

Fens

- Score

Program Note

This piece is based on three different images of the Fens.

The opening section illustrates a dark, waterlogged landscape. Stodgy woodwind chords and a slithering viola line represent a blanket of fog, slowly creeping over the fen. The distant peeps represent birds, stirring as morning approaches.

The second section depicts dawn. It begins with a single bird (represented by the oboe), calling out for company. Other instruments gradually join in to create a chorus of birds in conversation. The second half of the section is more animated, featuring a frenetic horn solo.

The final section is much calmer. The aim was to create the impression of a thin veil of mist drifting in, bringing a calm stillness to the scene.

Fens

Anjula Semmens

Slow ♩ = 50

[illegible]
$$\equiv \boxed{A}$$
[illegible]

15

accel.

Fl. *fp* niente

Ob. *mf* *pp* *fp* *fp* niente

Cl. *mf* *pp* *fp* *fp* niente

Bsn. *mf* *pp* *mf* *f* *pp*

Hn. *mf* *pp* *fp* niente

B. D. *pp* *mp* *pp* *mp* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *mf* *gliss.* *f* *mf* *f* *mf* *gliss.* *f*

Vc. *f* *arco* *mf* *gliss.* *f* *mf* *pizz* *f*

Db. *mf* *f* *mf* *mf* *f*

B Tempo Primo ♩ = 50

22

Fl. *pp* *mp* *pp* *f* *3*

Ob. *mf* *f* *3*

Cl. *pp* *mp* *pp* *mf* *f* *3*

Bsn. *pp* *mp* *pp* *mf* *f* *3*

Hn. *pp* *mp* *pp* *mf* *mp* *f*

Vln. I *f* *gliss.* *mp* *mf* *mp* *sul A* *gliss.* *gliss.* *mp* *mf* *mp* *sul G* *gliss.* *f* *p*

Vln. II *mf* *f* *mp* *pizz* *f* *sul A* *gliss.* *mp* *mf* *mp* *sul G* *gliss.* *f* *arco* *mp*

Vla. *mp* *f* *mp* *pizz* *f* *sul A* *gliss.* *mp* *mf* *mp* *sul G* *gliss.* *f* *arco* *mp*

Vc. *mp* *f* *mp* *pizz* *f* *sul A* *gliss.* *mp* *mf* *mp* *sul G* *gliss.* *f* *arco* *mp*

Db. *mp* *f* *mp* *pizz* *f* *sul A* *gliss.* *mp* *mf* *mp* *sul G* *gliss.* *f* *arco* *mp*

accel.

28

Fl. *mf* *pp* *mf* *f*

Ob. *mf* *pp* *mf* *f*

Cl. *mf* *pp* *mf* *f*

Bsn. *mf* *mf*

Hn. *mf* *pp*

Vln. I *gliss.* *fp* *gliss.* *f* *mf*

Vln. II *mf*

Vla. *gliss.* *fp* *gliss.* *f* *mf* *pp*

Vc. *mf*

Db. *mf* *pizz* *mf*

More movement ♩ = 70

33

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *f*

Cl. *mf* *f* *mp* *mf* *f*

Bsn. *f* *mp* *p* *mp* *f*

Hn. *mf* *mp* *p* *mp* *f* *mf*

T. Bl. *mf* *mp* *p* *mp* *f* *mf*

Vln. I *f* *mp* *mf* *f*

Vln. II *f* *mp* *mf* *f*

Vla. *mp* *mf* *f* *mp*

Vc. *mp* *p* *mp* *f*

Db. *f* *mp* *f* *f*

spicatto *nat.* *f* *mp* *f*

arco *f*

accel.

C Fast ♩ = 120

37

Fl. *mf* *f* *mf* *f* *ff* solo

Ob. *mf* *f* *mf* *f* *f*

Cl. *mf* *f* *mf* *f* *ff*

Bsn. *mf* *f* *mf* *f* *ff*

Hr. *mf* *f* *mf* *f* *ff*

Vln. I *f* *mf* *f* *ff*

Vln. II *f* *f* *f* *ff*

Vla. *f* *mf* *f* *ff*

Vc. *f* *pizz* *f* *ff*

Db. *f* *f*

42

Ob. *mf* *f* *mp* *mf*

52

Fl. *mp* *f*

Ob. *mp*

Cl. *mf* *mp*

T. Bl. *p* *mf*

60

Fl. *mf* *f*

Ob. *mp* *mf* *mp* *f*

Cl. *mp* *mf* *mp* *f*

Bsn. *mp* *mf* *mp* *f*

T. Bl. *p* *4:3* *4:3*

Vln. I *f*

Db. *f*

rall.

A tempo ♩ = 120

rall..

66

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf* *f* *mf*

Bsn. *mp* *f* *mf*

Hr. *mp* *mf*

T. Bl. *p* *p*

Vln. I *mp*

Vln. II *f* *mp* *arco*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f*

Db. *mp* *mf*


D Fast
♩ = 120

74

Fl. *p* *mp* *p* *mp* *mf* *f*

Ob. *p* *mf* *p* *mf* *f*

Cl. *p* *mp* *p* *mf* *f*

Bsn. *fp* *p* *mf* *p* *mf* *f*

Hr. *p* *mp* *p* *mf* *f*

T. Bl. *mf* *f*

Vln. I *p* *pp* *mp* *f*

Vln. II *pp* *p* *pp* *mp* *f*

Vla. *pp* *mp* *f*

Vc. *pp* *p* *pp* *mp* *f*

Db. *ppp* *mf* *f*

83

Ob.

Cl.

mf *f* *mp* *mf* *mp*

mf



94

Fl.

Ob.

