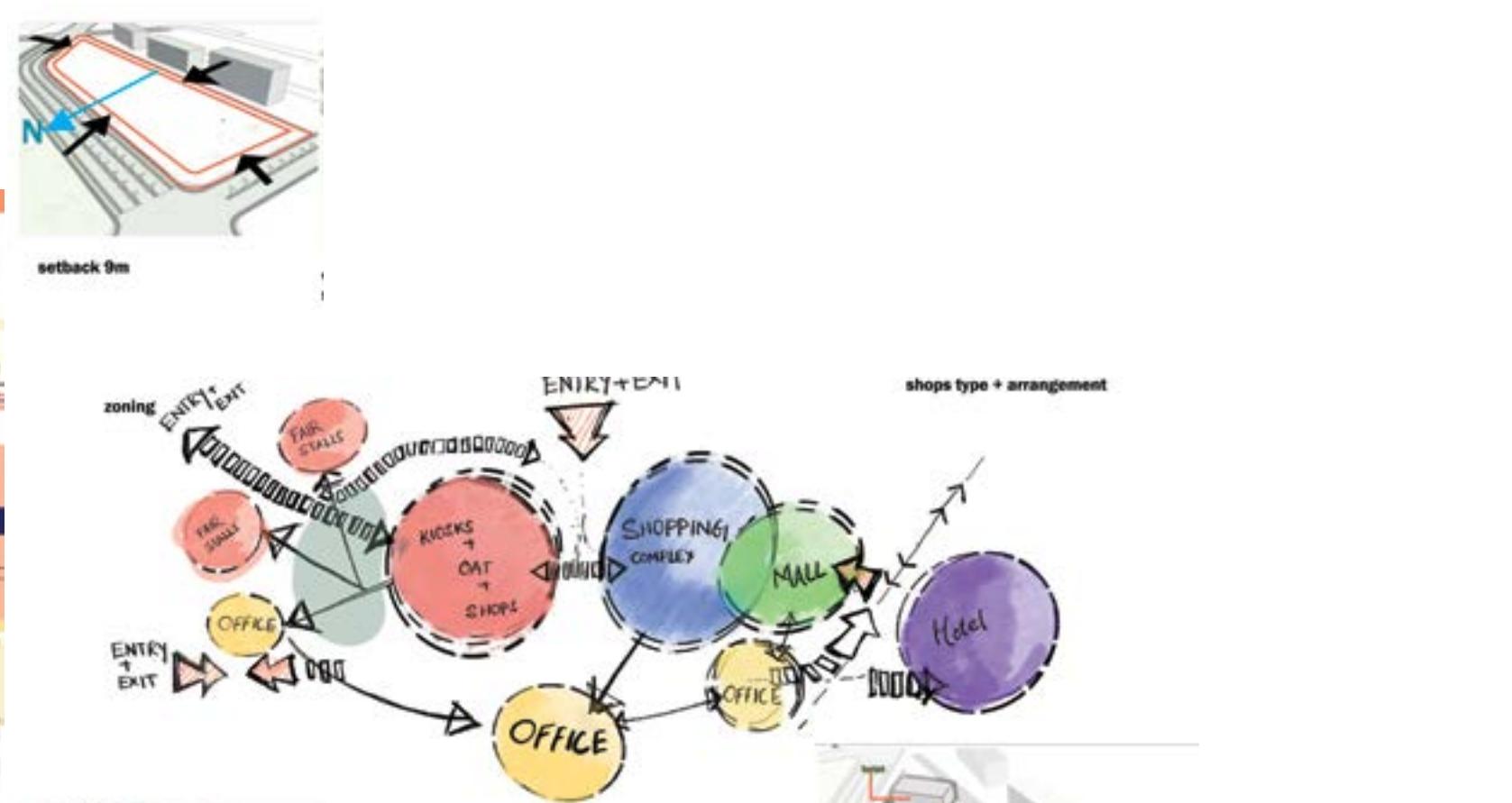
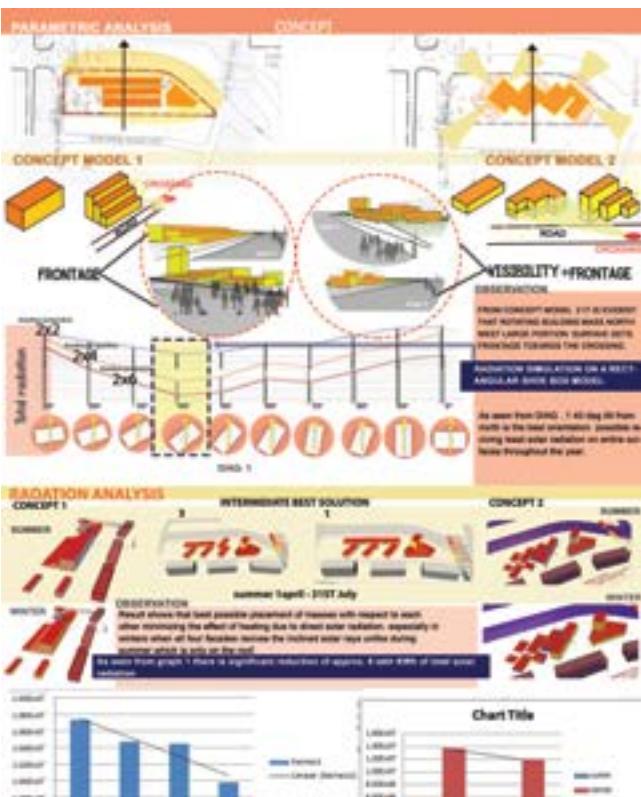
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LUMION	● ● ● ● ● ○	PHOTOSHOP	● ● ● ● ● ●	AFTER EFFECTS	● ○ ○ ○ ○ ○
3DS MAX	● ● ● ● ● ○	MICROSOFT OFFICE	● ● ● ● ● ●	ILLUSTRATOR	● ● ● ○ ○ ○
RHINO + GRASSHOPPER	● ● ● ○ ○ ○	INDESIGN	● ● ● ● ● ○		

