

# Movie Analysis

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## Movie – The Terminal (review source google)

- The power of perseverance in the face of obstacles makes 'The Terminal' a heartwarming and memorable film. Instead of getting down on life and giving up on his situation, he turns the tables on Frank and the border agents by not falling into their traps that they set for him. He makes his own happiness.
- For Dixon, Viktor is a bureaucratic embarrassment, he doesn't want to see him, and he always tries to put the obstacles in front of Viktor.
- Viktor decides to change his point of view in such bad situations and he becomes more resourceful.
- Following slides are my personal review of few scenes.

# Scene 1 – Goat Scene

In this scene there is a tensed situation in the airport where a passenger wants to take an important medicine for his dad. But due to documentation issues the airport manager instructs the passenger not to carry the medicine without proper documentation.

During this situation Viktor was called in for help by Dixon to translate the information from the airport authorities to the passenger, due to language barriers. The passenger and the airport police staff was in a stand off situation. Both parties were unable to listen to each other and each of them were sticking on to their view of right decision. This led to a total conflict situation in the airport. This is an example of cross transactions.

But when Viktor stepped in, he came down to the level of the passenger and had an empathizing parent to child conversation. Viktor understood the need of the situation the passenger was in. Viktor tried his best to negotiate between airport authority and the passenger.

But towards the end when the dominating parental conversation of the airport manager was controlling the situation, Viktor resorted to the child in him and brought about the concept of medicine for the goat. Legally taking medicines for animals is possible without documentation. When Viktor brought about this aspect of animal medicine, finally the airport manager had to agree to release the medicines to the passenger.

Transition from being empathetic Parent then to playful child like behavior in Viktor can be witnessed in this scene. Also the continuous dominating parental behavior in Dixon could be seen throughout the movie.

In the above scene we can see ego states of controlling parent of Dixon and though Viktor was adaptive child in the beginning he then moved in to free child ego state.



# Scene 2 – Dixon sets a trap for Viktor for airport escape

In this scene Dixon gives a proposal to Viktor for his escape from the Airport into New York. Viktor accepts the proposal at its face value since its the Airport manager himself giving the proposal.

At first during the conversation it looks like an adult to adult conversation. The airport manager knows what he is telling and Viktor also understands the proposal. In this situation any one for that matter would accept the proposal as the legally responsible person is making the proposal.

But when Viktor tries to leave the airport, he understands the ulterior motive in the conversation between him and Dixon. This is that moment Viktor decides not to accept the proposal, as it would mean breaking the law of the land and may be getting in to legal troubles which could land him up in prison.

In the above scene we can learn initially there was an adult to adult conversation but with an ulterior transaction inbuilt in the conversation.

The ego states displayed by Dixon was the controlling parent and Viktor's transition from adaptive to free child ego.



# Few Scenes – Conversations between Viktor and Amelia

While we have seen some of the scenes and conversations between Viktor, who is the main character of the movie and other characters, the interactions between Viktor and Amelia was very interesting.

Initially we can see they had very friendly straight cut adult conversations between them. They shared their interests, Amelia even shared the bad choices she made in her life with regards with having affairs with men whom she would meet during her flights. She found Viktor to be understanding, loving, friendly and trust worthy to share her life incidents with him.

During all of their interactions it was adult conversations with no cross or ulterior transactions. Such conversations led to strengthening their relationship. Amelia had such love for Viktor, that she sacrificed her relationship with him and helped him to move into New York which helped him to fulfill the very purpose for which he travelled from his land all the way to the US.

In the above scenes and conversation we can closely see the adult ego states in both Viktor and Amelia. Also we can see the nurturing parent ego state in Viktor when he listens and encourages Amelia. Finally, Amelia too exhibits the nurturing parent ego state when she helps him out to move out of the airport using her influence with her male friend.

Healthy conversations often lead to fulfillment of purposes and organizational goals which would strengthen the culture of the organization too. And once the organization has a strong cultural foundation the reflections can be seen in way the clients are being served.

Happy organization leads to Happy employees and Happy Clients.



Thank you

