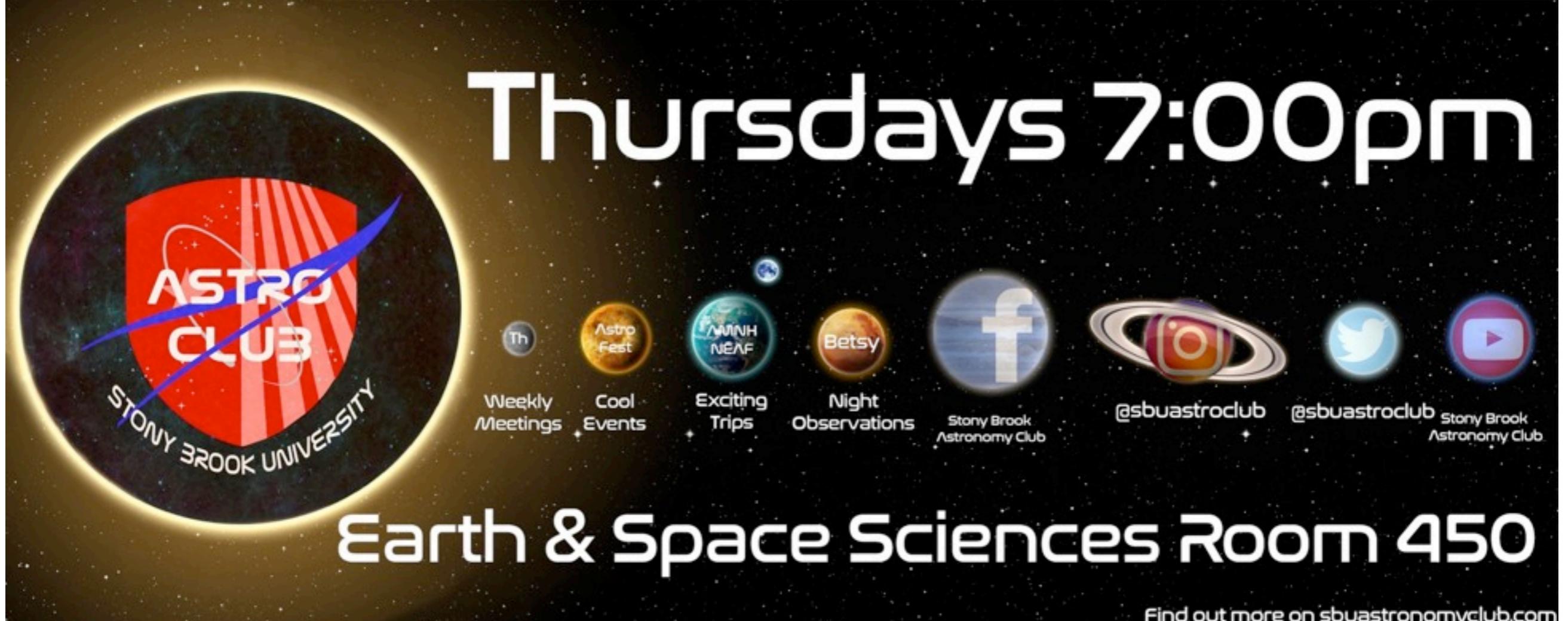


# PHY 517 / AST 443: Observational Techniques in Astronomy

Lecture 3:  
Telescopes /  
CCDs /  
Photometry /  
Exoplanet Lab

# Astronomy Club



The graphic features a large, stylized text "Thursdays 7:00pm" in white against a dark background with a starry texture. To the left is the "ASTRO CLUB" logo with a red shield and a blue swoosh, surrounded by a circular border. Below the main text are several smaller icons and text labels: "Weekly Meetings" (with a "Th" icon), "Cool Events" (with "Astro Fest" and "MINH NEAF" icons), "Exciting Trips" (with a globe icon), "Night Observations" (with a "Betsy" icon), and the "Stony Brook Astronomy Club" logo. To the right are social media links: Facebook, Instagram (@sbuastroclub), Twitter (@sbuastroclub), and YouTube (Stony Brook Astronomy Club). At the bottom, the text "Earth & Space Sciences Room 450" is displayed, along with the website "Find out more on [sbuastronomyclub.com](http://sbuastronomyclub.com)".

Thursdays 7:00pm

ASTRO CLUB

STONY BROOK UNIVERSITY

Weekly Meetings Cool Events

Exciting Trips

Night Observations

Stony Brook Astronomy Club

Facebook

Instagram @sbuastroclub

Twitter @sbuastroclub

YouTube Stony Brook Astronomy Club

Earth & Space Sciences Room 450

Find out more on [sbuastronomyclub.com](http://sbuastronomyclub.com)

first meeting this week

<http://sbuastronomyclub.com/>

# Open Nights

monthly public lectures by SB Astronomy group,  
followed by observing

<http://www.astro.sunysb.edu/openight/>

| CURRENT SCHEDULE      |                         |  |                        |
|-----------------------|-------------------------|--|------------------------|
| Academic Year 2016-17 |                         |  |                        |
| FALL 2016             |                         | SPRING 2017  |                        |
| Sept 2,<br>2016       | Prof. James<br>Lattimer | <a href="#">Where Do Elements Heavier Than Iron<br/>Come From?</a>       | Jan 27, 2017           |
| Sept 30,<br>2016      | Prof. Doug<br>Swesty    | <a href="#">Ripples in Space-time: Detecting<br/>Gravitational Waves</a> | Mar 3, 2017            |
| Oct 28,<br>2016       | Prof. Alan Calder       | -  | Apr 7, 2017            |
| Dec 2,<br>2016        | Dr. Simone<br>Dall'Osso | -  | May 5, 2017            |
|                       |                         |  | Prof. Marilena Loverde |
|                       |                         |  | Prof. Fred Walter      |
|                       |                         |  | Prof. Neelima Sehgal   |
|                       |                         |  | Prof. Michael Zingale  |
|                       |                         |  | Computing the Stars    |

# SB Astronomy Seminar

presentation on current research by invited visitors

[http://astro.sunysb.edu/astro/seminars\\_share.html](http://astro.sunysb.edu/astro/seminars_share.html)

## SBU ASTRONOMY

### DATE / TIME / LOCATION

Unless otherwise noted, seminars are held on Wednesday's at 1:30pm in ESS 450. Cookies and tea will follow the talk.

### JOINT SBU / BNL COSMOLOGY SEMINARS

The [Joint SBU / BNL Cosmology Seminar Series](#) will be held interleaved with the astronomy seminars, on the dates noted on the schedule here.

### ASTRONOMY SEMINARS

OUR WEEKLY SEMINARS FOCUS ON CURRENT TOPICS IN ASTRONOMY AND ARE OPEN TO EVERYONE

| date                      | name / title   | Institution                          | host           |
|---------------------------|--|--------------------------------------|----------------|
| 9/7/2016                  |  |                                      |                |
| 9/14/2016                 | John Silverman   | Kavli IPMU                           | Jin Koda       |
| 9/15/2016                 | Ann Almgren<br>(IACS seminar 1pm) Next-Generation AMR                              | LBNL                                 | IACS           |
| 9/22/2016<br>(Thursday)   | Will Farr - Cosmology Seminar @ SB (1:30pm)  | U. of Birmingham                     | Neelima Sehgal |
| 9/29/2016                 | Cosmology Seminar @ BNL  | TBA                                  | Anze Slosar    |
| 9/28/2016<br>or 9/30/2016 | Cosmology Seminar @ SB   | TBA                                  | Neelima Sehgal |
| 10/5/2016                 |  |                                      |                |
| 10/7/2016<br>(Friday)     | Gus Ervard (2pm)   | U. Michigan                          | Michal Simon   |
| 10/12/2016                | Giovanni Cabass<br>CMB Spectral Distortions: A Window on Inflation at Small Scales | La Sapienza Univ<br>Marilena LoVerde |                |

# Logistics

we are migrating the data reduction starter scripts to  
*python*

you should install python on your laptop; best via the  
anaconda distribution

<https://www.continuum.io/downloads>

why:

- python is becoming ubiquitous in astronomy
- it is also used much beyond astronomy
- it is free!
- it has lots of documentation on the web

```
1 import sys
2 import numpy
3 from astropy.time import Time
4 from astropy import units as u
5 from astropy.coordinates import SkyCoord
6 from astropy.coordinates import AltAz
7 from astropy.coordinates import EarthLocation
8
9     ### converts (Ra, Dec, JD) to (Az, Alt, UTC) for Mt. Stony Brook
10
11 # the first argument is the name of the input file (text file, 3 columns: Ra, Dec, JD)
12 # the second argument is the name of the output file (text file, 3 columns: azimuth, altitude, UTC)
13
14 input=sys.argv[1]
15 output=sys.argv[2]
16
17 # location of Stony Brook
18 observing_location = EarthLocation(lat=40.914224*u.deg, lon=-73.11623*u.deg, height=0)
19
20 # read in the input file
21 transits=numpy.loadtxt(input)
22
23 # define the Ra, Dec pairs
24 coords=SkyCoord(transits[:,0]*u.deg,transits[:,1]*u.deg, frame='icrs')
25
26 # define the observing times
27 times=Time(transits[:,2], format='jd')
28
29 # do the transformation to AltAz
30 aa = AltAz(location=observing_location, obstime=times)
31 aacoords=coords.transform_to(aa)
32
33 # specify output timeformat to be in UTC
34 times.format='fits'
35
36 # write output file
37 numpy.savetxt(output,numpy.transpose([aacoords.az,aacoords.alt,times]), fmt=".6f %.6f %.30s")
```

# Example

```
1 import sys
2 import numpy
3 from astropy.time import Time
4 from astropy import units as u
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# Example

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37 numpy.savetxt(output,numpy.transpose([aacoords.az,aacoords.alt,times]), fmt=".6f %.6f %.30s")
```

# Example

can run interactively

or be executed as a script:

```
[anja@ki-1s08 exoplanet]$ python rdj2aau.py rdj.dat aau.dat
```



# Teamwork and Github

the data reduction and lab reports will be done in teams

lab reports have to be written in LaTeX (like astronomical journal papers), which is similar to programming

GitHub: version tracking + so much more!

excellent tool for collaborative work on code and documents, standard IT tool

new webpage for course: [https://github.com/anjavdl/PHY517\\_AST443\\_Fall2016/wiki](https://github.com/anjavdl/PHY517_AST443_Fall2016/wiki); will try out GitHub Classroom

to get acquainted, watch <https://www.youtube.com/watch?v=2g9lsbJBPEs>



This repository

Search

Pull requests Issues Gist

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## PHY 517 / AST 443 – Observational Techniques in Astronomy, Fall 2016 — Edit

[6 commits](#)[1 branch](#)[0 releases](#)[1 contributor](#)

Branch: master ▾

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Anja B. von der Linden Merge branch 'master' of github.com:anjavdl/PHY517\_AST443\_Fall2016

Latest commit 8af2328 11 minutes ago

exoplanet

updated commeting

12 minutes ago

README.md

Update README.md

3 days ago

README.md

# PHY 517 / AST 443 – Observational Techniques in Astronomy

Astronomers explore the universe by detecting and analyzing light from all over the electromagnetic spectrum. We concentrate on a subset of techniques for detection of photons at visible and at radio wavelengths.

This is a three-quarters lab and one-quarter lecture course. The laboratory component entails obtaining and analyzing astronomical data with optical and radio telescopes. Three distinct observational experiments will be

[Code](#)[Issues 0](#)[Pull requests 0](#)[Wiki](#)[Pulse](#)[Graphs](#)[Settings](#)

# Home

[Edit](#)[New Page](#)

anjavdl edited this page 15 seconds ago · 5 revisions

## General Information

[Pages 3](#)

Credits: 3 (PHY 517) or 4 (AST 443)

Instructor: Anja von der Linden ([anja.vonderlinden 'at' stonybrook.edu](mailto:anja.vonderlinden@stonybrook.edu), ESS 453)

Office hours: Tuesday 2–3pm & Thursday 3–4pm

TAs:

- Drew Jamieson ([andrew.jamieson 'at' stonybrook.edu](mailto:andrew.jamieson@stonybrook.edu))
- Lucie Baumont ([lucie.baumont 'at' stonybrook.edu](mailto:lucie.baumont@stonybrook.edu))

Suggested texts:

- Measuring the Universe, G. Rieke (Cambridge University Press, 2012)
- Data Reduction and Error Analysis for the Physical Sciences, P.R. Bevington & D. K. Robinson (McGraw-Hill Higher Education, 2003)
- Practical Statistics for Astronomers, J.V. Wall & C.R. Jenkins (Cambridge University Press, 2008)

Prerequisites: AST 203 ; some programming experience

General Information



Lab 1: Exoplanet transit

Astro Software

Clone this wiki locally

<https://github.com/anjavdl/>



[Clone in Desktop](#)

[Code](#)[Issues 1](#)[Pull requests 0](#)[Wiki](#)[Pulse](#)[Graphs](#)[Settings](#)

# J2000.0 coordinates from <http://exoplanet.eu/catalog/> #1

[Edit](#)[New issue](#)[Open](#)

NamHoNguyen opened this issue 16 minutes ago · 1 comment



NamHoNguyen commented 16 minutes ago



The RA and Dec coordinates of the host stars obtained from the catalog were recorded for the epoch J2000.0, which is at noon of January 1, 2000. We're observing the stars 16 years after this epoch so there must be some deviation in the coordinates. Is this difference negligible, and does it depend on the position of the chosen star?

*"Right ascension for "fixed stars" near the ecliptic and equator increases by about 3.3 seconds per year on average, or 5.5 minutes per century, but for fixed stars further from the ecliptic the rate of change can be anything from negative infinity to positive infinity. The right ascension of Polaris is increasing quickly. The North Ecliptic Pole in Draco and the South Ecliptic Pole in Dorado are always at right ascension 18h and 6h respectively."* from

[https://en.wikipedia.org/wiki/Right\\_ascension](https://en.wikipedia.org/wiki/Right_ascension)

[Labels](#)

None yet

[Milestone](#)

No milestone

[Assignees](#)

No one—assign yourself

2 participants

[Notifications](#)[✖ Unsubscribe](#)

You're receiving notifications because you commented.



NamHoNguyen changed the title from **J2000.0 coordinates from [http://exoplanet.eu/catalog/all\\_fields/?f=%22transit%22+IN+detection](http://exoplanet.eu/catalog/all_fields/?f=%22transit%22+IN+detection)** to **J2000.0 coordinates from <http://exoplanet.eu/catalog/>** 10 minutes ago



anjavdl commented just now

[Owner](#)

# Lab reports

are due 4 weeks after the observations are taken

you HAVE TO check in with the TAs at least once a week  
to ensure you are making progress

lab reports should be submitted as group reports

each report has a primary author - this person is NOT  
writing the report by her/himself, but is in charge of  
organizing the process

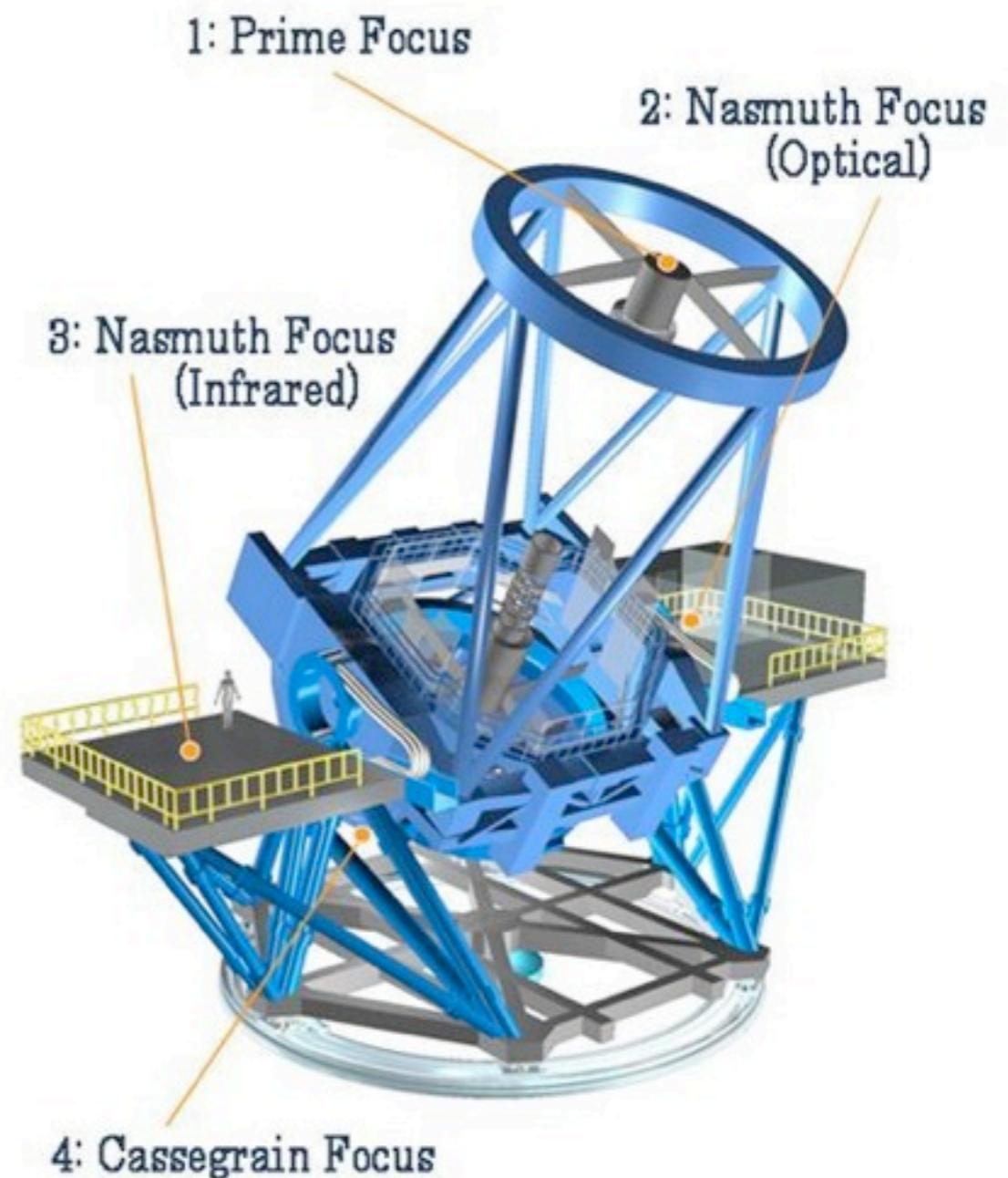
indicate in each section who did what

your groups of 3 people remain fixed; there are 3 labs →  
everybody gets to be first author on one report