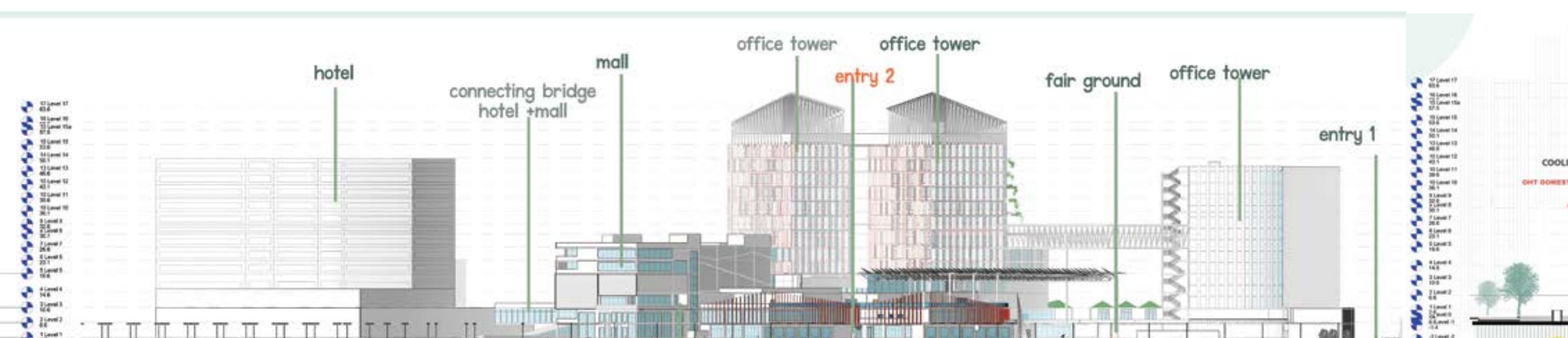
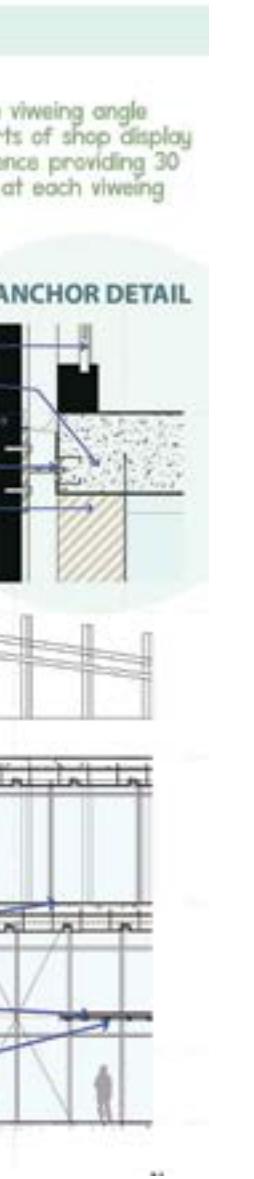
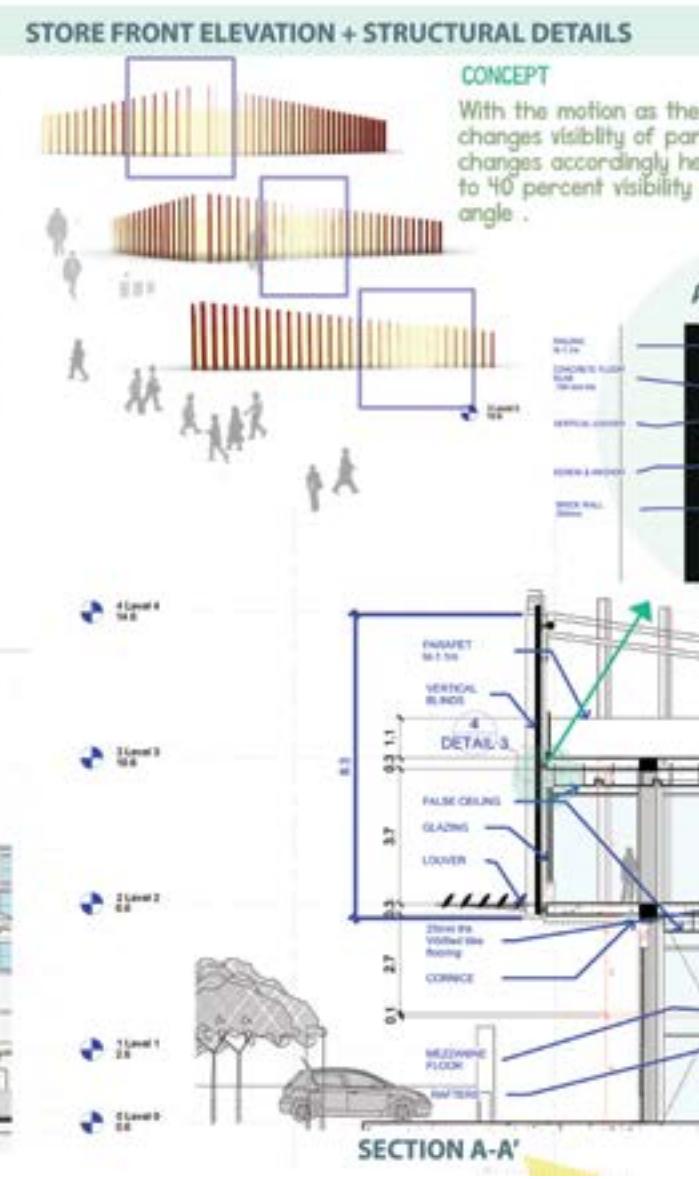
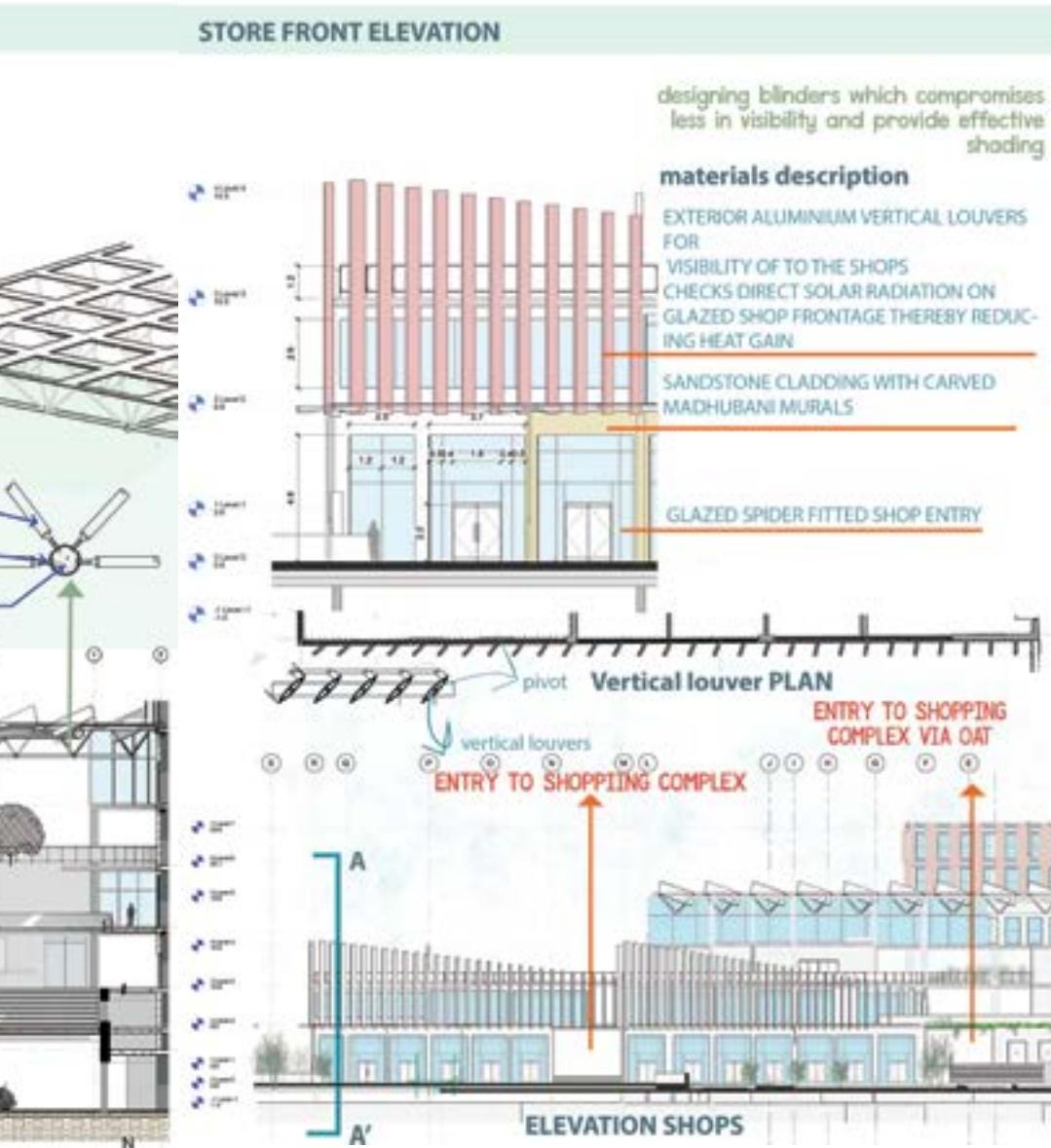
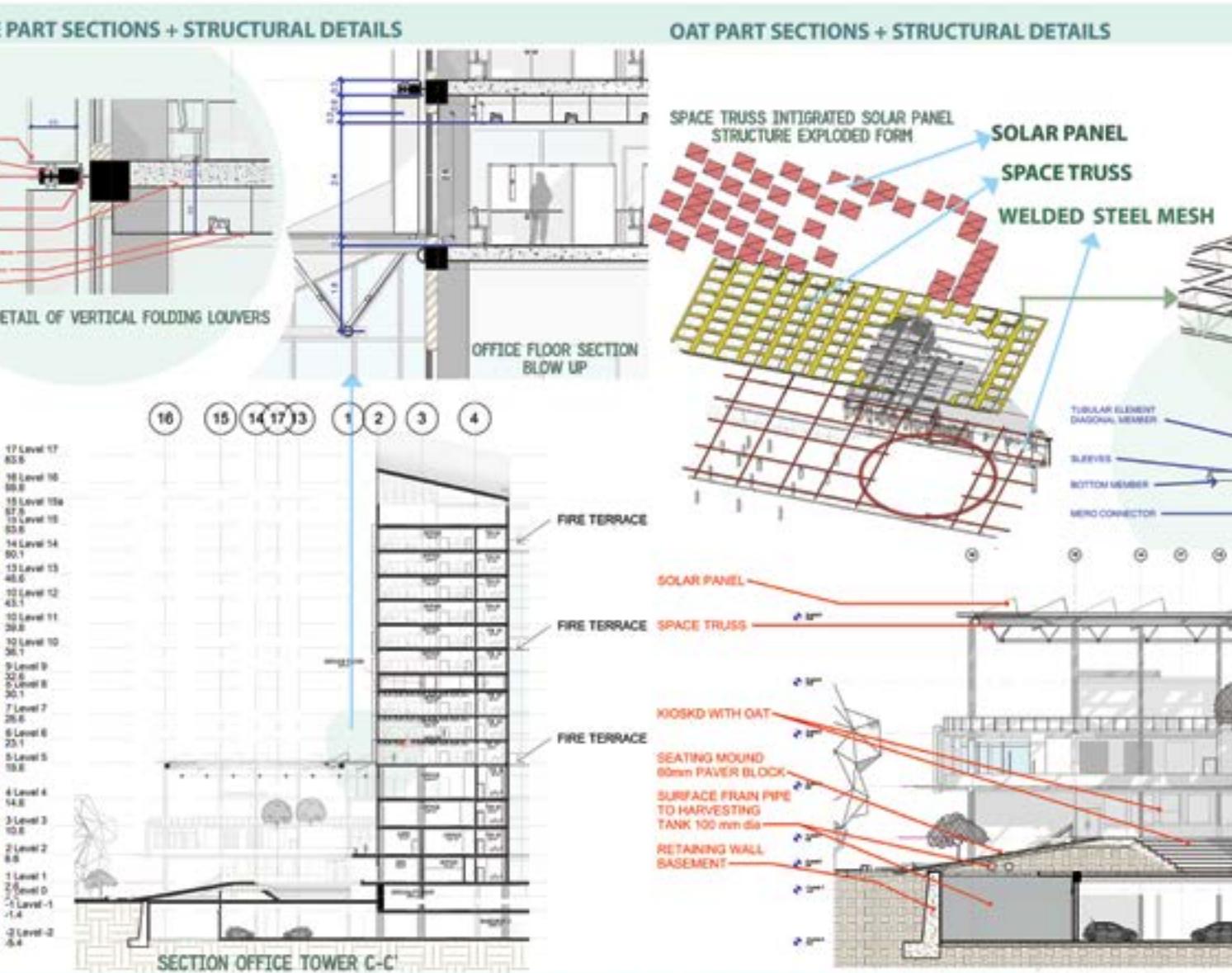
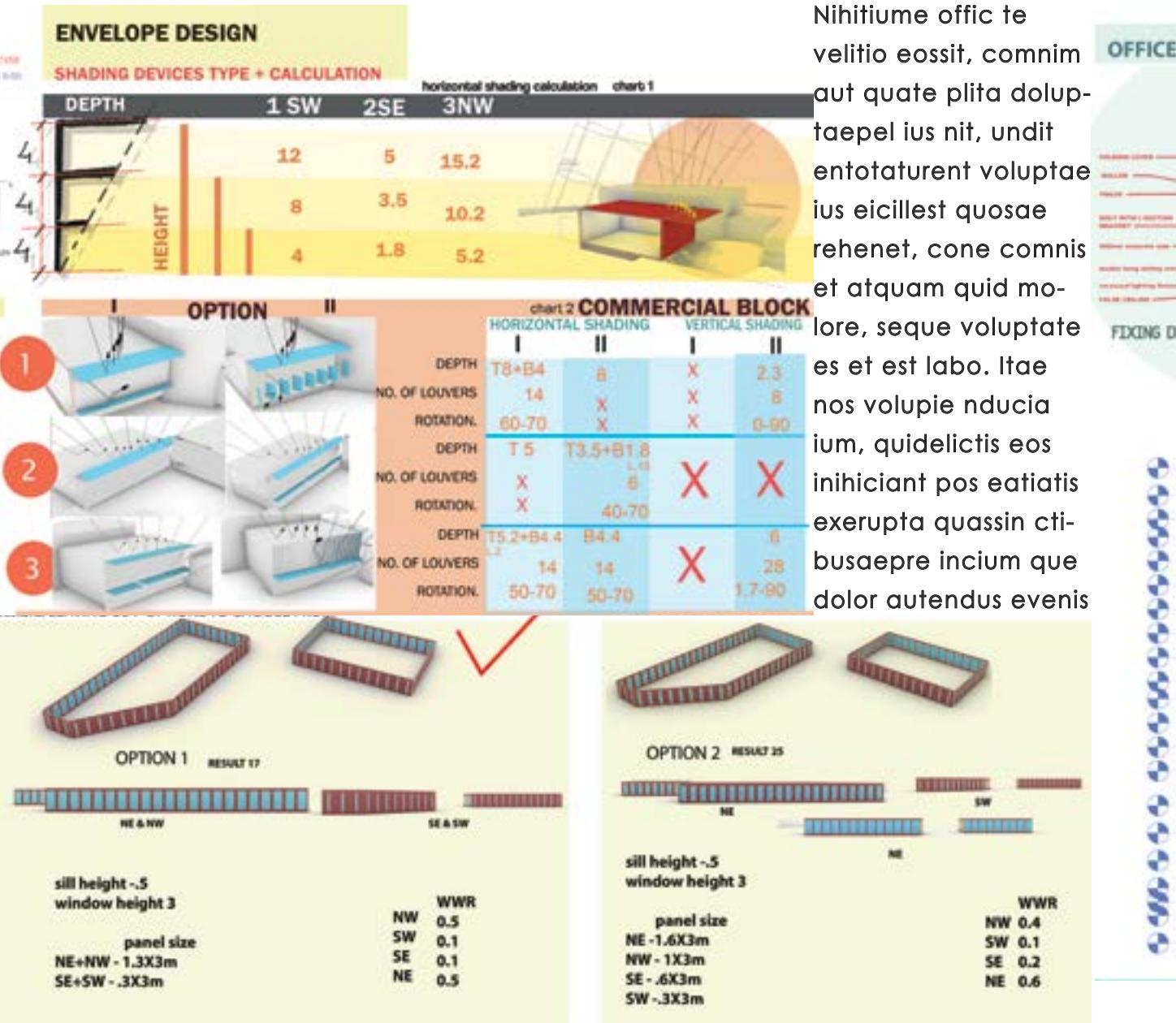
W O R K S



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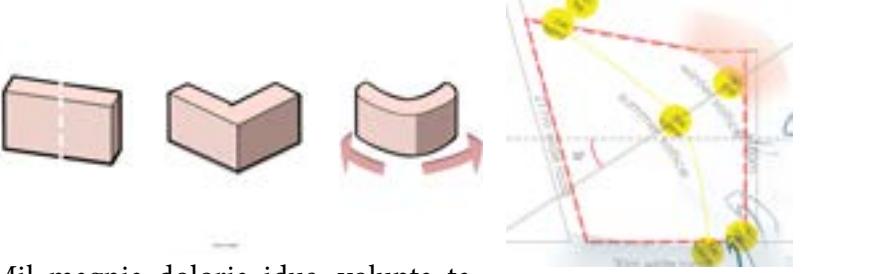
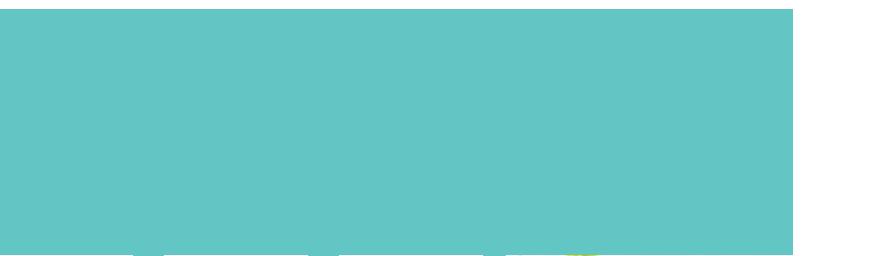
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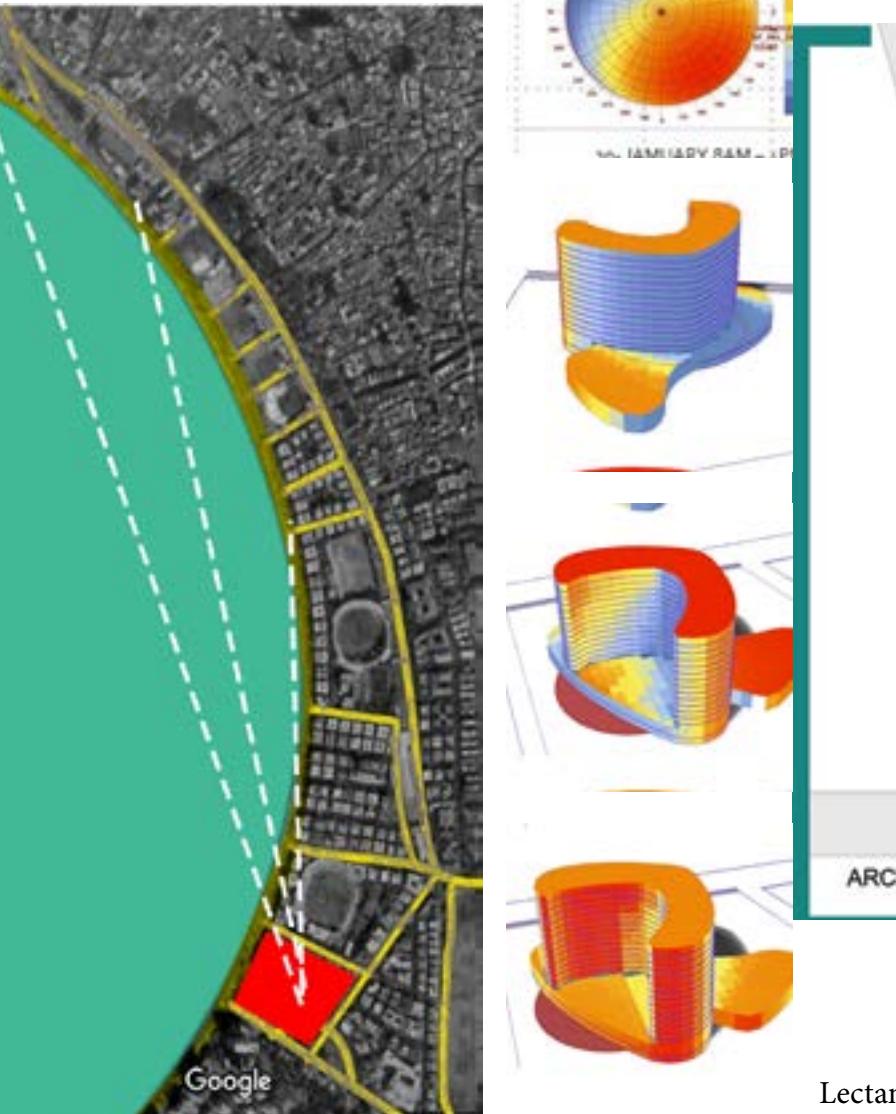


