+91 9591-51-44-78 ankitdex@gmail.com

Designer www.saefamai.com

2014		Graduated in 3D Animation. Left film industry without interviewing anywhere.
		THINQBOT TECHNOLOGIES (Bangalore)
2015	: : : :	Joined a core team that built low cost Home Automation solutions. Team of 1 designer & 8 devs. Designed & executed a 3D Home-Automation App. App designs were used to raise the very first investments. App designs were later published in "Homes" magazine 2015 December edition. We were miles ahead of competition (An IIT Bombay startup- Leaf Technologies) but we ran out of money.
		THE LIVING LABYRINTH
	:	Worked with Tim Poston & Ian Stewart on their first book. Scratch built all graphical maps for their Sci-fi Novel- The Living Labyrinth. The book is available on Amazon. Have access to the manuscript version of this book. Very few have it. Sadly Tim passed away in 2017 due to Osteoporosis. The man had 30 patents to himself.
2016	: : :	Designed a book on Indic Typefaces with the co-founder, Chief Typeface Architect. The book was presented at the 40th UNICODE Conference, San Francisco. We compared & wrote about Windows Vs Mac font rendering. We wrote about complexities & intentional negligence of indic scripts. Conceptualised product graphics so well that they were put on large office walls. Taught myself Front end- HTML/CSS/Git.
	:	Picked Miniature Aircraft modelling as a hobby. Father served in IAF.
2017	:	Prototyped product concepts accelerating sales pipeline for product pitching. Kept marketing & client teams ahead of Engineering limitations. The company was later aquired by Reliance Industries. Team of 2 remote designers & 40+ devs.
		Designed a browser based online video editor with animated text overlays. Learnt how lean teams work. 1 designer & 2 inhouse devs.
	:	Picked Snooker as hobby. The discipline of the game was very inviting.
2018	:	Took a year long sabbatical Realised lonliness hits hard. Designed a Dashboard for Hasgeek. They organise some finest tech conferences in India. The founder opened a new job role looking at that one piece of work.
		SLANGLABS (Bangalore)
2019	:	Team of 1 designer & 20 devs. Prototyped concept videos to help engineering execute with precision. Designed their very first website & took it through 5–10 iterations over the years. Designed the very first Voice Search experience for an SDK overlaying on any App.
2020		Optimised design pipelines to expedite integration cycles across iterations. Designed & executed better emailers than most marketing agencies combined.
	:	Picked Leather as hobby. Expensive Louis Vuitton at Airports made me feel poor one day.
2021		Designed Voice experiences for Multiple domains— BFSI, E-commerce, Cosmetics. Designed an entire voice experience for NPCI Pre-LLM era but the engagement fell off.
		Picked wood carving. Why should our houses be decorated with only commercial objects. Picked Knitting. Winters sun bathing alongside grandmothers is evergreen fun.
2022	•	Worked with product team fixing user drop off funnels at critical points of lifecycle. Designed experiments to be run with clients to understand which versions outperform. Plugged all learnings back into product to see 0-200k MAU in an entirely new domain.
		Picked Book binding. Ancient hardbounds lasted decades because they were not machine bound. Picked Pottery. Clay is very forgiving & gives a sense of volume.
2023	: : : : :	Designed myself a see-through typeface which goes well regardless of the background. Yes, i have a typeface to my name. Designed end-to-end LLM based Assistant experience for any app domain. Worked closely with engineers to match final implementations by 90%+ with design specks. SDK business can be very constraining to design for good & bad reasons both. Designed Nykaa's in-App Voice Search experience. This is available across India on Android.
2024		Teaching myself graphics programming & calculus.