### **PECFEST Infrastructure Tender 2015**

Over all summation of logistics required for PECFest 2015, valid for all 3 days unless specified.

### 1.MAIN STAGE CONSTRUCTS

- a. Zinc sheet barricading (7ft high) for boundary between front stage and back stage (300 ft x 300 ft Square approximately 1200 running feet).
- b. Iron barricading (5ft high) for internal venue segregation and crowd control (approximately 1200 running feet).
- c. Scaffolding stage- 60ft x 40ft x 6ft (as shown in diagram attached).
- d. Stage extension (12' x 16' x 6') for first day.
- e. Stage extension (20' x 20' x 6') for second, and third day.
- f. 2 LED screens (10ft x 10ft and 10 ft x 6ft riser)
- g. Follow spot and camera + sound console riser.
- h. Face light towers and camera towers.
- i. Backdrop framing for all 3 days (60ft x 15ft).
- j. 3 green rooms (solid wall), 5 green rooms (tented) all equipped with 2 tables with table clothes, 4 chairs, 2 tube lights and carpeting.
- k. 150 Sofas (for seating), 5 rectangular Service (Guest) Tables.
- 1. Loading Ramp for loading heavy equipment on stage.
- m. Stage masking (60' x 6') and 2x (40' x 6').
- n. Back drop masking for second day (plain Black Cloth).
- o. 6 industrial grade fire extinguishers.
- p. LED 20' x 8'with riser for backdrop for 3 days.

### 2. SOUND SPEAKER SYSTEM

**SPEAKER SYSTEM** (Line Array 18 tops + 12 Base) with complete amplification:

JBL Vertec 4889

### **STAGE MONITORS**

| Sr. | Particulars   | Nos                |
|-----|---|--------------------|
| 1   | Slanted wedge two way Monitors <b>JBL</b> or any reputed make <b>Sub</b> must for the drummer  Side fills with subs | 8 nos. 1no. 1 pair |

# **MICROPHONES:**

- Shure/ Sennhiser microphones (cordless 4 in No.) and (corded 25 in No.)
- Shure/ Sennihiser drum Kit Microphones

# 3. DIGITAL CONSOLE

Digital mixer- Yamaha M7 48 CL / Digi-design Venue SC 48

# FOH OUTBOARD PROCESSING

- 1.(System Drive) DOLBY LAKE 4D12P, XTA 448, DBX 4800, MEYER GALILEO
- 2.(8) STEREO 1/3 OCTAVE Equalizer: (Klark-Teknik DN-360, BSS FCS 960)
- 3.(2) EFXs: TC D-TWO or TC ELECTRONCS 2000M (2) SPX 990 or PCM 91
- 4.(8) COMPRESSOR LIMITORS INSETABLE DBX OR DRAWMER
- 5.(8) Gates INSERTABLE DRAWMER GATES OR DBX Applicable snake wires to be sent along.

# 4. ACCESSORIES (BACKLINE):

| 1 | Keyboard Stage Amplifier (Roland KC 500)                                   | 1 No. |
|---|--|-------|
| 2 | Speaker cabinet Marshall JCM900 or Fender Twin reverb for Electric Guitar. | 1 no. |
| 3 | Bass guitar Amplifier  | 1 no. |
|   | (Ampeg SVT, Hartke amp with 115  |       |
|   | XL+410 XL cabinets)  |       |
| 4 | In ears (Shure) or Senheiser   | 6 no. |

| 5 |   | 8 nos. |
|---|---|--------|
|   | Power points at different points on stage |        |
|   |   |        |

# **Drum kit:**

One 5 Piece Drum kit: Pearl/ TAMA

Required hardware:

| Sr No. | Particulars                 | Nos.   |
|--------|-----------------------------|--------|
|        | Zildzian A/K series HiHats  | 1 no   |
| 2      | Zildzian A/K series Cymbals | 3 nos. |
| 3      | Boom Stands                 | 6 nos. |
| 4      | Regular cymbal stand        | 1 no.  |
| 5      | Drum Throne / drum stool    | 2 no.  |

- Digital piano (Kawai, Yamaha, Korg or Roland) 88 keys (7 Octaves) hammer action.
- 2 keyboard stands + chair with adjustable height (without arm) 1 notation stand
- 2 guitar stand

# **5. MAIN STAGE LIGHTS**

- 4-way aluminum truss 65ftx 45ft at minimum of 30ft high (Front member must be away from stage minimum 6 to 10 feet, for the face light)
- LED par 3 watts-48 No. ROBE 6 Chanel
- Par cans (64) (wide)- 30 No.
- Laser with Pangolin Programing Laserworld DS-3300RGB
- 15R Clay Paky sharpy 16 Chanel–24 No.
- 1 follow spot 2.5 (with operator, English speaking)
- Jumbo smoke machines 3000- 4 No.
- Robin 1200 LED wash -8 No.
- Avolite Board Trigger Touch
- 4 Molfay Cell Blinder
- 4 Fan fogger
- 2 Haze machine with Blowers
- Scaffolding towers for the face, console and backdrop lighting

