

KURUKSHETRA UNIVERSITY KURUKSHETRA Established by the State Legislature Act XII of 1956 'A+' Grade, NAAC Accredited Roll No.-Cum-Admit Card



Controller of Examination

: M.A.(ENGLISH) (FULL PAPERS) - PART-II

Exam Held in : Jul 2021

Exam Center : GURU NANAK KHALSA COLLEGE, KARNAL-02 - BL-1

Student Name : POOJA RANI Roll No. : 4834012 Father's Name : RAM GOPAL

| Father's Name : RAM GOPAL | | OPAL Regn. ? | (a. | 1 19-PCD-70105 | Date of Examination |
|---------------------------|--------------|---|-----|----------------|---------------------|
| Sr.No. | Subject Code | Subject Name | | - | Date at E.X. |
| 1 | PAPER-IX(I) | LINGUISTIC, STYLISTICS AND ELT OR ENGLISH | LAN | GUAGE * | |
| 2 | PAPER-VI | CRITICAL THEORY | | | |
| 3 | PAPER-VII | AMERICAN LITERATURE | | | 50. |
| 4 | PAPER-VIII | INDIAN WRITING IN ENGLISH | | | 3 |
| 5 | PAPER-X(I) | LITERATURE & GENDER | - | 1 | 0 1 |
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Signature of Candidate

Date of NOC Issuance:

This Slip to be preserved by the candidate and show on demand on any day of the Examination.

Important Note:

- 1. For detailed admit card instructions, kindly refer http://printrollinumber.kuk.nc.in/getrollino.php
- 2. The Theory examinations of UG/PG examinations will be conducted in blended mode (offline as well as online). 3. If there is any type of discrepancy query of condidates, they can E-Mail at rollacenquiry@kuk.ac an or can contact at University Helptine Nos. 70821-13076.
- 4. The candidates shall confirm their date of examinations from the date-sheets available on the university website www.kuk.ac.in.
- 5. The candidates who wish to give their examinations through online mode will have to mandatorily register themselves at https://kukonlineexam.com/before 48 hours of the commencement of examinations. After the successful registration, the candidates shall have to undergo a mock test at https://kukonlineexam.com/in
- order to make themserves immenar with the office examination will be required to register themselves at the examination centre mentioned on their Admit Card-cum-Roll No. the statements who want to our online candidate per class as registration fee in the concerned Examination Centre/College at least one day before the
- 7. The students will be allowed to change the option i.e. online to offline to online during the whole examination duration once. Therefore, the candidates commencement of examination so that the arrangement for offline examination be made by the Centre
- 8. Guidelines for the students who have opted for the online mode of examinations:
 - a. He/she must have a taptop/smari phose/deskrip with camera with litest configuration with high speed internet.
 - a. He she must have a sapropromate potential of the paper.

 b. The candidates will six in front of webcam displaying their full view to the invigilator for the full duration of the paper.
 - b. The candidates will sit in front of weecan disperse online examination will be treated as use of Unfair Means Case viz. moving away from the main screen.

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 C. The following activities by the candidate during the online examination will be treated as use of Unfair Means Case viz. moving away from the main screen. The following activities by the candidate datasty of the following activities by the candidate datasty to the main screen following activities by the candidate datasty to the main screen following activities by the candidate datasty to the main screen following activities by the candidate datasty to the main screen following activities by the candidate datasty to the main screen following activities by the candidate datasty to the main screen following activities by the candidate datasty to the main screen following activities by the candidate datasty to the main screen following activities by the candidate datasty to the main screen following activities by the candidate datasty to the main screen following activities by the candidate datasty to the main screen following activities by the candidate datasty to sheet, frequent disconnections/disappearance during examinations etc. d. The candidates must essure that the currect question paper has been supplied to him/her.

