

Η ΠΡΩΤΗ ΜΑΣ ΝΥΧΤΑ

Moderato · quasi Habanera

Στίχοι: Κ. ΠΡΕΤΕΝΤΕΡΗ

Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The tempo is Moderato. The vocal line starts with a sustained note followed by chords. The piano accompaniment consists of eighth-note patterns.

Continuation of the musical score. The vocal line includes lyrics: "Η πρώτη μας νύχτα αργά θα κυν...". The piano accompaniment continues with eighth-note patterns. Measure numbers 3 and 5 are indicated above the vocal line.

Continuation of the musical score. The vocal line includes lyrics: "... λή σει ε σύ τό νελ ρό μου ...". The piano accompaniment continues with eighth-note patterns. Measure number 3 is indicated above the vocal line.

Continuation of the musical score. The vocal line includes lyrics: "... και γύρω σιω πή Γοιος θάχει το θάρ ρος". The piano accompaniment continues with eighth-note patterns. Measure numbers 3 and 5 are indicated above the vocal line.

να πρωτο μι λή σει την πρώτη τη λέ ξη

ποιος τά χα θα πει Μάν

γι νουν τα μά τια α γά πης κα θρέ φτης

και το μυ στι ρχό μας στα χει λη μας

Musical score page 1. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is B-flat major (two flats). The tempo is indicated by a '3' over three measures. The lyrics in Greek are: βγη - ια πού νε τ' α-στέ - πια πιως πή-γε-νας. The piano accompaniment includes chords labeled 'Do', 'Sol⁷', 'Do', and 'Sol⁷'.

Musical score page 2. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes to A major (no sharps or flats). The tempo is indicated by a '3' over three measures. The lyrics in Greek are: χλέ - φτης χαι πή-ρ' ε-ν' α-στέ - πι. The piano accompaniment includes chords labeled 'Do', 'Do', and 'Sol⁷'.

Musical score page 3. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes to E major (one sharp). The tempo is indicated by a '3' over three measures. The lyrics in Greek are: χαι τό - χει στη γι. The piano accompaniment includes chords labeled 'Do' and 'Sib'.

Musical score page 4. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes to D major (one sharp). The tempo is indicated by a '3' over three measures. The piano accompaniment includes chords labeled 'Do' and 'Do⁷'.