APIs and SQL

This notebook inclues adapted content from <u>Melanie Walsh's chapter on Data Collection</u> (<u>https://melaniewalsh.github.io/Intro-Cultural-Analytics/04-Data-Collection/00-Data-Collection.html</u>).

In this lab, we'll introduce a useful way to extract data from online, as well as a canonical tool used to explore large datasets when you don't have access to a Python environment. We'll go over the following topics:

- · Accessing an API
- API Wrappers
- · SQL and SQLite
- pandasql

APIs

It seems only natural that we should be able to extract any data from the internet by programmatically logging information after "going" to each website you're interested in. (In fact, it is perfectly legal (https://melaniewalsh.github.io/Intro-Cultural-Analytics/04-Data-Collection/01-User-Ethics-Legal-Concerns.html).) One way to do this is using web scraping (https://melaniewalsh.github.io/Intro-Cultural-Analytics/04-Data-Collection/02-Web-Scraping-Part1.html), where you write an algorithm which parses website content, logs data, and loops through several HTML web pages. But, this method is becoming less effective over the years, as websites are becoming far more complex (harder to scrape), and most companies are transitioning to a platform where their data is more easily accessible (and controlled) in an Application Programming Interface (API).

What is an API?

An API allows you to programmatically extract and interact with company data which drives their websites. In this way, social networks, museums, foundations, research labs, applications, and projects can make their data publicly available, allowing for developers to use the data to build applications and tools (e.g., for your phone, computer, or refrigerator) that can be used by the general populous. For example, the reason you can access Google Maps on your phone is because developers used the Google Maps API to build that functionality.

Of course, there are plenty of companies or foundations which will likely never use APIs to store/access their data. In these cases though, you can usually find an API that is *related* to that website, or someone may have built (or, they are building) a third-party API for that purpose. Web scraping should typically be a last resort, so we do not teach it in this class.

Caveat: People typically design their APIs such that they decide exactly which kinds of data they want to share. So, they often choose not to share their most lucrative and desirable data. In those cases, you are usually asked to pay some fee.

Using Environment Variables

We will discuss environment variables more in a future lesson, but to use APIs properly, we need to have at least a basic understanding of what environment variables are.

When working on any data science project (e.g., like the web app you'll build later in this course). you will likely track your progress using Git/GitHub. But, keys and secret strings (like the ones we will use to access an API) should never be pushed to GitHub. Instead, it's a best practice to use environment variables when dealing with this kind of data. In short, environment variables are values stored in a special file on your local computer, or on the cloud where your project may be hosted. In this way, those variables are only accessible to agents with access to that file (e.g., your Python interpreter, or the one on the cloud).

In this class, we will use dotenv (https://github.com/theskumar/python-dotenv#getting-started) to manage environment variables for API. You'll need to pip install it, as directed in the instructions, then create a file with the name .env (notice the period) in your project directory to hold any keys or secrets. Since we're going to use this package in this notebook, we'll import the library here. Note: If you're using Git/GitHub, make sure ".env" is added to your <u>.gitignore file</u> (https://www.atlassian.com/git/tutorials/saving-changes/gitignore).

In [1]: from dotenv import load dotenv

Accessing an API

The steps to access any API are about the same, no matter the API. So, in this lesson, we're going to use the Genius (https://genius.com/) API to access data about songs.

Step 1: Client Access Token

Typically, to use an API, you need a special API key usually called a "Client Access Token", which is kind of like a password. Many APIs require authentication keys to gain access to them. To get your necessary Genius API keys, follow these steps:

- 1. Navigate to the api-clients page (https://genius.com/api-clients) (which will prompt you to sign up for an account (https://genius.com/signup or login) if you haven't already). Then, click the button that says "New API Client".
- 2. Remember, APIs are expecting developers to use their APIs to build applications (e.g., for your phone, computers, etc.). But, since we're only doing data analysis for a college course in informatics, we only need to fill in the fields for "App Name" (e.g., "Song Lyrics Project"), and "App Website URL" (e.g., "https://github.com/leontoddjohnson/i501" (https://github.com/leontoddjohnson/i501")). Then, click Save.
- 3. When you click "Save," you'll be given a series of API Keys: a "Client ID" and a "Client Secret." Copy/Paste these values into your .env file without quotations, as instructed in the dotenv documentation. For example, my .env file looks something like this: CLIENT_ID=asdfghjkl;123456789 CLIENT_SECRET=qwertyuiop098765432
- 4. To generate your "Client Access Token," which is the API key that we'll be using in this notebook, you need to click "Generate Access Token". Place that in your .env file as you did

the other variables, maybe under the variable name ACCESS_TOKEN.

We can access our ACCESS_TOKEN by using *dotenv* to load our environment variables into the

```
In [2]: load_dotenv()
Out[2]: True
In [3]: import os
# do not print this variable anywhere if the notebook is going on GitHub
ACCESS_TOKEN = os.environ['ACCESS_TOKEN']
```

Step 2: Making an API Request

Making an API request is very similar to accessing a URL in your browser. But, instead of getting a rendered HTML web page in return, you get some data in return.