Cl.

T. Bl.

Vla.

Vc.

p *mp* *f* *mf* *mp* *mf* *pizz* *mp* *mf* *pizz*

tr



103

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

accel.

fp *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *mp*

pizz *mp* *mf* *pizz* *mp* *mf* *p* *mf* *mp* *mp* *mf* *mp*

E Very Fast ♩ = 130

110

Fl. *ff* *mp*

Ob. *ff* *mf* *mp* *f* *mf* *mp* *f*

Cl. *ff* *f* *mf* *f* *mf*

Bsn. *ff* *mf* *mp* *mf* *mp*

Hn. solo *fp* *f* *f* *mf* *f* *mf* *mf*

T. Bl.

Vln. I *ff* *mf* *mp* *mf* *mp* *mf*

Vln. II *ff* *mf* *mp* *mf* *mp* *mf*

Vla. *ff* *mf* *mp* *mf* *mp*

Vc. *ff*

118

Fl. *mf* *ff*

Ob. *mf* *mp* *mf* *f* *ff*

Cl. *mf* *mp* *mf* *f* *ff*

Bsn. *mf* *mp* *mf* *f* *ff*

Hn. *f* *mf* *f* *mf* *f* *ff* *fff* *sec* *mf*

B. D. *ff*

Vln. I *mf* *mp* *f* *spicatto* *snap pizz* *ff* *arco* *pizz*

Vln. II *mf* *mp* *f* *spicatto* *snap pizz* *ff* *arco* *pizz*

Vla. *mf* *mp* *mf* *f* *spicatto* *snap pizz* *ff* *arco* *pizz*

Vc. *mf* *mp* *f* *spicatto* *snap pizz* *ff* *arco* *pizz*

Db. *mf* *f* *ff* *mf*

rall.

F Less Fast $\text{♩} = 90$

126

Fl. *mp* *solo* *mf* *p* *mf*

Ob. *mf* *mp* *mf* *p*

Cl. *f* *p* *mf* *p*

Bsn. *f* *mf* *mp* *p* *mp* *p* *mf*

Hn. *fp* *mp* *p* *mp* *mf*

Vln. I *arco* *mf* *mp*

Vln. II *arco* *mf* *mp*

Vla. *arco* *mf* *mp* *pizz* *mf*

Vc. *f* *mf* *arco* *pizz* *mf*

Db. *f* *mf*



accel.

G Fast $\text{♩} = 120$

135

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *sfz* *mf* *mp*

Bsn. *f* *mf* *sfz*

Hn. *f* *mf* *sfz*

Vln. I *f* *spiccato* *mf* *f* *mf* *f*

Vln. II *f* *pizz* *mf* *f* *mf* *f*

Vla. *f* *spiccato* *mf* *f* *mf* *f*

Vc. *f* *pizz* *mf* *f* *mf* *f*

Db. *f* *mf* *f*

H

144

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mp*

Bsn. *mp* *f* *mp* *f*

Hn. *mp* *mf* *mp* *mf*

T. Bl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

poco solo

rall. Less Fast ♩ = 90

152

Fl. *mp* *mf* *mp* *mf* *pp*

Ob. *mf* *pp*

Cl. *mp* *mf* *p* *mp* *pp*

Bsn. *mf* *p* *mp* *pp*

Hn. *f* *mp* *mf* *p* *mp* *poco solo*

T. Bl. *mf* *pp*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *p*

Db. *p*

arco

rall..

Slower $\text{♩} = 80$

161

Fl. *mp* *pp* *p*

Cl. *p* niente *p*

Bsn. *p*

Hn. *p* niente

Vln. I *poco solo* *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp* niente

Db. *pp*

accel..

rall..

169

Fl. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Vln. I niente

Vln. II niente

Vla. niente

Db. niente

J Even Slower $\text{♩} = 70$

rall..

178

Fl. *f* *p*

Cl. *f* *p*

Bsn. *ppp*

B. D. *ppp* (nat)

Vln. I *sul tasto* *p* *pp*

Vln. II *sul tasto* *p* *pp*

Vla. *p*

Vc. *sul tasto* *ppp*

Db. *ppp*

K Very Slow ♩ = 50

187

Fl. *pp* (gradually stop trilling) niente

Cl. *pp* (gradually stop trilling) niente

Bsn. *pp* niente

B. D. (nat)

Vln. I poco solo non vib *pp* *p* *mp* *pp*

Vln. II *pp* non vib *pp* *p* *mp* *pp*

Vla. *pp* non vib *pp* *p* *mp* *pp*

Vc. sul tasto *ppp* non vib niente

Db. *ppp* non vib niente

196

Fl. poco solo *mp* *mf*

Cl. *p* *mp*

Hn. *pp* *p* *mp*

Vln. I *p* *ppp*

Vln. II poco solo *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

204

Fl. *p* *pp* niente

Ob. *p* poco solo *pp* niente

Cl. *p* *pp* niente *pp* *mp* *pp*

Bsn. poco solo *pp* *pp* *mp* *pp*

Hn. *p* *pp* niente *pp* *mp*

212

Fl. *poco solo* *mp* *pp* *ppp*

Cl. *mp* *pp*

Bsn. *mp* *pp*

Hr. *pp*

Vln. I *mp* *pp* *ppp*

Vln. II *mp* *pp* *ppp*

Vla. *mp* *pp* *mp* *pizz*

Vc. *mp* *pp* *p*

Db. *mp* *pp* *p*



220

Fl. *solo* *mp* *rall.* *niente*

Cl. *pp* *ppp*

Bsn. *ppp*

Hr. *pp* *pp* *niente*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *ppp* *pp* *niente*