 - e. The candidate shall attempt the paper using blue/block pen in his/her handwriting. e. The candidate shall attempt the paper using baseroom, per in the candidate will be required to login his/her account 20 minutes before the commencement of the examinations. The candidate will be required to attempt 100% paper as a flee 30 minutes of cummencement of examinations. The candidate will be required to attempt 100% paper as
 - The candidate will be required to login has ber account 20 junes. The candidate will be required to attempt 100% paper as per instructions given in login has ber account after 30 minutes of commencement of examinations. The candidate will be required to attempt 100% paper as per instructions given in.

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 - and max, page limit would be 3h.

 h. The student will attempt questions Serial No, wise and will write the Question No, in the centre of the page.

 h. The student will attempt questions Serial No., Page No. & Paper Code on each page of the page. and max, page and the page.

 The student will attempt questions Serial No., wise and will write the Code on each page of Answer Sheet. Signatures shall be put mandatorily on each i. The candidate will be required to write his/her Roll No., Page No. & Paper Code on each page of Answer Sheet. Signatures shall be put mandatorily on each i. The candidate will be required to write his/her Roll No., Page No. & Paper Code on each page of Answer Sheet. Signatures shall be put mandatorily on each in the page.
 - The candidate will be cardidate, page by the candidate, and splood the PDF file (maximum size 22 Mill) with admit card as his/her first page along with the answer sheet and will name. The candidate will create and splood the answer sheet page-wise in .jpeg format. The candidate will create and upload the PDF that quarter also upload the answer sheet page-wise in jpcg format, the file with his ber roll no. OR The candidate can also upload the surpload his/her anaways.
 - The candidate will be call no. OR The candidate can also operate the file with his her roll no. OR The candidate can also operate fulls to upload his her answerbeet within the stipulated period i.e. total 4 hours.
 In no case the naswer sheet will be accepted, if the candidate fulls to upload his her answerbeet within the stipulated period i.e. total 4 hours.
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 - Caldelines for the students who have opted for the candidates will be required to appear in offline mode.

 The candidates with poor internet connectivity or resources will be required to appear in offline mode. Cuidelines for the students with poor internet connectivity or resources on their Roil No. and get themselves registered by paying a onetime fee of Rs. 50% per Such offline candidates will reach the examination connectional of examinations.

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 - Such offine candidates were consistent on the state one day before the examination course half an hour before the commencement of examinations.

 The candidate who opts for offine examinations will reach the examination course half an hour before the commencement of examinations.

 The candidate who opts for offine examinations paper has been supplied to him/her. The candidates must ensure that the correct question paper has been supplied to hunder.

 The candidates must ensure that the correct question paper has been supplied to hunder.

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 The candidates will arrempt the paper in her/his hardwriting using blue/black pentudy.
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| | Format of Answer-book to be used by the stand |
|-------|--|
| 1) | Univ. Roll No. (in figures) 4834012 (in words) folly Eight Lakh thirty four thousand twelve Name of the student POOJA RANI (iii) Class/Semester M.A. (Final) |
| ii): | Name of the student POOJA RANI iii) Class/Semester M.A. (FIRSE) |
| iv) | Name of the Dance (scitted The Ofter v) Code of Paper: 1416 |
| vi) | Total No. of Pages written by candidate: 26.vii) Sign. of the Student 40.01 |
| viii) | Date of Exam 11 August, 2021 |

(a) A (ording to our definition, trededy is an imitation of an action the is complete and whole. A whole is that which has a begining a middle and an end A begining follow anything by casual necessarily.
These there part of a complete plat - the begining, the middle and the end must follow each other in the natural sequence They should be not allowed to overlap each other. A careful and artistic handling of these three stages of the complete plot sequises much certistic test and management of the incidents on the part of the author A good dramatist creates a whole plate connecting these three stages.









