

ΗΡΘΕΣ ΕΨΕΣ

Στίχοι: Σ. ΣΚΙΠΗ

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The lyrics are: Re-, Mi b+, Re-, Mi b+, Re-, Do-. The music is in common time.

1.

2.

CANTO

Continuation of the musical score. The piano part shows chords. The vocal part continues with: Re-, Do+, Re-, Re-. The section is labeled CANTO. The music is in common time.

Continuation of the musical score. The piano part shows chords. The vocal part continues with: Mi b+, Do-, Re-. The music is in common time.

Continuation of the musical score. The piano part shows chords. The vocal part continues with: Re-, Mi b+, Do-. The signature "Ναργιλή" is at the bottom right.

Musical score for piano. The top staff shows a melodic line with eighth-note patterns and grace notes, marked with a '3' above each group of three. The bottom staff shows a harmonic bass line with sustained notes and occasional eighth-note chords. The vocal line includes lyrics 'Re-' and 'Mi b+'.

A musical score for piano, consisting of two staves. The top staff uses a treble clef and has a key signature of one flat. It features a melodic line with eighth-note patterns and a bass line with eighth-note chords. The bottom staff uses a bass clef and has a key signature of one flat. It features a bass line with eighth-note chords. The lyrics "Do-" and "Re+" are written below the top staff.

Re+ Mib+ Do-