(A little bit about)  
**Telescopes**

# Big telescopes

- all big telescopes are reflectors (mirror telescopes)
- big lenses are too expensive / impossible to make
- many big telescopes have several instruments mounting points (at different foci)



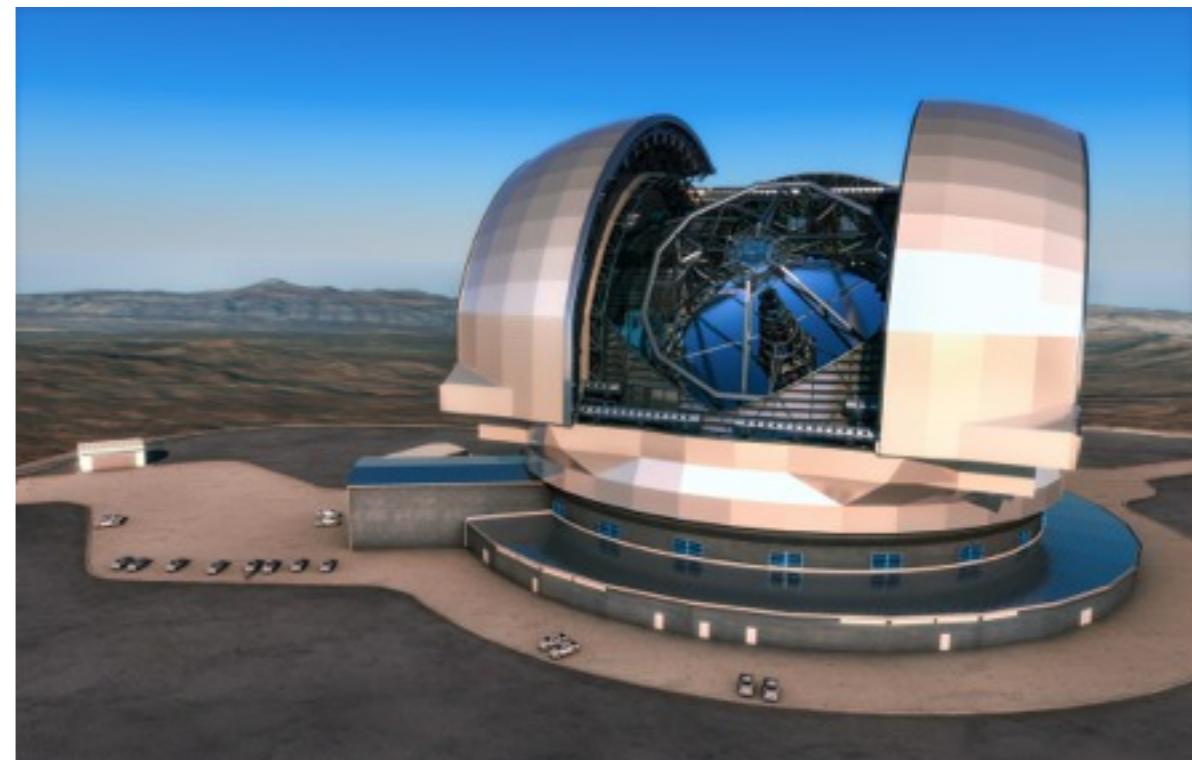
# Aperture

- most (new) things in astronomy are faint (but not all!)
- need to gather as much light as possible
- the diameter of the mirror (aperture) is one of the main characteristics of a telescope

Keck Telescopes: 10m

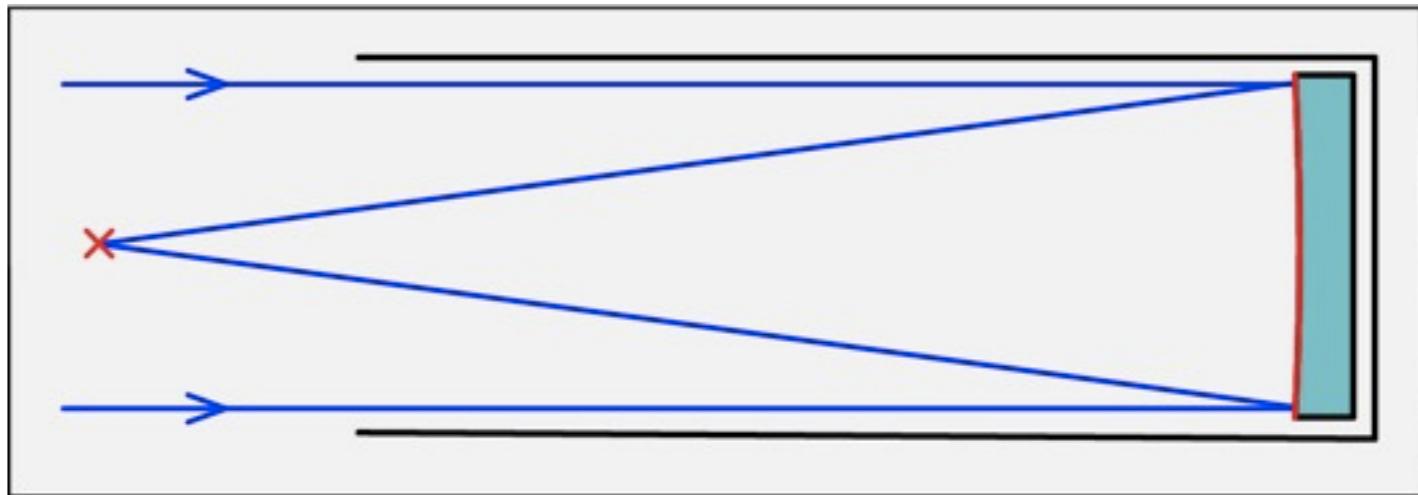


next generation: 30m telescopes (~2025)

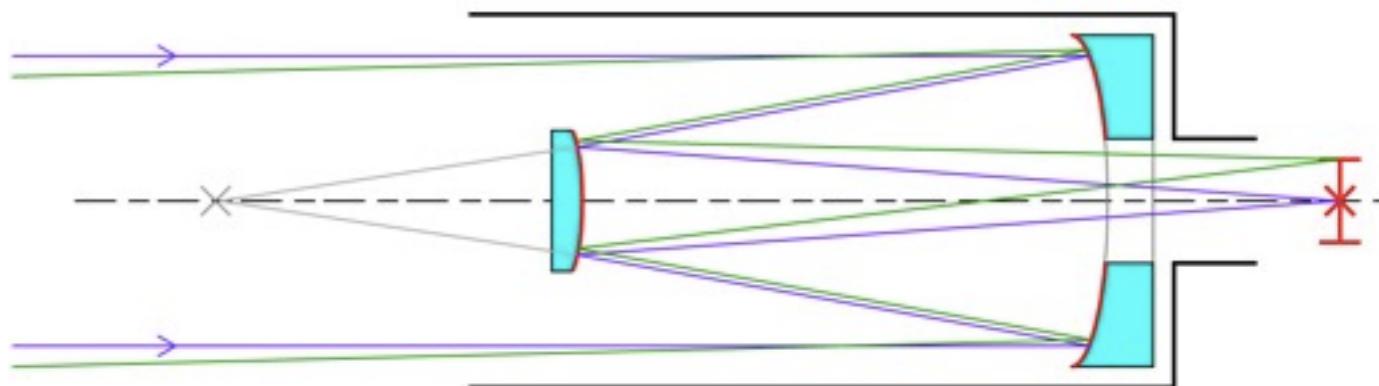


# Telescope foci

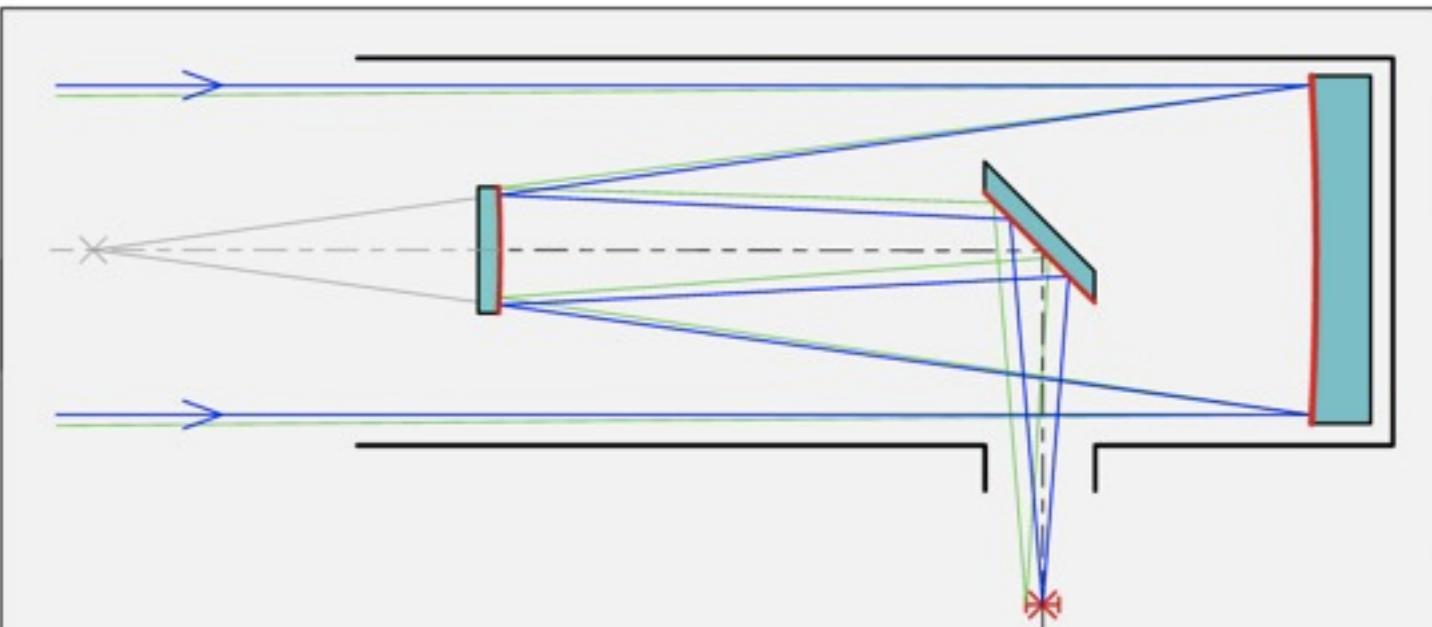
- prime focus: focus of primary mirror



- Cassegrain focus: secondary mirror in front of prime focus; secondary focus behind primary mirror

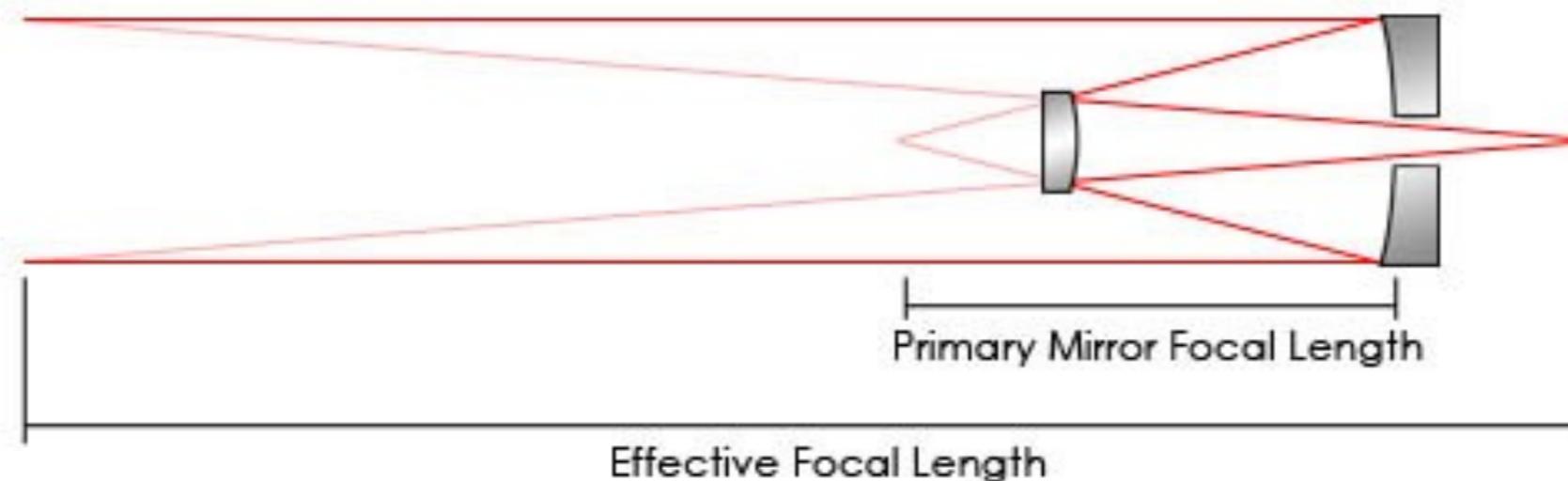
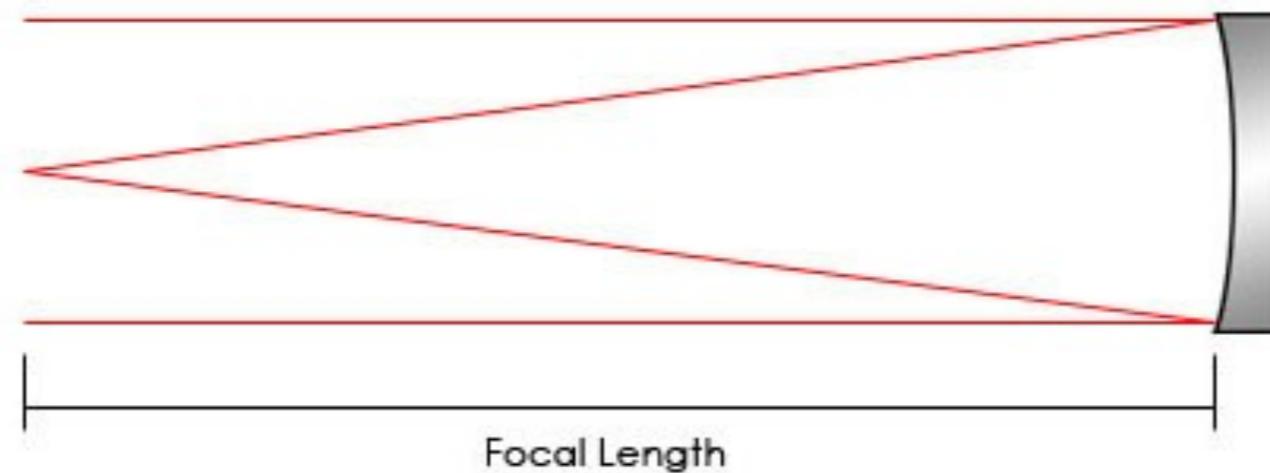


- Nasmyth focus: pick-up mirror, can be placed through mount axis



# Focal length

distance from mirror / lens to the focus place



# Focal ratio (“f number”)

distance from mirror / lens to the focus place

$$\text{focal ratio} = \frac{\text{focal length}}{\text{aperture}}$$

measure of  
how “fast”  
the lens /  
mirror is



★★★★★ (230)

[Canon EF 300mm f/4L IS USM Lens](#)

Add to Compare

You Pay:

\$1,349.00



★★★★★ (63)

[Canon EF 300mm f/2.8L IS II USM Lens](#)

Add to Compare

You Pay:

