

ΤΟ ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΣΠΙΡΤΑ

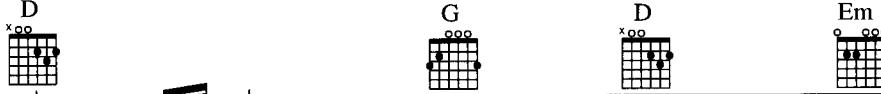
♩ = 54

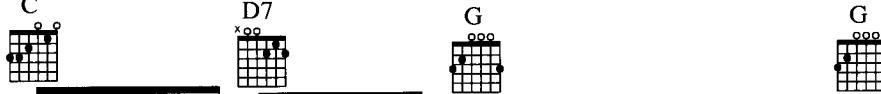
Μουσική - Στίχοι :
Χάρης και Πάνος Κατσιμίδης

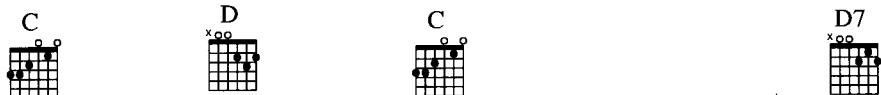
The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The time signature is 6/8 throughout. The score includes the following chords and guitar tabs:

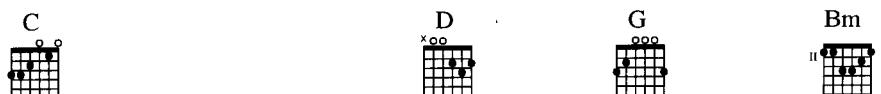
- Staff 1:** Gm (xoo), Cm (xoo), D (xoo), Cm (xoo).
- Staff 2:** Eb (vi), D (xoo), Gm (iii), Cm (ii).
- Staff 3:** Dm (xoo), Eb (vi), D7 (xoo), D7 (xoo).
- Staff 4:** G (ooo), Em (ooo), C (ooo).

Each staff features a treble clef, a bass clef, and a key signature of one flat. The music is divided into measures by vertical bar lines. The first three staves begin with a dotted half note followed by a sixteenth-note pattern. The fourth staff begins with a quarter note followed by a sixteenth-note pattern.

D G D Em


C D7 G G


C D C D7 G


C D G Bm Em


D7


C

D

G

C

D7

G

Gm

Cm

D

Cm

D7

Gm

Cm

Dm

E_b

D7

D7

G

Em

A musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The first measure contains four eighth-note chords: C (open), D7 (xoo), G (ooo), and Em (ooo). The second measure contains eighth-note chords: C, D7, G, and Em. The third measure contains eighth-note chords: C, D7, G, and Em. The fourth measure contains eighth-note chords: C, D7, G, and Em.

A continuation of the musical score. The first measure contains four eighth-note chords: C, D7, D7, and G. The second measure contains eighth-note chords: C, D7, G, and Em. The third measure contains eighth-note chords: C, D7, G, and Em. The fourth measure contains eighth-note chords: C, D7, G, and Em.

A continuation of the musical score. The first measure contains four eighth-note chords: Em, C, D, and G. The second measure contains eighth-note chords: Em, C, D, and G. The third measure contains eighth-note chords: Em, C, D, and G. The fourth measure contains eighth-note chords: Em, C, D, and G.

A continuation of the musical score. The first measure contains four eighth-note chords: Em, C, D7, and G. The second measure contains eighth-note chords: Em, C, D7, and G. The third measure contains eighth-note chords: Em, C, D7, and G. The fourth measure contains eighth-note chords: Em, C, D7, and G.

A continuation of the musical score. The first measure contains four eighth-note chords: Em, Gm, D7, and Gm. The second measure contains eighth-note chords: Em, Gm, D7, and Gm. The third measure contains eighth-note chords: Em, Gm, D7, and Gm. The fourth measure contains eighth-note chords: Em, Gm, D7, and Gm.

A musical score for guitar and bass. The score is divided into five systems, each consisting of two staves: treble and bass. Chords are indicated above the staves, often with corresponding chord diagrams. The first system starts with G major (G), followed by Em, C, D, G, and D. The second system starts with Em, followed by C, D7, and G. The third system starts with Gm, followed by Cm, D, and Cm. The fourth system starts with D7, followed by Gm, and Cm. The bass part provides harmonic support with sustained notes and rhythmic patterns.

Chords indicated in the score:

- G
- Em
- C
- D
- G
- D
- Em
- C
- D7
- G
- Gm
- Cm
- D
- Cm
- D7
- Gm
- Cm

Dm


 E♭


 D7


 D7




G


 Em


 C


 D7


G


 Em


 C


 D7


D7


 G


 Em


C


 D


 G


Παραμονή Πρωτοχρονιάς
απόψε μες στο χιόνι
σπίρτα στο δρόμο εσύ πουλάς
και είσαι τόσο μόνη.
Χρόνια πολλά, χρόνια καλά
χρόνια ευτυχισμένα
κι αν περισσεύει μια δραχμή
σκεφτείτε με και μένα.

Μα ποιός να σταθεί να κοιτάξει, τα σπίρτα σου ποιός να σκεφτεί;
νυχτώνει σε λίγο, νυχτώνει, διαβάτες περνούν βιαστικοί.

Ένα σπιρτάκι άναψε
μέσα στ' άσπρα δάχτυλά της
πορτοκαλένιο άστραψε
το χίονι ολόγυρά της.
Και ξάφνουν, μπρος στα πόδια της
μια σόμπα ασημένια
είδε να καίει με φωτιά
ζεστή μαλαματένια
και το ποτάμι το βαθύ
που ήταν παγωμένο
έλαμψε σαν παράθυρο
τη νύχτα φωτισμένο.

Και μες στο βυθό εκεί κάτω, νεράδες αρχίσαν χορό
μα σβήνει το σπίρτο και πέφτει σιωπή και σκοτάδι λευκό.

Ανάβει ολόκληρο κουτί
κι ακούστηκε κιθάρα,
κι έσταζε φως του γεφυριού,
η πέτρινη καμάρα.
Κι ήρθε μέσ' από το φως,
μες στο λευκό της σάλι,
η μάνα της με ανοιχτή,
την άγια της αγκάλη.

Μανούλα κι εσύ, μη μ' αφήσεις μονάχη τη νύχτα αυτή.
Φοβάμαι, κρυώνω εδώ πέρα. Άχ, πάρε με τώρα μαζί.

Παραμονή, Πρωτοχρονιάς.
Τώρα ποιός τη θυμάται;
Άχ, δεν τη σκέφτηκε κανείς...
μοιάζει σαν να κοιμάται.