There are a few different ways that we can <u>query the Genius API (https://docs.genius.com/#songs-h2)</u>, but here we'll use <u>the basic search (https://docs.genius.com/#search-h2)</u>, which allows you to get a bunch of Genius data about any artist or songs that you search for:

```
http://api.genius.com/search?q={search_term}&access_token=
{client_access_token}
```

First we're going to assign the string "Missy Elliott" to the variable search_term. Then we're going to make an f-string URL that contains the variables we'd like to include in our query.

```
In [4]: search_term = "Missy Elliott"
In [5]: genius_search_url = f"http://api.genius.com/search?q={search_term}&access_t
```

You can see the data we'll be requesting from this API by printing the <code>genius_search_url</code> , pasting it into your browser.

```
In [6]: # print(genius_search_url)
```

The data you might see when you navigate to your URL is in <u>JSON</u> (https://www.w3schools.com/whatis/whatis_json.asp) format. JSON is an acronym for JavaScript Object Notation, and it is a data format commonly used by APIs. JSON data can be nested, and contains key-value pairs, much like a Python dictionary.

We can access this JSON directly in Python using the <u>requests library</u> (https://requests.readthedocs.io/en/latest/) to send HTTP requests to a remote client. If you like, you can read more about what a "request" is https://developer.mozilla.org/en-US/docs/Web/HTTP/Overview), but it suffices to say that it represents an online communication between your computer and the server storing the data you want.

```
In [7]:
         import requests
In [8]: # here, we make a "GET" request to the Genius server
         response = requests.get(genius search url)
         json data = response.json()
In [9]: json data
                'header_image_url': 'https://images.genius.com/d91c82fa4ae2f1016fad
         c1c24fbbc59e.1000x333x1.jpg',
                'id': 1529,
                'image url': 'https://images.genius.com/085828b7d79bf8cf068b1557ca7
         a5e4c.1000x1000x1.jpg',
                'is meme verified': False,
                'is verified': False,
                'name': 'Missy Elliott',
                'url': 'https://genius.com/artists/Missy-elliott'}}},
            { 'highlights': [],
             'index': 'song',
             'type': 'song',
             'result': { 'annotation count': 14,
              'api_path': '/songs/4640',
               'artist_names': 'Missy Elliott',
               'full title': 'Get Ur Freak On by\xa0Missy\xa0Elliott',
               'header image thumbnail url': 'https://images.genius.com/8c561e799c6
         8d7b4fef60e5d3ef347a9.300x300x1.jpg',
              'header_image_url': 'https://images.genius.com/8c561e799c68d7b4fef60
         e5d3ef347a9.1000x1000x1.ipg'.
In [10]: for i in json_data['response'].keys():
             print(i)
```

hits

Genius places all of its search results into the "hits" element. By default, it looks like it returns at most 10 search results for any request.

```
In [11]: for i in json_data['response']['hits']:
              for key in i.keys():
                  print(key)
         highlights
         index
         type
         result
         highlights
         index
         type
```

According to the documentation, we can use <u>referents (https://docs.genius.com/#referents-h2)</u> to increase that number to a maximum of 20 results per request using <code>per_page</code>. With this slight adjustment added, let's consolidate our request into a single function to use again later. We'll also add this to our <code>api_util.py</code> file for the lab.

result
highlights
index
type
result
highlights
index
type
result

```
In [12]: def genius(search_term, per_page=15):
             Collect data from the Genius API by searching for `search term`.
             **Assumes ACCESS TOKEN is loaded in environment.**
             genius search url = f"http://api.genius.com/search?q={search term}&" +
                                 f"access token={ACCESS TOKEN}&per page={per page}"
             response = requests.get(genius_search_url)
             json data = response.json()
             return json_data['response']['hits']
```

```
In [13]:
         json data = genius("The Beatles")
         len(json_data)
```

Out[13]: 15

Loading JSON Data Into a DataFrame

For us to efficiently work with the JSON data, we need to load them into a DataFrame. Using panda's read json function (https://pandas.pydata.org/docs/reference/api/pandas.read json.html), we can do just that in a pretty efficient way. The only detail is we need the JSON to be in one of the acceptable orientations (see the orient argument in the documentation).

```
In [14]: import pandas as pd
         import json
In [15]: json data[0]
           'header image url': 'https://images.genius.com/67d46a92276344c6a8684f9c
         7d27ef80.1000x563x1.jpg',
           'id': 2236,
           'lyrics owner id': 7,
           'lyrics state': 'complete',
           'path': '/The-beatles-yesterday-lyrics',
            'pyongs count': 94,
           'relationships index url': 'https://genius.com/The-beatles-yesterday-sa
         mple',
           'release date components': {'year': 1965, 'month': 9, 'day': 13},
           'release date for display': 'September 13, 1965',
           'release date with abbreviated month for display': 'Sep. 13, 1965',
           'song art image thumbnail url': 'https://images.genius.com/f9bfd62a8c65
         1caab16f631039a9a0b6.300x300x1.jpg',
           'song art image url': 'https://images.genius.com/f9bfd62a8c651caab16f63
         1039a9a0b6.600x600x1.jpg',
           'stats': {'unreviewed annotations': 2,
            'concurrents': 7,
            'hot': False,
            'nagariang'. 22527301
```

