

# ΣΤΟΥ ΘΩΜΑ

Μουσική: Στ. Ξαρχάκος  
Στίχοι: Κ. Φέρρης

(♩ = 200)

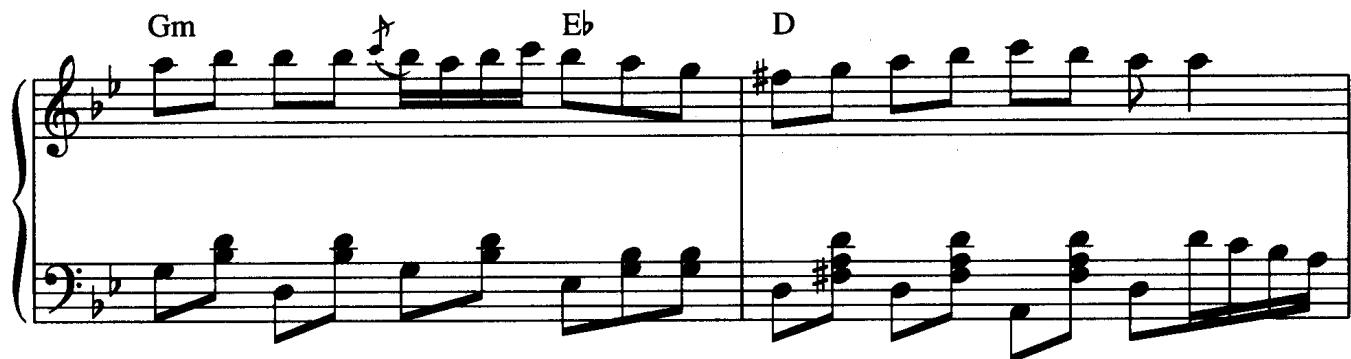
Musical score for piano, two staves. Treble staff: measures 1-2. Bass staff: measure 1 (empty), measure 2 (empty).

Musical score for piano, two staves. Treble staff: measures 3-4. Bass staff: measure 3 (empty), measure 4 (empty).

Musical score for piano, two staves. Treble staff: measures 5-6. Bass staff: measures 5-6.

Musical score for piano, two staves. Treble staff: measures 7-8. Bass staff: measures 7-8.

A piano sheet music page featuring two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure consists of eighth-note pairs followed by a sixteenth-note group.

A piano sheet music page featuring two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. The first measure starts with Gm, followed by Eb, then D. The second measure consists of eighth-note pairs followed by a sixteenth-note group.

A piano sheet music page featuring two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. The first measure starts with Gm, followed by Eb, then D, Ab, Eb, and D. The second measure consists of eighth-note pairs followed by a sixteenth-note group.

A piano sheet music page featuring two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure consists of eighth-note pairs followed by a sixteenth-note group.

A piano sheet music page featuring two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure consists of eighth-note pairs followed by a sixteenth-note group.

Musical score for piano, two staves:

- Top Staff: Treble clef, one flat (F#), common time.
- Bottom Staff: Bass clef, one flat (F#), common time.

The music consists of eighth-note patterns. The top staff starts with a series of eighth notes followed by a sixteenth-note休止符 (rest). The bottom staff provides harmonic support with sustained notes and chords.

Continuation of the musical score for piano, two staves:

- Top Staff: Treble clef, one flat (F#), common time.
- Bottom Staff: Bass clef, one flat (F#), common time.

The pattern continues with eighth-note figures. The top staff features a sequence of eighth notes followed by a sixteenth-note休止符 (rest).

Continuation of the musical score for piano, two staves:

- Top Staff: Treble clef, one flat (F#), common time.
- Bottom Staff: Bass clef, one flat (F#), common time.

The pattern continues with eighth-note figures. The top staff features a sequence of eighth notes followed by a sixteenth-note休止符 (rest).

Musical score for piano, two staves:

- Top Staff: Treble clef, one flat (F#), common time.
- Bottom Staff: Bass clef, one flat (F#), common time.

The music consists of eighth-note patterns. The top staff starts with a series of eighth notes followed by a sixteenth-note休止符 (rest). The bottom staff provides harmonic support with sustained notes and chords. Labels above the staff indicate chord progressions: Gm, Eb, and D.

Continuation of the musical score for piano, two staves:

- Top Staff: Treble clef, one flat (F#), common time.
- Bottom Staff: Bass clef, one flat (F#), common time.

The pattern continues with eighth-note figures. The top staff features a sequence of eighth notes followed by a sixteenth-note休止符 (rest). The bottom staff provides harmonic support with sustained notes and chords. Labels above the staff indicate chord progressions: Gm, Eb, and D.

Έλα απόψε στου Θωμά  
να σου παίξω μπαγλαμά  
να κατέβουν οι αγγέλοι  
να χορέψουν τσιφτετέλι.

Κι αν μερακλωθείς πολύ  
και σ' αρέσεις το βιολί  
με βιολί σαντουροβιόλι  
θα χορέψουν οι διαβόλοι.

Στου Θωμά το μαγαζί  
θα φτιαχτούμε όλοι μαζί  
μα στο νόημα για να 'μπεις  
θα σου εξηγήσει ο Μπάμπης.

Στου Γιωργάκη η δοξαριά  
θα σου κόψει τη μιλιά  
κι η Μαρίνα με το ντέφι  
θα γελάει και θα σου γνέφει.