

## TO AIMANI

Γρήγορο  $\text{♩} = 296$

## Μουσική - Στίχοι: Γ. Ανδρέου



A musical score for two staves. The top staff is in treble clef, 7/8 time, and F major (4 sharps). The bottom staff is in bass clef, 7/8 time, and F major (4 sharps). The music consists of eighth-note patterns.



Musical score for guitar and bass. The score is divided into two sections: 1. (A major) and 2. (F#m). The guitar part (top staff) consists of a treble clef, a key signature of two sharps, and a chord diagram for A major. The bass part (bottom staff) consists of a bass clef and a key signature of one sharp. The score includes measures of rests, eighth-note chords, and sixteenth-note patterns. Measure 1 ends with a repeat sign and a measure of rests. Measure 2 begins with a bass line consisting of eighth-note pairs and a treble line with eighth-note chords.

Na kai yó ma sté va xa—

D/F♯

vó ma sté φλό γα τη φλό γα π' α γα—

Bm

πó ma sté va kai yó ma sté

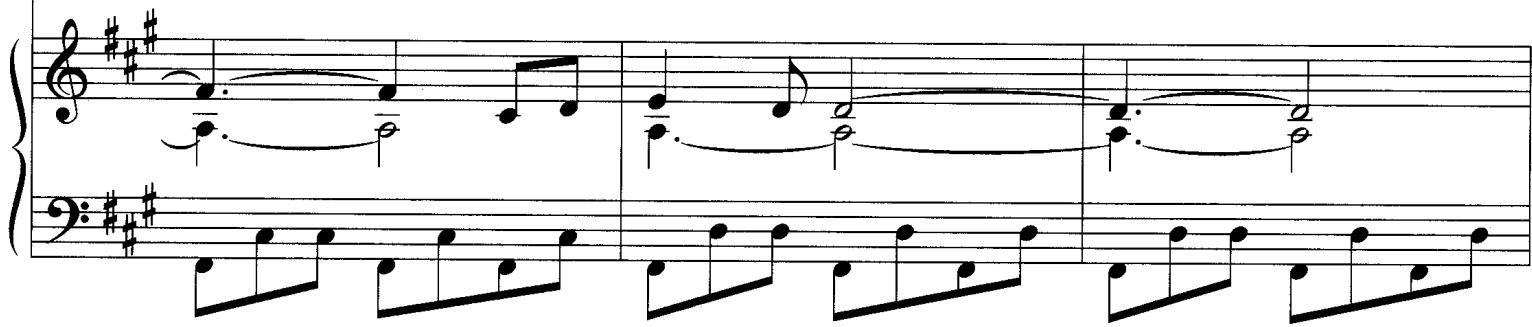
F♯m

πó ma sté va kai yó ma sté

πó ma sté va kai yó ma sté

D/F#  


Kai va σβή vou με



Bm  


F#m  


στά— χτη τη στά— χτη μας ν' α— φή— vou— με



Bm  






κι ó — λα τα λά — θη που χω

Bm



D



C#m



F#m



Bm



C#m



βγά— λ' η α—γά— πη σου φιρ— μά— vi μό— νο για 'σέ— va va πο—

D



E



F#m



vώ μό— νο για 'σέ— va va πο— vώ

Κι αν ταξείδεψα, κι αν περπάτησα,  
 σ' άλλες καρδιές κι αν παραστράτησα  
 στο ποτήρι σου μεθυσμένη πια  
 μεσ' στο στρατώνα σου διπλή σκοπιά.