

TA MAΘHTIKA TA XPONIA

$\text{d} = 70$

C



INTRO

F



Music score for the first section of the intro. Treble staff: eighth-note patterns with slurs. Bass staff: quarter notes. Key signature changes from C major to F major.

C

F

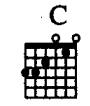


Music score for the continuation of the intro section. Treble staff: eighth-note patterns with slurs. Bass staff: quarter notes. Key signature changes from C major to F major.

C

F/C

C



VOCAL

Music score featuring vocal entry. Treble staff: quarter notes. Bass staff: quarter notes. Chords shown: C major, F/C, and C major. Key signature changes from C major to F major.



(Em)



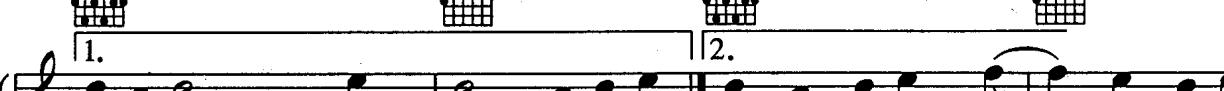
Am



F

Music score featuring guitar chords Em, Am, and F. Treble staff: eighth-note patterns with slurs. Bass staff: quarter notes. Key signature changes from C major to F major.

G7sus4 G7 G7sus4 G7


 1. 2.
 

A musical score for guitar and piano. The top staff shows a guitar part with four chords: Am, G7sus4, G7, and C. Each chord is preceded by its name and a small diagram of the guitar fretboard. The bottom staff shows a piano part with corresponding harmonic patterns. The score consists of four measures, each starting with a piano bass note.

Guitar tablature for the verse section. The top staff shows a lead guitar part with chords G7, Am, D, G, and Am. The bottom staff shows a bass line. The tab includes fingerings and picks.

A musical score for guitar and bass. The top staff shows a guitar part with four measures. The first measure is labeled 'Am7' and features a chord diagram with 'oo' in the top left corner. The second measure is labeled 'F' and has a chord diagram with 'oo' in the top left corner. The third measure is labeled 'Fmaj7' and has a chord diagram with 'xx' in the top left corner. The fourth measure is labeled 'Dm' and has a chord diagram with 'oo' in the top left corner. The bottom staff shows a bass part with four measures, each consisting of a single note on the A string.

A musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The score consists of four measures. Measure 1 starts with a G chord (three dots) and ends with a G7 chord (two dots). Measure 2 starts with a G7 chord (two dots) and ends with a C chord (one dot). Measure 3 starts with a C chord (one dot) and ends with a C chord (one dot). Measure 4 ends with a C chord (one dot).

Am

D.S.

F

G7

C

1
 Τους μαθητές τους τρώει το στρες
 κι η αγωνία αν θα μπούνε στις ανώτατες σχολές.
 Τους μαθητές τους τρώει το στρες
 κι δλοι θέλουν να ξεφύγουν από φυσικοχημειες, άλγεβρες, γραμματικές.

Refrain

Μα 'γω θα έδινα τα πάντα να γινόμουνα
 πύλι παιδί, λίγο να βρισκόμουνα
 στις ίδιες τάξεις στα ίδια θρανία
 με τους συμμαθητές μου να κάνω αστεία
 και τους καθηγητές που κοιτάζουν καχύποπτα
 τα μαθητικά τα χρόνια δεν τ' αλλάζω με τίποτα.

2
 Τους μαθητές τους τρώει το στρες
 τα καρδιοχτύπια, οι συζητήσεις μες στις σχολικές αυλές.
 Τους μαθητές τους τρώει το στρες
 μα σαν τελειώσει το σχολείο τελειώνουν της ζωής μας κι οι στιγμές οι πιό καλές.

Refrain