When we look at any of the hits, we see the data we're interested in is contained in the "result" element. We can consolidate all of the "result" elements for each "hit" using a list comprehension. We then use the json library to convert this list of JSONs into a single JSON.

Looking ahead: Notice that the "stats" and the "primary_artist" elements contain *dictionaries* of interesting data that we'll need to unpack once we have our data into a DataFrame.

Recall that "stats" and "primary_artist" contain dictionaries which we want to unpack.

After a bit of StackOverflow searching (say), we find that we can <u>use</u>

(https://stackoverflow.com/a/38231651) pd.apply(pd.Series) and pd.concat to explode these into columns. We'll need to make a slight adjustment to the column names to avoid repeats.

/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel_80449/22698097 98.py:1: FutureWarning: Returning a DataFrame from Series.apply when the supplied function returns a Series is deprecated and will be removed in a future version.

df_stats = df['stats'].apply(pd.Series)
/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel_80449/22698097
98.py:5: FutureWarning: Returning a DataFrame from Series.apply when the supplied function returns a Series is deprecated and will be removed in a future version.

```
df primary = df['primary artist'].apply(pd.Series)
```

'pageviews': 2252739}

In [19]: df[['stat_unreviewed_annotations', 'stat_hot', 'stat_pageviews', 'stat_conc

Out[19]:

| | stat_unreviewed_annotations | stat_hot | stat_pageviews | stat_concurrents |
|----|-----------------------------|----------|----------------|------------------|
| 0 | 2 | False | 2252739 | 7.0 |
| 1 | 1 | False | 1695402 | 2.0 |
| 2 | 3 | False | 1266540 | 2.0 |
| 3 | 4 | False | 1251257 | NaN |
| 4 | 5 | False | 1139975 | NaN |
| 5 | 3 | False | 1049868 | NaN |
| 6 | 1 | False | 945703 | 2.0 |
| 7 | 2 | False | 848390 | 5.0 |
| 8 | 1 | False | 811654 | NaN |
| 9 | 2 | False | 786860 | 2.0 |
| 10 | 2 | False | 703832 | NaN |
| 11 | 0 | False | 621365 | NaN |
| 12 | 1 | False | 549690 | NaN |
| 13 | 2 | False | 545280 | NaN |
| 14 | 0 | False | 528124 | 2.0 |

In [20]: df

Out[20]:

| | annotation_count | api_path | artist_names | full_title | header_image |
|----|------------------|--------------|--------------|--|--------------------------------------|
| 0 | 6 | /songs/2236 | The Beatles | Yesterday by The Beatles | https://images.genius.com/67d46a922 |
| 1 | 9 | /songs/1575 | The Beatles | Let It Be by The Beatles | https://images.genius.com/92f06c735 |
| 2 | 23 | /songs/82381 | The Beatles | Hey Jude by The Beatles | https://images.genius.com/d3ed7c6e7 |
| 3 | 17 | /songs/56218 | The Beatles | Come Together by The Beatles | https://images.genius.com/5a6f82f01 |
| 4 | 8 | /songs/87577 | The Beatles | Here Comes the Sun by The Beatles | https://images.genius.com/003c2b3d4 |
| 5 | 7 | /songs/87564 | The Beatles | Something by The Beatles | https://images.genius.com/584344512a |
| 6 | 12 | /songs/1577 | The Beatles | Eleanor Rigby by The Beatles | https://images.genius.com/d09a9e0db |
| 7 | 7 | /songs/71861 | The Beatles | In My Life by The Beatles | https://images.genius.com/1a5e91831 |
| 8 | 18 | /songs/1436 | The Beatles | A Day in the Life by The Beatles | https://images.genius.com/0123ecd81 |
| 9 | 6 | /songs/1556 | The Beatles | Blackbird by The Beatles | https://images.genius.com/85f5a0ea |
| 10 | 25 | /songs/56245 | The Beatles | I Am the Walrus by The Beatles | https://images.genius.com/8254e742e |
| 11 | 13 | /songs/75670 | The Beatles | While My Guitar Gently Weeps by The Beatles | https://images.genius.com/85f5a0ea |

| | annotation_count | api_path | artist_names | full_title | header_image |
|----|------------------|---------------|--------------|--|-------------------------------------|
| 12 | 16 | /songs/68179 | The Beatles | Strawberry Fields Forever by The Beatles | https://images.genius.com/f2d185ee |
| 13 | 13 | /songs/123444 | The Beatles | Across the Universe by The Beatles | https://images.genius.com/3303a7899 |
| 14 | 10 | /songs/71029 | The Beatles | With a Little Help from My Friends by The Beatles | https://images.genius.com/0123ecd81 |

