

VARIATION 9 (Anjula Semmens)

538

9

8

Moderato, lyrical $\text{♩} = 54$

Flute 1, 2

FL. 1

p

poco

frull.

nat.

p

poco

Piccolo

Oboe 1

molto vibrato

soli

mf

ff

pp

dolce

mp

pp

mp

Oboe 2

soli

mf

dolce

pp

mp

Cor Anglais

Clarinet 1 in B \flat

p

poco

p

poco

Clarinet 2 in B \flat and E \flat

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn 1 in F

Horn 2 in F

TACET

Horn 3, 4 in F

TACET

Trumpet 1 in B \flat

Trumpet 2 in B \flat

TACET

Trumpet 3 in B \flat

TACET

Trombone 1

Trombone 2

TACET

Bass Trombone

TACET

Tuba

Harp

E \flat F \sharp G \flat A \flat
D \flat C \sharp B \flat

mf

l.v. sempre

Violin I

sul tasto

p

poco

p

mp

p

p

poco

p

mp

Violin II

sul tasto

p

poco

p

mp

p

p

poco

p

mp

sul tasto

pp

poco

p

poco

Viola

p

poco

p

poco

p

mp

p

p

poco

p

mp

Violoncello

pp

p

mp

p

p

div.

p

pp

unis.

p

mp

Contrabass

544

6

8

4

4

9

8

12

8

7

8

6

8

9

8

FF

Fl. 1

p *poco*

ppp

pp *poco*

Ob. 1

mf

mp

pp

p

mp

pp

mf

Ob. 2

mf

mp

pp

p

mf

p

mf

Cl. 1

p *poco*

p *mp* *p*

E♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1

pp *poco*

ppp

p *mp* *p*

mp *p*

Tpt. 1

p *mp* *p*

Hp.

Vln. I

mf

p

pp

p *poco*

mp *p sub.*

mp

norm.

non div.

Vln. II

mf

p

pp

p *poco*

mp *p sub.*

mp

sul tasto

pp *poco*

pp

Vla.

mf

p

pp

p

p

mp *p sub.*

mp

pp

Vc.

mf

p

pp

p

mp *p sub.*

mp

Cb.

$$p \quad \text{---} \quad mp \quad \text{---} \quad p \quad \text{---} \quad mp \quad \text{---} \quad p$$

557

HH

$\text{♩} = 90$

Fl. 1, 2

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p $<rfz$ pp p mp rfz pp p pp

Picc.

p $<rfz$ pp p mp rfz pp p pp

Ob. 1

Ob. 2

p pp p pp

C. A.

p mf p mf pp

Cl. 1

p $<rfz$ pp p mp rfz pp mp pp

E♭ Cl.

p $<rfz$ pp p mp rfz pp p pp

B. Cl.

p

Bass Clarinet
in B♭
soli

Bsn. 1

mf p p mp p p

soli

Bsn. 2

mf p p pp p mp p

Cbsn.

Hn. 1

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p $poco$ p $poco$

Tpt. 1

p $poco$ $poco$

con sordino

Tbn. 1

p $poco$ $poco$

con sordino

S. D.

pp p pp p p pp p pp

Snare Drum

To Crot.

F. Cym.

p

To Vib.
To Bongos

Hp.

Vln. I

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

sul tasto
 pp

Vln. II

sul tasto
 pp

Vla.

sul tasto
 pp

Vc.

Cb.

[illegible]

[illegible]