

ΔΡΑΠΕΤΣΩΝΑ

Drapetsona

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

Στίχοι  
Τ. ΛΕΙΒΑΔΙΤΗ

♩ = 54

Dom Re Dom Re

Solm Re Solm Re Dom

Re Solm Re Solm Re

Dom Re

Solm Re

Dom Re

Solm Re

Dom Re

Dom Re

Solm Re

Μαί— μα χτι— σμέ— νο κα— θε— πε— τρα καί καν—  
E— va κρε— βα— τι καί μιά κού— νια στή γω—

μός  
νιά

κά — θε — καρ — φι, — του  
στην τρυ — πια στε — γη

πι — κρα — καί — λυγ — μός  
του α — στρα — καί — που — λιά

μα — ο — ταν — γυ —  
κα — θε — του

ρι — ζα — με — το  
πο — ρτα — ιδρω — τας

βρα — δυ α' πτη — δου — λεια  
κι' α — να — στε — ναγ — μός

ε — γώ — καί — κεί  
κά — θε — πα — ρά

νη — θυ

ο — νει — ρα — φι  
ρο — του — κι' ρο — ρα

Re

λιά  
νος

τό' δερ-νόα-γέ — ρας  
κι' ο-ταν ερ-χό — ταν

κι' η βρο  
η βρα

Musical score for 'Re Dom Re Dom' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: 'χη δια' (under 'Re'), 'ταν λι - μα - νι' (under 'Dom'), 'μεσ' (under 'Re'), 'το στε - νο σο' (under 'Dom'). The score includes dynamic markings and a repeat sign with a '2' above it.

Re

κια - γκα - λιά καί  
— κά — κι ξε - φα — γλύ - κα πάν — το — χη  
ντώ - ναν τα παι — διά

Three staves of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The lyrics are written below the top staff. The music consists of various note values (eighth, sixteenth, etc.) and rests, with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The bottom staff shows harmonic changes indicated by changes in the bass clef and key signature.

Musical score for 'Dom Re' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The lyrics are: 'Dom', 'Re', 'αχ - το σπι', 'τά - κι μας κι'αν', 'το ει - χε ψυ', and 'καρ -'. The score includes a treble clef, a bass clef, a key signature of one flat, and a tempo marking of 120.

Re

χῆ  
διά

πάρ - το στε φά - νι μας -

Dom Re

πάρ - το γε - ρά - νι μας -

στή δρα - πε -

Dom Re

- τσώ - να πιά - δέν έ - χου - με ζω - ή -

κρά - τα τό -

χέ - ρι μου -

καί πά - μεα - στέ - ρι μου -

ε - μείς θά -

Dom

Re

ζή σου-με κι'ας εί μα — στε φτω — χοί

The musical score consists of two staves. The top staff is for the voice labeled 'Dom' and the bottom staff is for the voice labeled 'Re'. Both voices sing in Greek. The piano accompaniment is shown in the bottom staff, with bass notes and a treble line. The music is in common time, with a key signature of one sharp. The vocal parts enter at different times, with 'Dom' starting earlier than 'Re'. The lyrics are: ζή σου-με κι'ας εί μα — στε φτω — χοί.