Multimedia Technology MCQs [set-1]

| 1. A video consists of a se | quence of |
|--|--|
| A. frames. | |
| B. signals. | |
| C. packets. | |
| D. slots. | CO, |
| Answer: A | *6. |
| 2. If frames are displayed of A. signals.B. motions.C. packets.D. bits. Answer: B | on screen fast enough, we get an impression of |
| 3. H.323 uses G.71 or G.72 | 3.1 for |
| A. compression. | |
| B. communication. | |
| C. controlling. | |
| D. conferencing. | |
| | |

A. high quality.

| 5. Session Initiation Protocol (SIP), is very A. independent. B. flexible. C. important. D. layered. Answer: B 6. In Audio and Video Compression, each frame is divided into small grids, called picture elements or A. frame. B. packets. C. pixels. D. mega pixels. | B. lower quality. | |
|---|------------------------------|--|
| Answer: B 5. Session Initiation Protocol (SIP), is very A. independent. B. flexible. C. important. D. layered. Answer: B 6. In Audio and Video Compression, each frame is divided into small grids, called picture elements or A. frame. B. packets. C. pixels. D. mega pixels. Answer: C 7. Streaming stored audio/video, files are compressed and stored on a A. ip. B. server. C. domain. D. internet. | C. same quality. | |
| 5. Session Initiation Protocol (SIP), is very A. independent. B. flexible. C. important. D. layered. Answer: B 6. In Audio and Video Compression, each frame is divided into small grids, called picture elements or A. frame. B. packets. C. pixels. D. mega pixels. Answer: C 7. Streaming stored audio/video, files are compressed and stored on a A. ip. B. server. C. domain. D. internet. | D. bad quality. | |
| A. independent. B. flexible. C. important. D. layered. Answer: B 6. In Audio and Video Compression, each frame is divided into small grids, called picture elements or A. frame. B. packets. C. pixels. D. mega pixels. Answer: C 7. Streaming stored audio/video, files are compressed and stored on a A. ip. B. server. C. domain. D. internet. | Answer: B | |
| B. flexible. C. important. D. layered. Answer: B 6. In Audio and Video Compression, each frame is divided into small grids, called picture elements or A. frame. B. packets. C. pixels. D. mega pixels. Answer: C 7. Streaming stored audio/video, files are compressed and stored on a A. ip. B. server. C. domain. D. internet. | 5. Session Initia | ation Protocol (SIP), is very |
| Answer: B 6. In Audio and Video Compression, each frame is divided into small grids, called picture elements or A. frame. B. packets. C. pixels. D. mega pixels. Answer: C 7. Streaming stored audio/video, files are compressed and stored on a A. ip. B. server. C. domain. D. internet. | A. independent. | |
| Answer: B 6. In Audio and Video Compression, each frame is divided into small grids, called picture elements or A. frame. B. packets. C. pixels. D. mega pixels. Answer: C 7. Streaming stored audio/video, files are compressed and stored on a A. ip. B. server. C. domain. D. internet. | B. flexible. | |
| Answer: B 6. In Audio and Video Compression, each frame is divided into small grids, called picture elements or A. frame. B. packets. C. pixels. D. mega pixels. Answer: C 7. Streaming stored audio/video, files are compressed and stored on a A. ip. B. server. C. domain. D. internet. | C. important. | |
| Answer: B 6. In Audio and Video Compression, each frame is divided into small grids, called picture elements or A. frame. B. packets. C. pixels. D. mega pixels. Answer: C 7. Streaming stored audio/video, files are compressed and stored on a A. ip. B. server. C. domain. D. internet. | D. layered. | |
| A. frame. B. packets. C. pixels. D. mega pixels. Answer: C 7. Streaming stored audio/video, files are compressed and stored on a A. ip. B. server. C. domain. D. internet. | Answer: B | |
| Answer: C 7. Streaming stored audio/video, files are compressed and stored on a A. ip. B. server. C. domain. D. internet. | B. packets. C. pixels. | |
| A. ip. B. server. C. domain. D. internet. | Answer: C | |
| Answer: B | A. ip. B. server. C. domain. | ored audio/video, files are compressed and stored on a |
| | | |
| | | |

