

ΕΙΣΑΙ ΩΡΑΙΑ ΣΑΝ ΑΜΑΡΤΙΑ

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The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The lyrics are written below the notes in a simple font.

Staff 1: Mi- Mi- La- Si7 Mi-

Staff 2: Do+ Si7 Mi- Mi- La-

Staff 3: (empty staff)

Staff 4: Si7 Mi- Mi- Mi- La-

Staff 5: (empty staff)

Bass Staff: Si7 Mi- Do+ Si7 Mi- Mi- La-

Στη γει - το - vià σου το α -
 Si7 Mi- Si7 Mi- Mi-

πό - βρα - δο τη στή - νω και τις κι - νή - σεις σου κολ -
 Si7 Mi- Mi- La- Mi7

τώ προ - σε - χτι - κά μέ - να τσι - γά - ρο που με
 Mi7 La- La- Re7 Sol+

πι - νει και το πι - νω ώσ - που να δω για που το
 Re7 Sol+ Mi-

Treble clef, key signature of one sharp (F#), common time.

The vocal line consists of two parts: a soprano part and an alto/bass part. The soprano part is primarily melodic, while the alto/bass part provides harmonic support through chords and rhythmic patterns.

The lyrics are in Greek, with some words in English or Latin. The vocal parts are separated by a brace, and the piano accompaniment is indicated by a bass staff.

Soprano Melody:

- Line 1: "βά — ζεις βία — στι — κά μ' ἐ — να τοι — γά — ρο που με"
- Line 2: "πί — νει και το πί — νω ώσ — που να δω για που το"
- Line 3: "βά — ζεις βία — στι — κά Ei — σαι ω —"
- Line 4: "pai — a σαν α — μαρ — τι — a κι ε — γώ παι —"

Piano Accompaniment:

- Line 1: Chords include Si+, Do+, Si+, Mi-, Re7, Sol+.
- Line 2: Chords include Re7, Sol+, Mi-.
- Line 3: Chords include Si7, Mi-, Mi-Si7, Mi-.
- Line 4: Chords include La-, Re+, Mi-.

δά — κι της γει — το — νιάς

μη με κοι — τά — ζεις μά — δια — φο —

ρι — α α — πό κον — τά μου

ώ — ταν περ — νάς