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Ans. 1 (C) Arnold however says that this impression about best's Character is wrong Kents's poetic devotion to the ault of beauty and love should not be Interpreted as weakness of character Kents was a poet and a poet has got to be devoted to the phenomenon of beauty. Moreever Keats was not a sensons man marely. There was essentially some sterling worth in him. Keats could not have been a great poet he is, If his vision and experience of life had been confined with In the rarrow ben of a merely sensuous man. arnolds says that Keats certainely had the elements of high character and had made persistant efforts. He preffered-the hard life of independent exertion to a life of passive ease and dependence.



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Ans-3 The poetics > The poetic is chiefly as the highest poetic form. But the Theory of Tragedy is worked Abercrombic. Asistotle gives a a desivation of sixparts from this definition and a discussion of the sanking of the parts The definition of the Tragedy. namely action. The medium of mitetion is language made beautiful by different meants. The manner of imitation in direct presentation. of Imitation is to bout the 'purgation'. The manner indicated by the spactacle and the objects of imitation are the other three moral bent, thought and plat



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| exmined the definition, nature and |
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| exmined the definition, nature and |
| function of Tragedy. Aristotle comes |
| function of Tragedy. Aristotle comes to Considerations of its formative or |
| Constituent parts. He enumerales si |
| kal matrile elements of a traging. |
| Vat Chasaites Miction, Thought, Spanish |
| and that hatgites and |
| ask concessed with object of significant |
| (a) Plot > Aristotle declears plot to be |
| of "the soul of Tragedy more important |
| that the mere revelation of personal |
| qualities, process of the desmatic |
| characters concerned. Characterisation |
| is subsidiary. It only adds to the |
| is subsidiary. It only adds to the severalin |
| action. |
| (ii) Characterization 7 As segande character |
| Asintatle |
| die lous qualities. tiest, the chand |
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| be appropriate. Thirdly, They must have |
| life liberess. Burty, they must have |
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Consistency-(a) Diction > Aristotle has a lot to say on the poetic action. He states the essential difference between the language of verse and ordinary prose specch. To sealise the difference One should take an eprc line and See home it seeds when ordinary words substituted. (d) Thought + Thought is the power of saying whatever can be said or what is appropriate to the occassion. Thought is required where a statement is proved of dis proved. Thought is the intellecutual element in a Tragedy. (e) spactacle > The spactacle or the scenic effect has more to do with stagecraft than with the westing of poetry, and hence Aristotle is of The seem that the deamatist must depend for his effects on his ower own powers, rather than on spactacle.







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Song of melody > song or the lyss ca is to be found the parts of Traged. It is the from the Epic. It is the element that makes Tragedy Pleasant? Superiority of Tragedy to Epic Poetry a grand of rest verse. But Tragedy uses different kind of vers ts Charal odes epic is more lengthy and comprehensive and varied. It has also sea of presentation and unity of action both of which the Epiclacks. Teagedy is superior because of an Epic are included in Trage But those of Tragedy are not all of them to be found in the Epic







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Conclusion - Although the poetics has en defects. It is not proper and contains a number of utterances, ambiguilties and contrand needs a great deal of mode for modern applications, ignores per at soul of the poet while dealing with style and overlooks the religious Greek drama . Yet it contains must that is of lasting Internet. In we see dristotle as of the systamatic theories an early exponent of the historical and psycomethods. It gives us a theory of tradedy. Aristotle's view may be challonged But thier history is the history taggedy. But meyor defect theory of Tragedy is that his conclusions are based entirely on the drama with which he was familias and hence often his viewe are not of uni versal application. His Canons do not apply to or large number of Elizabethan-Heis breathed a new Sign. of the Student 2001









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boetic imitation and shows that is a creative process. Eiten by William Words Worth. It has a significance. note in the history of English Litrary
Giticism. It makes a develding line. It
brings one era to close and marks
the beginning of a new one. Wordsworth without affinities with the is not without affinities with the 18th century, Yet his preface speaks of many new things.

Revolt against 18th century of Poetic Diction > The Preface marks a revolt against the established poetic diction of 18th century.

