

Στίχοι - Μουσική: Γ. Μητσάκη

ΣΤΗΣ ΛΑΡΙΣΗΣ ΤΟ ΠΟΤΑΜΙ

Music score for the first section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal parts are labeled 'Solm' (Soprano/Alto Melody). The piano part is labeled 'Piano'.

Music score for the second section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal part is labeled 'Solm' (Soprano/Alto Melody). The piano part is labeled 'Piano'.

Music score for the third section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal parts are labeled 'Solm', 'Fa', 'Solm', and 'Fa', 'Solm'. The piano part is labeled 'Piano'.

Music score for the fourth section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal parts are labeled 'Dom', 'Solm', 'Fa', and 'Dom'. The piano part is labeled 'Piano'.

Music score for the first system, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The score consists of three measures. The first measure is labeled "Solm" and contains eighth-note patterns. The second measure is also labeled "Solm" and contains eighth-note patterns. The third measure is labeled "Sib" and contains eighth-note patterns.

Music score for the second system, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The score consists of three measures. The first measure is labeled "Sib" and contains eighth-note patterns. The second measure is labeled "Fa" and contains eighth-note patterns. The third measure is labeled "Dom" and contains eighth-note patterns.

Music score for the third system, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The score consists of two measures. The first measure is labeled "Solm" and contains eighth-note patterns. The second measure is labeled "Solm" and contains eighth-note patterns.

Music score for the fourth system, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The score consists of two measures. The first measure is labeled "Solm" and contains eighth-note patterns. The second measure is labeled "Solm" and contains eighth-note patterns. The word "Fine" is written at the end of this system.