

ΘΑ ΜΕ ΘΥΜΗΘΕΙΣ

Στίχοι: ΠΥΘΑΓΟΡΑ

Mi-

La-

Si7

Mi-

Mi-

La-

Si7

CANTO

Mi-

La-

Mi-

La-

A page of musical notation for a solo instrument, likely piano, featuring six staves of music with lyrics and chords.

The music is in common time and consists of six staves:

- Staff 1:** Treble clef. Chords: Mi-, Si7. Measure 1: Mi- (two measures). Measure 2: Si7 (two measures). Measure 3: Mi- (two measures). Measure 4: Si7 (two measures).
- Staff 2:** Treble clef. Measure 1: Mi- (two measures). Measure 2: Mi7 (two measures). Measure 3: La- (two measures). Measure 4: Mi7 (two measures).
- Staff 3:** Treble clef. Measure 1: La- (two measures). Measure 2: Re7 (two measures). Measure 3: Sol+ (two measures). Measure 4: Fa#7 (two measures).
- Staff 4:** Bass clef. Chord: Si7 (two measures). Measure 3: Mi- (two measures).
- Staff 5:** Bass clef. Chord: La- (two measures). Measure 2: Mi- (two measures). Measure 3: La- (two measures). Measure 4: Mi- (two measures).
- Staff 6:** Bass clef. Chord: Si7 (two measures). Measure 2: Mi- (two measures). Measure 3: 1. (one measure). Measure 4: 2. (one measure).

Chords are indicated by Roman numerals with a '7' superscript (e.g., Mi7, Si7, Re7, Sol+, Fa#7) or a '+' sign. The lyrics "Mi-", "Si7", "La-", "Fa#7", and "Sol+" are placed under their respective chords. Measures 1 and 2 are grouped by vertical bar lines; measures 3 and 4 are grouped by vertical bar lines; measures 5 and 6 are grouped by vertical bar lines.