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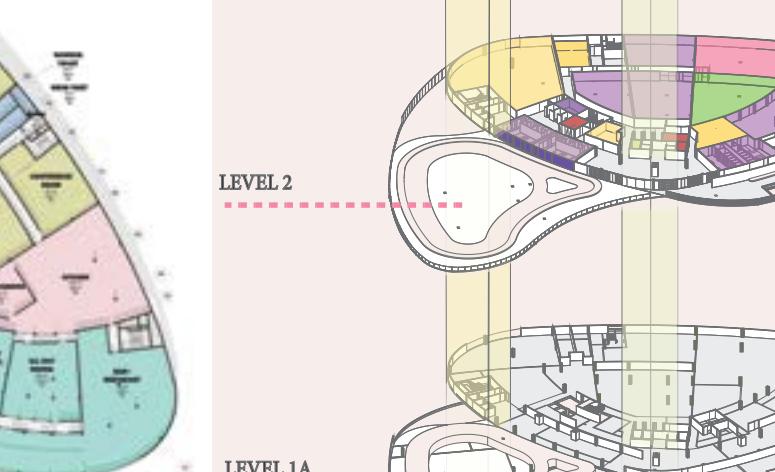


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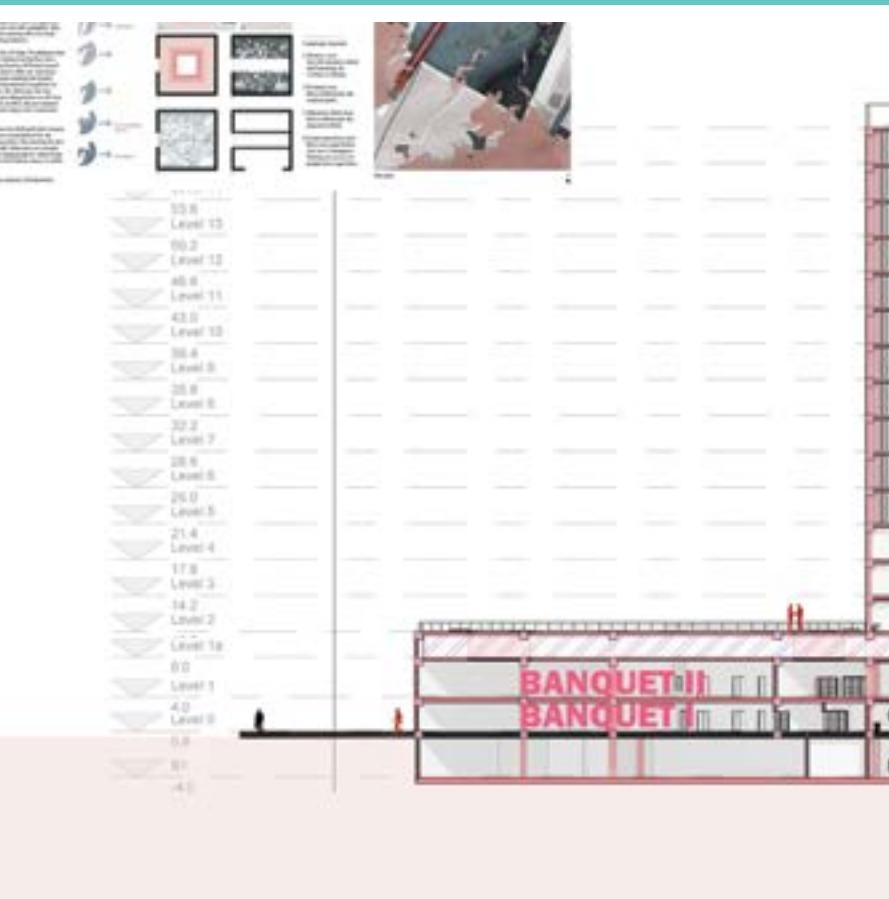
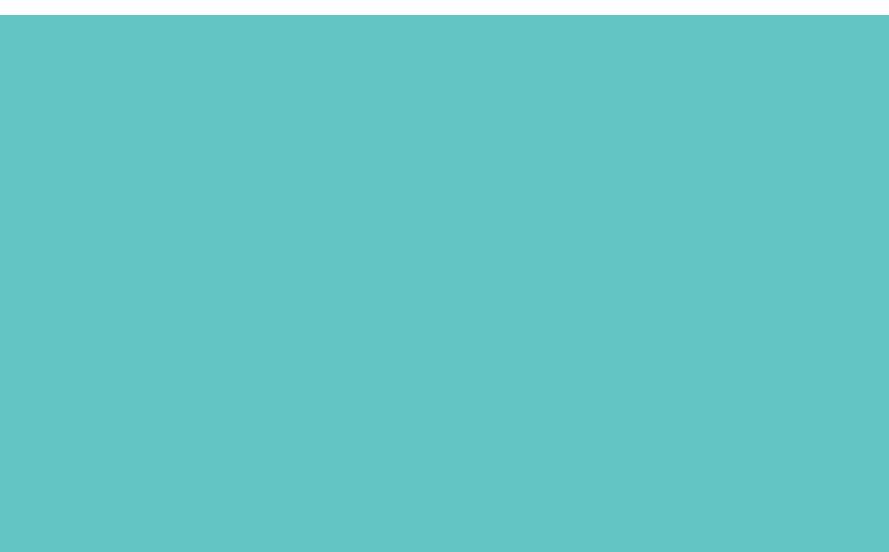
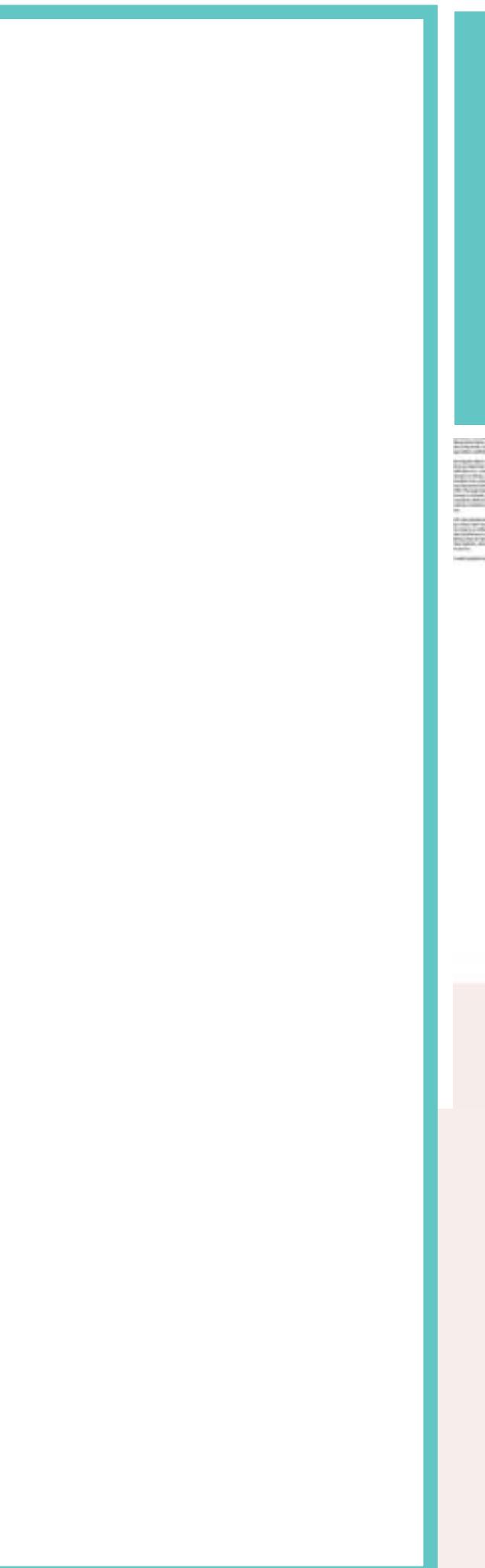
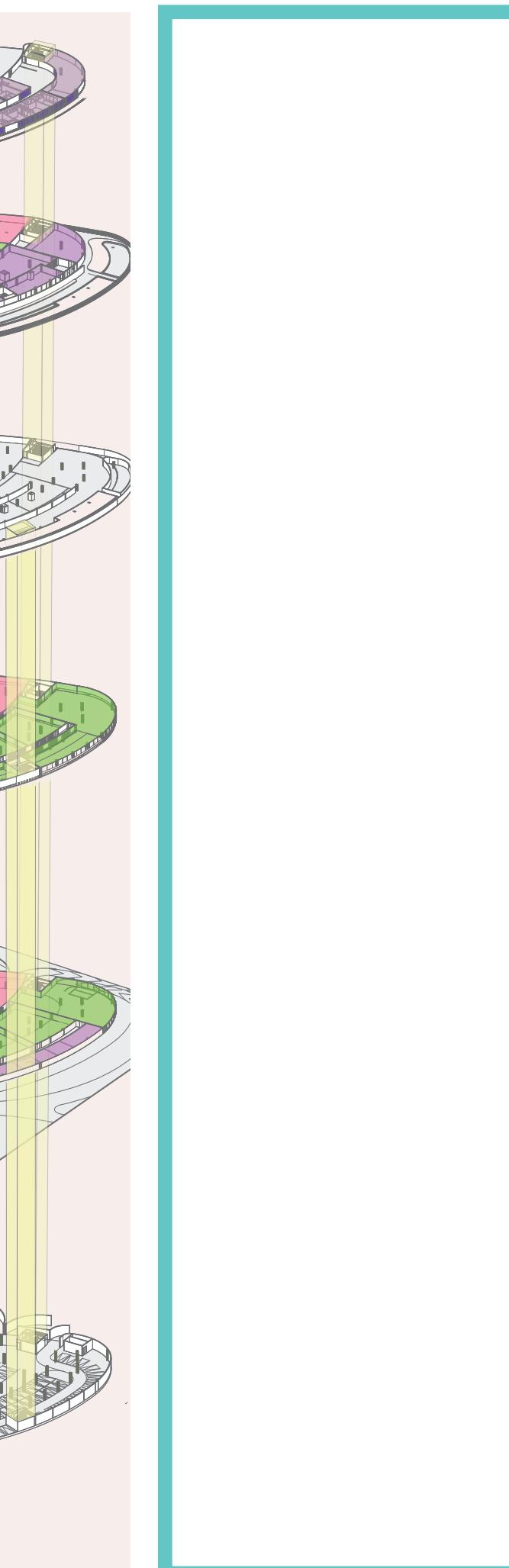
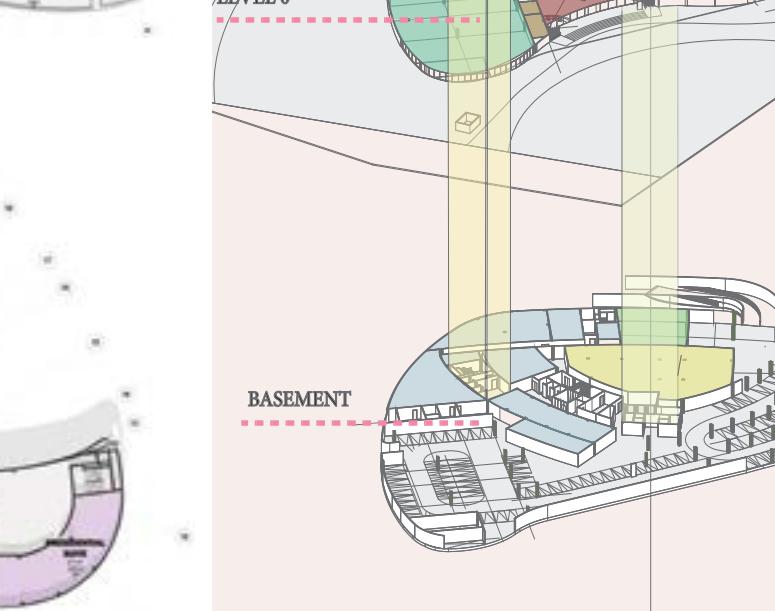
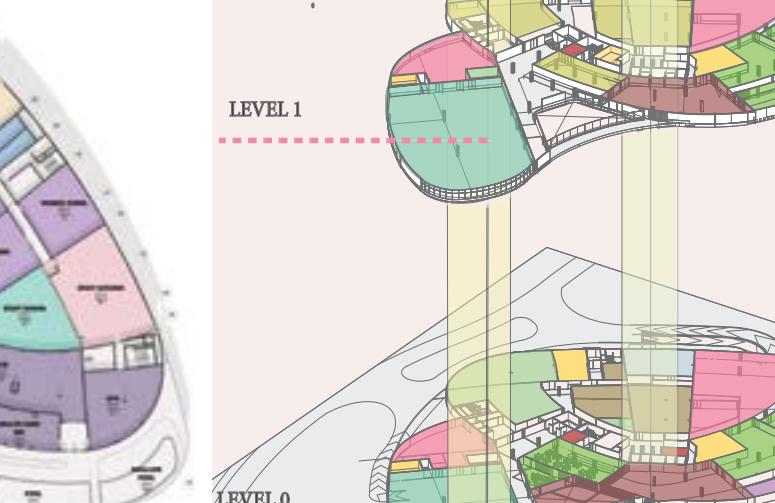


