

ΥΠΑΡΧΕΙ ΛΟΓΟΣ ΣΟΒΑΡΟΣ

♩ = 122

Μουσική - Στίχοι:
Ν. Πορτοκάλογλου

Am Em7 Dm7 Gsus 4 G♯ dim

INTRO

Chord diagrams for the intro:

- Am: Fret 3, string 1 (x), strings 2-4 (o)
- Em7: Fret 3, string 1 (o), strings 2-4 (oo)
- Dm7: Fret 2, string 1 (x), strings 2-4 (oo)
- Gsus 4: Fret 3, string 1 (o), strings 2-4 (oo)
- G♯ dim: Fret 3, string 1 (x), strings 2-4 (o)

Am Em7 Dm7 Gsus 4 G♯ dim

VOCAL

Chord diagrams for the vocal section:

- Am: Fret 3, string 1 (x), strings 2-4 (o)
- Em7: Fret 3, string 1 (o), strings 2-4 (oo)
- Dm7: Fret 2, string 1 (x), strings 2-4 (oo)
- Gsus 4: Fret 3, string 1 (o), strings 2-4 (oo)
- G♯ dim: Fret 3, string 1 (x), strings 2-4 (o)

Am Em7 Dm7

Chord diagrams for the continuation:

- Am: Fret 3, string 1 (x), strings 2-4 (o)
- Em7: Fret 3, string 1 (o), strings 2-4 (oo)
- Dm7: Fret 2, string 1 (x), strings 2-4 (oo)

Gsus 4 G♯ dim Am Em7

Chord diagrams for the continuation:

- Gsus 4: Fret 3, string 1 (o), strings 2-4 (oo)
- G♯ dim: Fret 3, string 1 (x), strings 2-4 (o)
- Am: Fret 3, string 1 (x), strings 2-4 (o)
- Em7: Fret 3, string 1 (o), strings 2-4 (oo)

Dm7

 Gsus 4

 G# dim

 Am

 Em7

Treble clef, bass clef, common time signature.

The first measure shows a Dm7 chord with a bass line consisting of eighth-note pairs. The second measure shows a Gsus4 chord with a bass line of eighth-note pairs. The third measure shows a G# dim chord with a bass line of eighth-note pairs. The fourth measure shows an Am chord with a bass line of eighth-note pairs. The fifth measure shows an Em7 chord with a bass line of eighth-note pairs.

Dm7

 Am

 Em7

 Dm7

Treble clef, bass clef, common time signature.

The first measure shows a Dm7 chord with a bass line of eighth-note pairs. The second measure shows an Am chord with a bass line of eighth-note pairs. The third measure shows an Em7 chord with a bass line of eighth-note pairs. The fourth measure shows a Dm7 chord with a bass line of eighth-note pairs.

G

 C

 G

 F

Treble clef, bass clef, common time signature.

The first measure shows a G chord with a bass line of eighth-note pairs. The second measure shows a C chord with a bass line of eighth-note pairs. The third measure shows a G chord with a bass line of eighth-note pairs. The fourth measure shows an F chord with a bass line of eighth-note pairs.

Em

 Am

 G

Treble clef, bass clef, common time signature.

The first measure shows an Em chord with a bass line of eighth-note pairs. The second measure shows an Am chord with a bass line of eighth-note pairs. The third measure shows a G chord with a bass line of eighth-note pairs.

Am

 Bdim

 Cm

Treble clef, bass clef, common time signature.

The first measure shows an Am chord with a bass line of eighth-note pairs. The second measure shows a Bdim chord with a bass line of eighth-note pairs. The third measure shows a Cm chord with a bass line of eighth-note pairs.

FINE | D.C.

1. Πίσω μου άθλια παρτάκια
κορίτσια ντροπαλά, φοβισμένα φρικιά
Olympians και Doors και βερμούτ με παγάκια
τα ξέρεις όλα αυτά.
Σε είχα δει κι εσένα σαν τ' άλλα φοιτητάκια
αντάρτης της πορδής με τα λεφτά του μπαμπά
μίζερα όλα και λειψά
γι αυτό σου λέω.

Πίσω μου άθλια σχολεία
κοπάνες και πορνό, αποβολές για μαλλιά
γκόμενες και κόμμα, ραντεβού στη πλατεία
τα ξέρεις όλα αυτά.
Χούντα δεν θυμάμαι μα ούτε ελευθερία
της μεταπολίτευσης καημένη γενιά
άχρωμα όλα και λειψά
γι αυτό σου λέω.(δις)

Ρεφρέν
Υπάρχει λόγος σοβαρός
που ήμουν νέος χλιαρός.
Αυτά μου τύχαν δυστυχώς
μα δεν τα κρύβω ευτυχώς
και να ένας λόγος σοβαρός
πού 'μαι ωραίος.(δις)

2. Τώρα τα τραγούδια μας τους πέφτουνε λίγα
και κάτω απ' τα μουστάκια τους γελάνε οι παλιοί.
Εχουν βλέπεις πίσω τους τη λάμψη του '60
καθάρισαν αυτοί.
Μα αν τίποτα δεν έδωσε σε μας η ιστορία
αυτό το τίποτα να εκφράσεις και να εκφραστείς,
είναι η μόνη ευκαιρία πού 'χω 'γω κι εσύ
γι αυτό σου λέω.(δις)

Ρεφρέν
Υπάρχει λόγος σοβαρός
που ήμουν νέος χλιαρός.
Αυτά μου τύχαν δυστυχώς
μα τ' αγαπάω ευτυχώς
και να ένας λόγος σοβαρός
πού 'μαι ωραίος.(δις)