

# ΤΙ ΗΜΟΥΝΑ ΓΙΑ ΣΕΝΑΝΕ

Αργό  $\text{♩}=60$

Μουσική - Στίχοι: Φοίβος

Chords: Am, F, Dm, Em.

Instrumental part: Treble clef, 9/4 time signature. Bass part: Bass clef, 9/4 time signature.

The score consists of two staves. The top staff shows a treble clef and a 9/4 time signature. It features a series of eighth-note chords: Am, F, Dm, Em, followed by a measure of rests. The bottom staff shows a bass clef and a 9/4 time signature. It features a series of quarter notes and eighth notes, providing harmonic support.

Chords: Am, F, G, Am.

Instrumental part: Treble clef, 9/4 time signature. Bass part: Bass clef, 9/4 time signature.

The score consists of two staves. The top staff shows a treble clef and a 9/4 time signature. It features a series of eighth-note chords: Am, F, G, Am, followed by a measure of rests. The bottom staff shows a bass clef and a 9/4 time signature. It features a series of quarter notes and eighth notes, providing harmonic support.

Chords: Am, Dm, G, C.

Lyrics: Απ' τη ζω—ή μου πέ— ρα— σες και μ' έ—κα—νες κομ— μά— τια

Instrumental part: Treble clef, 9/4 time signature. Bass part: Bass clef, 9/4 time signature.

The score consists of two staves. The top staff shows a treble clef and a 9/4 time signature. It features a series of eighth-note chords: Am, Dm, G, C, followed by a measure of rests. The bottom staff shows a bass clef and a 9/4 time signature. It features a series of quarter notes and eighth notes, providing harmonic support. The lyrics are written below the treble clef staff.

Am

F

Em

Am

θέλω μονάχα να μου πεις κοιτώντας με στα μάτια

ti

Am

F

Dm

Em

ήμουνα για σένανε τι ήσουνα για μένανε καιρός λοιπόν για να λογαριάστου με μο

Am

F

G

Am

νάχαεγώ τρελλάθηκα για σένα καταστράφηκα να δεις πουόλοι θα πούνε

ti

Am



F



D



Em



ή\_μου\_να για 'σέ\_να\_νε τι ή\_σου\_να για 'μέ\_να\_νε και\_ρός λοι\_πόν για να λο\_γα\_ρια\_στού\_ με μο\_

Am



F



G



Am



νά\_χα\_ε\_γω τρελ\_λά\_θη\_κα για 'σέ\_να\_κα\_τα\_στρά\_φη\_κα να δεις που\_ό\_λοι θα πού\_ νε

Στους áλλους λες πως τíποτα  
δεν éκανα για 'σένα  
μα θέλω αν τολμάς να πεις  
τα íδια και σε 'μένα.