

Elgar Promcast

Score In C

Punchy
♩ = 120

Anjula Semmens

Musical score for measures 1-5 of 'Elgar Promcast'. The score is for a full orchestra and piano. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Punchy' with a quarter note equal to 120 beats per minute. The instruments and their parts are:

- Flute: Measures 1-5, starting with a forte (*f*) dynamic, then fortissimo (*ff*), and ending with a forte (*f*) dynamic.
- Oboe: Measures 1-5, starting with a forte (*f*) dynamic, then fortissimo (*ff*), and ending with a forte (*f*) dynamic.
- Clarinet in B \flat : Measures 1-5, starting with a forte (*f*) dynamic, then fortissimo (*ff*), and ending with a forte (*f*) dynamic.
- Bassoon: Measures 1-5, starting with a forte (*f*) dynamic, then fortissimo (*ff*), and ending with a forte (*f*) dynamic.
- Horn in F: Measures 1-5, starting with a forte (*f*) dynamic, then fortissimo (*ff*), and ending with a forte (*f*) dynamic.
- Piano: Measures 1-5, starting with a forte (*f*) dynamic, then fortissimo (*ff*), and ending with a forte (*f*) dynamic.

Musical score for measures 6-10 of 'Elgar Promcast'. The score is for a full orchestra and piano. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Punchy' with a quarter note equal to 120 beats per minute. The instruments and their parts are:

- Fl. (Flute): Measures 6-10, starting with a fortissimo (*ff*) dynamic, then forte (*f*), and ending with a mezzo-forte (*mf*) dynamic.
- Ob. (Oboe): Measures 6-10, starting with a fortissimo (*ff*) dynamic, then forte (*f*), and ending with a mezzo-forte (*mf*) dynamic.
- Cl. (Clarinet in B \flat): Measures 6-10, starting with a fortissimo (*ff*) dynamic, then forte (*f*), and ending with a mezzo-forte (*mf*) dynamic.
- Bsn. (Bassoon): Measures 6-10, starting with a fortissimo (*ff*) dynamic, then forte (*f*), and ending with a mezzo-forte (*mf*) dynamic.
- Hn. (Horn in F): Measures 6-10, starting with a fortissimo (*ff*) dynamic, then forte (*f*), and ending with a mezzo-forte (*mf*) dynamic.
- Pno. (Piano): Measures 6-10, starting with a fortissimo (*ff*) dynamic, then forte (*f*), and ending with a mezzo-forte (*mf*) dynamic.

This musical score is for measures 11 through 15 of the piece 'The Rose Tree'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in the right hand, starting with a grace note. Dynamics include *f* and *ff*.
- Oboe (Ob.):** Plays a melodic line in the right hand, starting with a grace note. Dynamics include *f* and *ff*.
- Clarinet (Cl.):** Plays a melodic line in the right hand, starting with a grace note. Dynamics include *f* and *ff*.
- Bassoon (Bsn.):** Plays a melodic line in the right hand, starting with a grace note. Dynamics include *f* and *ff*.
- Horn (Hn.):** Plays a melodic line in the right hand, starting with a grace note. Dynamics include *f* and *ff*.
- Piano (Pno.):** Plays a melodic line in the right hand, starting with a grace note. Dynamics include *f* and *ff*.

The score is in 3/4 time and features a variety of musical notations, including grace notes, slurs, and dynamic markings. The key signature is one flat (B-flat).

[illegible]

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f *mf* *ff* *ff* *ff* *fff*

(8)-----

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf *mf* *f* *f* *f* *f*

8va

8vb

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf *ff* *mf* *ff*

3 3 3 3 5

rit.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf *ff* *mf* *ff* *mf*

6 6 6 3 3

solo

47

Fl. *mf* *f* *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *pp* *mf* *f* *mf*

Hn. *f* *p*

Pno. *fff* *f*

8va

50

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Pno. *mp*

6