

RESEARCH INTERESTS	Computer Vision, Deep Learning, Machine Learning, Generative Modelling, Few-shot Learning, Sketch Generation, Document Image Analysis.	
EDUCATION	University of Edinburgh, UK 2023 - Present - PhD in the School of Informatics (Visual Computing Group)	
	Jadavpur University, Kolkata, India 2016 - 2020 - B.E Electrical Engineering (CGPA 8.6/10)	
EXPERIENCE	MBZUAI, Abu Dhabi, UAE November, 2020 - April, 2023 - <i>Research Assistant at Computer Vision Lab</i> - <i>Advisor:</i> Prof. Fahad Shahbaz Khan , Prof. Salman Khan - <i>Research Direction:</i> Generative models, Document analysis, Handwriting generation - <i>Collaborated with:</i> Prof. Mubarak Shah , University of Central Florida, USA	
	University of Manitoba, Canada May, 2019 - August, 2019 - <i>Research Intern under Mitacs Globalink Internship program</i> - <i>Title:</i> “Flexible deep learning models in computer vision” - <i>Advisor:</i> Prof. Yang Wang , Associate Professor - <i>Description:</i> I worked on one-shot scene-specific crowd counting that adapts to specific scene.	
	Robert Bosch, Bangalore, India May, 2018 - July, 2018 - <i>Research Intern at Computer Vision Lab, RTC Department</i> - <i>Title:</i> “Synthetic to Photo-realistic Image Generation” - <i>Advisor:</i> Dr. Amit Arvind Kale , Principal Senior Expert - <i>Description:</i> I worked on various domain adaptation techniques and methods.	
	Indian Institute of Technology (IIT) Roorkee, India. May, 2017 - june, 2020 - <i>Advisor:</i> Prof. Partha Pratim Roy - <i>Research Direction:</i> Machine learning, computer vision, pattern recognition, document analysis - <i>Collaborated with:</i> Prof. Umapada Pal , CVPR Unit, ISI-Kolkata, Dr. Alireza Alaei , Research Fellow, Griffith University, Australia.	
SELECTED RESEARCH	<p>[1] Amandeep Kumar, Ankan Kumar Bhunia, Sanath Narayan, Hisham Cholakkal, Rao Anwer, Jorma Laaksonen, Ming-Hsuan Yang, Fahad Shahbaz Khan, “<i>Generative Multiplane Neural Radiance for 3D-Aware Image Generation</i>”, (arXiv preprint) [pdf]</p> <p>[2] Ankan Kumar Bhunia, Salman Khan, Hisham Cholakkal, Rao Muhammad Anwer, Jorma Laaksonen, Mubarak Shah, Fahad Shahbaz Khan, “<i>Person Image Synthesis via Denoising Diffusion Model</i>”, CVPR, 2023 [pdf] [webpage]</p> <p>[3] Ankan Kumar Bhunia, Salman Khan, Hisham Cholakkal, Rao Muhammad Anwer, Fahad Shahbaz Khan, Jorma Laaksonen, Michael Felsberg, “<i>DoodleFormer: Creative Sketch Drawing with Transformers</i>”, ECCV, 2022 [pdf] [webpage]</p> <p>[4] Ankan Kumar Bhunia, Salman Khan, Hisham Cholakkal, Rao Muhammad Anwer, Fahad Shahbaz Khan, Mubarak Shah, “<i>Handwriting Transformers</i>”, ICCV, 2021 [pdf] [webpage]</p> <p>[5] Ayan Bhunia, Abhirup Das, Ankan Kumar Bhunia, Sairaj Kishore, Partha Roy, “<i>Handwriting Recognition in Low-resource Scripts using Adversarial Learning</i>”, CVPR, 2019 [pdf]</p> <p>[6] Ankan Kumar Bhunia, Ayan Bhunia, Aneeshan Sain, Partha Roy, “<i>Improving Document Binarization via Adversarial Noise-Texture Augmentation</i>”, ICIP, 2019 [pdf]</p>	