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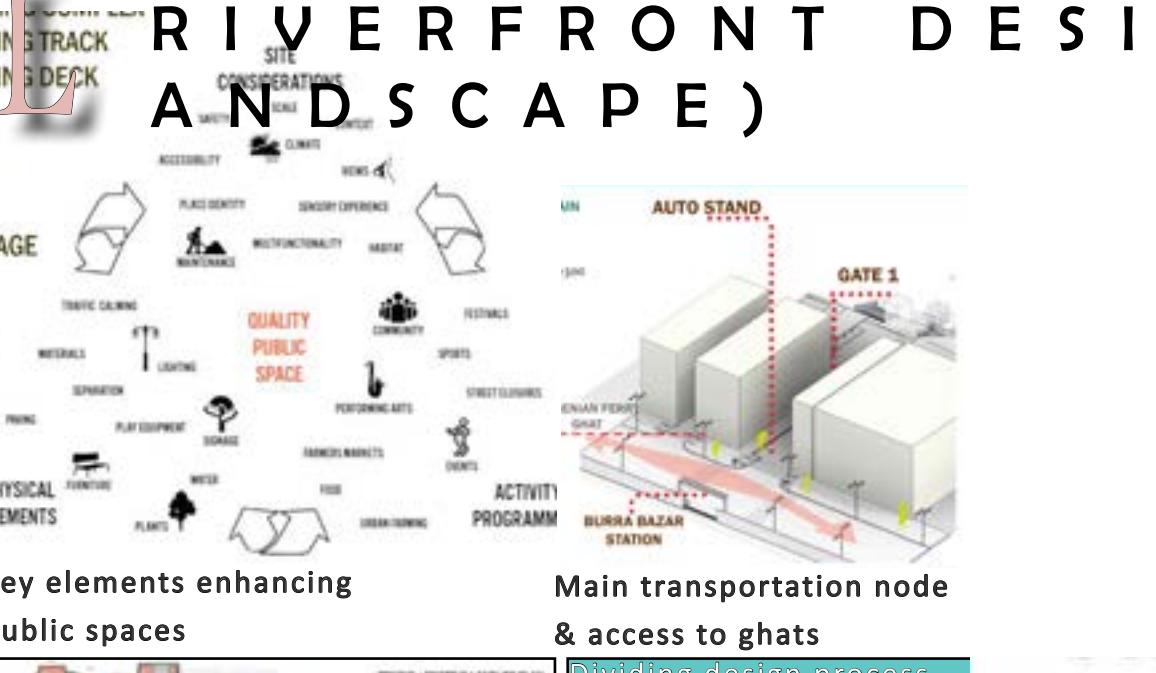
ARCHITECTURAL DESIGN V SITE PLAN



LEVEL 1



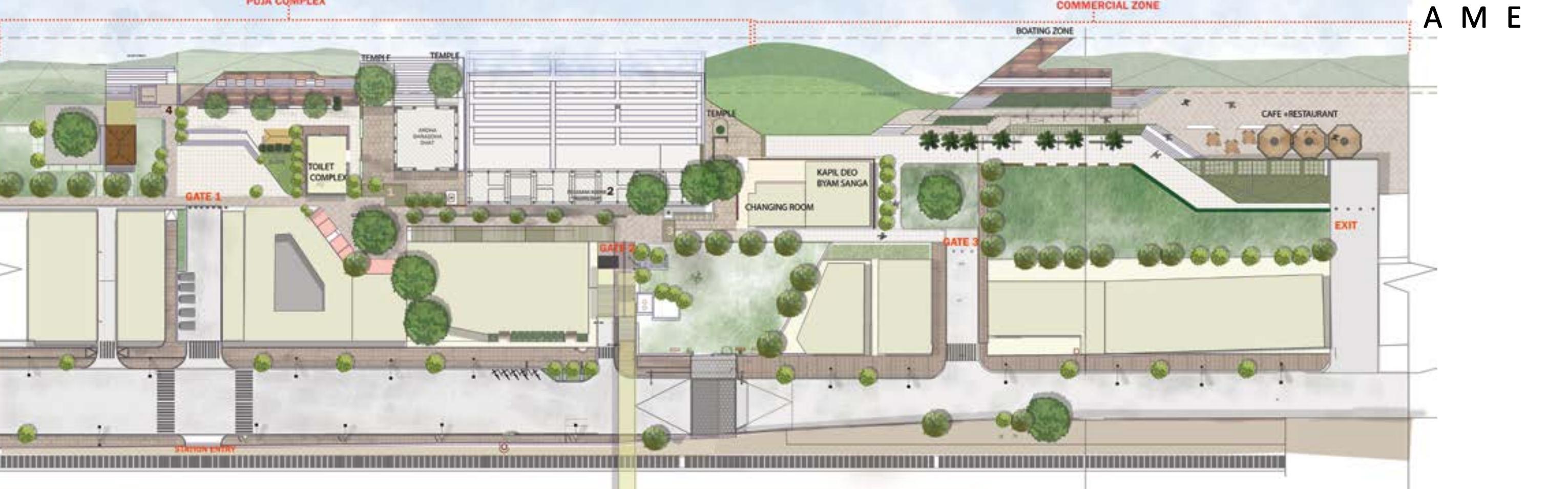
RIVERFRONT DESIGN AND SCAPE)



Key elements enhancing public spaces

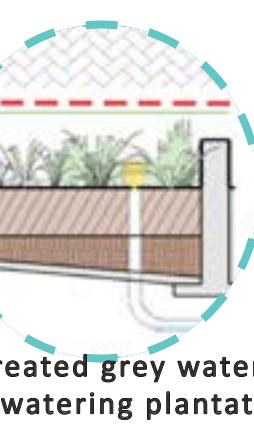


SITE PLAN LANDSCAPE



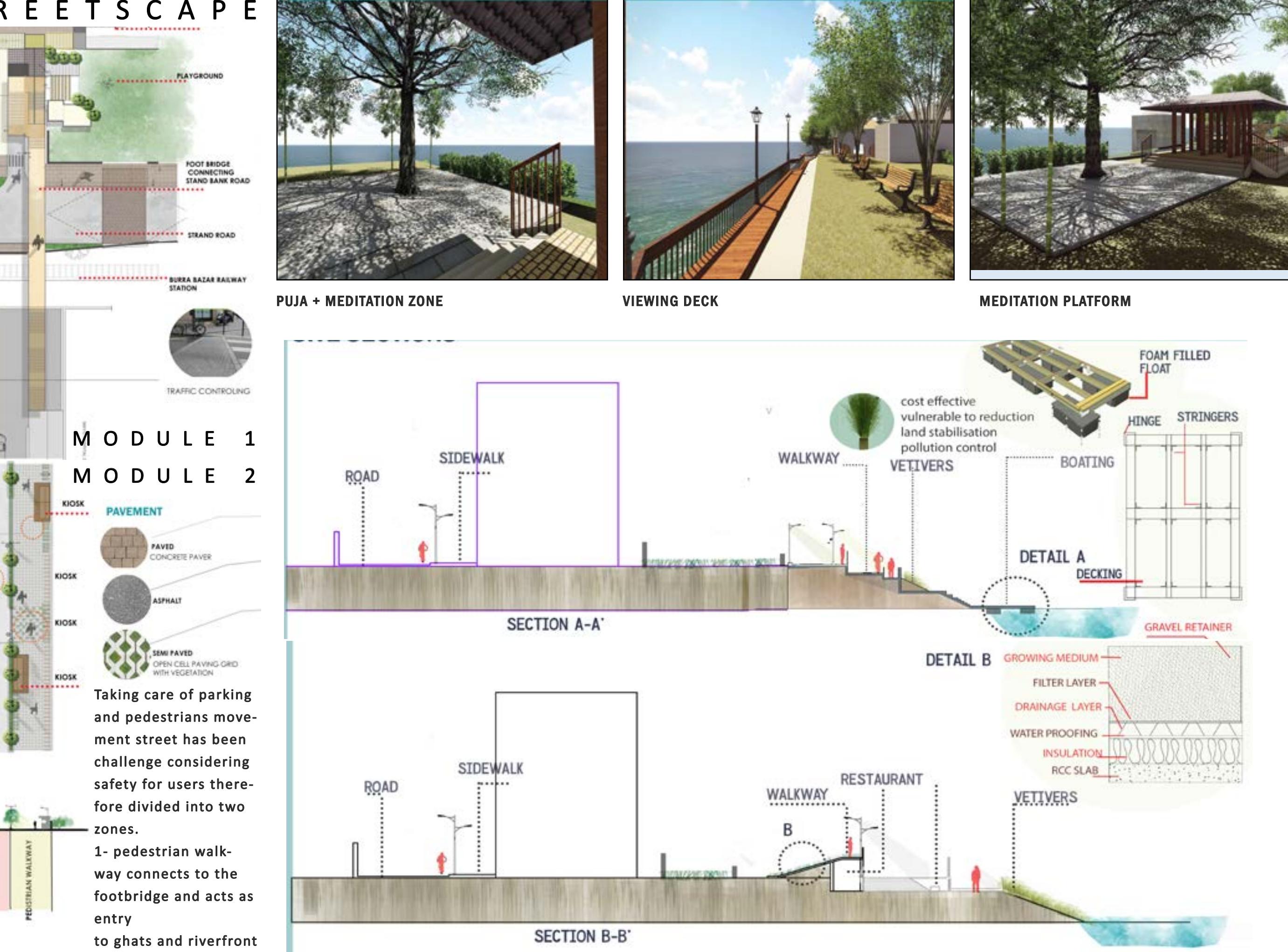
LOCATION-P.C Tagore Road Pathuriaghata Kolkata .

MAIN IDEA focuses in activating THE RIVER Front area includes ghats of pathuria and nearby streets by uplifting community spaces and fostering vibrant activities so to rejuvenate the dead spaces by intervention of landscaping elements and pedestrian friendly streetscape strategies.



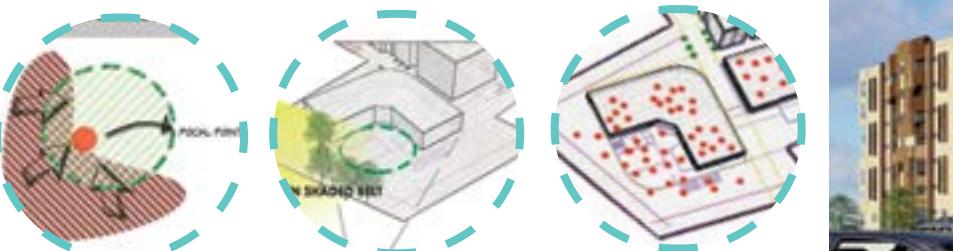
A M E

STREETSCAPE



CONDIVILLE DESIGN

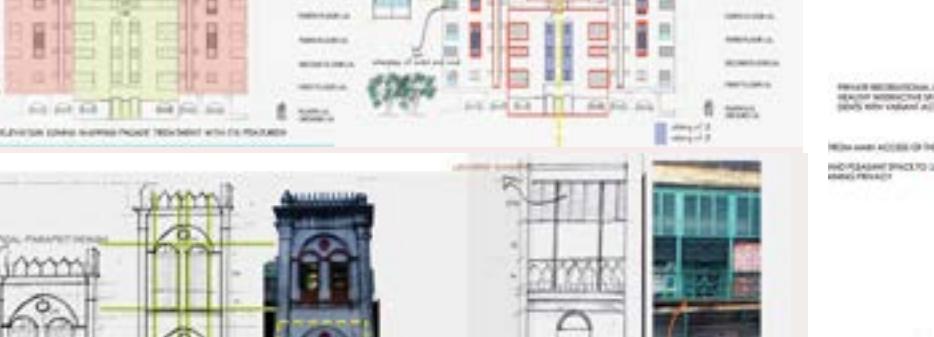
CONCLUSIONS ARE BASED ON STUDY AND RESOLVING EXISTING PROBLEMS ON SITE IN ORDER TO PROVIDE BEST POSSIBLE SOLUTION



recreational zones provides focal point to vibrant activities
western green belt provide shading to open space
intensity of circulation in commercial patch

ELEVATION DESIGN VIA FACADE MAPPING OF VERNACULAR ARCHITECTURE OF KOLKATA

CONCEPT
Elevation treatment follows extensive study of facade mapping and mixing it with modern style

