

ΦΤΑΝΕΙ ΠΟΥ ΚΛΑΙΜΕ

Μέτριο $\text{♩}=112$

Μουσική: Αντ. Μιτζέλος
Στίχοι: Ελ. Ζιώγα

The musical score consists of five staves of music for voice and guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩}=112$. The lyrics are in Greek, and the corresponding guitar chords are indicated above the staff.

Chords and Chord Boxes:

- Staff 1: G (x3), D7, G (x2)
- Staff 2: D7, G (x2)
- Staff 3: G7, C, G (x2)
- Staff 4: C, G (x2)
- Staff 5: D, C, D, G (x2)

Lyrics and Chords:

Staff 1: Έρχονται ωρες που ολα τα φοβά μαι

Staff 2: οσα θυμά μαι κι ακό μα με πονούν

Staff 3: αυτές τις ωρες να το θυμά σαι

Staff 4: πλάι μου να σαι οταν θαρθούν

Staff 5: δίπλα μου να σαι μαζί σου να με βρουν

va μ' αγ_ κα_ λιά_ ζεις για va σ' αισ_ θά_ vo_ μαι_

The musical score consists of a single staff in G major. The lyrics are: va μ' αγ_ κα_ λιά_ ζεις για va σ' αισ_ θά_ vo_ μαι_. The melody starts on G, goes up to A, then down to F, then up to G. The lyrics 'λιά' and 'ζεις' are on the first line, and 'για' and 'θά' are on the second line. The lyrics 'vo' and 'μαι' are on the third line. A D chord diagram is shown above the staff.

Musical score for the song 'Klavδεις'. The score consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (C). The lyrics are written below the staff. Above the staff, three chord diagrams are shown: C (A, E, G), D (B, F#, A), and G (D, G, B). The music features a mix of eighth and sixteenth notes, with a fermata over the note 'mai' in the first measure.

— Klav δεις va xá— vo— mai va μ' a— ve— bá— zεις

Musical score for the song 'Voiá'. The score consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (C). The lyrics are: 'va me_η_ su_ χά_ ζεις και va με voiá_ ζε_ σαι'. The chords are indicated above the staff: Em (at the beginning) and D (at the end). The vocal line includes various note values (eighth and sixteenth notes) and rests.

Ερχονται ώρες
που οι σκέψεις με πληγώνουν
και δεν τελειώνουν
τα "πως" και τα "γιατί"
γι' αυτές τις ώρες
κι οι δυό μας φταίμε
κι ο, τι κι αν λέμε
τι ωφελεί
φτάνει που κλαίμε
και που είμαστε μαζί.