

ΤΟ ΚΟΚΚΙΝΟ ΦΟΥΣΤΑΝΙ

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The musical score consists of two staves of music. The top staff is for a soprano voice and the bottom staff is for a bassoon or double bass. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes.

Top Staff (Soprano):

- Measure 1: Si- (with a fermata over the note)
- Measure 2: Si-
- Measure 3: Re+ Mi- Si-

Bottom Staff (Bassoon/Double Bass):

- Measure 1: Pizzicato eighth-note pattern
- Measure 2: Rest
- Measure 3: Pizzicato eighth-note pattern

Second System:

Top Staff (Soprano):

- Measure 1: Rest
- Measure 2: Do+ La- Si-

Bottom Staff (Bassoon/Double Bass):

- Measure 1: Pizzicato eighth-note pattern
- Measure 2: Pizzicato eighth-note pattern

Third System:

Top Staff (Soprano):

- Measure 1: Rest
- Measure 2: H vú - χτα κα - τε -
Ti va μας πε - ρι -

Bottom Staff (Bassoon/Double Bass):

- Measure 1: Pizzicato eighth-note pattern
- Measure 2: Si-

1.

βαι
με
νει
νει

με μαύρο φε - ρε - τζέ
αύ - ρι - ο το πρω - ι

Si - Mi - La - Si -

2.

τζέ
κιη πό - λη δι - ψα - σμε
ποιος έ - ρω - τας πε - θαι
νη
νει

Si - Mi -

1. 2.

για φω - τα και σου - ξέ
και ποιος θα γεν - νη - θει
θει

La + Si -

Bá λε

La - Si -



TO KOK-KI - VO φου - στά — VI ε - κεί νο που σε

Si - La - Si - La - Si - La -



κά - νει να μοιά - ζεις πυρ - κα — γιά

Mi - Do + La - Si -



Ε - λα και μη με - τράς την

Si - La - Si - La -



ώ - ρα τα νιά - τα ει - ναι δώ - ρα

Si - Mi -

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on treble and bass staves, with lyrics in Greek and Latin. The piano part is on a separate staff.

The vocal parts enter at different times:

- Soprano:** Starts with "που και νε σα φω τια" (Po κai ne sa fo tia), followed by "Si-".
- Alto:** Enters with "Do+ La-", followed by "Si-".
- Tenor/Bass:** Enters with "Mi-", followed by "La-", then "Si-".

The piano part provides harmonic support throughout the piece.

Lyrics:

- που και νε σα φω τια
- Si-
- Do+ La-
- Si-
- Mi-
- La-
- Si-
- Si-
- τια
- Si- La- Si-