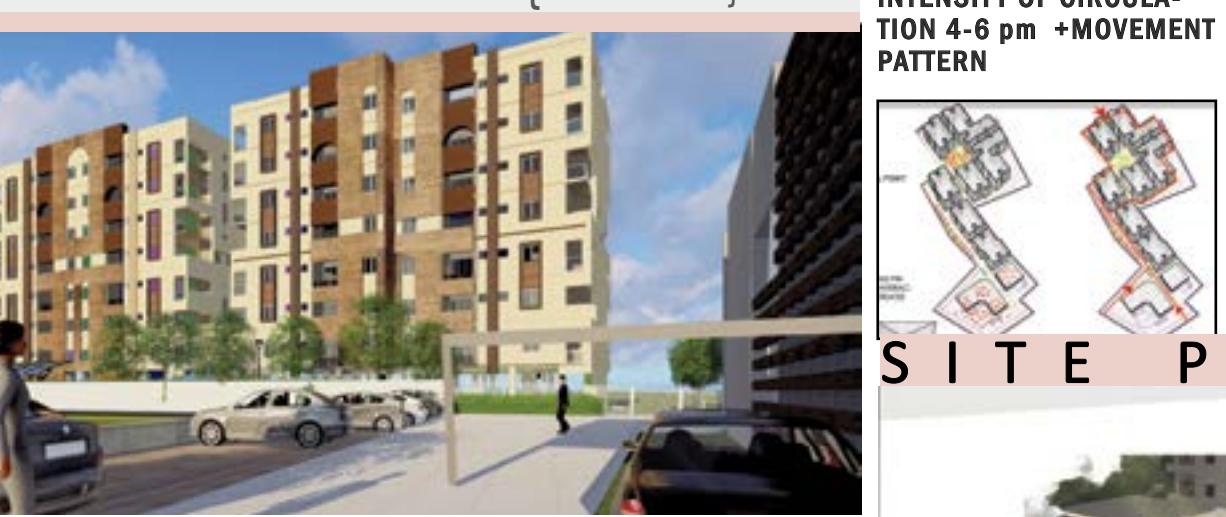


Idea is to focus on GLOCAL architecture reflecting the amalgamation of VERANCULAR & MODERN SYLE

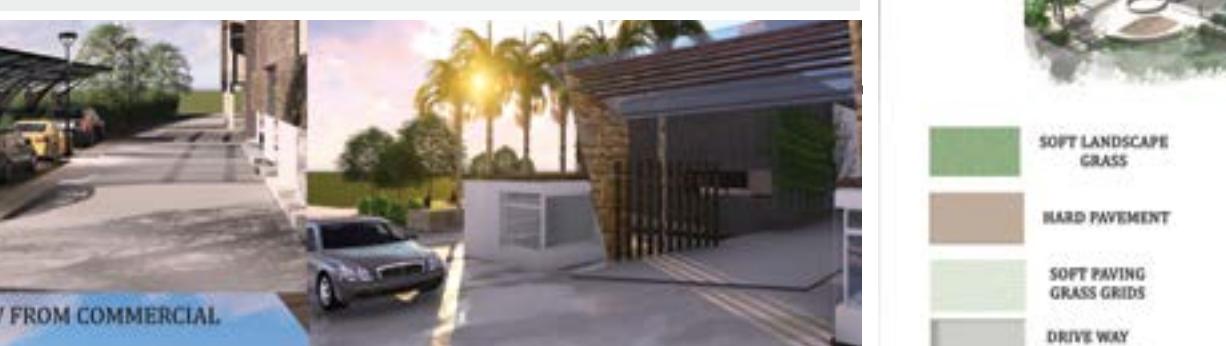
3-ACRES SITE / LOCATION - Kodalla ,Malancha Mahi Nagar, Rajpur Sonarpur,West Bengal 700146
Assignment dealt with site planning and evolution of housing in the upcoming towns and cities, beginning with site geometry and formal road layout till the organisation of spaces of individual flats.

STEPS- MACRO to MICRO LEVEL

WESTERN VIEW FROM {ENYTY2}



PARKING



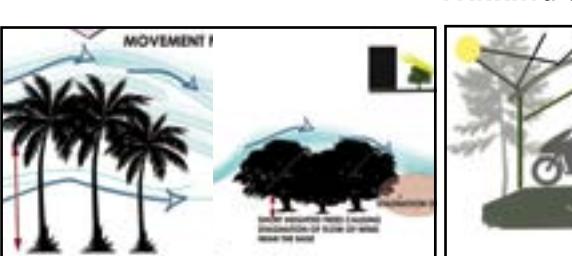
FUNCTIONAL ZONING



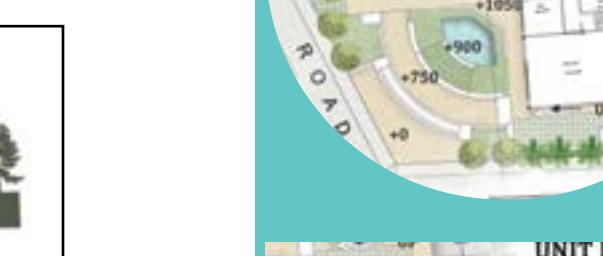
SITE GEOMETRY



INTENSITY OF CIRCULATION 4-6 pm +MOVEMENT PATTERN



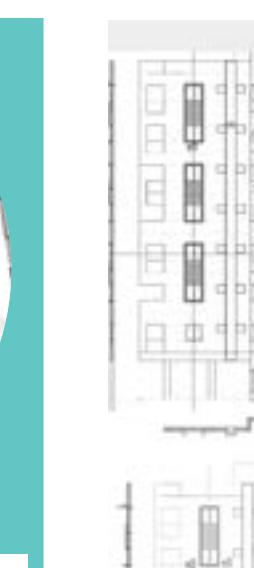
WIND VISIBILITY



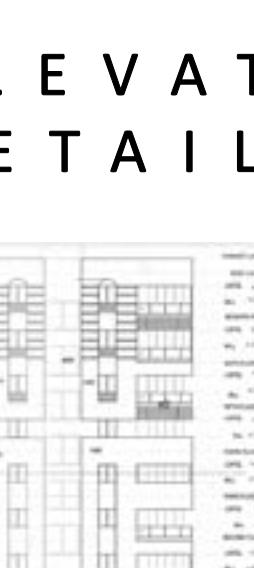
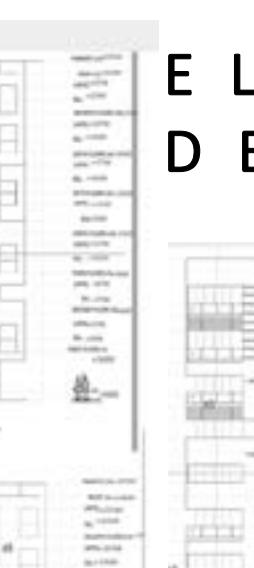
PROVISION OF ENERGY EFFICIENT CAR PARKING SHED



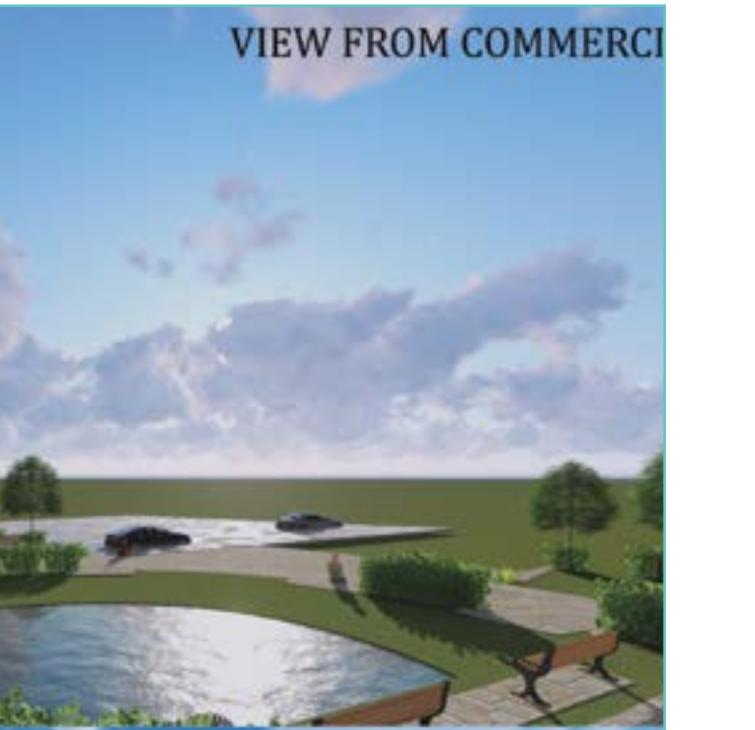
SITE PLAN



UNIT FLOOR PLAN SHOP



commercial facilities - shops ,offices
institutional facilities - GYM ,library
open spaces - plaza ,gazibo ,recreational park



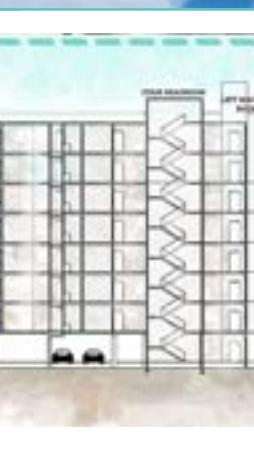
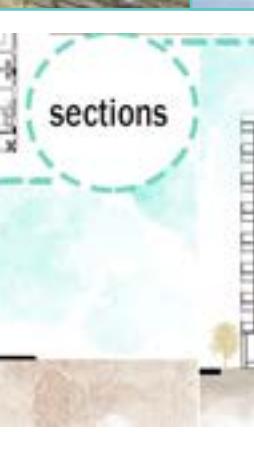
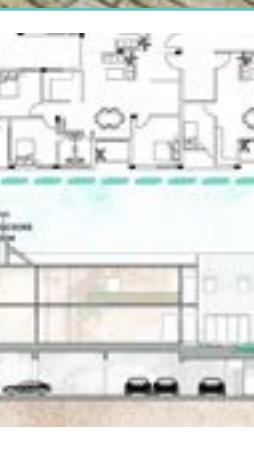
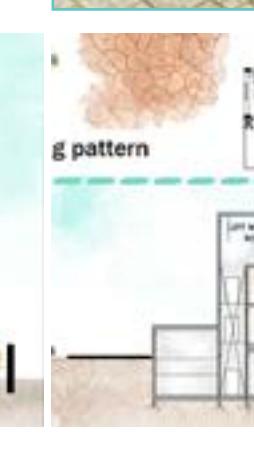
VIEW FROM COMMERCIAL



FIRST FLOOR

COMMERCIAL BLOCK PLAN

APARTMENT BLOCK 3BHK - 2.5BHK



ELEVATION DETAIL



PARAPET LVL
ROOF LVL
FIRST FLOOR LVL
GROUND LVL
PLINTH LVL
PARAPET LVL
ROOF LVL
FIRST FLOOR LVL
GROUND LVL

commercial facilities - shops ,offices
institutional facilities - GYM ,library
open spaces - plaza ,gazibo ,recreational park