The poetic diction was emply and silly. against which Wordsworth haised his voice







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| i halan 11 in a greation |
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| in the preface It was a reaction |
| against the belief Wordsworth felt |
| that such language tended to sepsate poetry from human like |
| where as poetry was in reality |
| Closely Connected with human rich |
| He called that kind of language glossy |
| the called that kind of language glossy and unfeeling. Therefore Words worth |
| anifoldled the use of language states |
| used by men words worth and not |
| The boetic diction as such the oney |
| to hurify it and avioded mechanical |
| to hurify it and avioded mechanical devices which made the language of |
| poetly too ruch difficult |
| Thomas of poetry: 7 The preface marks |
| a revolution in matter of selection |
| of subject. The neo-classicists considered |
| that the proper study of mankind is man. But the mankind consisted of sophisticated |
| But the mankened consisted to sophisticated |
| city dwellers who belong to the upper |
| hast of society. The gallants their |
| gotsips, their fashionable parties, thier |
| KIIK |









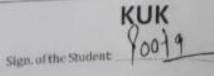
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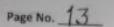
of neo classical poetry But words worth notion. Words worth Considered that man is a fit subject for poetic composetion And he felt that if did not leave behind a proud record of creative work dealing with human life. He was not worthy to be ranked among the first rate poets. So for his poetic inspiration he turned to man. hanguage of poetry 7 As in Subject, so in language, Wordsworth marks a devation. Words worth's view on the language of factry are the result of his revolt against the neoclassical poetry. He changed The concept that poetry needs a spacial language of poetry should be the same as that of place Poetry is a sharing of expaience. The poet is not an isolated being this subject should be











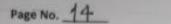


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simple and plain. "Poetry sheds no teams such as angles weep, but natural and human teams." Wordsworth is of the opinion that the is essentially a man speaking to men. so he must use the language men in real life. The neo classical advocated that the language of poetry was different from the language of place, Whereas words worth decleased that neither is nor (an be any essential difference between the language of poetry and prose Words worth goes on to say," The language too, of those men, has been adopted because such man housily communicated with the best objects from & which the best part of language is originally Concept of poetry 7 In his concept of poetry Wordsworth strikes a new note Words worth's preface explains this concept Words-worth rejected the intellectual aspect on the KUK Sign. of the Student \ \(\text{OO} \)







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Origin of poetry for the first time, he emphasised the side of emotions. According to him, poetry takes its origin in emotion. The poet is possessed of a unique experience. Wordsworth speaks of the role Of imagination in the making poetry The imaginative activity a drawing all things to on things to on odify each other The images too modify Though in the preface, the word imagination occurs only twice. Conclusion of The preface surely heral of poetic creation is the first somantic citics efforts to define the poetic process. The poets own feelings are his stay and support emphasis is on the individualism of the poet. The poet his own emotions and feelings Thus Wordsworth's preface is of