\$6,099.00

# Plate Scale

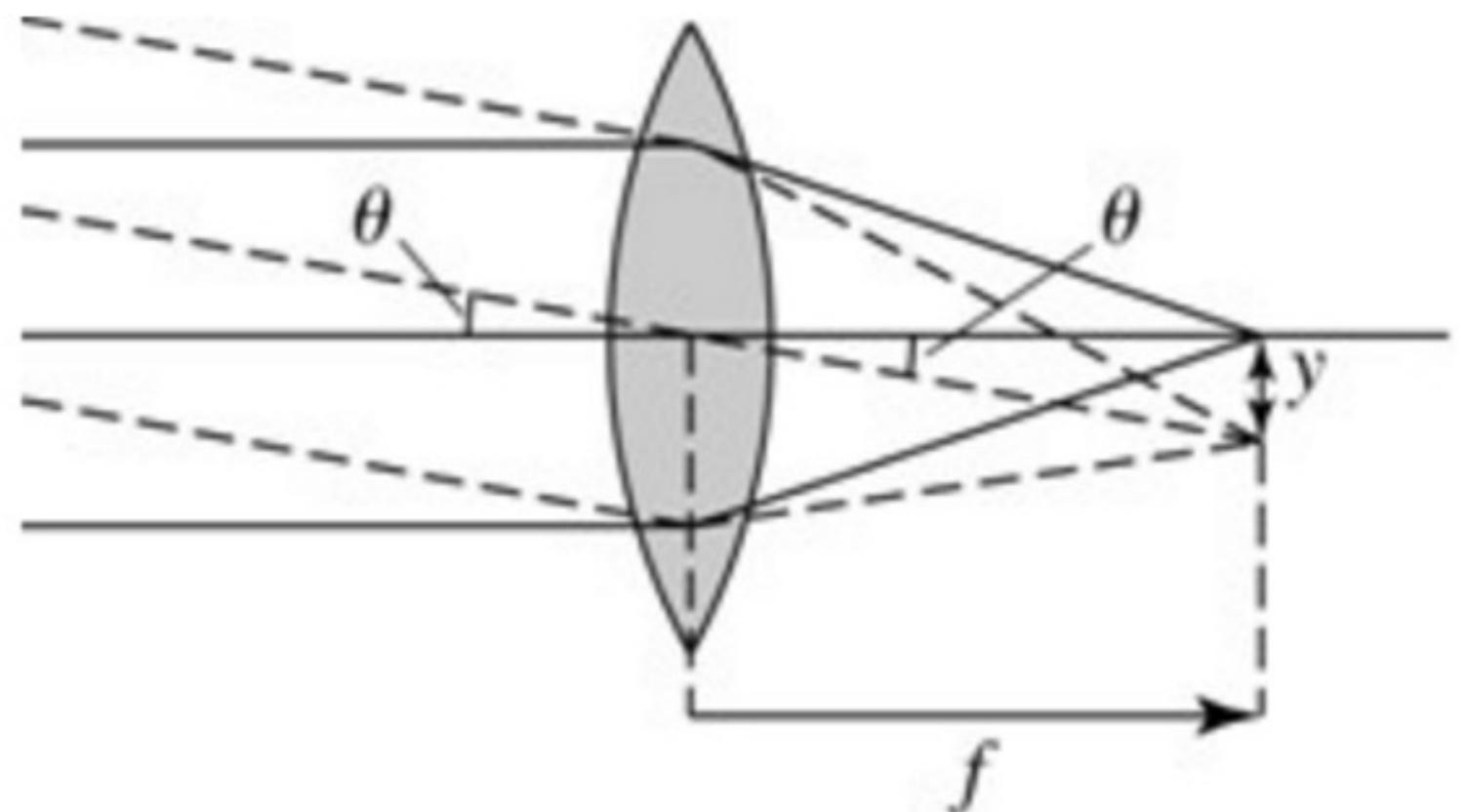
how big is the image / how much sky does the detector see?

$$\theta \approx \tan \theta = \frac{y}{f}$$

$$\frac{d\theta}{dy} = \frac{1}{f}$$

plate scale = (focal length)<sup>-1</sup>

units: arcseconds / mm



**CCDs**

# CCDs

- CCD: “charge-coupled device”
- CCDs are the detectors of choice over much of the electromagnetic spectrum (X-rays to infrared)
- replaced photographic plates
- similar to detectors found in digital cameras

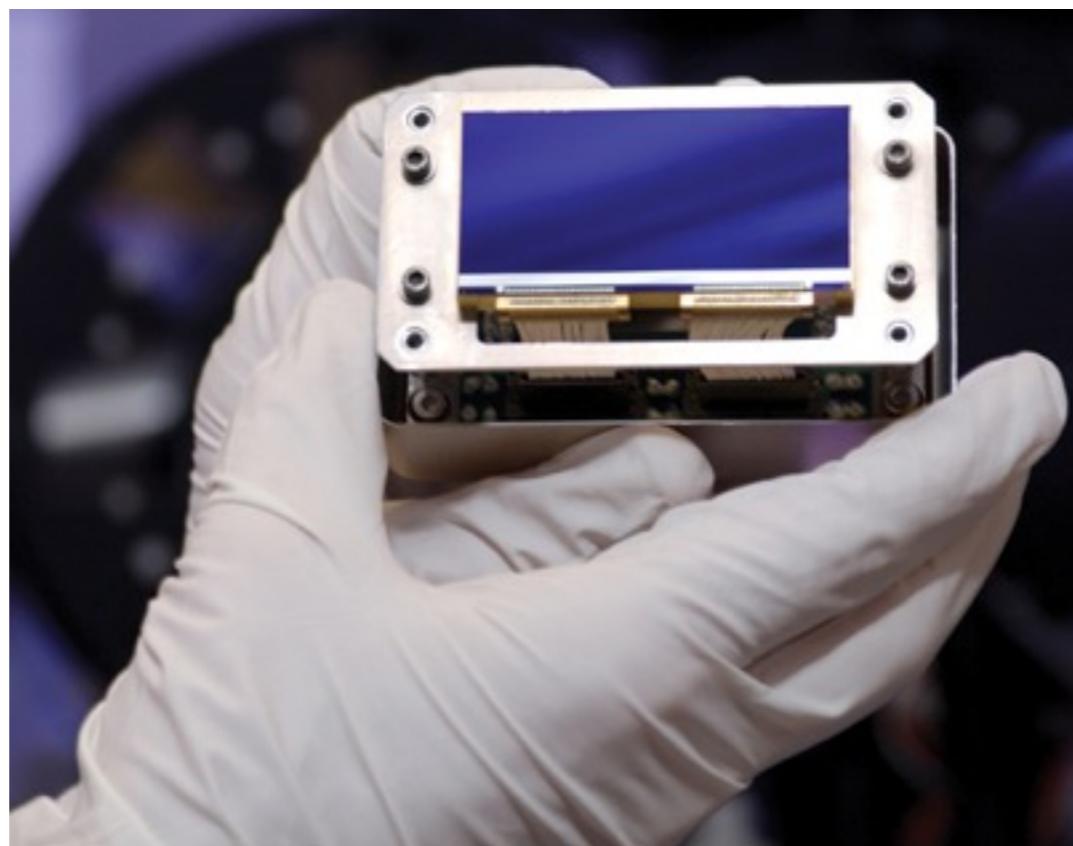


Figure 3. Kepler CCD in handling jig.

# CCDs - Advantages

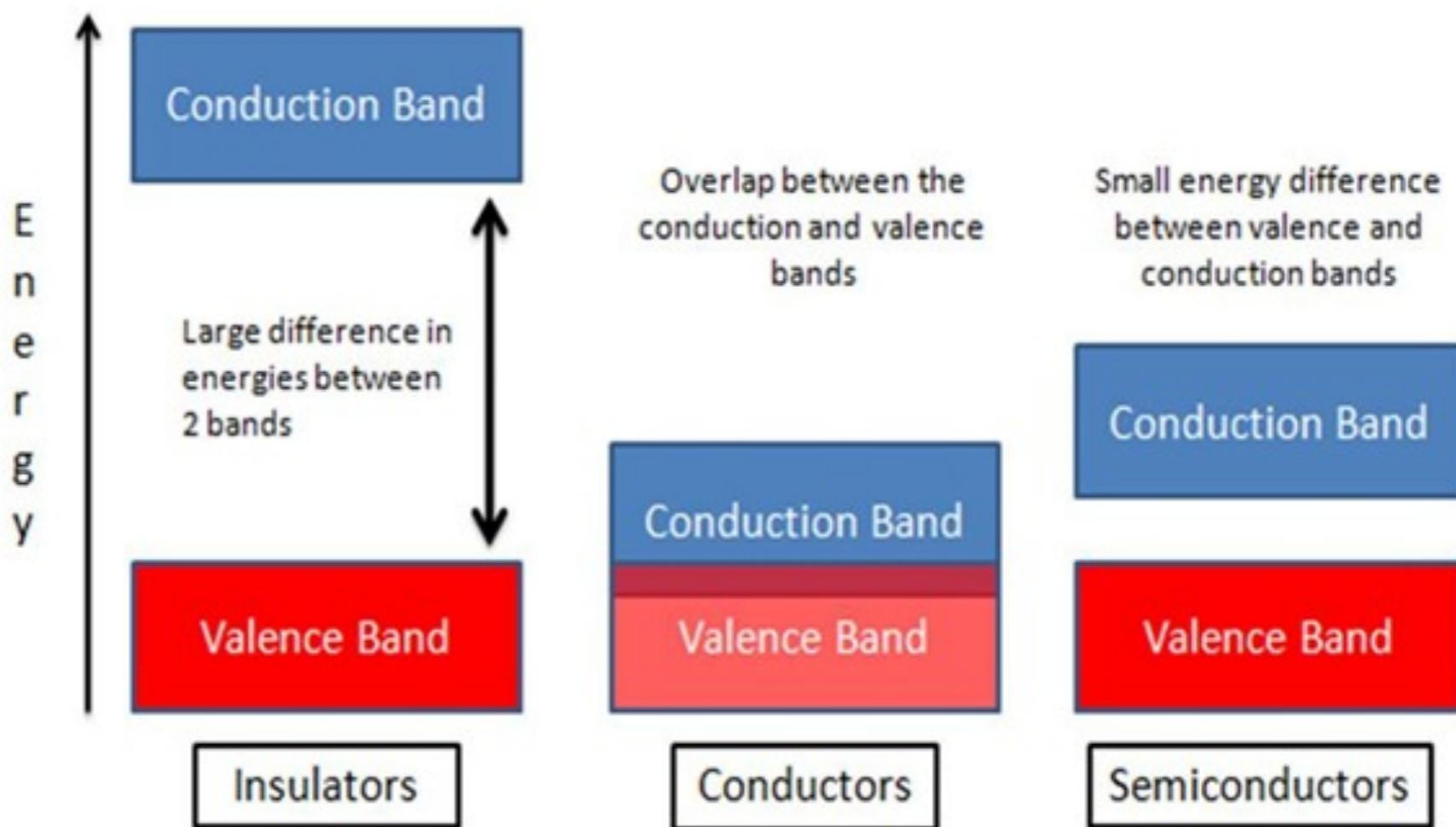
- (nearly) linear response  $N_{\text{electrons}} \propto N_{\text{photons}}$
- high sensitivity
- low noise (especially when cooled)
- built-in digitization



CFHT MegaPrime

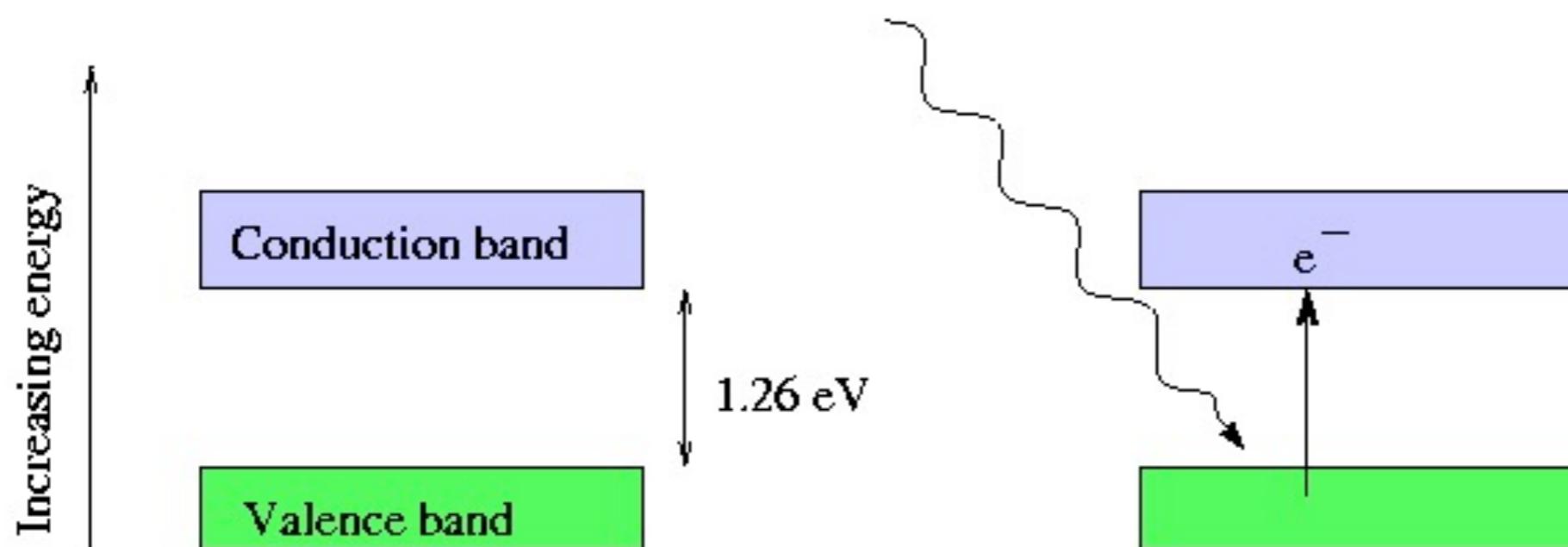
# Semi-Conductors

- CCDs are made of semi-conducting silicon wafers
- key feature: small energy gap between “valence band” (energy levels of outermost bound electrons) and “conduction band” (energy levels of free electrons)



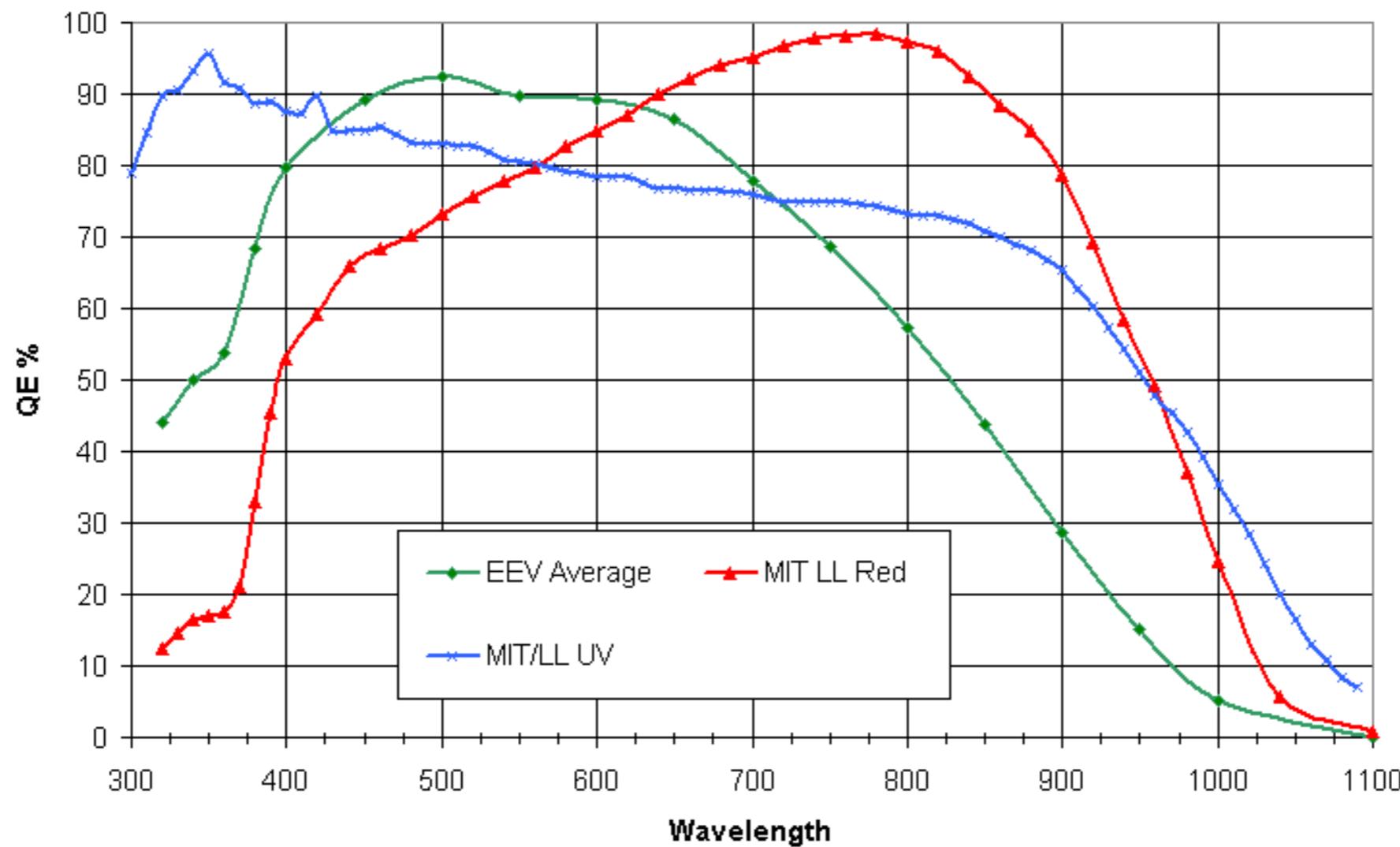
# Photoelectric effect

- light is quantized, “photons”  $E = h\nu$
- when a photon is absorbed, the energy is transferred to an electron  $\rightarrow$  “jumps” into conduction band



