

# ΤΟ ΠΑΛΙΚΑΡΙ

Στίχοι: ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

Andante  $\text{♩} = 60$

4/8 time signature. Treble and bass staves. The treble staff has six measures of eighth-note chords. The bass staff has four measures of eighth-note chords, with 'Sol m' and 'Fa' labeled under the first and fourth measures respectively.

4/8 time signature. Treble and bass staves. The treble staff has four measures of eighth-note chords. The bass staff has four measures of eighth-note chords, with 'Sol m', 'Fa', 'Do 7', and 'Fa' labeled under the first, second, third, and fourth measures respectively.

4/8 time signature. Treble and bass staves. The treble staff has four measures of eighth-note chords. The bass staff has four measures of eighth-note chords, with 'Sol m', 'Do 7', and 'Fa' labeled under the second, third, and fourth measures respectively.

4/8 time signature. Treble and bass staves. The treble staff has four measures of eighth-note chords. The bass staff has four measures of eighth-note chords, with 'Sol m', 'Sol m', 'Do', and 'Sol m' labeled under the second, third, fourth, and fifth measures respectively.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score begins with a dynamic instruction 'Do 7' in the bass clef staff. The music consists of a series of eighth and sixteenth note patterns. The top staff includes a melodic line with a sustained note and a harmonic line with a bass note. The bottom staff features a rhythmic pattern of eighth and sixteenth notes. A section label 'Fa' is positioned above the bass clef staff.

A musical score for two voices. The top voice (soprano) starts with a forte dynamic, followed by a half note, then a forte dynamic again. The bottom voice (bass) enters with a forte dynamic. The score is divided into measures by vertical bar lines. The first measure is labeled 'Sib.' and 'Do 7'. The second measure is labeled 'Fa'. The third measure is labeled 'Solm'.

A musical score for piano and voice. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, A-flat major, and 2/4 time. The vocal line consists of a series of eighth-note chords: G-C-E, G-C-E, G-C-E, G-C-E, G-C-E, G-C-E, G-C-E, G-C-E. The piano accompaniment provides harmonic support with eighth-note chords. Below the staff, the lyrics 'Do Fa Solm' are written in a bold, sans-serif font.