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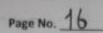
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| the nature in English Literature Words- |
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| worth also tid vindicates the psinciple |
| of Liberalism in literature which is |
| romantic approach. |
| apparent. |
| Ans-6 |
| The conflicte word of the hell case - |
| The complete work of shakespease > |
| |
| Johnson, who edited the complete works |
| of shakespease in his preface to shakes- |
| peace appears before us not only |
| as a Shakespeasean critic but as |
| a litera coitic. As Tahutan's |
| statement about the blays of |
| 11-hellesse are grade influenced |
| statement about the plays of Shakespeare are largely implicanced by the ideas of his age. According to Johnson," Shakes plane's play have won admination of the readers and views of |
| de la |
| According to Johnson, |
| shakes planes play now won admiration |
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| M. was lot . eleanse his bloom |
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| shakespeare deal with the universal |
| I the its his blank |
| elements Klik |
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| Compettible with the meterial because |
| the interior with the meterial decause |
| the ind incidents choosen plays |
| are shiple. |
| Characterisation > |
| Dr. Johnson Comparing |
| shakes peace to other play weights. The |
| other authors give unlealistically great Importance to the passion of |
| great hip ortance to the passion of |
| love. According to or Johnson |
| Love is only one of many |
| passions and it has no expect |
| influence upon the sum of life. |
| phalos planes (house the |
| the speeches are assinged to the |
| the speeches are assinged to the |
| she abers. Shakesplares Conara cur are |
| not hyperbolic they care neither full |
| of human sentiments presented in |
| human language His plays are the |
| integer of life. |
| Mixing of Iragic and Comi (> |
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| been criticized for mixing together |
|--|
| tregedy and comic and Johnson admits |
| that shakes peares play are not |
| Critical either traggades or comodes |
| They are compesitions of distinct |
| kind which show the real state |
| of nature. life in the world is a |
| mixture of good and ill, happiness |
| and lossouls. There can be ministed |
| and displayed in end les combinates |
| and displayed in end les combinations - jons. Such mingling express the course |
| of life much better by |
| shakesbeall always succeeds in my |
| bushase. He makes us laugh |
| ai morn or sit silent with |
| and a station He Johnson altour on Mal only |
| shakes beard practice of mingling The |
| traggic and the comic The same play but |
| also defend his violations of the unites |
| time and Hence Dr. Johnson differs |
| trage c and the comic the same play but also defend his violations of the civites time and Hence Ds Johnson differs lage largely from the Neo Classicals doctorne. |
| docterine. |
| |







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| shakes peares language > It is possible |
|---|
| that in every nation there is a style |
| which never becomes obsolete. However |
| the conversation of common people |
| Is above graveress and belove |
| solinement. It is always broker. |
| The dialogues and shakes peacest as |
| more Heaving to the ears. Han those |
| The dialogues in of shakes peace and more pleasing to the lars. Han those of any other authors who is equally senate in terms of time. |
| Equally senate in terms of time- |
| shapes that are are |
| The diaglouges of shakespeare has been acknowledged to be smooth |
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| Dein "Achtrologische 10 an 2011 |
| Toloward Edition - In doing the work |
| al aditing Johnson has been of |
| the fact that a let of paper |
| Johnson's Edition - In doing the work of editing Johnson has been of the fact that a let of paper has been wasted in confluting others. |
| Almost every critic has to bass through |
| be and downs of separtation. |
| early critics have vollently attent |
| the notes of other editors. |
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| Johnson briefly considers their Criticism |
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| he hopes that I this would their |
| Criticism. He hopes that this would |
| be said of his own work also. |
| every one of his predecessors. There |
| every one of his predecessors. There |
| where Johnson has found hismself |
| Where Johnson has found hismself |
| Ignorant. He hopes that his labours |
| the hopes that his tabours |
| the judicions. Thus I Johnson |
| The judicions. Thus I sommove |
| shows his penetrating power which |
| peoples to the very core of shakest |
| peare's art. Of course we can not agree that shakes peare is better |
| in his comedies than In his tragidices |
| But Johnson's praise for shokespeare |
| as the dramentist is wholly justified |
| Conclusion - In this way, Ds. |
| Johnson's appreceation of sheekes- |
| pearis plays is libral and unbhood |
| pearis plays is libral and unabased |
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|---|
| Although he Conforms to the |
| doctrines of his age in certain |
| Although he conforms to the doctrines of his age in certain matters. He is bold enough to violate |
| Certain other docterine which he |
| finds to the unreasonable and |
| Obstructive. That his criticismis |
| of shabes bear Is un prejudice of |
| and objective is clear from |
| the fact his praise of shakes |
| the fact his praise of shakes- pease is well combined his |
| his presentection of certain dearbacks In the Hays of this great genius. |
| In the Hays of this great genius. |
| |
| Ans-8 |
| Sitroduction > Eliot's every "Tradition and Individual Talent" is an |
| Eliot's every badition |
| and Individual Talent is an |
| un applical manifesto of Ellow Cettical |
| cored Eliot is of the opinion that |
| the writer must have faith in some |
| sustern of writing and that a soul |
| of art must confirm to the |
| past tradition. According to him, |
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| The Student 10017 |