N T E R I O R

RESTAURANT

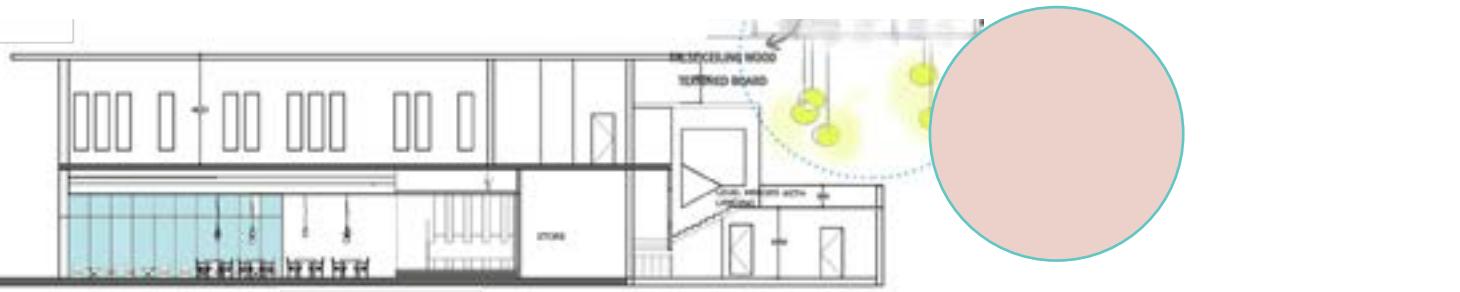
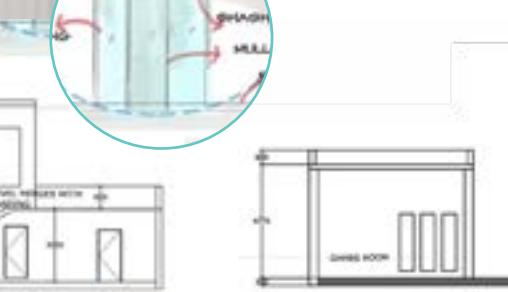
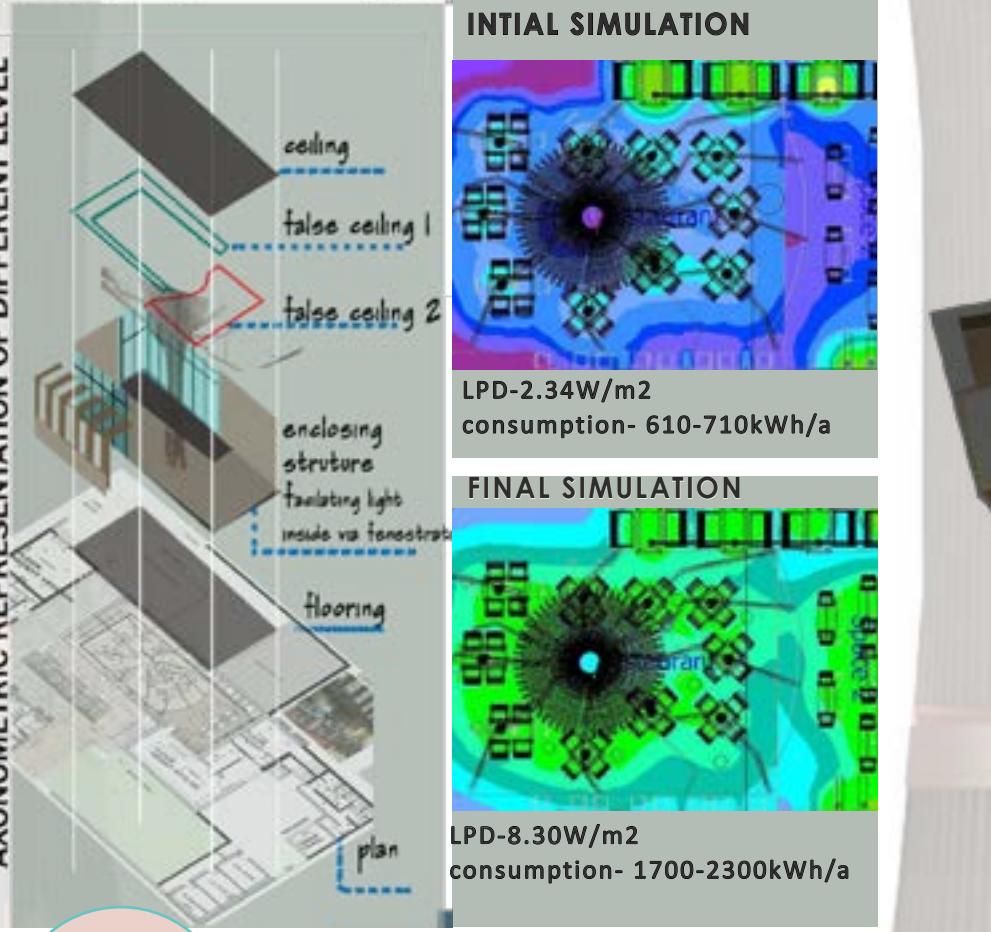
MENT FOCUSES TO DESIGN A RESTAURANT INTERIOR IN PARTICULAR STYLE
SHOULD FOLLOW CONCEPT TAKING CARE OF FUNCTIONALITY OF SPACES
ANTHROPOMETRIC STUDY.



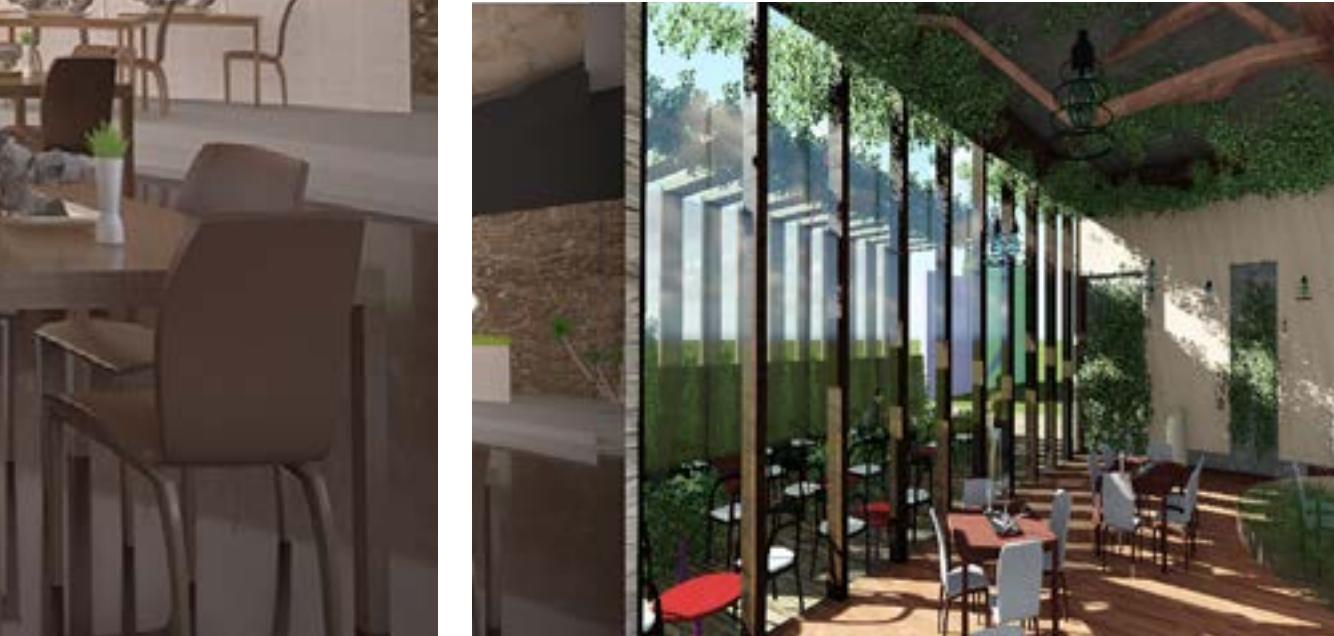
NT INTERIOR HAS
L STYLE PREDOMI-
NANT USE OF GRUNGE
AND RUSTED TEX-
TURED ELEMENT

OOD CLADDING AND CK ON WALLS

ME TIME INVITES NA-
THE INTERIOR BY USE
ERS AND CREEPERS
LING AND AS PAR-
NING ELEMENT



ILLUMINATION MODELLING TYPICAL LANE AS 900mm



SOP

- MODELLING -
MAX / RENDERING
VRAY 3Ds MAX

INTERIOR

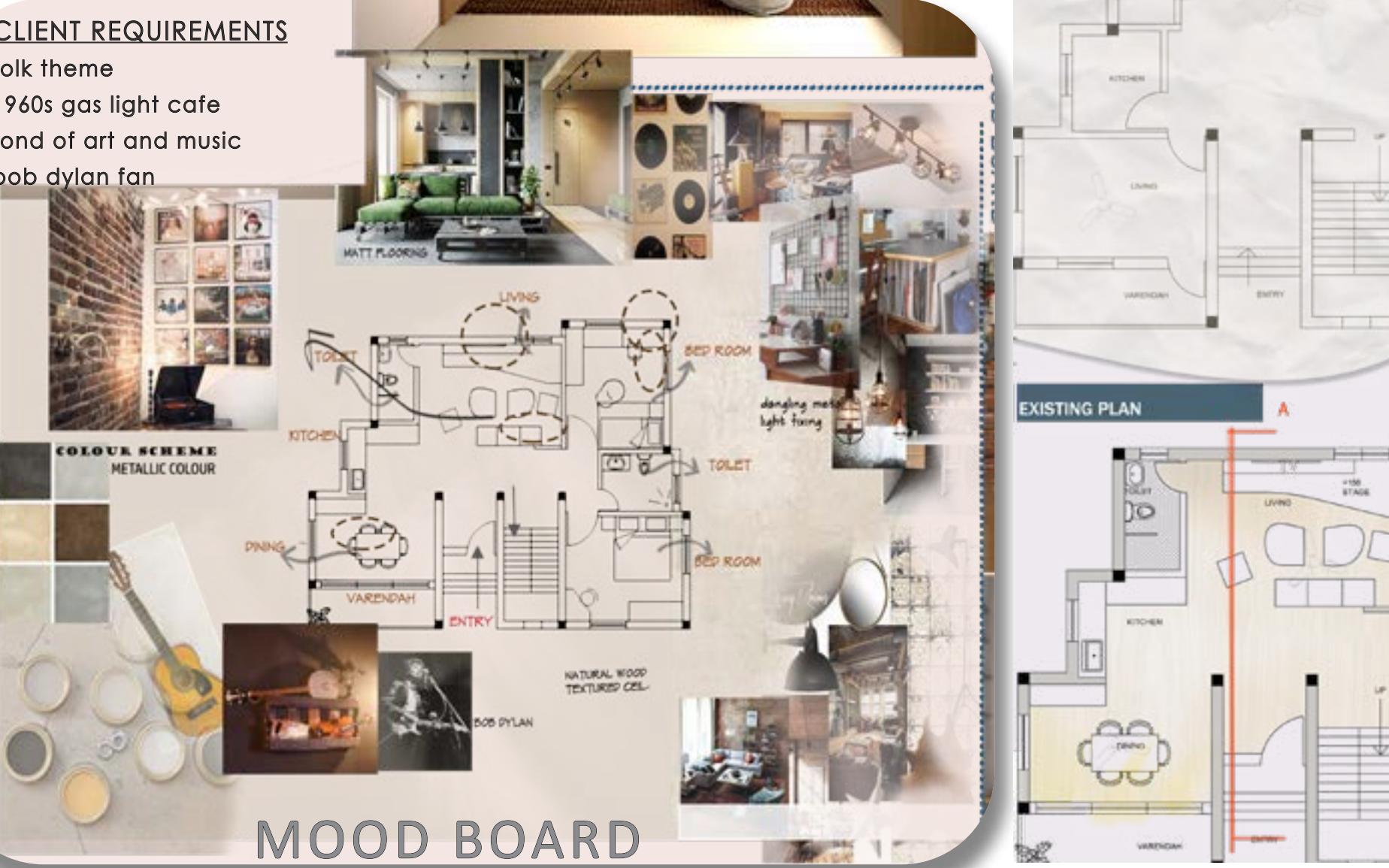
IGNMENT DEALT IN RENOATING THE EXISITING HOUSE AS PER CLIENTS NEEDS.
DERSTANDING CLIENTS BEHAVIOUR AND PERSONAL LIKES AND DISLIKES AND PLAN THE WHOLE
ERIOR SUITING HIS /HER STYLE.



