Fens - Score

Program Note

This piece is based on three different images of the Fens.

The opening section illustrates a dark, waterlogged landscape. Stodgy woodwind chords and a slithering viola line represent a blanket of fog, slowly creeping over the fen. The distant peeps represent birds, stirring as morning approaches.

The second section depicts dawn. It begins with a single bird (represented by the oboe), calling out for company. Other instruments gradually join in to create a chorus of birds in conversation. The second half of the section is more animated, featuring a frenetic horn solo.

The final section is much calmer. The aim was to create the impression of a thin veil of mist drifting in, bringing a calm stillness to the scene.

Anjula Semmens











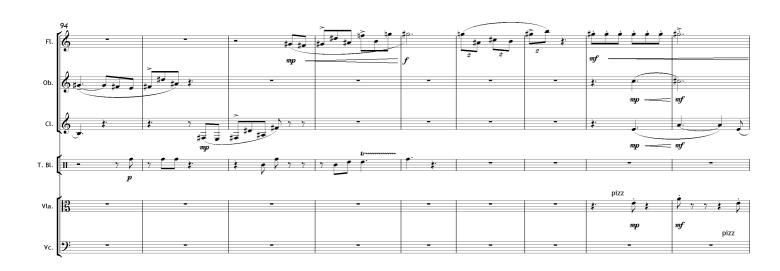








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