

ΤΡΕΛΛΟΣ Η ΠΑΛΛΗΚΑΡΙ

Γρήγορο $\text{♩} = 120$

Στίχοι: Σώτια Τσώτου

G

Music score for the first section in G major. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line.

Am

Music score for the second section in Am major. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano accompaniment features eighth-note chords.

Κά-ποιος λει-πει α-πό - ψε απ' την πα - ρέ - α

A

Music score for the third section in A major. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment provides harmonic support with eighth-note chords.

κι εί - ναι το πο - τή - ρι του α - δεια - νό

E_m

E_m 7 E_m 6

Music score for the fourth section in Em major. The vocal line includes eighth and sixteenth notes, and the piano accompaniment features eighth-note chords.

πέ - ύα - νε α - π' α - γά - πη τε - λευ - ται - α

Music score for the fifth section in Em major. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment provides harmonic support with eighth-note chords.

Am 7 **Bm7** **Em** **D7** **G**

κά-ποιος που τον λέ- γα - νε τρελ- λό Νά - ταν τρελ- λός η παλ- λη-

Am

κά - οι νά - ταν φτω- χός η βα - σι-

Em

λιάς κλά- ψτον αν- γή κλά- ψτον φεγ- γά - οι

Em7 Em6

η ταν τρελ- λός και πα - λη - κά - οι

1.

Am7 Bm7 Em D7

·η- ταν φτω-χός και βα- σι- λιάς

2.

Am7 Bm7 Em

·η- ταν φτω-χός και βα- σι- λιάς

2. Τ' άσπρο του πουκάμισο σκιασμένο
κόκκινο λουλούδι η καρδιά
κάποιος που τον είχαμε χαμένο
χάθηκε στ' αλήθεια μια βραδυά