- [7] Ayan Bhunia, **Ankan Kumar Bhunia**, Shuvojit Ghose, Partha Roy, Umapada Pal, “A Deep One-Shot Network for Query-based Logo Retrieval”, **Pattern Recognition (I.F.-8.518)** [pdf]
- [8] **Ankan Kumar Bhunia***, Aishik Konwer*, Abir Bhowmik, Ayan Bhunia, Partha Roy, “Script identification in natural scene image and video frames using an attention based Convo-lutional-LSTM network”, **Pattern Recognition (I.F.-8.518)** [pdf]
- [9] **Ankan Kumar Bhunia**, Ayan Bhunia, Prithaj Banerjee, Aishik Konwer, Abir Bhowmik, Partha Roy, Umapada Pal, “Word Level Font-to-Font Image Translation using Convo-lutional Recurrent Generative Adversarial Networks”, **ICPR, 2018** [pdf]
- [10] Ayan Bhunia, Subham Mukherjee, Aneeshan Sain, Abir Bhowmik, **Ankan Kumar Bhunia**, Partha Roy, Umapada Pal, “Indic Handwritten Script Identification Using Offline-Online Multi-modal Deep Network”, **Information Fusion (I.F.-17.564)** [pdf]
- [11] **Ankan Kumar Bhunia**, Alireza Alaei, Partha Roy, “Signature Verification Approach using Fusion of Hybrid Texture Features”, **Neural Computing and Application (I.F.-5.606)** [pdf]
- [12] Aishik Konwer, Ayan Bhunia, **Ankan Kumar Bhunia**, Prithaj Banerjee, Partha Roy, Umapada Pal, “Staff line Removal using Generative Adversarial Networks”, **ICPR, 2018** [pdf]
- [13] Ayan Bhunia, Abir Bhowmick, **Ankan Kumar Bhunia**, Aishik Konwer, Partha Pratim Roy, Umapada Pal, “Handwriting Trajectory Recovery using End-to-End Deep Encoder-Decoder Network”, **ICPR, 2018** [pdf]

RESEARCH AREAS

- (1) **Generative Modelling:** GANs, Denoising Diffusion models, VAE, Autoregressive models.
- (2) **Applications of Image Generation:** Creative AI-art generation, Few-shot generation, Sparse image data generation, Text-to-Image generation, Conditional GANs.
- (3) **3D vision applications:** 3D generative modelling, 3D reconstruction problems.
- (4) **Semi-supervised & Unsupervised Models:** Few-shot image detection, Domain adaptation.
- (5) **Document Image Analysis:** Vision tasks for sparse image data like sketch/handwriting.

TECHNICAL SKILLS

Programming Languages: Python, C, MATLAB, HTML/CSS
Deep Learning Framework: PyTorch, Tensorflow, Keras
Developer Tools: Git, Docker, Google Cloud Platform, VS Code, PyCharm
Miscellaneous: OpenCV, OpenAI gym, Numpy, Matplotlib, Pandas, Scikit-Learn.

NOTABLE DETAILS

- (1) I have over **400 citations** on [Google Scholar](#) with *h-index* **10**.
- (2) I have published in A* computer vision conferences (i.e. **CVPR, ICCV, ECCV**).
- (3) I have attended **ECCV'22** conference in Tel-Aviv, Israel and presented my paper DoodleFormer.
- (4) I have served as a reviewer for **TPAMI, ECCV, CVPR, WACV**.
- (5) I was selected for *Mitacs Globalink Scholarship* in 2019 and had the opportunity to spend three months at University of Manitoba, Canada.

LINKS

✉ ankankumarbhunia@gmail.com — 🌐 [Homepage](#) — in [Linkedin](#) — 📁 [GitHub](#) — 📄 [Google Scholar](#)