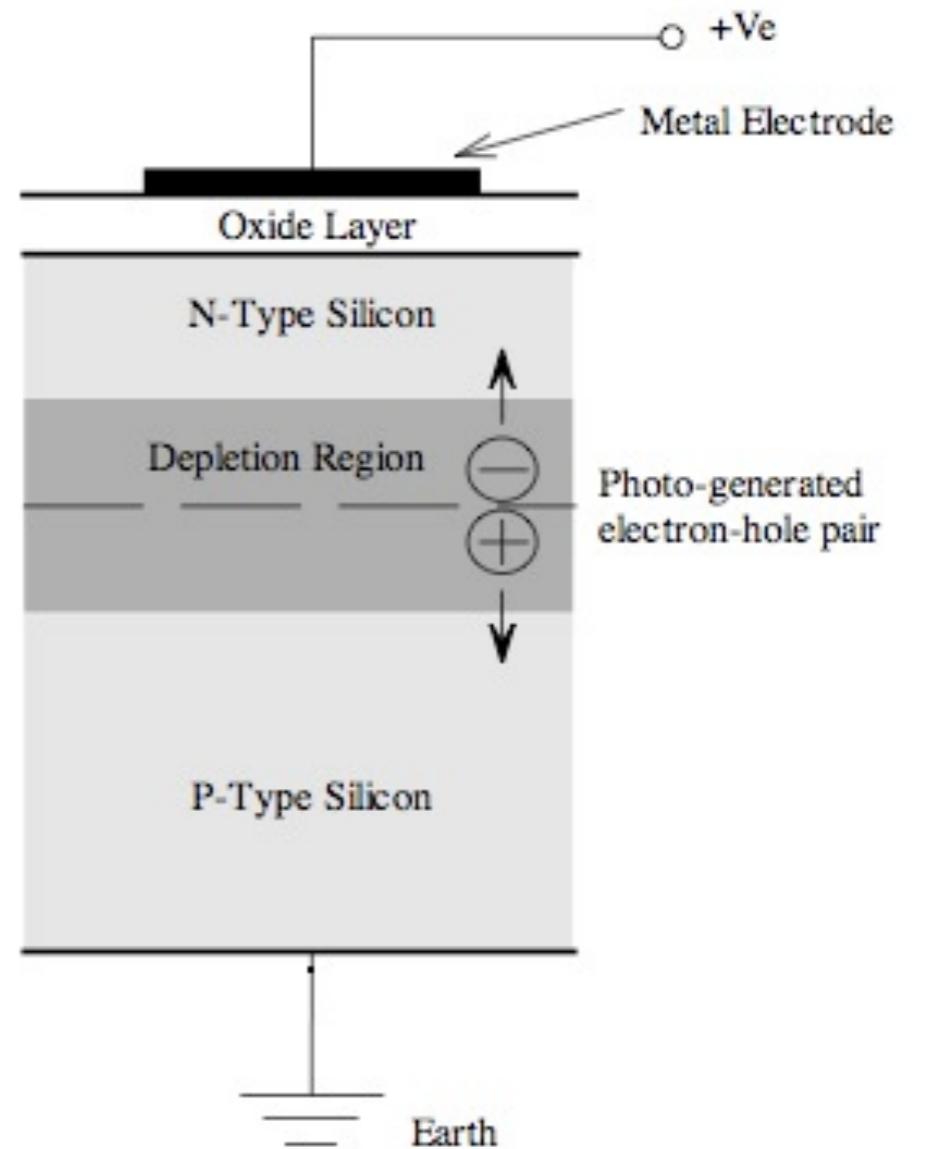
# CCD Quantum Efficiency (QE)

- fraction of photons that are detected
- depends on wavelength
- different technologies lead to red vs. blue optimized CCDs



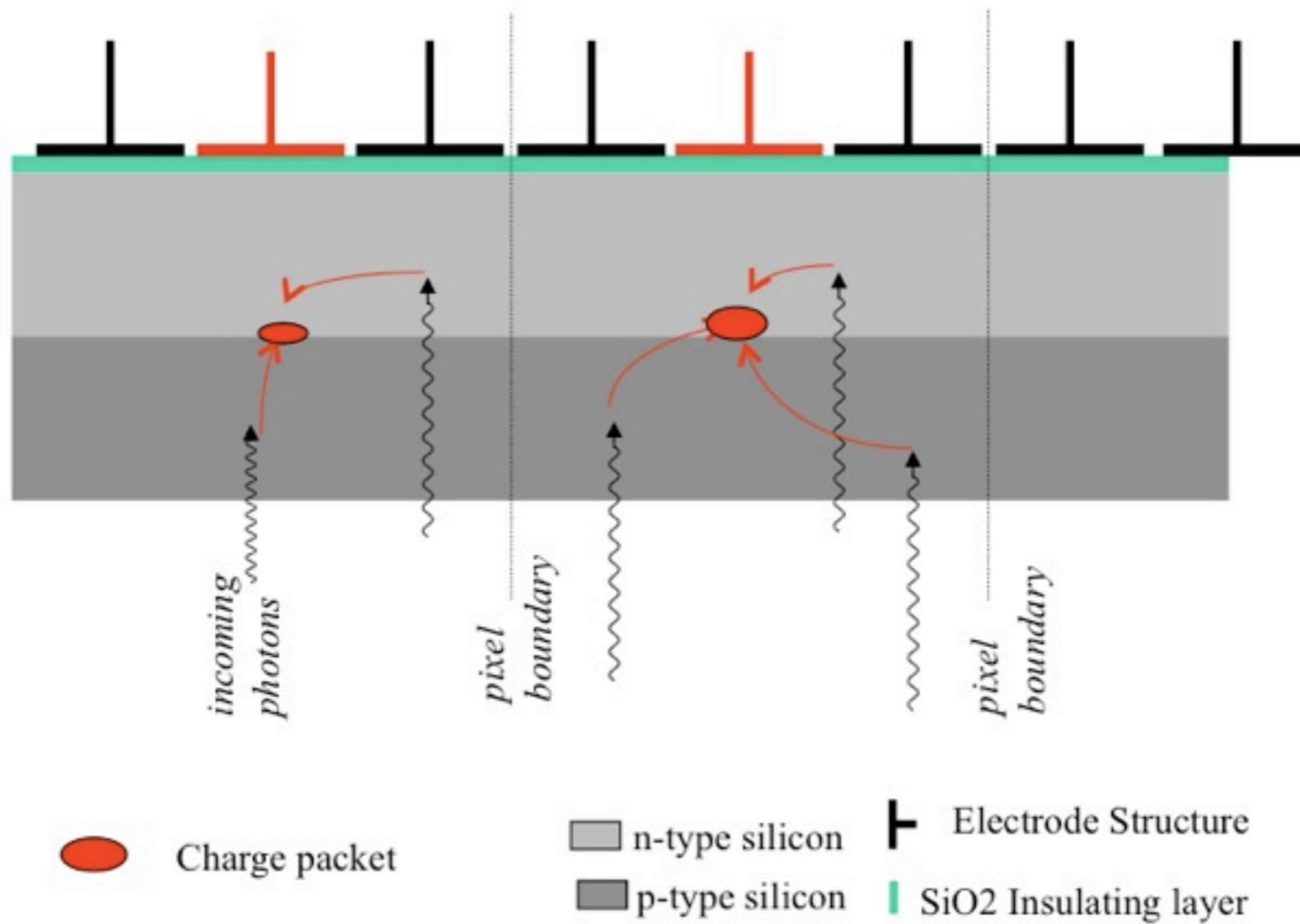
# One pixel

- apply an electric field to keep electrons / holes separated



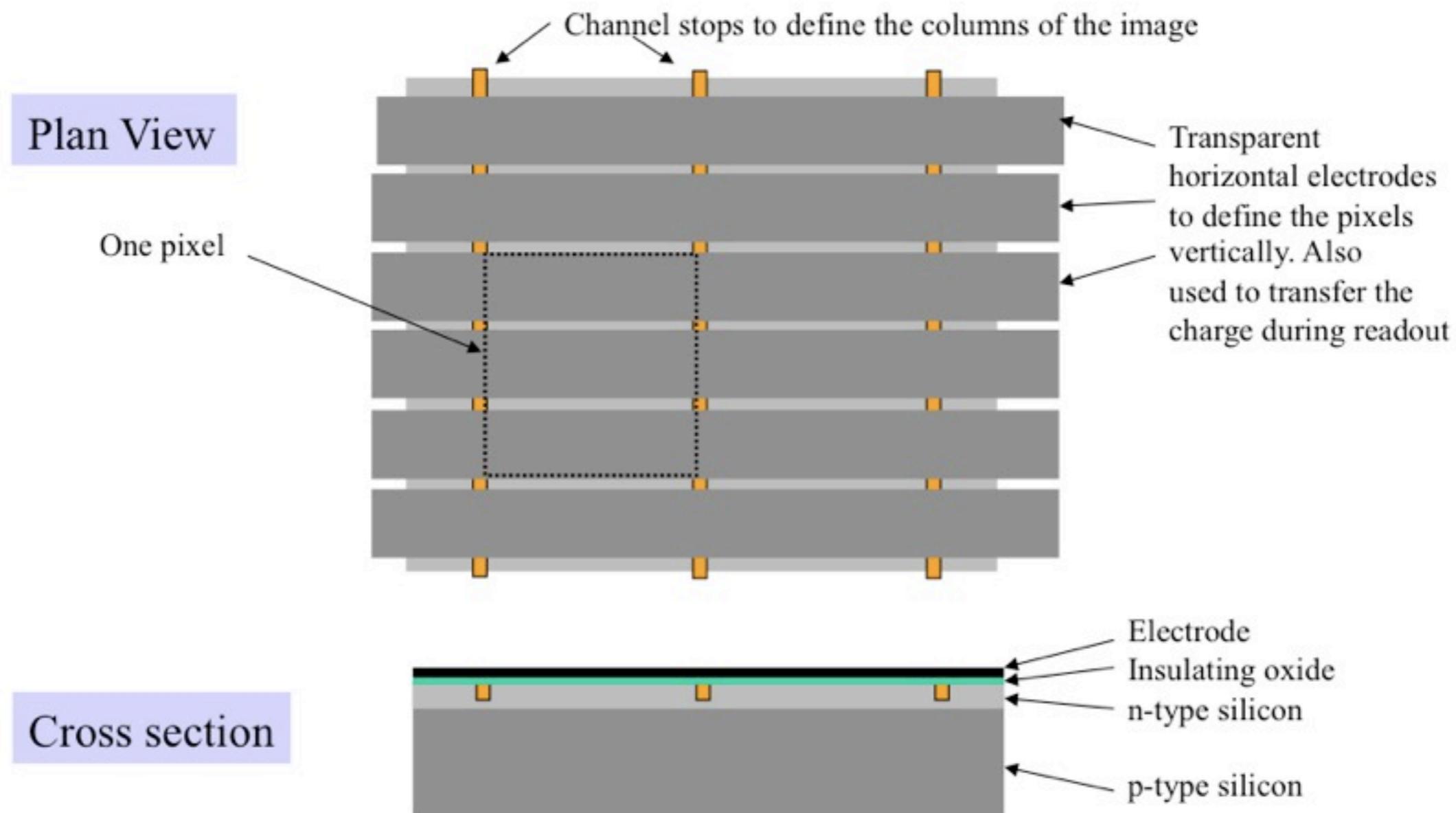
# Many pixels

- pixels are defined by the electric field generated by the applied electrodes



# Many pixels

- ... and by insulator strips between columns



# Reading out CCDs

- “rainbuckets on conveyor belts” analogy
- 1 conveyor belt = 1 CCD column
- in practice: modulate the electric fields to move pixel charges

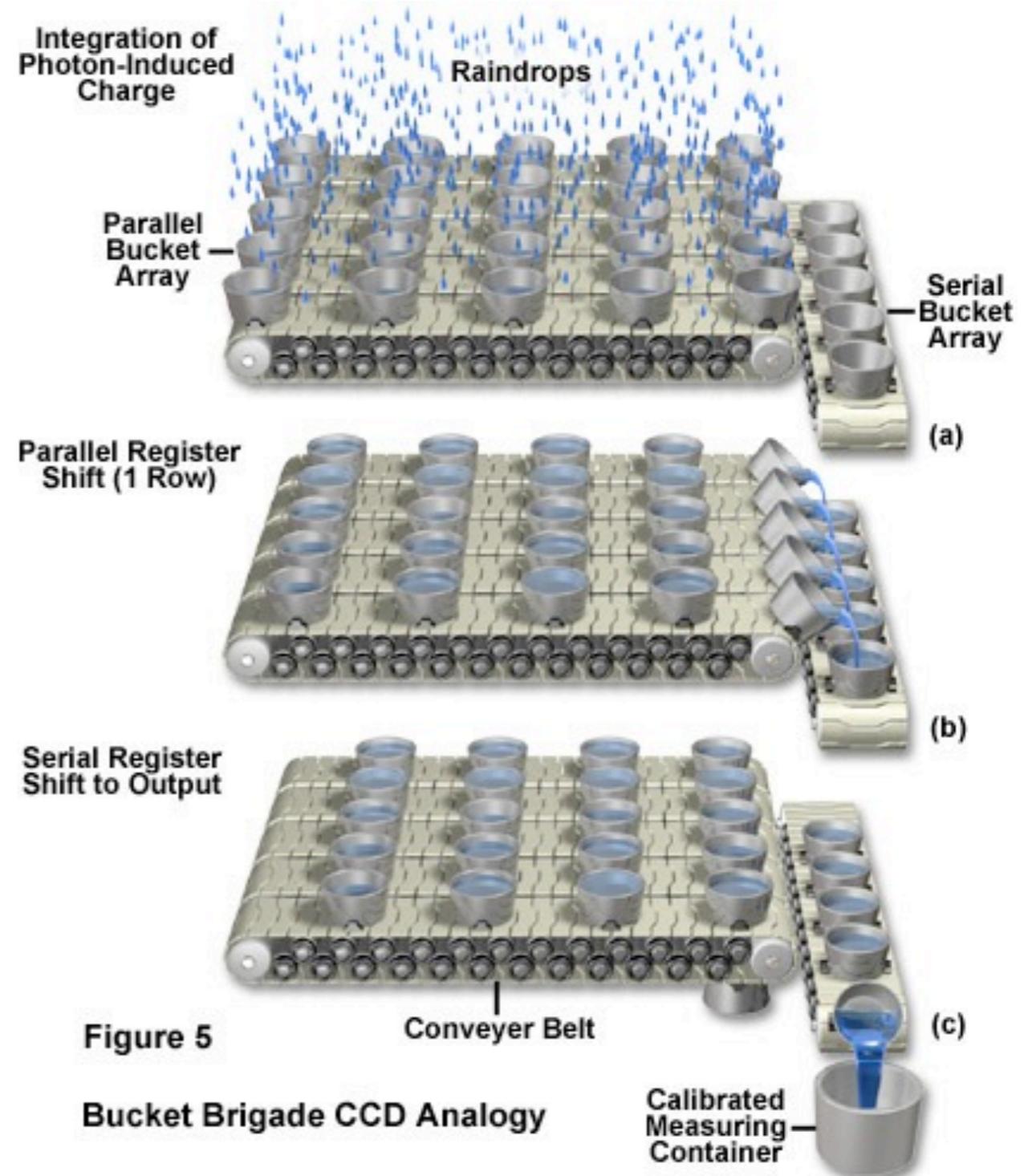
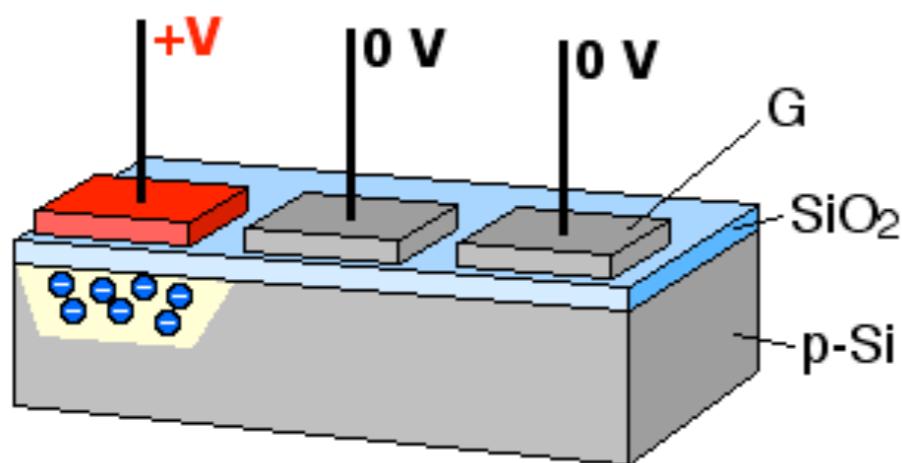
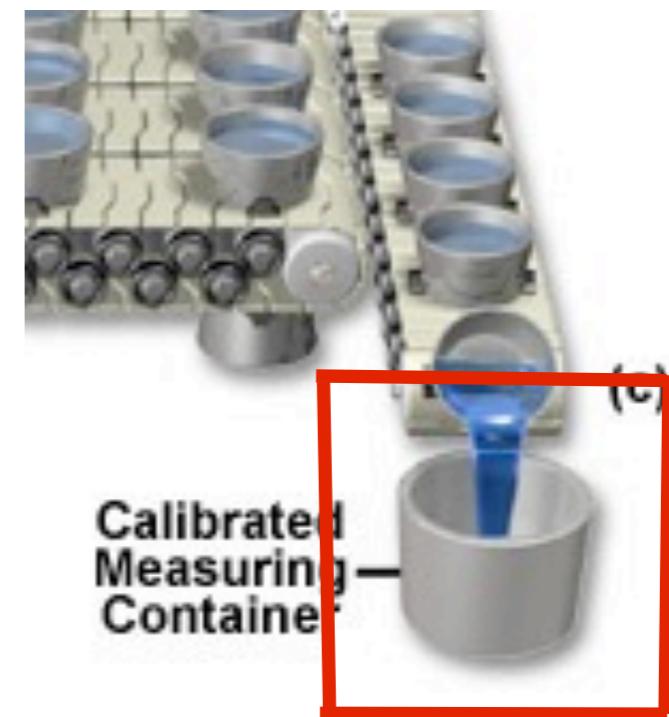


Figure 5

Bucket Brigade CCD Analogy

# Assembling the Image

- each charge collection is passed to an amplifier and analog-to-digital converter (ADC)
- final output: “counts” or ADUs (analog-to-digital units) → *integer value*
- can apply rescaling: “gain”



$$\text{gain } G = \frac{N_{\text{electrons}}}{N_{\text{counts}}}$$

# Full Well Capacity

- each pixel can only hold a limited charge → *full well capacity*, of the order of 100 000 e<sup>-</sup>
- ADCs have a maximum output value, e.g. 16-bit =  $2^{16}$  = 65536 counts
- gain should be chosen roughly so that ADC maximum ~ full well
- typically, gain ~ 2-4

