

ΦΥΓΕ

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The image shows a handwritten musical score for piano, consisting of four staves of music.
 - The first staff (top) starts with a Gm7 chord, followed by a Gm chord. The melody consists of eighth-note patterns in the treble clef and sixteenth-note patterns in the bass clef.
 - The second staff (second from top) also starts with a Gm7 chord, followed by a Gm chord. The melody continues with eighth-note patterns in the treble clef and sixteenth-note patterns in the bass clef.
 - The third staff (third from top) starts with a Gm chord, followed by an F chord. The melody consists of eighth-note patterns in the treble clef and sixteenth-note patterns in the bass clef.
 - The fourth staff (bottom) starts with a Gm chord, followed by an Ab7 chord, and then a Gm chord. The melody consists of eighth-note patterns in the treble clef and sixteenth-note patterns in the bass clef.
 - Various performance markings are present, including dynamics like "p" (piano), "f" (forte), and "mf" (mezzo-forte), as well as articulation marks like dots and dashes.
 - The score is written in common time (indicated by a '4' in the bottom right corner of each staff).
 - The bass clef is used for the bass staff, while the treble clef is used for the other three staves.
 - The key signature changes between G minor (two flats) and F major (one sharp).
 - The score ends with a measure labeled "End of tape" in the bass clef staff.

B♭ 3 Gm E♭ 3 D7 3

vώ_φε_λο γα_τι_ το ξέ_ρω αν_τή_η α_ γά_πη που_ θα

Musical score for piano and voice. The piano part shows chords Gm and D7. The vocal line starts on Gm with a melodic line over three measures, including grace notes and slurs, followed by a sustained note. The lyrics φτάσει are written below the vocal line. The bass line is also indicated at the bottom.

D7 A♭7 Gm A♭

μει_νε για να ζή_σω δεν ξέ_ρω α_λή_θεια πι ζη_

3

Gm

τώ _____ θέ λω στην á κρη του γκρε μού να κρα τη

3

θώ
 ή μες την
 ἀ_βυσ_σο
 του ο_ νει_ρου
 να κν_

Cm D7 A♭ 7 Gm

θώ — μ'αν φύ_γεις πώς θα ζή_σω μ'αν

D7 A♭ 7 Gm D7 A♭ 9

φύ_γεις πώς θα ζή_σω φύ_γεις πώς θα

D.C.

Gm

ζή_σω —