STUDY ROOM



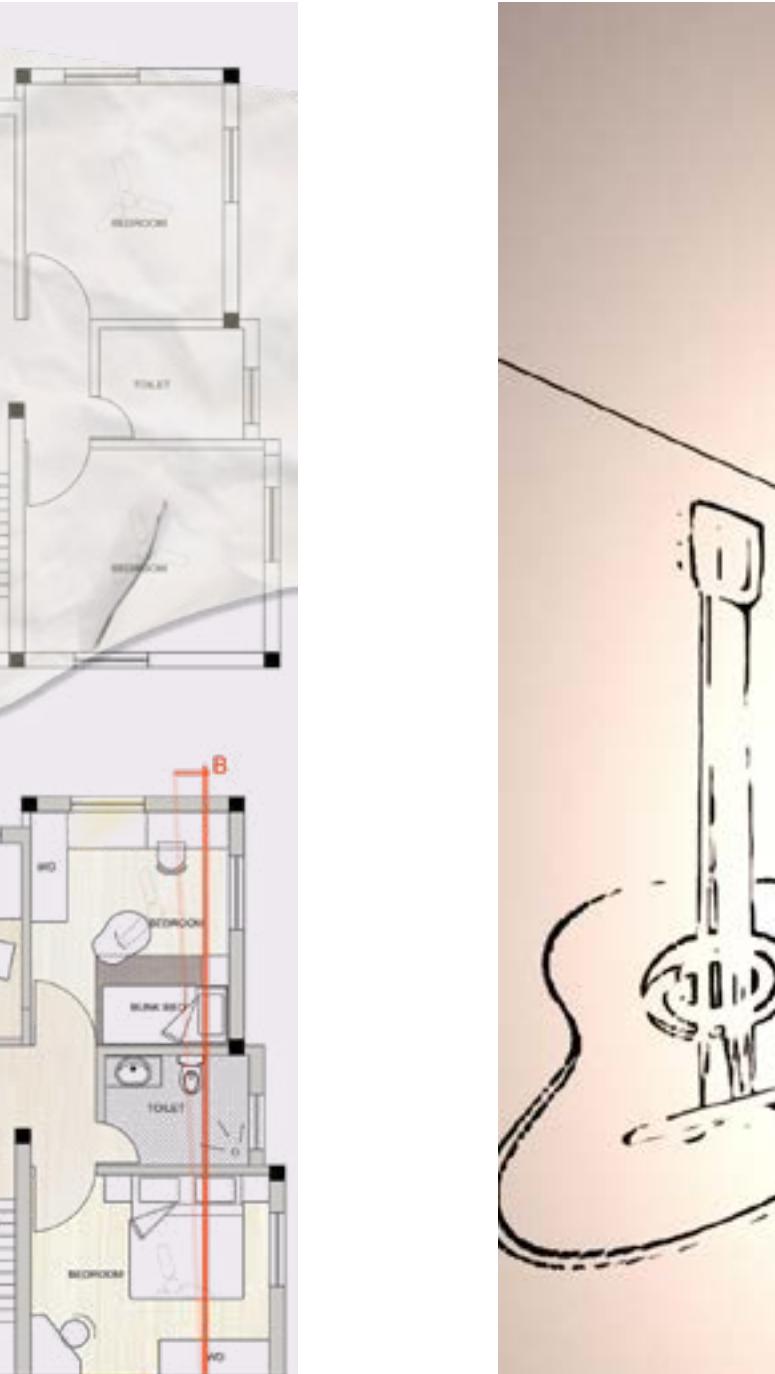
LIVING ROOM



SECTION-1 | STUDY ROOM



WING ROOM

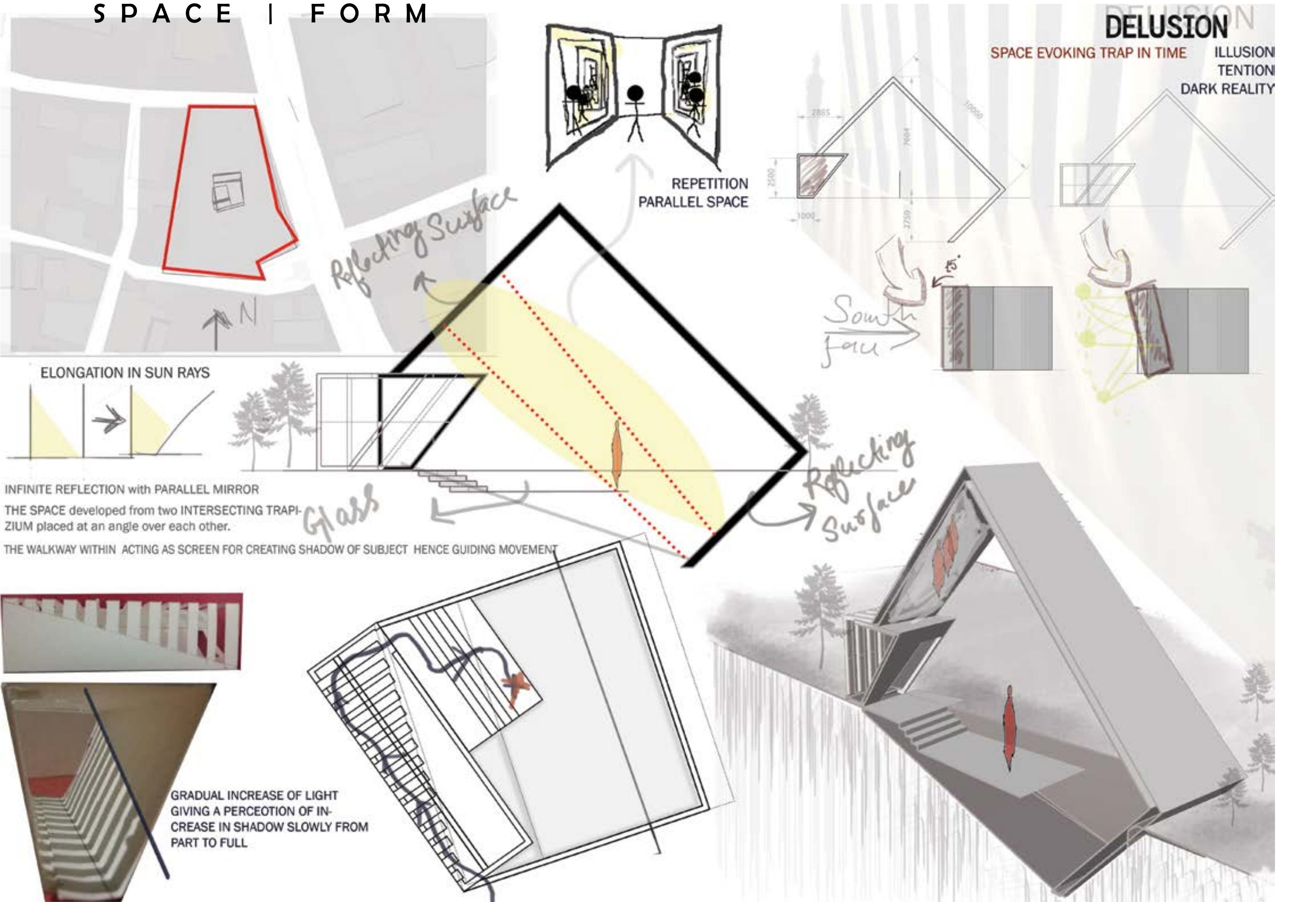


BEDROOM WITH SLEEPING LOFT

SOFTWARES

- *MODELLING* - *3Ds* -
MAX / RENDERING -
VRAY *3DsMAX*

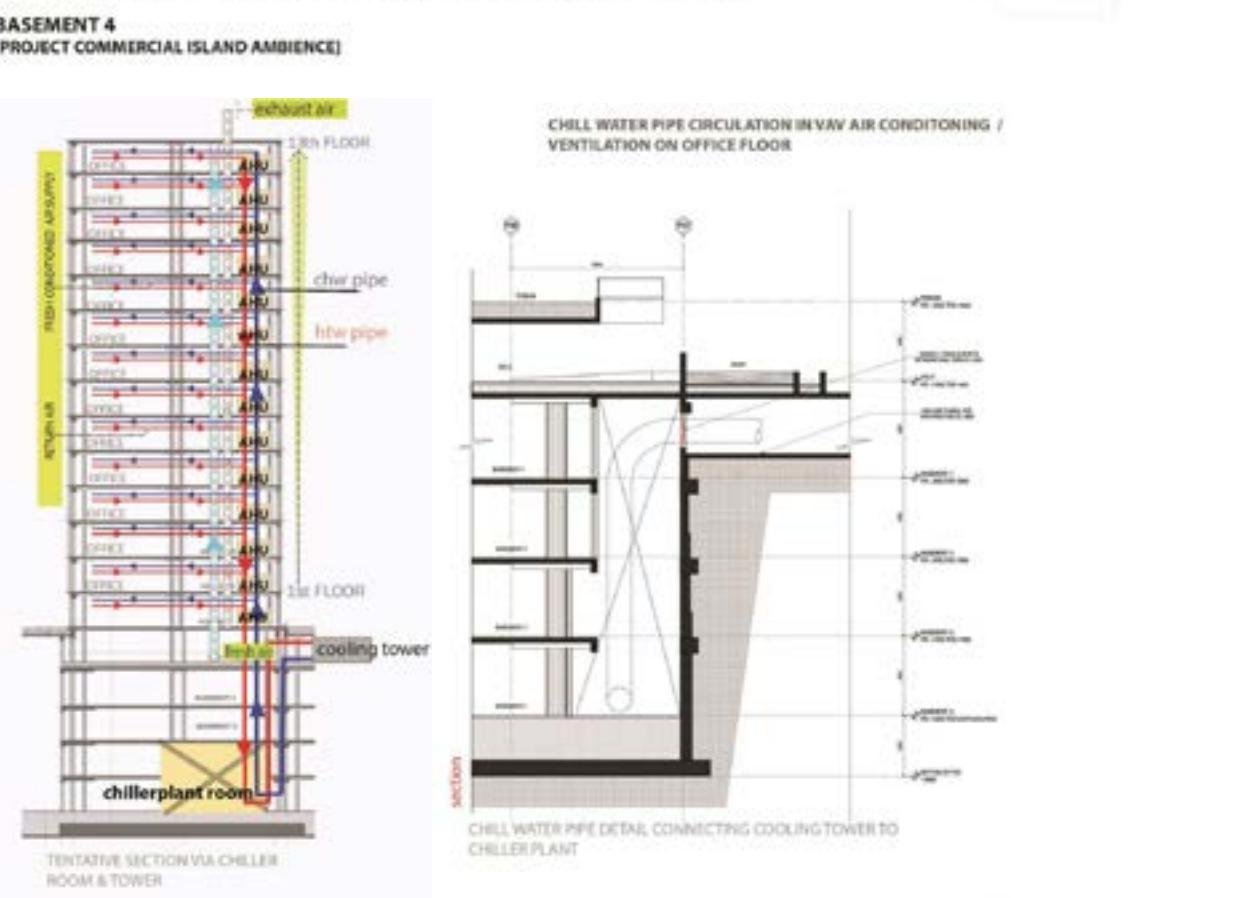
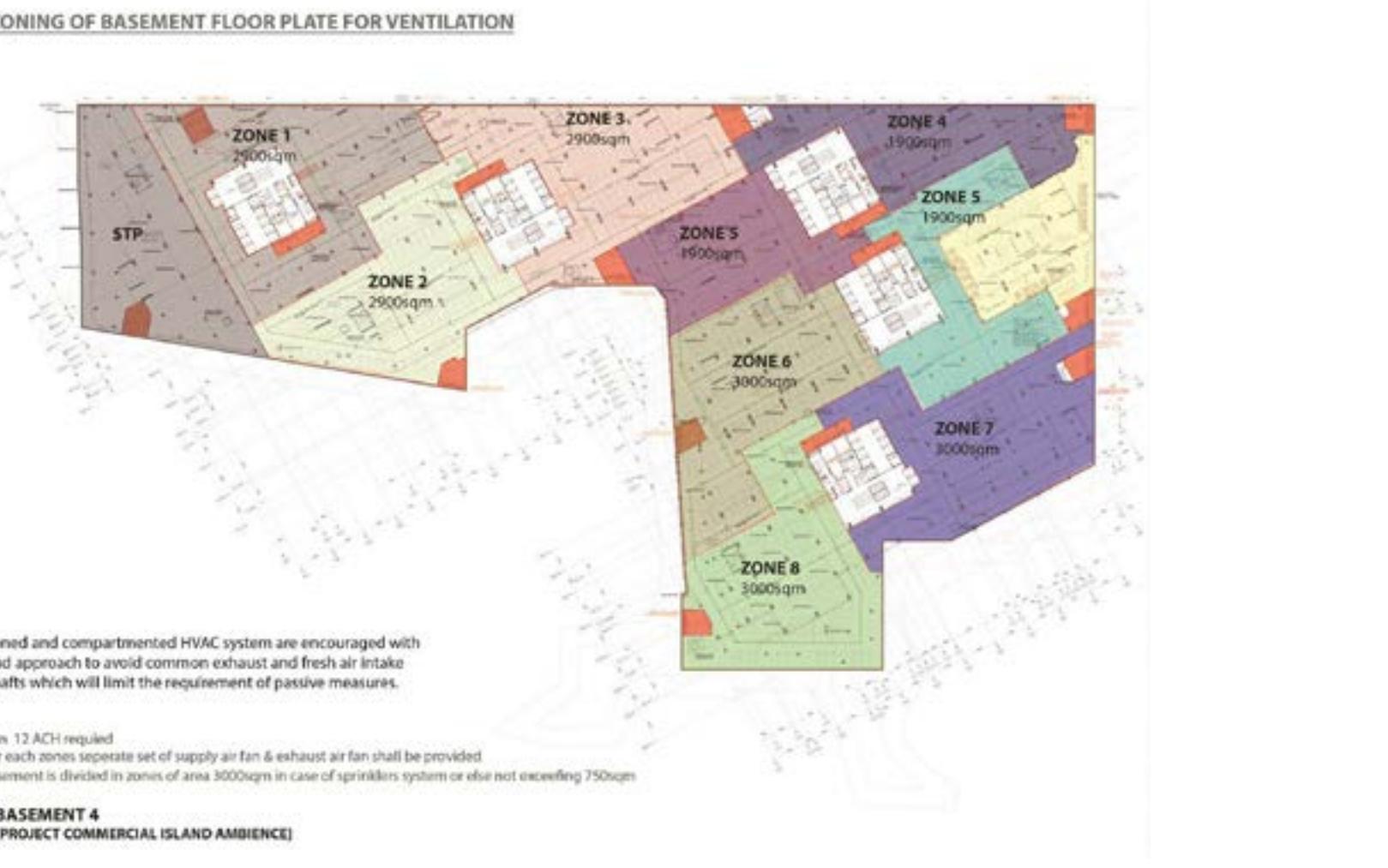
SPACE | FORM