15 rows × 35 columns

Collecting Multiple API Calls

We are going to want to perform analysis on more than one artist, so let's use what we've written above to collect data from multiple API calls by looping through multiple search terms. When we loop through each search term, we use the tqdm.package (https://pypi.org/project/tqdm/) to help us visualize our progress (you may need to use pip to install it). This kind of thing is helpful when we're running multiple API calls, and we don't know how long it will take.

In [21]: from tqdm import tqdm

```
In [22]: search_terms = ['The Beatles', 'Missy Elliot', 'Andy Shauf', 'Slowdive', 'M
         n results per term = 10
         dfs = []
         # loop through search terms in question
         for search_term in tqdm(search_terms):
             json data = genius(search term, per page=n results per term)
             hits = [hit['result'] for hit in json_data]
             hits_json = json.dumps(hits)
             # load JSON into DataFrame
             df = pd.read_json(hits_json)
             # expand dictionary elements
             df_stats = df['stats'].apply(pd.Series)
             df_stats.rename(columns={c:'stat_' + c for c in df_stats.columns},
                             inplace=True)
             df primary = df['primary artist'].apply(pd.Series)
             df primary.rename(columns={c:'primary artist' + c for c in df primary.
                               inplace=True)
             df = pd.concat((df, df stats, df primary), axis=1)
             # add to list of DataFrames
             dfs.append(df)
```

```
0/5 [00:00<?,
?it/s]/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel 80449/37
02969109.py:13: FutureWarning: Passing literal json to 'read json' is dep
recated and will be removed in a future version. To read from a literal s
tring, wrap it in a 'StringIO' object.
  df = pd.read_json(hits_json)
/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel 80449/37029691
09.py:16: FutureWarning: Returning a DataFrame from Series.apply when the
supplied function returns a Series is deprecated and will be removed in a
future version.
  df stats = df['stats'].apply(pd.Series)
/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel_80449/37029691
09.py:20: FutureWarning: Returning a DataFrame from Series.apply when the
supplied function returns a Series is deprecated and will be removed in a
future version.
  df primary = df['primary artist'].apply(pd.Series)
                                                  1/5 [00:00<00:03, 1.
02it/s]/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel_80449/3
702969109.py:13: FutureWarning: Passing literal json to 'read_json' is de
precated and will be removed in a future version. To read from a literal
string, wrap it in a 'StringIO' object.
  df = pd.read_json(hits_json)
/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel 80449/37029691
09.py:16: FutureWarning: Returning a DataFrame from Series.apply when the
supplied function returns a Series is deprecated and will be removed in a
future version.
  df stats = df['stats'].apply(pd.Series)
/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel 80449/37029691
09.py:20: FutureWarning: Returning a DataFrame from Series.apply when the
supplied function returns a Series is deprecated and will be removed in a
future version.
  df primary = df['primary artist'].apply(pd.Series)
                                                   2/5 [00:01<00:02, 1.
 40%
13it/s]/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel 80449/3
702969109.py:13: FutureWarning: Passing literal json to 'read json' is de
precated and will be removed in a future version. To read from a literal
string, wrap it in a 'StringIO' object.
  df = pd.read json(hits json)
/var/folders/f5/7rjytq0x7ml45vv503fq5q6r0000qn/T/ipykernel 80449/37029691
09.py:16: FutureWarning: Returning a DataFrame from Series.apply when the
supplied function returns a Series is deprecated and will be removed in a
future version.
  df_stats = df['stats'].apply(pd.Series)
/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel 80449/37029691
09.py:20: FutureWarning: Returning a DataFrame from Series.apply when the
supplied function returns a Series is deprecated and will be removed in a
future version.
  df primary = df['primary artist'].apply(pd.Series)
                                                  3/5 [00:02<00:01, 1.
17it/s]/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel 80449/3
702969109.py:13: FutureWarning: Passing literal json to 'read json' is de
precated and will be removed in a future version. To read from a literal
string, wrap it in a 'StringIO' object.
  df = pd.read json(hits json)
/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel 80449/37029691
```

09.py:16: FutureWarning: Returning a DataFrame from Series.apply when the supplied function returns a Series is deprecated and will be removed in a

future version.

df stats = df['stats'].apply(pd.Series)

/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel_80449/37029691 09.py:20: FutureWarning: Returning a DataFrame from Series.apply when the supplied function returns a Series is deprecated and will be removed in a future version.

df_primary = df['primary_artist'].apply(pd.Series)

| 4/5 [00:03<00:00, 1.22it/s]/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel_80449/3702969109.py:13: FutureWarning: Passing literal json to 'read_json' is deprecated and will be removed in a future version. To read from a literal string, wrap it in a 'StringIO' object.

