

ΘΕΕ ΜΟΥ ΠΩΣ Σ' ΑΓΑΠΩ

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The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is C major (one sharp). The time signature varies between common time and 2/4.

System 1:

- Treble staff: Notes: La-, Sol+, Fa+, Mi7, La-, Sol+, Fa+.
- Bass staff: Notes: Sol7, Do+, Fa+, Do+, La-, Sol+, Fa+.

System 2:

- Treble staff: Notes: Fa+, Sol+, La-, Sol7, Do+, Fa+, Do+.
- Bass staff: Notes: Sol7, Do+, Fa+, Do+.

System 3:

- Treble staff: Notes: La-, Sol+, Fa+, Sol+, La-.
- Bass staff: Notes: Sol+, La-.

CANTO:

Re- La- Re- La-

1.

Re- La- Fa+ Sol+ La- Fa+

2.

La- Fa+ Sol+ La- Fa+

Fa+ Do+ Sib+

Sib+ La- Do⁷ Fa+

Fa+ Do+ Sib+

Sib+ Fa+ Mi⁷ Fa+ Sol+ La-

D.C.