

# ΧΑΘΗΚΕΣ ΑΛΗΤΙΣΣΑ

Μουσική - Στίχοι: Μ. Ξυδούς

The musical score consists of four systems of music. Each system includes a treble clef piano part, a bass clef piano part, and a vocal line. Above the vocal line, three guitar chord boxes are provided for each system: Em, Am, and Em; Am, Em, and Em; Am, Em, and F; and Em, F, G, and Am. The vocal line features eighth-note patterns and rests. The piano parts show bass notes and eighth-note chords. The first system ends with a fermata over the vocal note.

Em Am Em

Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves with chord diagrams and arrows indicating strumming direction.

Am Em Am Em

Me\_thu σμέ\_noς κι α\_πό\_ψε γυρ νώ σε μια

Piano and guitar sheet music. The piano part has two staves. The lyrics "Me\_thu σμέ\_noς κι α\_πό\_ψε γυρ νώ σε μια" are written below the piano staves.

Am Em F

πό\_λη που μ'έ\_χει ξε χά\_σει τα\_κο\_ρι\_τσια της νύ\_χτας ρω

Piano and guitar sheet music. The piano part has two staves. The lyrics "πό\_λη που μ'έ\_χει ξε χά\_σει τα\_κο\_ρι\_τσια της νύ\_χτας ρω" are written below the piano staves.

Em F G Am

τώ μή\_πως σ'ει\_δαν στης μέ\_ρας τη\_χά\_ση\_

Piano and guitar sheet music. The piano part has two staves. The lyrics "τώ μή\_πως σ'ει\_δαν στης μέ\_ρας τη\_χά\_ση\_" are written below the piano staves.

Am G

κι ὥ\_μως τζά\_μπα σε ζη\_τώ σε μια πό\_λη γύ\_φτισ\_σα

Piano and guitar sheet music. The piano part has two staves. The lyrics "κι ὥ\_μως τζά\_μπα σε ζη\_τώ σε μια πό\_λη γύ\_φτισ\_σα" are written below the piano staves.

Μεθυσμένη κι απόψε γυρνάς  
στα μπαράκια και μ' έχεις ξεχάσει  
βλέπεις δίπλα σου κάποιον, γελάς  
κι απ' τη σκέψη σου μ' έχεις ξεγράψει.