df = pd.read json(hits json)

/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel_80449/37029691 09.py:16: FutureWarning: Returning a DataFrame from Series.apply when the supplied function returns a Series is deprecated and will be removed in a future version.

df_stats = df['stats'].apply(pd.Series)

/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel_80449/37029691 09.py:20: FutureWarning: Returning a DataFrame from Series.apply when the supplied function returns a Series is deprecated and will be removed in a future version.

```
In [23]: df_genius = pd.concat(dfs)
```

In [24]: df genius.shape

Out[24]: (50, 35)

In [25]: df genius.sample(3)

Out[25]:

| header_image_ | full_title | artist_names | api_path | annotation_count | |
|--------------------------------------|--|---------------|----------------|------------------|---|
| https://images.genius.com/0d031f0334 | Martha Sways by Andy Shauf | Andy Shauf | /songs/2885794 | 7 | 4 |
| https://images.genius.com/8c2a5015c | Bomb Intro/Pass That Dutch by Missy Elliott | Missy Elliott | /songs/33191 | 19 | 9 |
| https://images.genius.com/42a2ba80ca | Sleep by Slowdive | Slowdive | /songs/1136681 | 3 | 7 |

3 rows × 35 columns

Of course, we'll want to copy this function into (or build it within our IDE in) our .py file.

Using an API Wrapper

More often than not, someone has built an "API Wrapper" for the API you are working with. An API wrapper makes an API easier to use, and it often extends the API itself. It will typically consist of classes and functions similar to the ones we've built above, but spanning a wide range of functionality and access to the API. For example, John Miller's <u>LyricsGenius</u> (https://github.com/johnwmillr/LyricsGenius) gives us an almost universal access to the Genius website, and it even uses web scraping to collect song lyrics themselves.

If ever you're working with an API, do some Googling to make sure there isn't a wrapper you can use to make things easier on you!

First, we'll <u>install LyricsGenius (https://github.com/johnwmillr/LyricsGenius#installation)</u> (in 2023, there is no conda option, so we would need to use <code>pip</code>), then import it.

```
In [26]: import lyricsgenius
In [27]: # creating an "API Class" is typical for API wrappers
         LyricsGenius = lyricsgenius.Genius(ACCESS TOKEN)
         To get the top songs and song lyrics from a specific artist you can use the method
          .search artist():
In [28]: artist = LyricsGenius.search_artist("Missy Elliott", max_songs=2)
         Searching for songs by Missy Elliott...
         Song 1: "Work It"
         Song 2: "WTF (Where They From)"
         Reached user-specified song limit (2).
         Done. Found 2 songs.
In [29]: print(artist.songs[0].lyrics[:300])
         [Intro]
         DJ, please pick up your phone, I'm on the request line
         This is a Missy Elliott one-time exclusive (Come on)
         [Chorus]
         Is it worth it? Let me work it
         I put my thing down, flip it and reverse it
         Ti esrever dna ti pilf, nwod gniht ym tup
         Ti esrever dna ti pilf, nwod gniht ym tup
         If you got a bi
```

You'll notice this function took *much* longer than our function above. If you take a quick glance at the documentation for the function (use Shift+Tab in the parentheses next to the function), you'll see that the get full info=True argument slows down the search (likely because it includes

scraping lyrics). If we were using the lyrics in our investigation, we might be okay with this delay, but since we're only interested in numerical data for the time being (and because setting

SQL

Section Prerequisites: SQLBolt (https://sqlbolt.com/) lessons 1-6 (and, 7-12 if possible).

Structured Query Language (SQL) (https://www.sqltutorial.org/what-is-sql/) is a programming language designed to allow users to **query** databases containing multiple tables (rows and columns) of data, each related to one another using column-to-column relationships. It is easily the most popular language for accessing large tabular databases, so naturally, many companies and users have used the language to create their own variants of the language called <u>dialects</u> (https://arctype.com/blog/sql-dialects/). In this class, we will be using <u>SQLite</u> (https://www.sqlite.org/index.html) and its corresponding dialect.

In the job setting, you will typically make SQL queries using a combination of the following:

- Some data browser, with data stored on the cloud or on in-house servers
- Python, likely using a package called SQLAlchemy to connect to a database

In this class, we will use <u>DB Browser (https://sqlitebrowser.org/about/)</u> to simulate the kind of browser you'd use on the job, and SQLAlchemy to gain practice with the tool. We'll also see how you can use the <u>pandasql package (https://pypi.org/project/pandasql/)</u> to assimilate SQL queries into the pandas framework.

Set Up

SQLite

Before we can continue, you need to make sure that SQLite is installed on your machine.

- For MacOS users, SQLite should already be installed on your computer. You can test this by running sqlite3 --version in your terminal.
- For everyone else, you'll need to <u>follow these steps to download and install SQLite</u> (https://www.sqlitetutorial.net/download-install-sqlite/).