| 8. Live streaming is a multiple unicasting i | still using Transmission Control Protocol (TCP), and nstead of | | |
|--|---|--|--|
| A. unicasting. | | | |
| B. multicasting. | | | |
| C. layered control. | | | |
| D. protocol control. | | | |
| Answer: B | | | |
| 9. Moving Picture Ex DVD with a data rate | perts Group (MPEG-2), was designed for high-quality of | | |
| A. 3 to 6 mbps. | | | |
| B. 4 to 6 mbps. | | | |
| C. 5 to 6 mbps. | | | |
| D. 6 to 6 mbps. | | | |
| Answer: A | | | |
| 10. Joint Photograph A. music. | nic Experts Group (JPEG) is used to compress | | |
| B. pictures. | | | |
| C. images. | | | |
| D. frames. | | | |
| Answer: C | | | |
| | | | |
| 11. Real-time traffic i | needs support of | | |
| A. unicasting. | | | |

B. multicasting.

C. layered control.

| D. protocol control. | |
|---|-------|
| Answer: B | |
| 2. We can divide audio and video services into | |
| A. 1 broad categories. | |
| B. 2 broad categories. | |
| C. 3 broad categories. | |
| D. 4 broad categories. | |
| Answer: C | |
| 3. In Video Compression, an independent frame that is not related to other frame is called | o any |
| A. b-frame. | |
| B. c-frame. | |
| C. i-frame. | |
| D. p-frame. | |
| Answer: C | |
| 4 RTP uses a temporary even-numbered | |
| A. rtcp. | |
| B. smtp. | |
| C. udp port. | |
| D. none. | |
| Answer: C | |
| 5. HTTP client accesses Web server by using the | |
| A. send message. | |
| B. get message. | |

| C. auto receive message. |
|---|
| D. none. |
| nswer: B |
| 6. In Joint Photographic Experts Group (JPEG), a gray scale picture is livided into blocks of |
| A. 5 x 5 pixels. |
| B. 6 x 6 pixels. |
| C. 7 x 7 pixels. |
| C. 7 x 7 pixels. D. 8 x 8 pixels. |
| nswer: D |
| 7. MP3 produces three data rates from 96 Kbps to |
| A. 128 kbps. |
| B. 164 kbps. |
| C. 256 kbps. |
| D. 320 kbps. |
| nswer: B |
| 8. For Music, we need to compress digitize signals at |
| A. 1.41 i-mhz. |
| B. 1.42 i-mhz. |
| C. 1.45 i-mhz. |
| D. 1.48 i-mhz. |
| nswer: A |
| 9. Sometimes real-time traffic needs A. organization. |

| B. traffic. | |
|---|---|
| C. channelizing. | |
| D. translation. | |
| Answer: D | |
| | sport Protocol (RTP), source periodically sends a essage to give additional infonnation about |
| A. others. | |
| B. itself. | CO. |
| C. protocols. | Wafe.Coll |
| D. packets. | |
| Answer: B | |
| A. speech or music. B. voice and data. C. picture and colors. D. video and voice. Answer: A | |
| A. receivers and senders. B. packet to frames. C. pixels to packets. | active Audio Video, conferencing requires two way een |
| D. frames to pixels. | |
| Answer: A | |
| | |

23. In Real Time Interactive Audio Video, Jitter is introduced in real-time

| data by delay betwee | en |
|---------------------------------------|--|
| A. frames. | |
| B. layers. | |
| C. pixels. | |
| D. packets. | |
| Answer: D | |
| 24. Session Initiation | Protocol (SIP), has a mechanism that finds the |
| A. domain. | |
| B. way. | |
| C. ip address. | |
| D. terminal. | |
| Answer: C | |
| 25. In Audio and Vido per second with | eo Compression, voice is sampled at 8000 samples |
| A. 5 bits per sample. | |
| B. 6 bits per sample. | |
| C. 7 bits per sample. | |
| D. 8 bits per sample. | |
| Answer: D | |

Take Quick Mock/Practice test on this topic HERE

For Discussion / Reporting / Correction of any MCQ please visit discussion page by clicking on 'answer' of respective MCQ.

McqMate is also available on

PlayStore

