

TA KABOYPAKIA

ГРНГОРО ЗЕЇМПЕКІКО

1 | 2 |

Ερ - μα πα - ρα - πο - νε με - να με - να
 Κιο - λο κλαι - νε τα χαυ - με - να με - να

Mi Re Mi7 La La

Mi Re Mi7 La

Κιη μα - μα τους τη κυ - ρι - α κα - βου - ρι - να

La Re Mi La

πα - ει τσα - ρκα - με το σπα - ρο στη Ρα - ψη - να

La Sim Mi7 La

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves, divided into two systems by a brace. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign and continues with the vocal line and piano accompaniment.

Vocal Part (Soprano):

- System 1:
 - Notes: 7, 2 eighth notes, 7, 2 eighth notes, 7, 2 eighth notes, 7, 2 eighth notes.
 - Text: Κιό - λο κλαί - νε τα κά - βου - ρά' - κια
- System 2:
 - Notes: 7, 2 eighth notes, 7, 2 eighth notes, 7, 2 eighth notes, 7, 2 eighth notes.
 - Text: Sim, La, Sim
- Final Note: Fine

Piano Part (Bass):

- System 1:
 - Notes: 7, 2 eighth notes, 7, 2 eighth notes, 7, 2 eighth notes, 7, 2 eighth notes.
 - Text: στου για - λου στου για - λου τα βο - τσα - λα - κια
- System 2:
 - Notes: 7, 2 eighth notes, 7, 2 eighth notes, 7, 2 eighth notes, 7, 2 eighth notes.
 - Text: La, La, Mi⁷, La, La