Lastly, for this lab, we're going to use the <u>SQLite Sample Database</u> (https://www.sqlitetutorial.net/download-install-sqlite/). Scroll down to the "Download SQLite sample database" section of the page for the link, or download it directly here (as of Sep 2023)) (https://www.sqlitetutorial.net/wp-content/uploads/2018/03/chinook.zip). Unzip the file, and move the .db file to a convenient location (e.g., the same place where this lab is saved). https://www.sqlitetutorials/saving-changes/gitignore-file). https://www.atlassian.com/git/tutorials/saving-changes/gitignore).

SQLAIchemy and pandasql

Lastly, we'll be using <u>SQLAlchemy (https://www.sqlalchemy.org/)</u> to connect our Python environment to our database, and <u>pandasql (https://pypi.org/project/pandasql/)</u> to use SQL "in" pandas. You can install them both using anaconda:

```
pip install SQLAlchemy
pip install -U pandasql
```

DB Browser

Next, you'll need to <u>install DB Browser (https://sqlitebrowser.org/dl/)</u> by following the installation instructions provided for your particular operating system. *Note: For Mac "M1/M2" chips, you'll use the "Apple Silicon" option.*

Exploring in DB Browser

Let's explore the chinook database (i.e., the SQLite Sample Database) using DB Browser to "test" queries, and SQLAlchemy (below) to run queries here in the notebook.

- 1. First, in DB Browser, click the "Open Database" button, then find the *chinook.db* file on your computer. (This is how you would open any SQL ".db" file.)
- 2. Close the side panels on the right until all you see is the Main window and the handy "DB Schema" viewer on the right. The <u>SQL Schema (https://www.sqlite.org/schematab.html)</u> provides information on the tables and columns within a database. *Note: you can also view a SQL database schema directly using <u>PRAGMA commands</u> (https://www.sqlite.org/pragma.html).*
- 3. Select the "Execute SQL" tab to start writing SQL Queries.

SQLAIchemy

Again, you can use DB Browser to explore your data, but you can also *bring that data into your notebook* using a combination of SQLAlchemy and pandas.

Connect

To connect to a database using SQLAlchemy, we need to define the database location. Using create_engine, we create a connection between the SQL database represented in the .db file, and our Python instance.

Note: In our case, we have a database immediately accessible on our computer. But in practice, you'll more likely need to access a remote database (https://docs.sqlalchemy.org/en/20/core/engines.html#custom-dbapi-connect-arguments-on-

connect-routines) requiring credentials.

```
In [30]: import os # if you haven't already, above
from sqlalchemy import inspect, create_engine
import pandas as pd
```

For this lab, the database is stored in a *data* folder inside the same directory as this notebook. This notebook has a "working directory" or file path associated with it, which can be used by Python to "navigate" to the same location. Using the same os library from above, we can use os getcwd() to get the **current working directory**, and use it to navigate to the *chinook* database.

```
In [31]: cwd = os.getcwd()
         db path = cwd + "/data/chinook.db" # complete path to the database file
In [32]: # the "engine" is a connection between Python and the database
         engine = create engine(f"sqlite:///{db path}")
In [33]: # this is one way to access an aspect of the schema
         insp = inspect(engine)
In [34]: insp.get_table_names()
Out[34]: ['albums',
           'artists',
           'customers',
           'employees',
           'genres',
           'invoice items',
           'invoices',
           'media_types',
           'playlist track',
           'playlists',
           'tracks']
```

Load into pandas

Once you have a connection between Python and the database, we can use pd.read_sql() to load the result of SQL queries into pandas.

Out[35]:

City

- 6 Edmonton
- 1 Calgary
- 2 Lethbridge

SQL Statements

This section contains code examples from the <u>SQLite Tutorial Website</u> (<u>https://www.sqlitetutorial.net/</u>). Refer to this website for more in-depth explanations.

We interact with SQL using a "query", or the code/interface between the user and the database. It contains keywords, column names, tables names, and even function operations. In this notebook, we will introduce a couple of examples of some common query statements, and then follow up with a few more methods SQL provides.

Note: **SQL** code is case-insensitive, but I find it to be a good practice to capitalize keywords (e.g., "SELECT"), and lower the case of column names (e.g., "employees", above) when using SQL. I also tend to use different lines and indenting wherever possible to keep the code clean.

SELECT (https://www.sqlitetutorial.net/sqlite-select/)

The foundation of virtually all SQL queries is the SELECT statement. Typically, this is followed (at some point) by a FROM, denoting (naturally) where we are selecting our data from. DISTINCT removes duplicate rows of a column.

Out[36]:

City

- **Edmonton**
- 1 Calgary
- 2 Lethbridge

LIMIT (https://www.sqlitetutorial.net/sqlite-limit/)

LIMIT only returns the first set of rows for a result, very much like <code>head()</code> .

