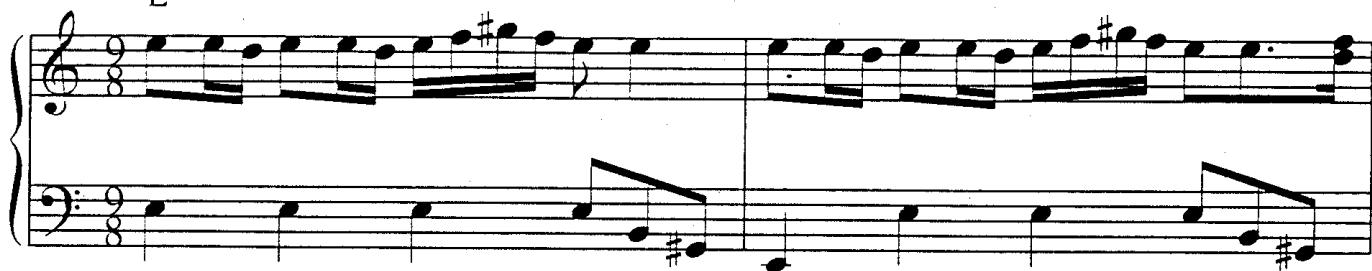


ΑΤΑΚΑ ΚΙ ΕΠΙ ΤΟΠΟΥ

Μέτριο ♩ = 80

Στίχοι: Τάκης Μουσαφίρης

E



E Dm F E

E Dm E F E

Μη μω_ρό μου μη

μη μω_ρό μου μη πα_ρα_πο_νιέ_σαι

E Dm E F E

Dm E Dm

ο τύ_πος που μου μι_λα_γε

E Dm E F E

Dm E Dm

Dm

E F E

τα ρού — χα του δεν ού — λα — γε του

E

τα πα του τα πα του τα πα του αν — θρώ — που α

τα — κα α — τα — κα α — τα — κα κι ε — πι το — που

Am

Dm

E

δεν θα μπο — ρε — σω

κυ — ρι — ε —

κυ — ρι — ε —

Dm

E F E

και τύ πε μου μν στή ρι ε

Am

Dm

E

δεν θα μπο ρέ σω

κυ ρι ε

Dm

E F

E

και τύ πε μου μν στή ρι ε του

E

τά πα του τά πα του τά πα του αν θρώ που α

1.

Musical score for voice and piano, section 1. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the treble and bass staves. The lyrics are written below the vocal line.

τὰ κα α τὰ . κα α τὰ κα κι ε — πι τό — που τού

2.

Musical score for voice and piano, section 2. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the treble and bass staves. The lyrics are written below the vocal line.

τὰ κα α τὰ κα α τὰ κα κι ε — πι τό — που

Musical score for voice and piano, concluding section. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the treble and bass staves. The lyrics are written below the vocal line.

Μη μωρό μου μη
μη μωρό μου μη παραπονιέσαι
σέβομαι την ευθύνη σου
και την εμπιστοσύνη σου