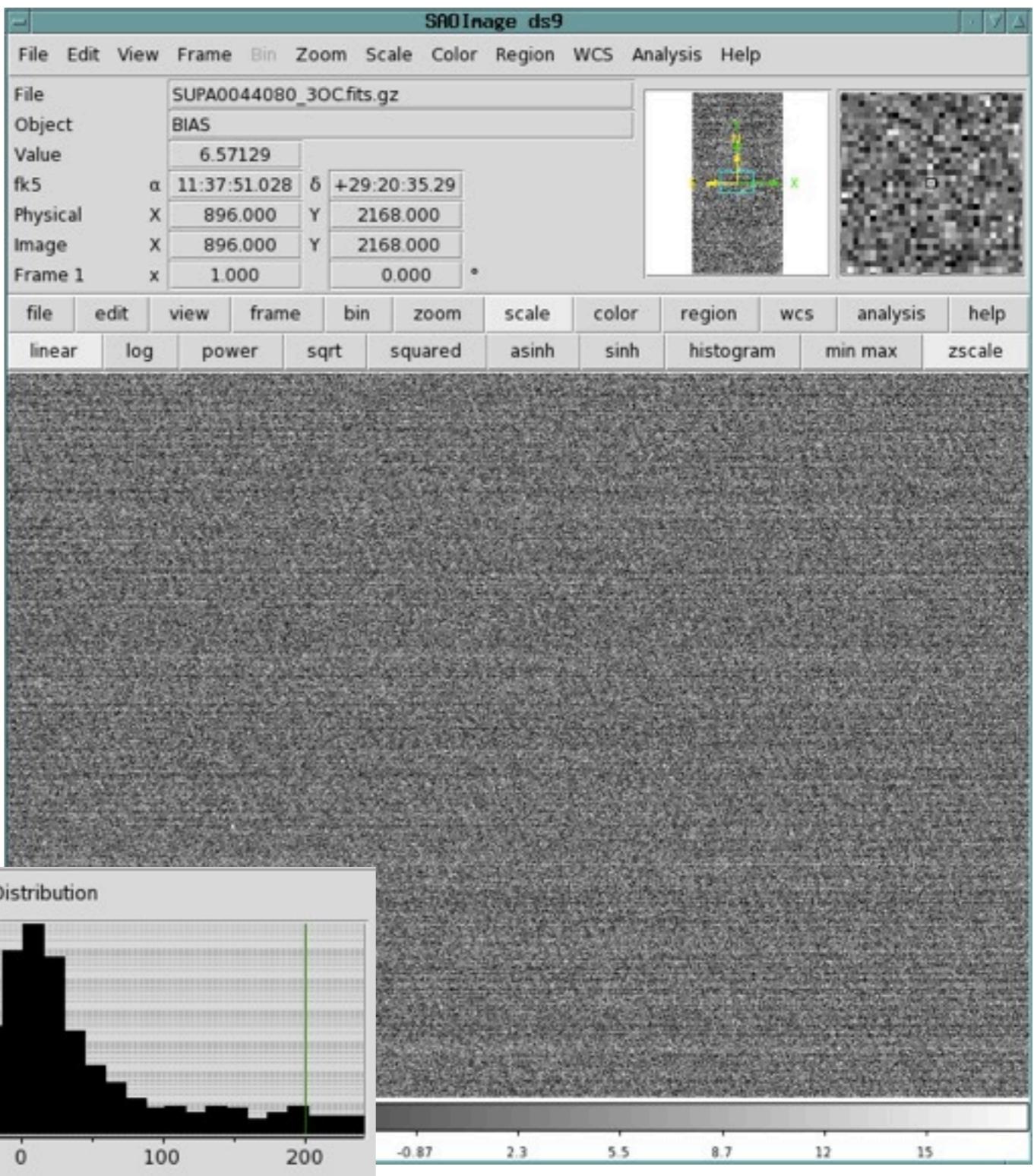
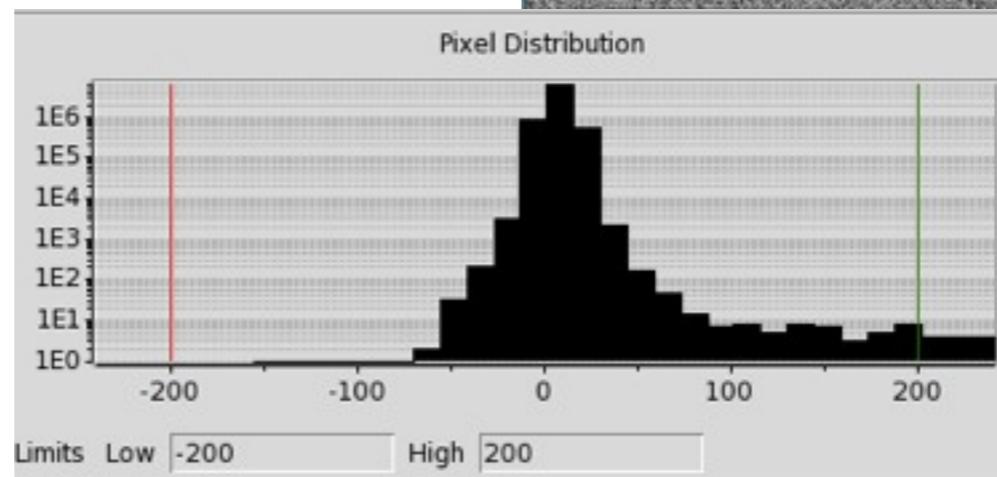
# Read-out noise and bias level

- various electronics can introduce noise into the signal before it reaches the ADC, e.g. the amplifiers
- the slower the read-out, the lower the noise
- **bias level**: an electronically induced offset which ensures that the ADC always gets a positive input
- the bias needs to be subtracted so that the counts are proportional to the signal

# Bias images

- images with 0s exposure time
- single bias frame: pixel values scatter around the bias level, width of this distribution is the read-noise
- master bias frame (median or average of many bias frames): read-noise is averaged out, remaining structure is due to electronics

$$\sigma \sim 5e^-$$



# Overscan region

- problem: the bias level may not be stable
- images on large astronomical cameras come with an overscan region
- each row is clocked out more often than there are physical pixels
- can be used as an in-situ estimate of the bias level
- use the extra pixels to estimate the bias level of each row; subtract it from entire row
- the overscan is subtracted from all images (including bias frames)

# Dark current

- the energy gap in the semi-conductor is small → thermal noise leads to extra charge accumulation
- proportional to the exposure time
- cooling the CCDs significantly mitigates dark current
- professional astronomical CCDs cooled to -100°C → almost no dark current
- **dark frame:** images taken with closed shutter, same exposure time, same temperature as science frames
- similar to bias frames; need to be subtracted

# Flat-field

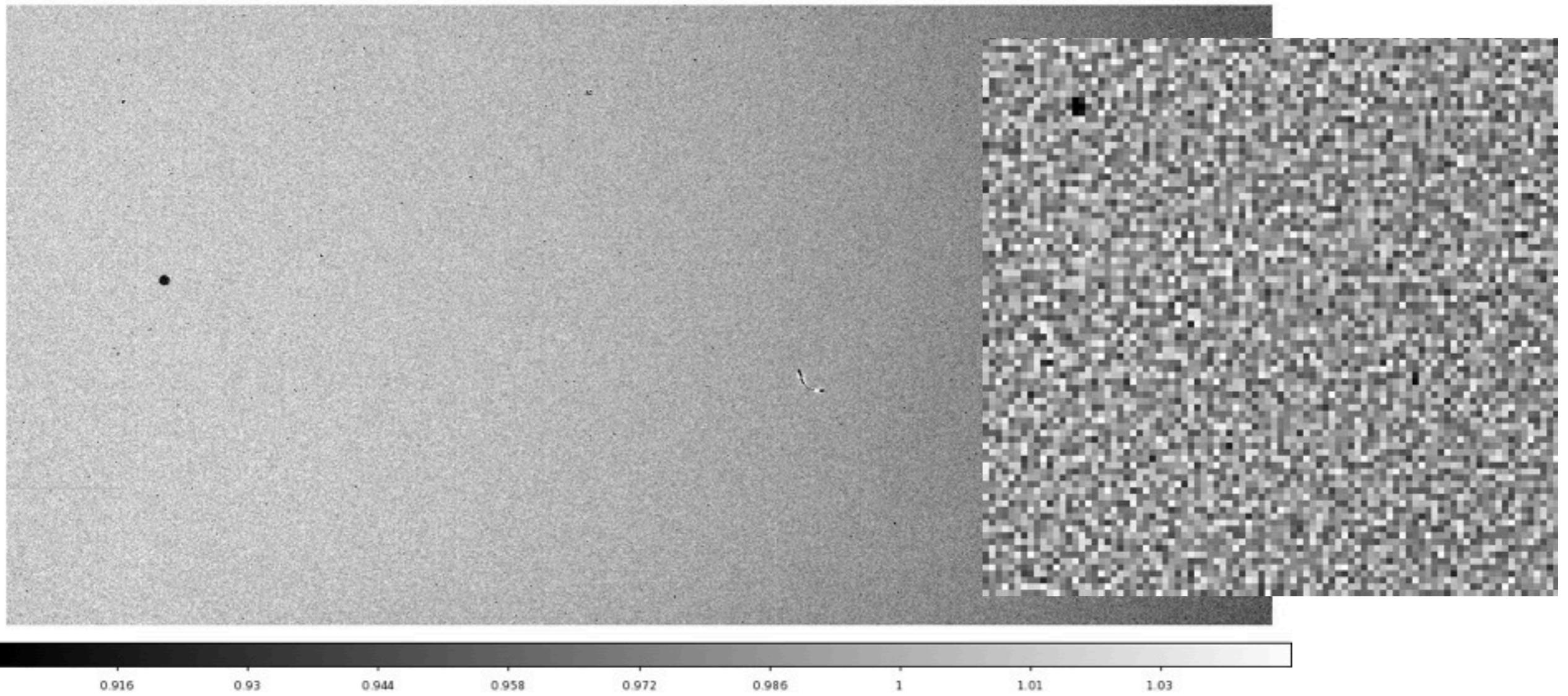
- the pixels in a CCD do *not* have uniform sensitivity
- due to variations in silicon crystal, electric field, pixel size, illumination (vignetting)

$$N_{\text{electrons}} = A_{ij} N_{\text{photons}}$$

- $A_{ij}$  different for each pixel
- need to correct for differences for meaningful measurements

# Flat-field

- flat-field: take an image of a spatially uniform source of light (e.g. the twilight sky, or a screen in the dome)
- input signal ( $N_{\text{photons}}$ ) is the same for each pixel; variations in  $N_{\text{counts}}$  are due to different sensitivities



# Flat-field

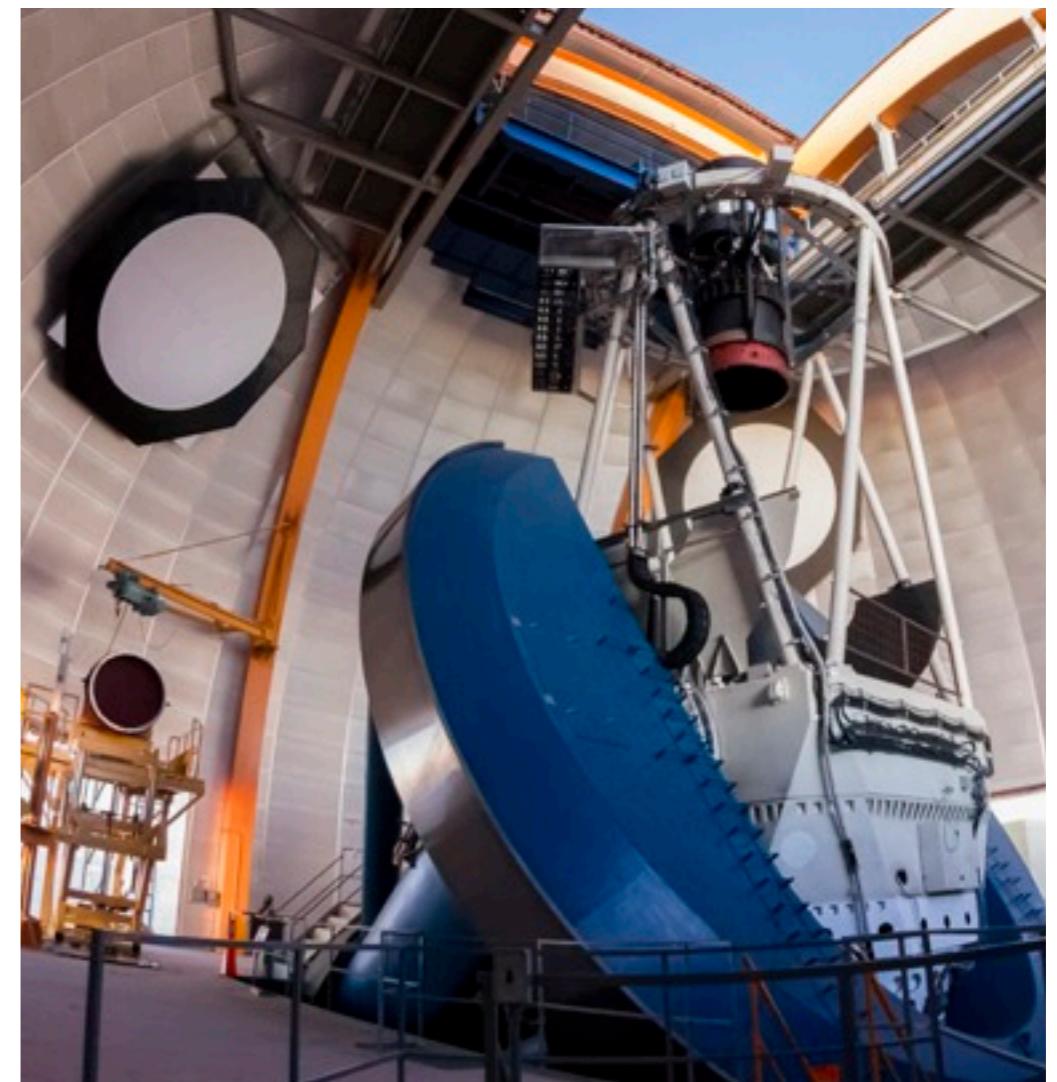
- flat-field is a *multiplicative* correction (unlike bias / dark)
- in practice: take a series of flat-field images
- correct each flat image by the bias image (overscan if available)
- average the flat-field images (reduces counting noise)  
→ master flat-field
- each science image needs to be corrected by the master bias (or dark) and the master flat-field:

$$\frac{\text{science image} - \text{master bias}}{\text{master flat}}$$

# Types of flat fields

dome flats:

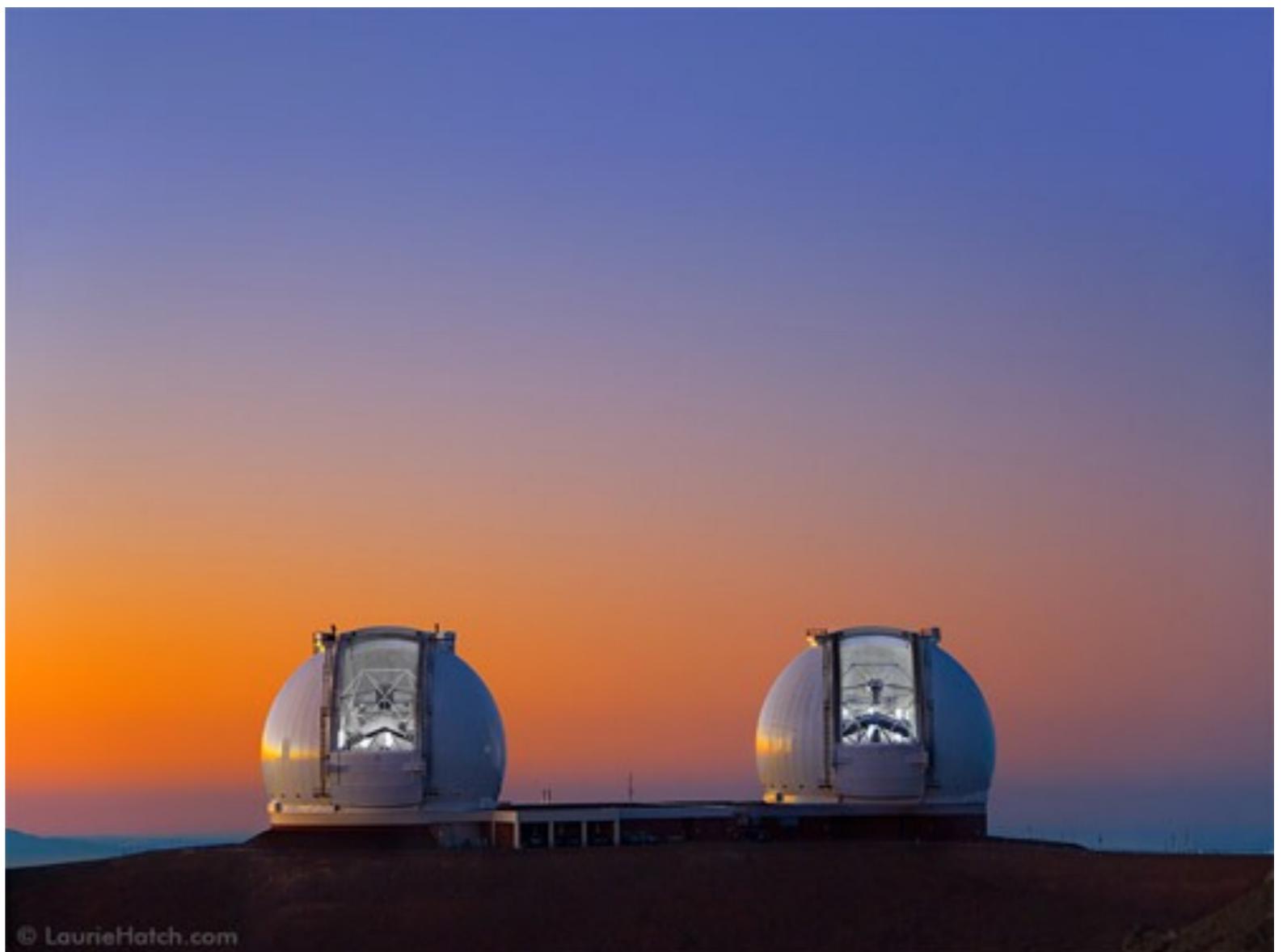
- ✓ easy
- ✓ constant conditions
  - not entirely uniform
  - different spectrum than astronomical objects