Out[37]:

| | Name | Composer | Milliseconds | UnitPrice |
|---|---|--|--------------|-----------|
| 0 | For Those About To Rock (We Salute You) | Angus Young, Malcolm Young, Brian Johnson | 343719 | 0.99 |
| 1 | Balls to the Wall | None | 342562 | 0.99 |
| 2 | Fast As a Shark | F. Baltes, S. Kaufman, U. Dirkscneider & W. Ho | 230619 | 0.99 |
| 3 | Restless and Wild | F. Baltes, R.A. Smith-Diesel, S. Kaufman, U. D | 252051 | 0.99 |
| 4 | Princess of the Dawn | Deaffy & R.A. Smith-Diesel | 375418 | 0.99 |
| 5 | Put The Finger On You | Angus Young, Malcolm Young, Brian Johnson | 205662 | 0.99 |
| 6 | Let's Get It Up | Angus Young, Malcolm Young, Brian Johnson | 233926 | 0.99 |
| 7 | Inject The Venom | Angus Young, Malcolm Young, Brian Johnson | 210834 | 0.99 |
| 8 | Snowballed | Angus Young, Malcolm Young, Brian Johnson | 203102 | 0.99 |
| 9 | Evil Walks | Angus Young, Malcolm Young, Brian Johnson | 263497 | 0.99 |

Out[38]:

| | Name | Composer | UnitPrice |
|---|---|--|-----------|
| 0 | For Those About To Rock (We Salute You) | Angus Young, Malcolm Young, Brian Johnson | 0.99 |
| 1 | Balls to the Wall | None | 0.99 |
| 2 | Fast As a Shark | F. Baltes, S. Kaufman, U. Dirkscneider & W. Ho | 0.99 |
| 3 | Restless and Wild | F. Baltes, R.A. Smith-Diesel, S. Kaufman, U. D | 0.99 |
| 4 | Princess of the Dawn | Deaffy & R.A. Smith-Diesel | 0.99 |
| 5 | Put The Finger On You | Angus Young, Malcolm Young, Brian Johnson | 0.99 |
| 6 | Let's Get It Up | Angus Young, Malcolm Young, Brian Johnson | 0.99 |
| 7 | Inject The Venom | Angus Young, Malcolm Young, Brian Johnson | 0.99 |
| 8 | Snowballed | Angus Young, Malcolm Young, Brian Johnson | 0.99 |
| 9 | Evil Walks | Angus Young, Malcolm Young, Brian Johnson | 0.99 |

ORDER BY (https://www.sqlitetutorial.net/sqlite-order-by/)

We can also order our data based on some column (akin to "sort", in pandas). Sort will default to ascending order, but it's a good practice to include ASC or DESC as needed.

Out[39]:

| | Name | Milliseconds | Albumld |
|------|--|--------------|---------|
| 0 | For Those About To Rock (We Salute You) | 343719 | 1 |
| 1 | Spellbound | 270863 | 1 |
| 2 | Evil Walks | 263497 | 1 |
| 3 | Breaking The Rules | 263288 | 1 |
| 4 | Let's Get It Up | 233926 | 1 |
| | | | |
| 3498 | Pini Di Roma (Pinien Von Rom) \ I Pini Della V | 286741 | 343 |
| 3499 | String Quartet No. 12 in C Minor, D. 703 "Quar | 139200 | 344 |
| 3500 | L'orfeo, Act 3, Sinfonia (Orchestra) | 66639 | 345 |
| 3501 | Quintet for Horn, Violin, 2 Violas, and Cello | 221331 | 346 |
| 3502 | Koyaanisqatsi | 206005 | 347 |
| | | | |

3503 rows × 3 columns

Note: the column you use to sort your data does not need to be included in the SELECT statement.

Out[40]:

| | Name | Composer | Albumld |
|---|-----------------------------|----------|---------|
| 0 | Occupation / Precipice | None | 227 |
| 1 | Through a Looking Glass | None | 229 |
| 2 | Greetings from Earth, Pt. 1 | None | 253 |
| 3 | The Man With Nine Lives | None | 253 |
| 4 | Battlestar Galactica, Pt. 2 | None | 253 |
| 5 | Battlestar Galactica, Pt. 1 | None | 253 |
| 6 | Murder On the Rising Star | None | 253 |
| 7 | Battlestar Galactica, Pt. 3 | None | 253 |
| 8 | Take the Celestra | None | 253 |
| 9 | Fire In Space | None | 253 |

Using LIMIT in tandem with ORDER BY helps us extract the $\,n$ th item (highest or lowest), ordered by some column.

Out[41]:

| | TrackId | Name | Milliseconds |
|---|---------|-----------------------------|--------------|
| 0 | 3244 | Greetings from Earth, Pt. 1 | 2960293 |

WHERE (https://www.sqlitetutorial.net/sqlite-where/)

We can *filter* our data using the WHERE clause. In the same way that pandas provides logical operations, there are also several available in SQLite (see the section link above for more on these, and <u>this article on "glob" operators (https://www.sqlitetutorial.net/sqlite-glob/)</u>).

