

ΤΩΡΑ ΚΙ ΕΓΩ ΘΑ ΖΗΣΩ

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Em

Em

Em Em

§ Em F

Am Em

Em

F

Musical score for piano. The top section is in E minor (Em), featuring a treble clef and bass clef. The melody consists of eighth-note patterns in the treble and sixteenth-note patterns in the bass. The key changes to F major (F) in the right-hand measure, indicated by a key signature change and a vertical bar line.

G

Dm

1.
Em

The score continues in G major (G), followed by D minor (Dm), and then back to E minor (1. Em). The bass line provides harmonic support with sustained notes and rhythmic patterns.

2.
Em

The second ending begins in E minor (2. Em). The melody features eighth-note patterns in the treble and sixteenth-note patterns in the bass, with a fermata over the treble note in the first measure.

F

Dm

The score concludes with a return to F major (F) and then D minor (Dm). The bass line features eighth-note chords and sixteenth-note patterns.

Em

The final measure is in E minor (Em), concluding with a melodic line in the treble and a harmonic bass line.

F Dm

This section consists of two measures. The top staff (treble clef) starts with an F major chord followed by a Dm chord. The bottom staff (bass clef) features eighth-note patterns.

1. Em 2. Em Em

This section includes three measures. It begins with a 1. Em chord, followed by a 2. Em chord, and concludes with an Em chord. The bass line continues with eighth-note patterns.

F G F Em

This section contains two measures. It starts with an F major chord, moves to a G major chord, and then back to an F major chord. The bass line remains consistent with eighth-note patterns.

Em F G F

This section consists of two measures. It begins with an Em chord, followed by an F major chord, then a G major chord, and ends with another F major chord. The bass line follows the same eighth-note pattern throughout.

Em

This section shows the beginning of a new measure with an Em chord. The bass line consists of quarter notes.

Em

This section shows the continuation of the previous measure with an Em chord. The bass line consists of eighth-note patterns.