# Types of flat fields

twilight flats:

- ✓ same “source”
- ✓ almost uniform
- variable
- difficult

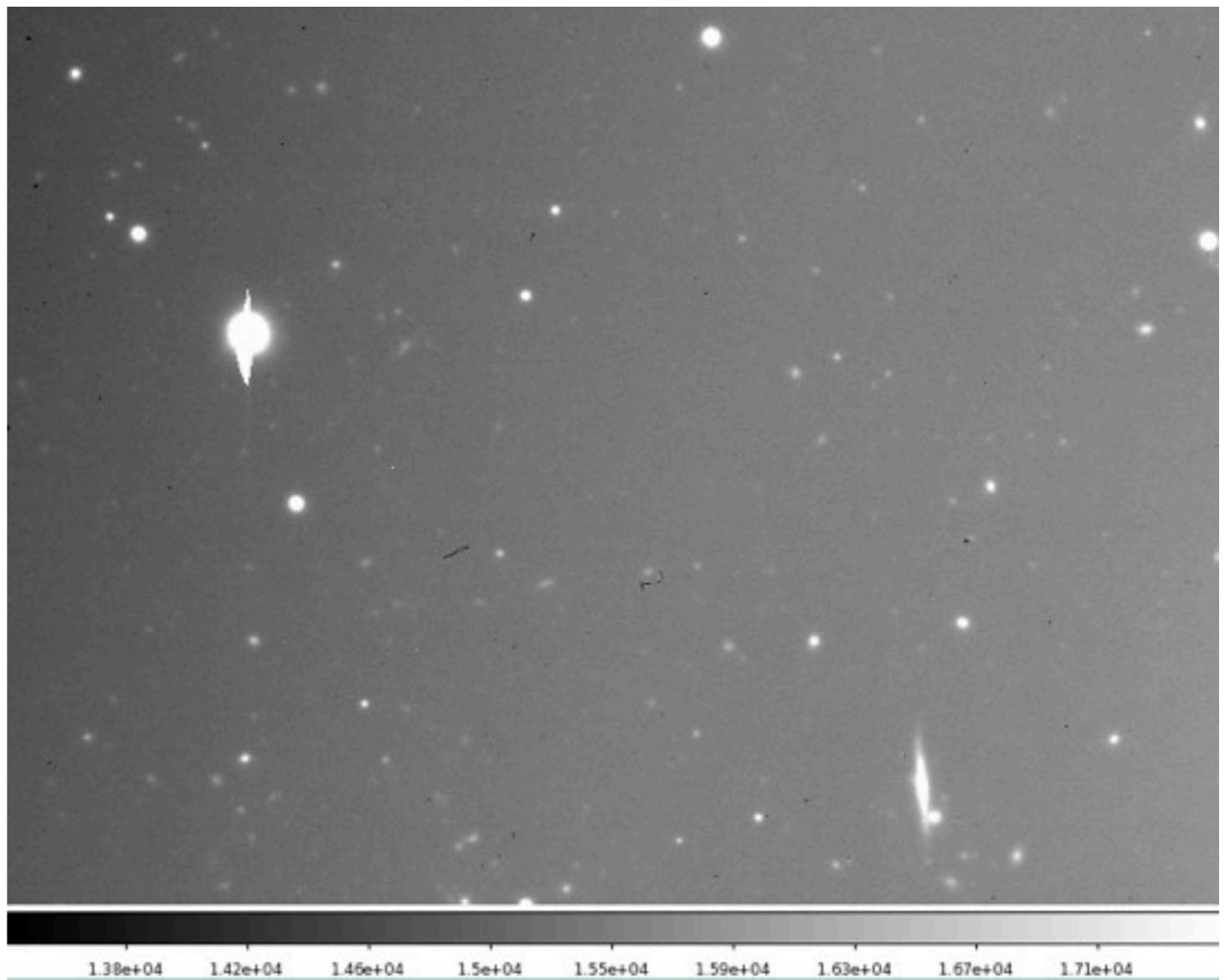


© Laurie Hatch.com

# Types of flat fields

night-sky flats: if observations of several different targets are taken in one night, can average these images into flat-fields assembled from the sky background (best to mask out detected objects)

- ✓ most similar to data
- ✓ uniform
- need “empty” fields
- need a lot of images

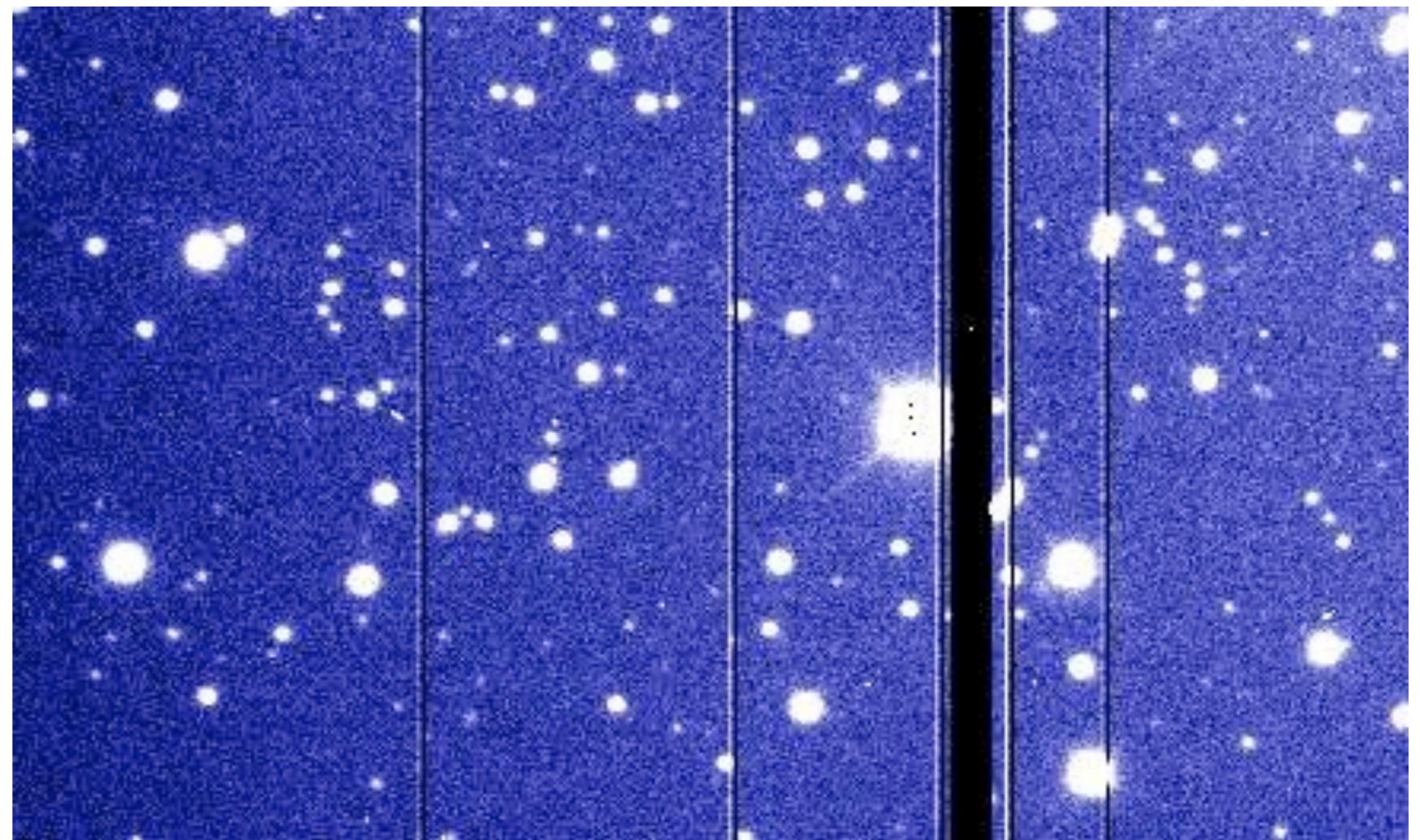


# Artifacts

**dead pixels / columns / rows:** no (or little) response

**hot pixels / columns / rows:** very high noise

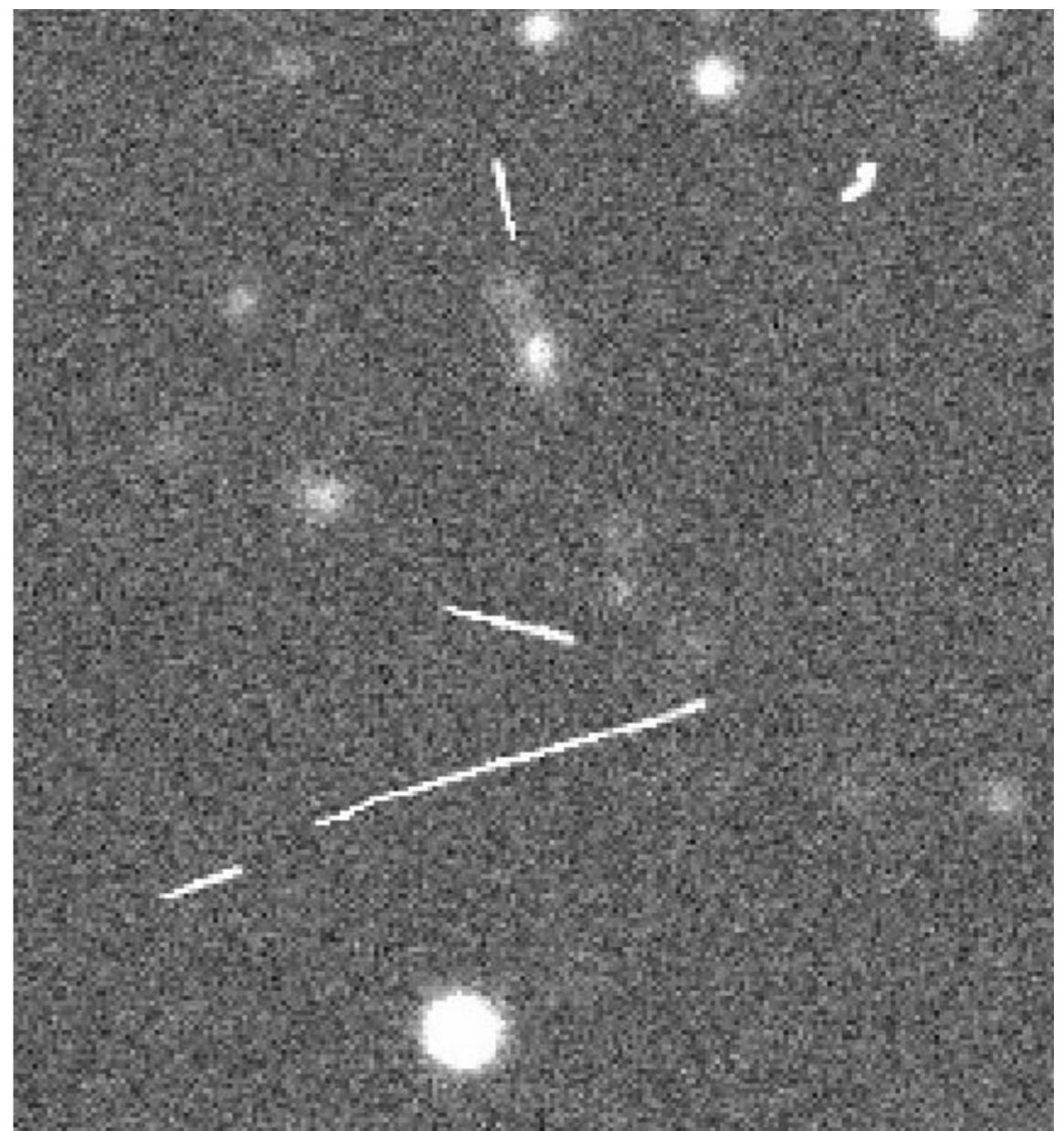
*signal is not  
recoverable;  
pixels need to  
be masked in all  
exposures*