MODELS



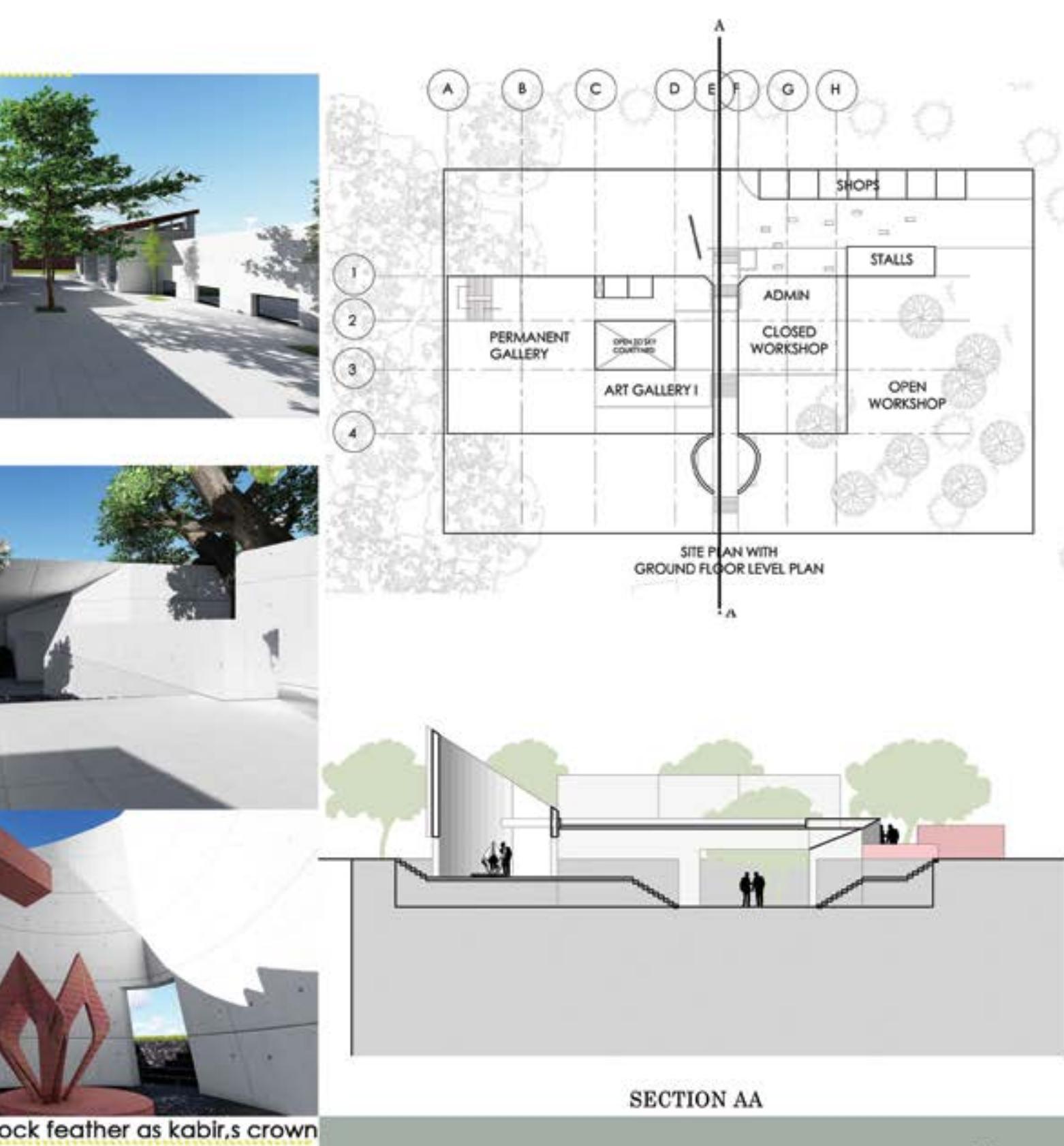
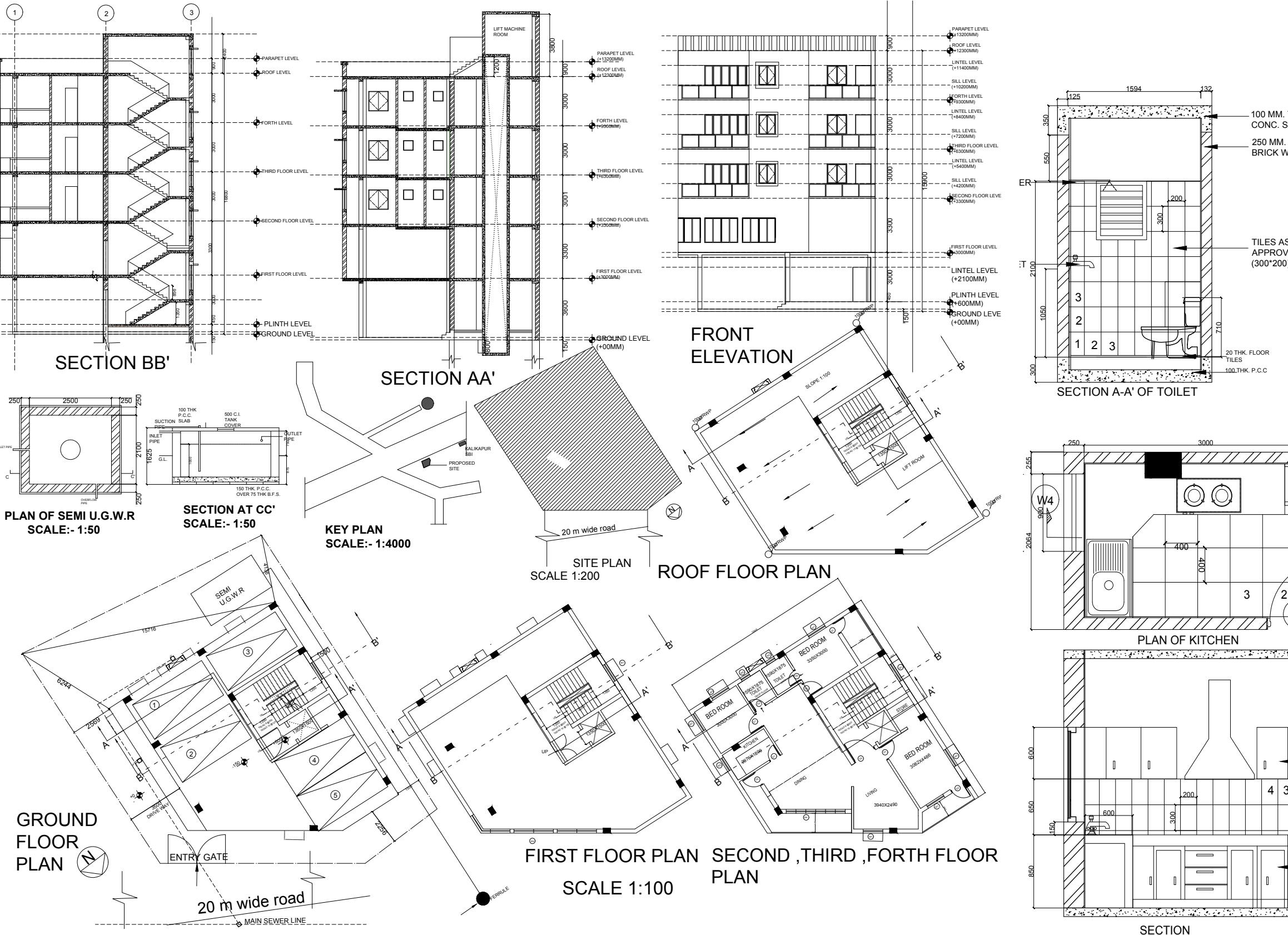
I N T E R N S H I P W O R K S



COMPETITION WINNING ENTRY I

ZONASA 2K17

WORxx



F F R E E L A N C E || E X T E R I O R E L E V A T I O N D E S I G N
W O R K S || + R E N D E R



Software
Modeling- *3DS MAX*
Rendering-*VRAY 3DS MAX*
Client -*RANCHI*



Softwares
Modeling- *REVIT*
Rendering-*VRAY 3DS MAX*
Client -*RANCHI*



Softwares
Modeling- *3DS MAX*
Rendering-*VRAY 3DS MAX*
Client -*SEMESTER DESIGN*
2nd YR

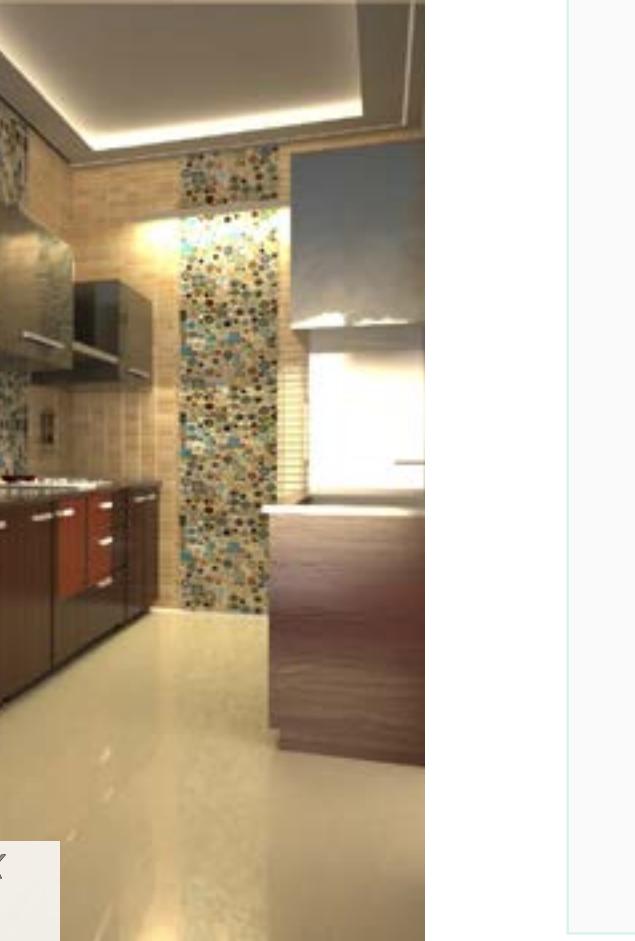
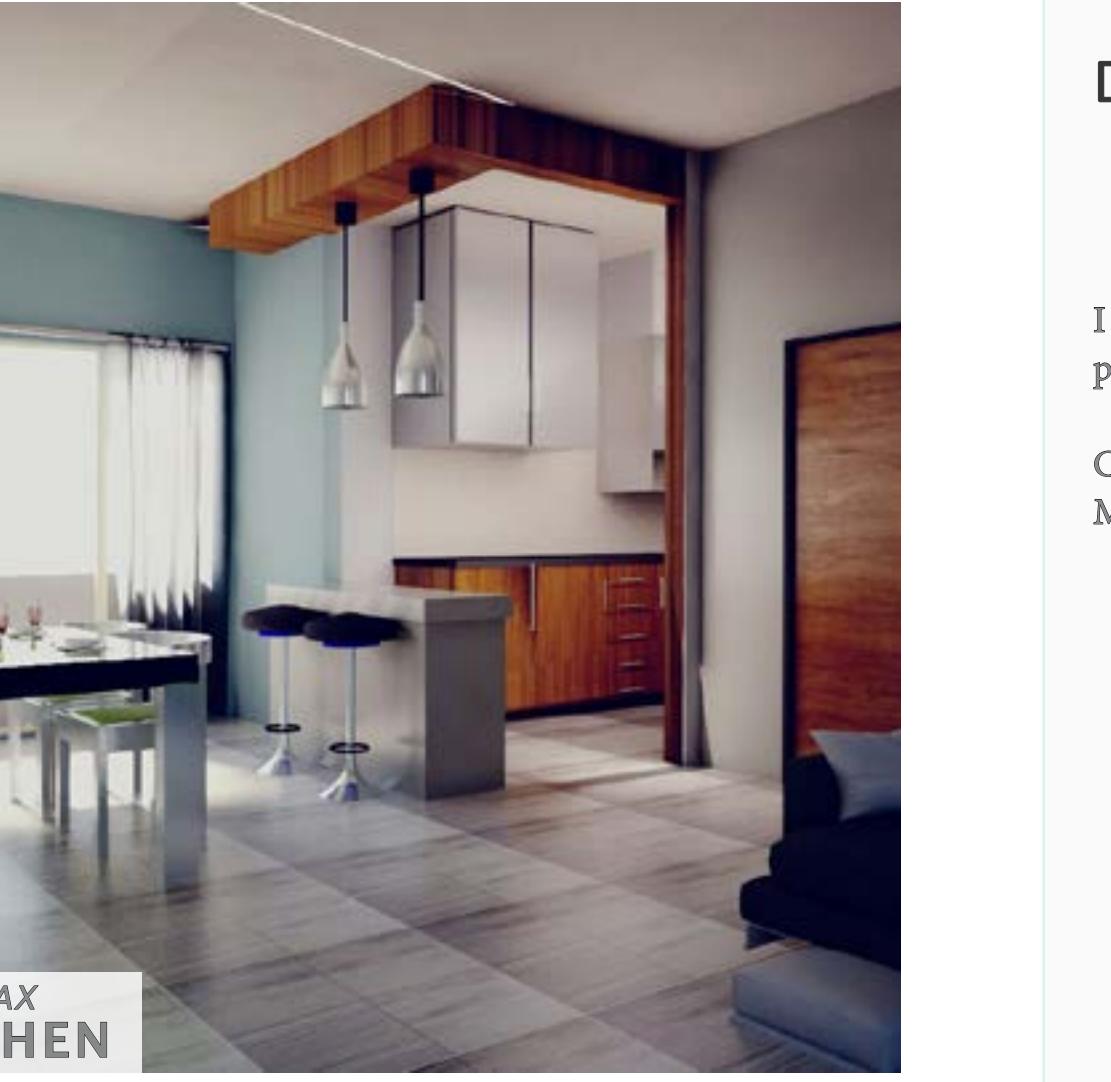


Software
Modeling- *3DS MAX*
Rendering-*VRAY 3DS MAX*
Client -*SEMESTER DESIGN*
2nd YR

E INTERIOR WORKS (REN DRES)

glimpse of interior
renders freelance
works

26



D I G I T A L A R T

I have great passion for digital art and portraits

CLICK ON ICON BELOW TO VIEW
MY SELECTED WORKS

27

I picae ressim res arcimil eat adit et
hariati commihi llati amet plaboris mos
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THANK YOU