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a work of art must confirm to tradition in such way that it alerts the tradition as much as It directed by It. According to Eliots Conception of tradition and Individual talent go together. Tradition is a gift of the Listoric sense. fully concious of his own generation of his place in the present, but he is also also acutely concious of his own relationship with the writers of the fast. The historical sense involl, Involves a perception. One who has the historical sense feels that the whole of the literature of Europe from Komer down to his own day. If brief the the sense of tradition implies (9) sense of tradition implies (9)



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The writers of the past to be Continued to be significant in the bresent and a knowledge of these significant weiters obtained through painstaking effort. Tendition represents accumulated wisdom and experience of ages. and so its knowledge is exertial for # sed really great and hobbe achivements Compaison is secipsocal > The Comparison is made for purpose of analysis. standing of the here. Mosever,
this compaison is seciprocal. The past helps us to understand the present and the present thrones light on the past. It is in this way alone that we can form an odea and new. It is by comparison

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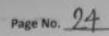
| alone that we can distinguish |
|---|
| the traditional from the individual |
| clements in a given work of |
| - COST |
| Value of Individualityantarlest The artist must |
| continually surrender himself to some. |
| Die Which is more Valuable than |
| himself he must allow his poetic |
| sensibility to be shaped and modified by the past. He must continue to |
| any aguire the serve of tradition |
| throughout the Calcer. In the begining |
| his rela his individuality may assert |
| extinction of personality. He must again greater objectivity |
| aguire greater and greater Objectivity |
| his emotions and parotons must |
| be deless depersonalized. He must be |
| implement and objective as |
| a scientist. The personality of the |
| a scientist. The personality of the artists is not important. The important thing is his sense of tradition |
| stant thing is his sense of tradition |
| |



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| A good from 1s a living whole |
|--|
| of all the poetry that has ever |
| been weitten. He must forget his |
| personal joys and sorrows. Thus |
| the poets personality is merely a |
| in poets processing significance. |
| medium, having some significance. |
| That is why Eliot holds that, |
| " Honest criticism and sensitivity apper |
| Cirtier 18 Obsected not signed |
| best but supply the proof |
| too had a 10th motions |
| |
| an in inverse relationship between |
| IN TARTER TO THE |
| a 1 -17-18 PYDSESSION |
| The experiences which are valuetion |
| |
| / I AT IN GOVER CIVE |
| A A I A TOWN ALL WORK A MILE TO A TOWN A MILE TOWN A MILE TO A TOWN A MILE TO A TOWN A MILE TO A TOWN A MILE TOWN A MILE TO A MILE TOWN A MILE TO A TOWN A MILE TO A MILE TO A MILE TOWN A MILE |
| recollected in which emerges out |
| recollected in water of experience |
| 1 M. COMICHITOGRAM |
| the books raine and or |
| thus a kind of cscape from his |
| KUK |







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personality. The experience which luter the poetic process says Eliot may be of two kinds Trey are emotions and feelings. Postry may be composed feeling only. Or out of both. The poets mind is like a jar receptacle In which are stored numbles feelings emotions da . They remain there In an unorganized and chaotic
form till all the particles which
can unite to form a new Compound are present together.

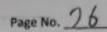
Conclusion > Thus the poetry is organisation eather inspiration. And the greatness of a poem depends on its The more intense the poetic process
The greater the poem is rejecting.

Somatic subjectivism. Elist Says, " Poesty











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| is not a turning lood & of emotion, |
|--|
| by T and Ollaby Bolton Process |
| At is not the expression of the |
| personality". Eliot however does not |
| herenelly down bessonality or emotion |
| personally deny personality or emotion to the foet. |
| only he must depersonlized his emotions. There should be an extinction of his personality. |
| they he must opposed an extinction |
| emotions. Here source |
| of his personauty. |
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