

ΦΙΛΗΣΕ ΜΕ

Βαλσάκι

Στίχοι: Ασημακόπουλου - Σπυρόπολου - Παπαδούκα

Μουσική: Μ. Σουγιούλ

Sheet music for the song "ΦΙΛΗΣΕ ΜΕ" (Balsaki). The music is arranged for voice and piano. The vocal part includes fingerings and lyrics in Greek. The piano part provides harmonic support with chords and bass lines.

Section 1:

3/4 time, key signature of B-flat major (two flats). The vocal line starts with a piano introduction. The vocal part begins with a melodic line, with fingerings (e.g., 4/2, 3/1, 4/2, 3/1, 2/1, 3/1, 5/1, 2/1, 1/2, 1) and lyrics in Greek (e.g., Mib+, Sib+, Fa 7). The piano part provides harmonic support with chords like Mib+, Sib+, and Fa 7.

Section 2:

The vocal line continues with a melodic line, with fingerings (e.g., 2/1, 4/2, 1, 1, 3) and lyrics in Greek (e.g., Sib+, Fa 7, Sib+, Sib+). The piano part provides harmonic support with chords like Sib+.

Section 3:

The vocal line continues with a melodic line, with fingerings (e.g., 4, 3, 3, 1) and lyrics in Greek (e.g., Fa 7, Sib+). The piano part provides harmonic support with chords like Fa 7 and Sib+.

Section 4:

The vocal line continues with a melodic line, with fingerings (e.g., 3, 4, 1, 2, 3, 4, 1, 2, 3) and lyrics in Greek (e.g., Re-, La 7, Re-). The piano part provides harmonic support with chords like Re- and La 7.

Section 5:

The vocal line continues with a melodic line, with fingerings (e.g., 3, 3, 4, 1, 2, 1, 3) and lyrics in Greek (e.g., Re-, Fa 7, Sib+, La 7). The piano part provides harmonic support with chords like Re-, Fa 7, Sib+, and La 7.

Section 6:

The vocal line continues with a melodic line, with fingerings (e.g., 4/2, 3/1, 3, 4, 2, 3, 1, 2/1, 3) and lyrics in Greek (e.g., Re-, Do 7, Fa+). The piano part provides harmonic support with chords like Re-, Do 7, and Fa+.

A musical score for piano in G minor (indicated by a treble clef and a B-flat key signature). The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with various note values (eighth and sixteenth notes) and harmonic chords. The bass staff provides harmonic support with sustained notes. Measure numbers 1 through 10 are marked above the treble staff. Chords are labeled with Roman numerals and specific names: 'Do 7' (V7), 'Fa 7' (V7), and 'Sib' (IV). The lyrics 'ФА НТО ЛА ФА' are written below the bass staff. The score is presented on a five-line staff system.

A musical score for piano in 4/4 time. The left hand is in G minor (indicated by a 'b' in the key signature) and the right hand is in F major (indicated by a 'f' in the key signature). The score shows a melodic line with various fingerings: 1, 4, 2, 3, 1, 4, 2, 1. The key changes are marked with 'Sib' (F major) and 'Mib' (E major). The piano keyboard is shown with black and white keys, and the notes are placed on the appropriate keys.

A musical score for piano in G minor (indicated by a treble clef and a B-flat key signature). The score consists of two staves. The upper staff shows a melodic line with fingerings: 2 over the first note, 4 over the second, 3 over the third, 1 over the fourth, 2 over the fifth, 3 over the sixth, and 4 over the seventh. The harmonic context is labeled with 'Fa 7' under the first two notes, 'Si ♭' under the next two notes, and 'Mi ♭' under the last two notes. The lower staff shows harmonic notes: a B-flat on the first note, an A on the second, a G on the third, a B-flat on the fourth, an A on the fifth, a G on the sixth, and an A on the seventh. The score is set on a five-line staff with a brace on the left side.

A musical score for piano in G minor (two sharps) and common time. The left hand provides harmonic support. The right hand plays a melodic line with the following fingerings: 3, 1, 2, 3, 1, 5, 1, 2, 1, 2, 1, 4, 1, 2, 1. Harmonic labels 'Sib' (G minor) and 'Fa 7' (F major 7th chord) are placed under specific notes. The score consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. The piano keyboard is indicated by a brace on the left.