# Artefacts

**cosmic rays:** charged  
particles hit the CCD

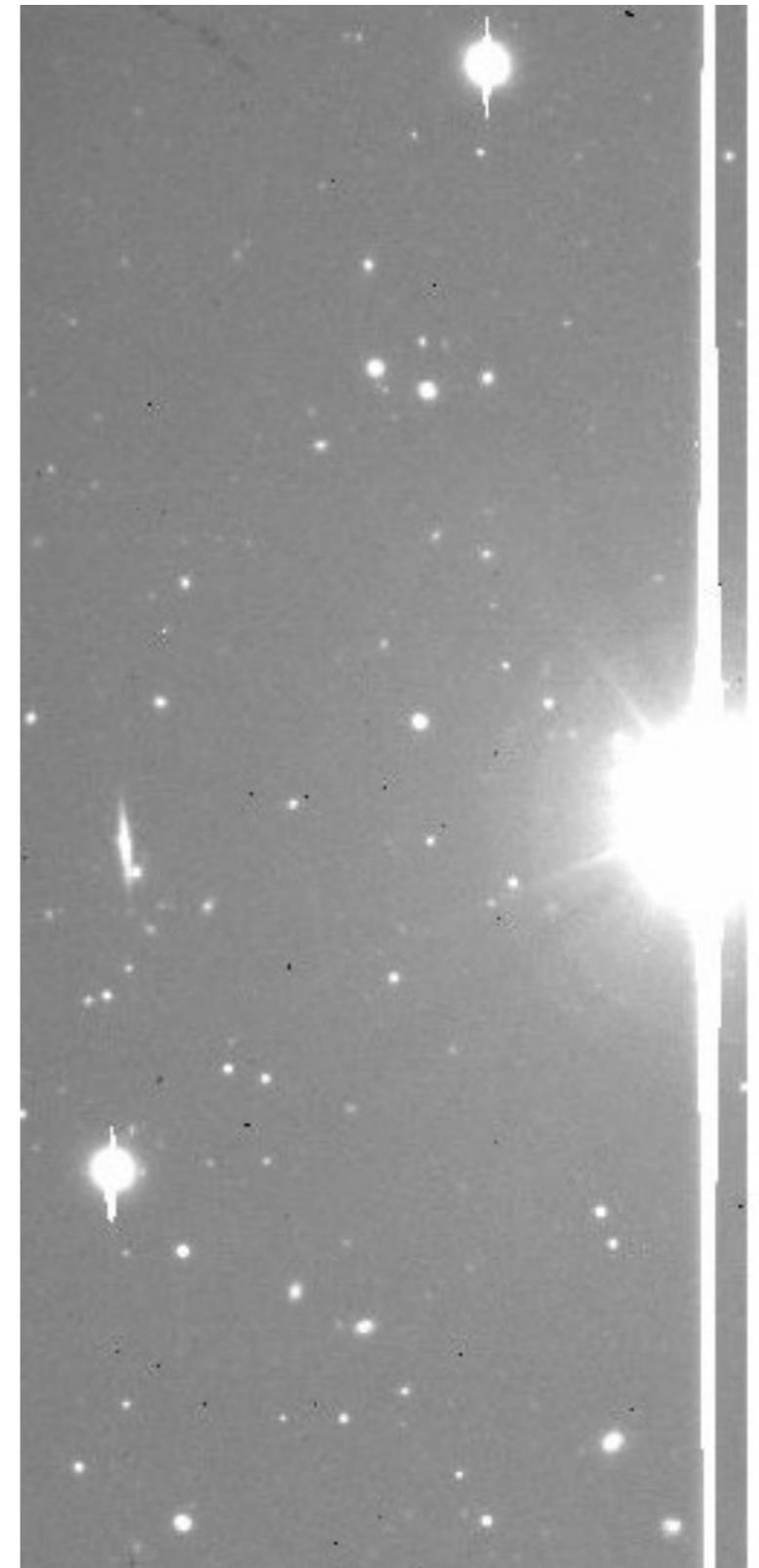
*need to be masked -  
single exposure*



# Artifacts

**saturation spikes:** when full well capacity is reached, electrons spill over into neighboring pixels

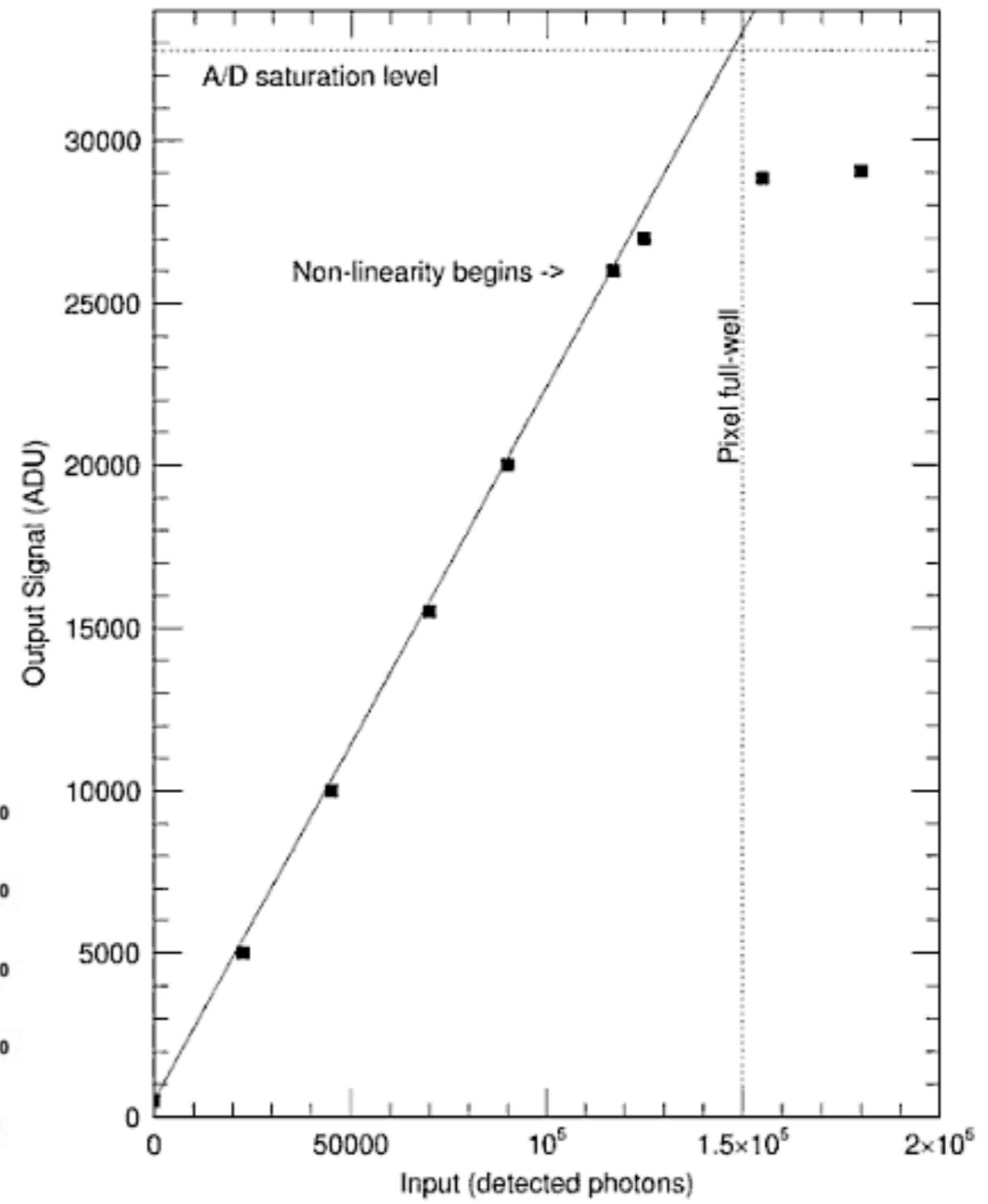
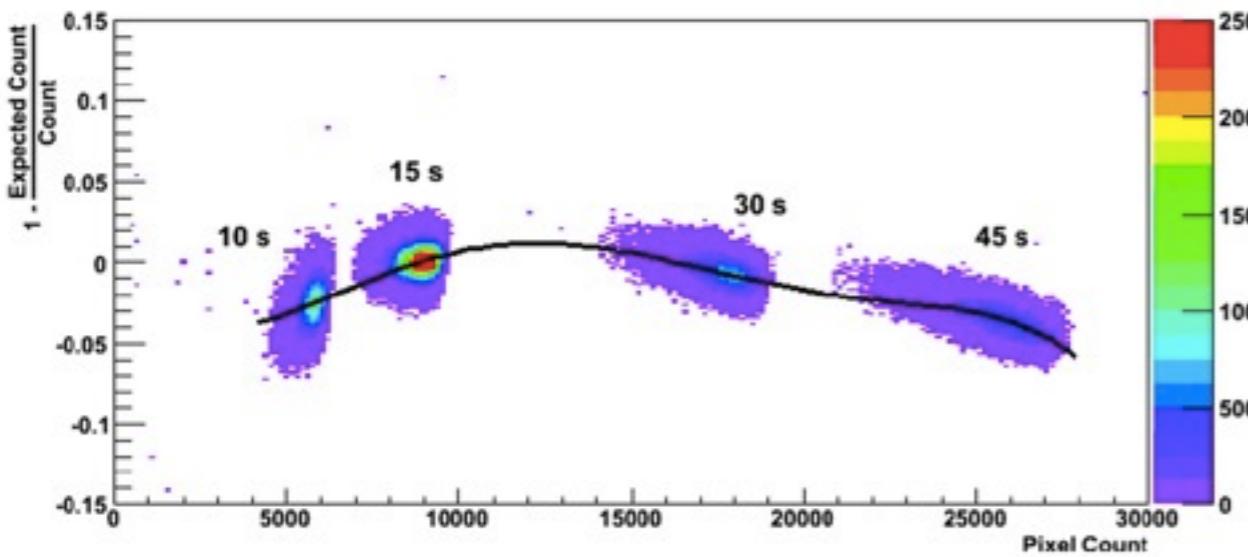
*need to be masked -  
single exposure*



# Artifacts

**non-linearity:** even before saturation level is reached, response becomes non-linear

*can be measured from dome-flats*



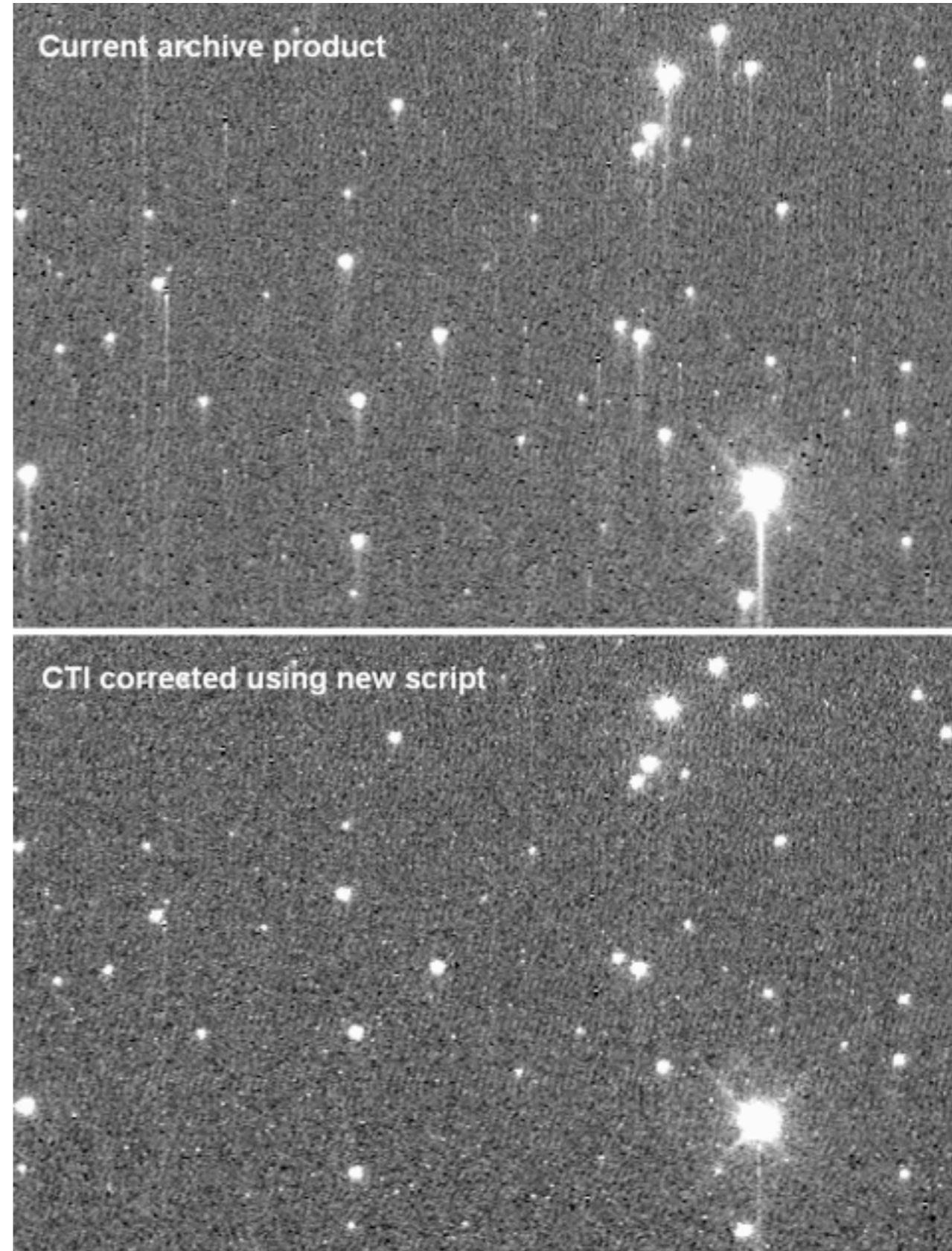
# Artifacts

**Charge Transfer Inefficiency (CTI)**: not all electrons are transferred from one pixel to the next during read-out

Charge Transfer Efficiency (CTE): fraction of photons that is transferred

*CTI is a significant problem for Hubble's cameras because of radiation damage*

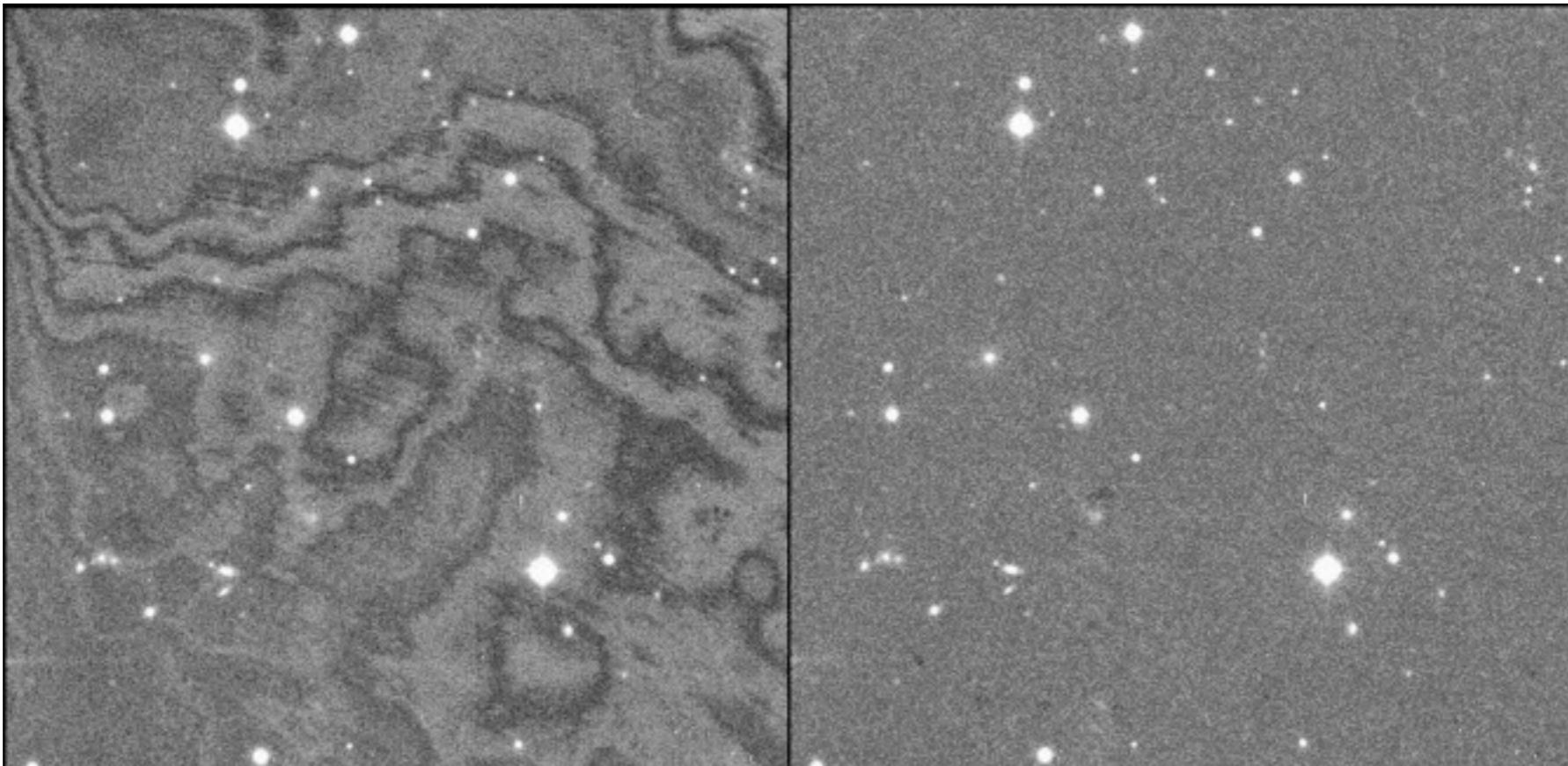
*correction based on re-distributing charge*



# Artifacts

**fringing:** some light is reflected within the CCDs → leads to interference with incident light

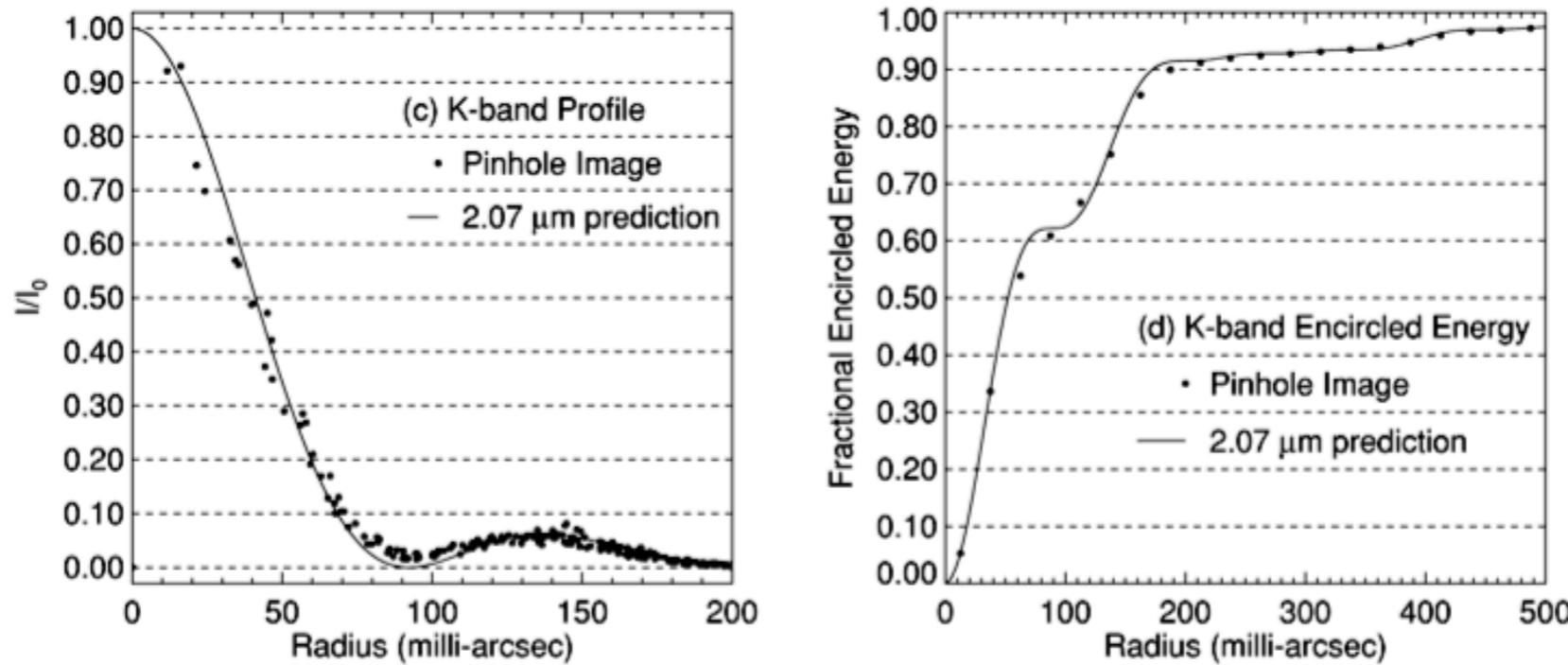
fringing increases with wavelength, and decreases with thickness of CCDs



*needs to be modeled; e.g. by subtracting a heavily smoothed image*

# Aperture Magnitudes

the light of each object is distributed over many pixels,  
need to measure flux by integrating over these pixels



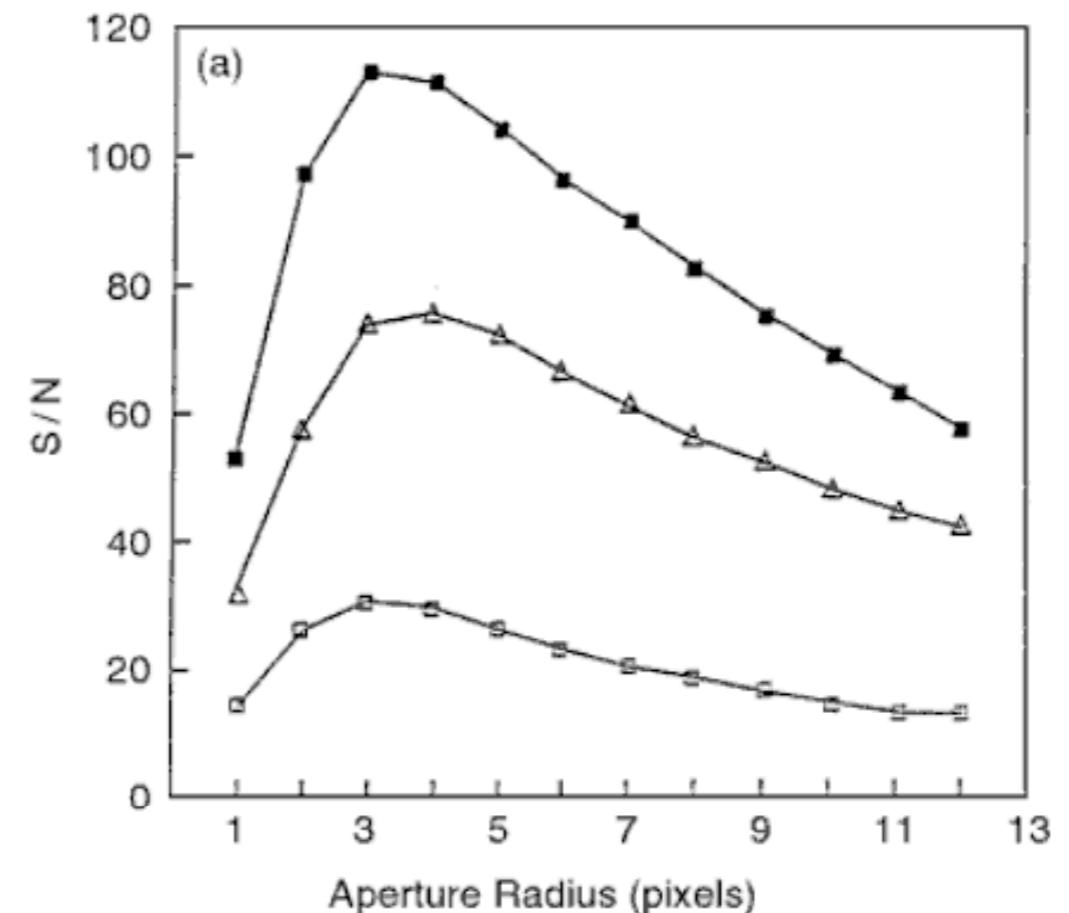
**point spread function (PSF):** shape of the light distribution of a point source (star)