### 6. STALLS

#### **Commercial stalls:**

30 canopy octo-norm stalls (10ft x 8ft)

Each stall fully carpeted and equipped with 1 tube light, electricity connection (power plug point), 4 chairs, 2 tables with table clothes and 1 pedestal fan for the area

### **Food stalls:**

- 15 tent food stalls (15ft x 15ft)
  Each fully carpeted equipped with 1 halogen, electricity connection (power plug point),
  6 chairs and 3 tables with table clothes.
- 40 Large Dustbins (Plastic with garbage bag)

# 7. CLUB EVENT REQUIREMENTS

- Full length carpets 30
- 5 sound systems (2 Mic, 2 Speaker, 1 Mixer/Amplifier each system) 20 extension boards
- 3 projector wires
- Wooden Planks 5x5 total-6 Barricading,
   60 ft. running
- **DRUM KIT** Tama Star Classic. Pearl Masters. New drum Heads. 5 x Boom cymbal stands, 1 x drum throne.

# 8. Hip hop Hustle Stage

Scaffolding Stage 32'x 32' covered by carpet same as stage covering. Flex 32'x 32' (preferably single or multiple individual flex joined by permanent glue) covering the carpet

# 9. Fun Stage

2 Mics, 2 base, 4 tops, 1 Mixer/Amplifier, Disco Lighting, wooden flooring with carpeting (2 0ft x 30ft), DJ player and system (for outdoor playback)

### 10. MISCELLANEOUS

General lighting for the main stage area, food and commercial stalls area, and VIP entrance and parking area with halogens or sodium lights

### **GENERATORS:**

#### **Essential:**

- 125 KVA-silent generators for all 3 days-30th October to 1st November, 2 in No
- 125 KVA silent generators for 29th October, 1 in No.
- 62.5 KVA-silent generator 2 November, 1 in No.

# **Optional:**

- 62.5 KVA-silent generators for all 3 days-30th October to 1st November, 2 in No.
- 125 KVA-silent generators for all 3 days-30th October to 1st November, 1 in No.

### 11. ANNOUNCEMENT DESK

5 loudspeakers spread around the college with wiring, 1 announcement desk with 2 Mics and 1 mixer, 2 tables with tablecloth

### GROSS TOTAL (MARGIN INCLUDED)

- CHAIRS (Dunlop): 1700
- TABLES AND TABLECLOTH (Rectangular): 280
- ROUND TABLES AND TABLECLOTH: 20

### **FABRICATION**

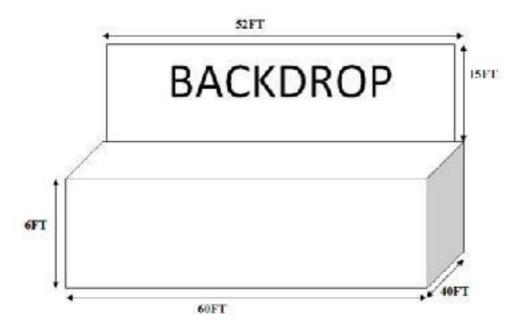
# 3 risers on stage with carpet

- 1 for drums 8x6x1.6 feet
- 1 for keyboards 8x6x1.6 feet
- 1 for backing vocals 6x4x1.6 feet

# Other requirements.

- Total 4 nos. Clear COM's.
  1 clear Com stage left, 1 clear Com follow spot operator. 2 clear coms (front of house. On console)

# STAGE DIMENSIONS (NOT TO SCALE)



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### **Terms and Conditions**

- The sealed quotation may be sent/given to DSA Office and be addressed to Chairman PECFest, PEC University Of Technology, Chandigarh by 12:00pm on 15<sup>th</sup> October 2015.
- 2. Rates should be quoted FOR PEC University Of Technology, Sector 12, Chandigarh and should include all freight charges, postage, packing, cartage duties, taxes (including sales tax) etc. Service Tax/VAT should be indicated in proportion to the items in the tender with clear breakup.
- 3. The bidder must have PAN, service tax numbers, copies of which are required to be attached with the bid. TDS shall be deducted as per IT rule.
- 4. **EMD** (**Earnest Money Deposit**) for tender amounting to **Rs. 50,000** in shape of **Demand Draft** in favor of "Director, PEC UNIVERSITY OF TECHNOLOGY, SECTOR 12, CHANDIGARH." The EMD of the successful bidder will be released after the completion of PECFest. The EMD of the unsuccessful bidders will be refunded within 24 hours of the allotment of the tender.
- 5. Tender without requisite amount of EMD shall out rightly be rejected, and no tenderer is exempted from the EMD. In case of breach/withdrawal of tender, the EMD shall be forfeited.
- 6. The firms which have been blacklisted by central/ State Government/ UT / Board/ Corporation and PEC University of Technology are not eligible to quote.
- 7. **No advance payment will be made**. Payment will be released upon satisfactory receipt/inspection/installation of goods/material and on production of bill (in duplicate) in the name of Director, PEC University Of Technology, Chandigarh.
- 8. No sponsors that a bidder gets for cost accommodation will be entertained for the fest in regard to the tender. The contractor cannot assign the job specified to him to any other vendor.
- 9. The received bids will be opened as, **Technical Bid** on 15<sup>th</sup>October, 2015 at 04:00 pm and **Financial Bid** on 16<sup>th</sup>October, 2015, 3:00pm, in the presence of bidders/their representatives who may wish to attend the same.
- 10. The full and final payment will be released only after handing over the recordings of all main stage events to **PECFest 2015 CHAIRMAN.**
- 11. Tender will be allotted to the lowest bidder considering the overall quoted rates.
- 12.A **verification check of the brand, quality and quantity** of the materials listed in the infrastructure requirements will be conducted for the lowest bidder.
- 13. The items may be provided as per Bill of Materials, giving the complete breakdown of the commercials that the bidder is providing (mentioned in the tender), enclosed as Annexure 1. The purchase order will be released as per actual requirement while current list is tentative.

