

HAYKAKAN GYURITS

I. Haberman

ANJULA SEMMENS
*Based on Komitas Vardapet's
collected folksongs of Armenia*

♩ = 90

Violin

Piano

f *mf* *mp* *mf* *mp* *mf* *p* *mp* *p* *mp* *p*

poco accel. *rall.* *A tempo*

10 *mf* *mp*

13 *mf* *mf* *mp*

16 *mp* *mp* **#8**

accel. $\text{♩} = 140$

19 *mf* *mf*

22 *rall.* *accel.* *A tempo* ($\text{♩} = 140$)

mp *mf*

25 *accel.*

mf *f* *ff*

28 *rall.* *A tempo* ($\text{♩} = 140$)

f *ff* *R.H.* *L.H.* *8va*

31

f *ff* *f*

34

mf

mf

38

< f

f

41

Double speed (♩ = ♩)

f

45

f

8^{vb}

49

ff

53

mf

57

f

61

f

II. Shoushiki

65 $\text{♩} = 50$

p

69

mp *p*

73

mp *pp*

77

mp *p* *mp*

81

mp *pp* *mp*

85

mf *mp* *mf* *mp* *p*

(R.H.)

89

p *mp*

94

p *mp*

98

mf *p* *pp*

III. Etchmiadzin Par

♩ = 90

103

mp *mf*

107

f

111

111 112 113 114

mp *mf* *f*

115

115 116 117 118

mf *mf*

119

119 120 121 122

f *f* *mf*

123

123 124 125 126

mf *mp* *mp*

127

ff *mf*

131

f *mf*

135

f

139

mf

143

Measures 143-146 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 143 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with dotted half notes. Measure 144 includes a piano (p) marking and a half note chord in the treble staff. Measure 145 shows a half note chord in the treble staff. Measure 146 features a half note chord in the treble staff and a half note chord in the bass staff.

147

Measures 147-150 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 147 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with dotted half notes. Measure 148 includes a piano (p) marking and a half note chord in the treble staff. Measure 149 shows a half note chord in the treble staff. Measure 150 features a half note chord in the treble staff and a half note chord in the bass staff.

151

Measures 151-154 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 151 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with dotted half notes. Measure 152 includes a forte (f) marking and a half note chord in the treble staff. Measure 153 shows a half note chord in the treble staff. Measure 154 features a half note chord in the treble staff and a half note chord in the bass staff. The system concludes with a double bar line. A pizzicato (pizz) marking is present above the final measure.