# Aperture Magnitudes

the larger the aperture, the more light from the source is captured

but also: pixels far from the center have a lot of counts from the sky background, and little flux from the object  
→ contribute mainly noise

need to optimize the aperture in which to measure



# Signal-to-Noise

signal  $S = \text{total counts} - \text{background counts}$

noise contributions:

- shot noise from source  $N_{\text{object}} = \sqrt{S} = \sqrt{s_{\text{object}} \times t}$
- sky noise  $N_{\text{sky}} = \sqrt{S_{\text{sky, total}}} = \sqrt{n_{\text{pix}} \times s_{\text{sky,pixel}} \times t}$
- dark current noise  $N_{\text{dk}} = \sqrt{n_{\text{pix}} \times s_{\text{dk}} \times t}$
- read-out noise ( $\sqrt{n_{e^-}}$ )

$$N_{\text{ro}} = \sqrt{n_{\text{pix}} \times \text{RON}^2} = \text{RON} \times \sqrt{n_{\text{pix}}}$$

# Signal-to-Noise

**total signal-to-noise: can add noise components quadratically**

$$\begin{aligned} SNR &= \frac{S}{N_{\text{total}}} \\ &= \frac{S}{\sqrt{N_{\text{object}}^2 + N_{\text{sky}}^2 + N_{\text{dk}}^2 + N_{\text{ro}}^2}} \\ &= \frac{s_{\text{object}} \times t}{\sqrt{s_{\text{object}} \times t + n_{\text{pix}} \times s_{\text{sky}} \times t + n_{\text{pix}} \times s_{\text{dk}} \times t + n_{\text{pix}} \times \text{RON}^2}} \end{aligned}$$

**“CCD signal-to-noise equation”**

# Signal-to-Noise

in general, you do not want to be limited by dark current and read-out noise!

limiting case I: very bright object  $N_{\text{object}} \gg N_{\text{other}}$

$$\begin{aligned} SNR &= \frac{S}{N_{\text{object}}} = \frac{s_{\text{object}} \times t}{\sqrt{s_{\text{object}} \times t}} \\ &= \sqrt{s_{\text{object}} \times t} \propto \sqrt{t} \end{aligned}$$

# Signal-to-Noise

in general, you do not want to be limited by dark current and read-out noise!

limiting case 2: faint objects

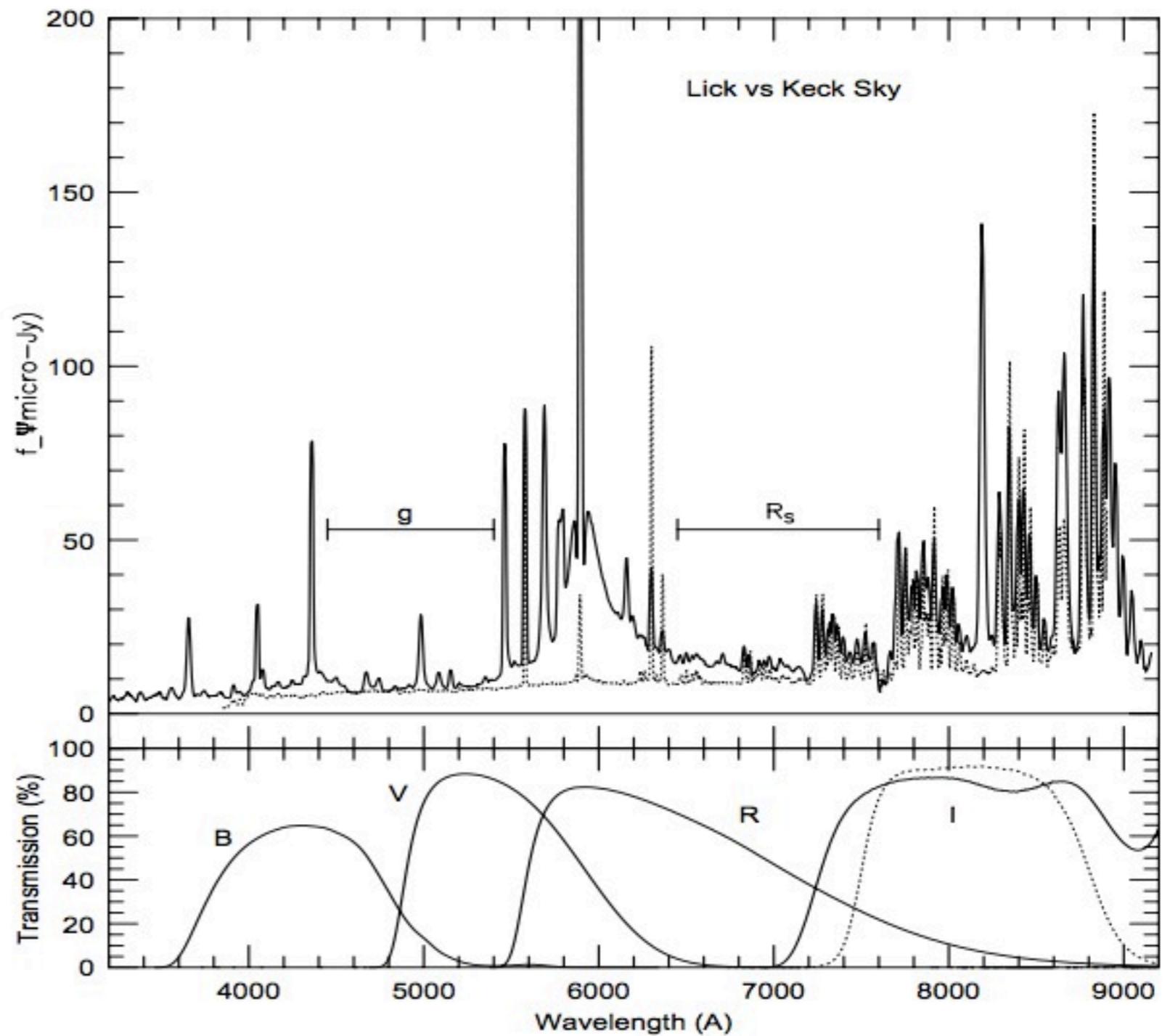
$$N_{\text{sky}} \gg N_{\text{other}}$$

$$SNR = \frac{S}{N_{\text{sky}}} = \frac{s_{\text{object}} \times t}{\sqrt{s_{\text{sky}} \times n_{\text{pix}} \times t}} \propto \sqrt{t}$$

# Sky Background

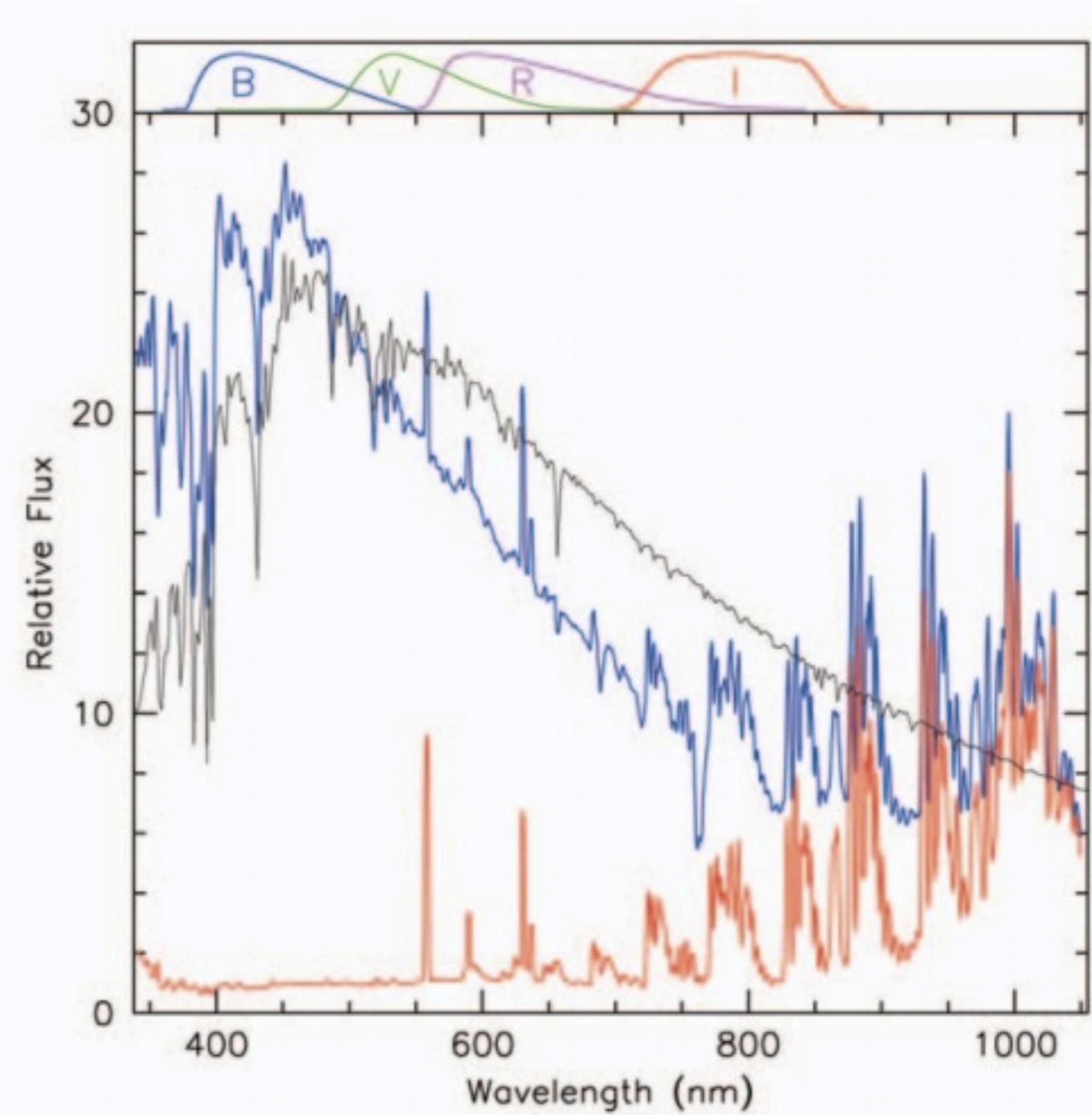
limits most astronomical observations!

always present:  
emission from  
atmosphere  
(+city lights)



# Sky Background

moonlight: not a  
big problem in the  
infrared;  
detrimental in the  
very blue



# Sky Background

twilight:

Sun at  $-6^\circ$  : “civil twilight”, still bright

Sun at  $-12^\circ$  : “nautical twilight”, can see bright stars

Sun at  $-18^\circ$  : “astronomical twilight”

twilight is scattered light (blue)

observations in different filters are affected differently

sky is “dark” in red filters before  $-18^\circ$

# Exoplanet Lab

# Time-series photometry

1. you will take many observations of the same objects
2. determine the aperture within which to measure the flux
3. measure the flux of the target star, plus comparison stars
4. plot (relative) magnitude as function of time

# Preparation

1. calculate the FOV of the camera (look up the telescope manual and camera manual on the old course webpage)
2. make appropriate finder charts, using e.g. <https://www.aavso.org/apps/vsp/>
3. double-check transit times; did you take heliocentric corrections into account?
4. read the instructions on how to operate the camera:  
[http://www.astro.sunysb.edu/anja/PHY517\\_AST443/quick-start\\_guide\\_to\\_CCDSoft.pdf](http://www.astro.sunysb.edu/anja/PHY517_AST443/quick-start_guide_to_CCDSoft.pdf)

# At the Telescope

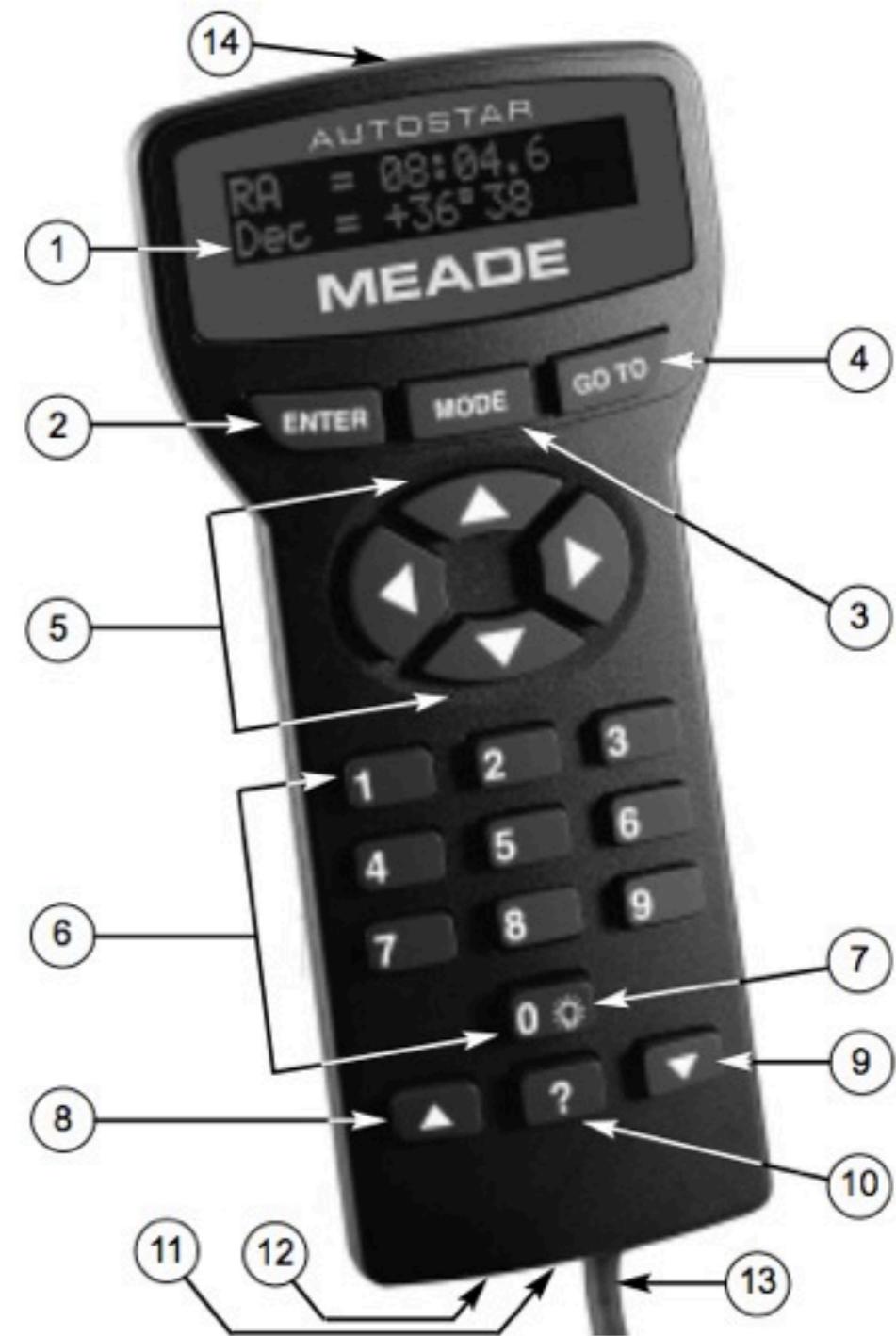
1. take all the necessary calibration date, before and/or after your observations!
2. we will try to get the autoguider to work...
3. make sure the telescope is tracking correctly
4. remember to move the dome!

# Telescope Start-Up Procedure

1. open both doors (use the cord)
2. light switches are by the doors, both white and red
3. switch on power to the dome
4. open the top shutter
5. open the bottom shutter
6. when shutters are fully open, take off telescope cover / caps
7. plug in telescope power cord
8. switch on the mount (on/off at base)

# The Hand Panel

- Enter / Mode / scroll up/down keys (2/3/8/9): navigate the menu (mode → “back”)
- GoTo new object: select in menu, press Enter, then press GoTo
- GoTo coordinates: “User Object”
- Arrow keys: slew in RA (left/right) or Dec (up/down)
- Change slew speed: press I, use scroll up/down to change



# Telescope Shut-Down Procedure

1. **PARK the telescope** (hand panel → utilities)
2. switch off the drives
3. unplug telescope power
4. replace telescope caps / cover
5. close bottom shutter
6. close top shutter
7. **switch off power for the dome**
8. fill out observing logbook
9. turn off all lights / close all doors