- 14. The responsibility of the material supplied by the contract and the safety of persons deputed by him for the installation of materials etc. shall be solely of the bidder. PEC University Of Technology, Chandigarh shall not in any way be liable/responsible for any loss/damage to the material/life on any account, if any, occurred during PECFest days.
- 15.In case, any bidder after successful bid stepped back in any circumstances then his/her EMD will be forfeited.
- 16.In case of any default PEC University of Technology, sector-12, Chandigarh will have the right to arrange the material at the risk and cost of vendor from any other source and the cost shall be deducted from the final payment with 20% penalty.
- 17. The main stage along with sound and lighting arrangements should be ready by 3pm during all Fest days or else a penalty of Rs. 4,000 per hour till 6pm and entire day's cost after 6pm would be levied upon the contractor (to be deducted at the time of the payment).
- 18.All the stalls having facility of lighting and electricity should be ready by 8am of first day of the Fest or else a penalty of Rs. 4,000 per hour till 12pm and entire day's cost would be levied upon the contractor (to be deducted at the time of the payment).
- 19.No conditional/optional bid shall be accepted and Bidders shall not be permitted to alter or modify their bids after expiry of last date for receipt of Bids.
- 20. Chairman PECFest reserves right to vary scope of work at the time of placement of Supply Order/Signing of Contract.
- 21. Printed terms and conditions of bidder shall not be considered as forming part of their bids.
- 22. All disputes are subject to **Chandigarh jurisdiction only**.
- 23.Bids received after due date/time will not be accepted. PEC University of Technology will not be responsible for any postal/delay/non-delivering of documents.
- 24. The firm is entirely responsible for any damage or loss occurred in transit. The firm will lodge all the complaints regarding damage occurred in transit and shall bear all expanses. No claim for damage due to natural occurrences.
- 25.In a tender, either the Indian agent on behalf of the Principal/ OEM or Principal/ OEM itself can bid but both cannot bid simultaneously for the same item/ product in the same tender.
- 26.If an agent submits bid on behalf of the Principal/ OEM the same agent shall not submit a bid on behalf of another Principal/ OEM in the same tender for the same item/ product.
- 27.In case, the date of receipt/opening of tender is declared or happens to be a public holiday, the tenders will be received/ opened on the next working day at the stipulated time.

- 28.Bidder who will **quote all the items as specified in the tender will be eligible** for this tender, any bid which have partial quote for the specific job only or supply of only few items will be rejected. Total cost (in lump-sum) should be quoted in a tender.
- 29. Confidentiality of the tender should be maintained.
- 30. The Chairman PECfest, PEC University Of Technology, Chandigarh reserves to himself the right of rejecting any or all the quotations without assigning any reason.
- 31. All the documents should be duly signed and sealed/stamped by the bidder.

# **Basis of allotment of tender:**

- 1. The bidder providing the lowest bid will be awarded the tender.
- 2. However, the Chairman PECFEST 2014 need not assign any reason for non-acceptance or rejection of a tender. The Chairman reserves the right to accept any tender in respect of the whole or any portion of the work specified in the tender document.
- 3. Pre-Qualification Stage:
  - 1. The bidder must be a legally registered company in India as per the Companies Act of 1956 with office and operations in India.
  - 2. Good financial background and reputation.
  - 3. The bidder should have satisfactory completed at least one similar nature of event (as per stipulated scope of work) in the past three years and also should carry a proof of that.

Only upon clearing the Pre-qualification stage will the technical and final bid be considered.

- 4. The bid should be submitted in two parts: i) Technical Bid ii) Financial Bid
  - **1. Technical Bid**: The committee will check if the bidder is providing everything that is mentioned in the tender. Attach Annexure-I along.

The financial bid will be opened only for the firms who qualify the Technical Bid.

**2. Financial Bid**: This is the final price quotation submitted by the bidder and will be the basis of allocation of tender. BOM (Annexure-II) should be attached along.

Both the bids should be put in separate envelopes, which are to be further enclosed in a bigger envelope.

5. PAN Number and Service Tax Number receipts are to be enclosed within the technical specification envelope.

Acceptance of the terms and condition:-All terms and condition of the tender document are acceptable to me/ us.

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Signature of bidder with stamp