

ΤΟ ΦΟΡΤΗΓΟ

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The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics are 'Re-' (at measure 1), 'Sib+' (at measure 3), and 'Fa+' (at measure 4). The second staff starts with a treble clef and a key signature of one flat. The lyrics are 'Sol-' (at measure 1), 'La+' (at measure 3), 'La 7' (at measure 4), and 'Re-' (at measure 5). The third staff starts with a treble clef and a key signature of one flat. The lyrics are 'Re-' (at measure 1), 'La+' (at measure 3), and 'rit La 7' (at measure 4). The fourth staff starts with a treble clef and a key signature of one flat. The lyrics are 'ε - κι' (at measure 1), 'νη - σες το' (at measure 2), and 'χα -' (at measure 3). The fifth staff starts with a treble clef and a key signature of one flat. The lyrics are 'a tempo' (at measure 1), 'Re-' (at measure 2), and 'Re-' (at measure 3).

Sheet music for a vocal piece with piano accompaniment. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The lyrics are in Greek, with some words written in English (e.g., 'Re', 'Sol', 'La'). The music is in common time.

Section 1:

μα στάγιά - ζι μ' ε κει -

Re - Sol -

νο το πα - λιό το φορ - τη - γό το

Sol - Re - La +

χά - ρο που σο πά - τη σε το γκά - ζι

Re - Re7 Sol -

τον ει - χες μια ζω - ή

Sol - Re - La7

συ - νο - δη - γό

La7 Re-

σύ ε - να τρα - γού - δι ει - χες μό - νο

La7 Sol- Re-

θα σπα - σω τη φω - νή μου να μη

Re- La7

βγει θα κό - ψω'απ το τρα -

Re- Re7

Sheet music for a vocal piece with piano accompaniment. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in 2/4 time, with some changes indicated by *D.C.* (Da Capo) and *D.S.* (Da Segno).

Text:

- Line 1: γού δι τό - ξυ - γό - νο va
- Line 2: Re7 Sol- Re-
- Line 3: σβή - σει ó - πως ε - σβη-σες κιε - σύ 1
- Line 4: La7 Re-
- Line 5: *D.C.* 2 σύ
- Line 6: σύ Re-
- Line 7: Ξε
- Line 8: Re-
- Line 9: ή συ - νο - δη - γό
- Line 10: La7 rall. Do-

Instrumentation:

- Vocal:** Soprano clef, 2/4 time.
- Piano:** Bass clef, 2/4 time.

Chords:

- Re7 (Line 2, Line 4, Line 10)
- Sol- (Line 2)
- La7 (Line 4)
- Do- (Line 10)