Out[42]:

| | Name | Albumld | Milliseconds | MediaTypeld |
|---|-----------------------|---------|--------------|-------------|
| 0 | Balls to the Wall | 2 | 342562 | 2 |
| 1 | Fast As a Shark | 3 | 230619 | 2 |
| 2 | Restless and Wild | 3 | 252051 | 2 |
| 3 | Princess of the Dawn | 3 | 375418 | 2 |
| 4 | Welcome to the Jungle | 90 | 273552 | 2 |
| 5 | It's So Easy | 90 | 202824 | 2 |
| 6 | Nightrain | 90 | 268537 | 2 |
| 7 | Out Ta Get Me | 90 | 263893 | 2 |
| 8 | Mr. Brownstone | 90 | 228924 | 2 |
| 9 | Paradise City | 90 | 406347 | 2 |

The % wildcard can be handy.

Out[43]:

| | Name | Albumld | Composer |
|----|-----------------------|---------|--|
| 0 | Restless and Wild | 3 | F. Baltes, R.A. Smith-Diesel, S. Kaufman, U. D |
| 1 | Princess of the Dawn | 3 | Deaffy & R.A. Smith-Diesel |
| 2 | Killing Floor | 19 | Adrian Smith |
| 3 | Machine Men | 19 | Adrian Smith |
| 4 | 2 Minutes To Midnight | 95 | Adrian Smith/Bruce Dickinson |
| | | | |
| 92 | Savior | 195 | Anthony Kiedis/Chad Smith/Flea/John Frusciante |
| 93 | Dancing Barefoot | 234 | Ivan Kral/Patti Smith |
| 94 | Take the Box | 322 | Luke Smith |
| 95 | What Is It About Men | 322 | Delroy "Chris" Cooper, Donovan Jackson, Earl C |
| 96 | Amy Amy Amy (Outro) | 322 | Astor Campbell, Delroy "Chris" Cooper, Donovan |

97 rows × 3 columns

Out[44]:

| | Name | Milliseconds | Bytes | Albumld |
|---|---|--------------|----------|---------|
| 0 | For Those About To Rock (We Salute You) | 343719 | 11170334 | 1 |
| 1 | Evil Walks | 263497 | 8611245 | 1 |
| 2 | Breaking The Rules | 263288 | 8596840 | 1 |
| 3 | Spellbound | 270863 | 8817038 | 1 |

IS (NOT) NULL (https://www.sqlitetutorial.net/sqlite-is-null/)

Of course, we may want to include or exclude missing values in the data. In SQL, "missing" values are encoded as <code>NULL</code>.

Out[45]:

| | Name | Composer |
|------|--|------------------------------------|
| 0 | "40" | U2 |
| 1 | "Eine Kleine Nachtmusik" Serenade In G, K. 525 | Wolfgang Amadeus Mozart |
| 2 | #1 Zero | Cornell, Commerford, Morello, Wilk |
| 3 | 'Round Midnight | Miles Davis |
| 4 | (Anesthesia) Pulling Teeth | Cliff Burton |
| | | |
| 2520 | É Fogo | Mônica Marianno |
| 2521 | É Preciso Saber Viver | Erasmo Carlos/Roberto Carlos |
| 2522 | É Uma Partida De Futebol | Samuel Rosa |
| 2523 | É que Nessa Encarnação Eu Nasci Manga | Lucina/Luli |
| 2524 | Último Pau-De-Arara | Corumbá/José Gumarães/Venancio |

2525 rows × 2 columns

```
In [46]: |query = \
             \mathbf{r}_{-}\mathbf{r}_{-}\mathbf{r}_{-}
             SELECT
                  InvoiceId,
                  BillingCity,
                  BillingState,
                  BillingPostalCode,
                  Total
             FROM invoices
             WHERE
                  BillingState IS NULL
                  AND BillingPostalCode IS NULL
             LIMIT 10;
             \mathbf{r}_{-}\mathbf{r}_{-}\mathbf{r}_{-}
             df_result = pd.read_sql(query, engine)
             df result
```

Out[46]:

| | InvoiceId | BillingCity | BillingState | BillingPostalCode | Total |
|---|-----------|-------------|--------------|-------------------|-------|
| 0 | 22 | Santiago | None | None | 1.98 |
| 1 | 28 | Lisbon | None | None | 1.98 |
| 2 | 33 | Santiago | None | None | 13.86 |
| 3 | 51 | Lisbon | None | None | 3.96 |
| 4 | 73 | Lisbon | None | None | 5.94 |
| 5 | 88 | Santiago | None | None | 17.91 |
| 6 | 125 | Lisbon | None | None | 0.99 |
| 7 | 126 | Porto | None | None | 1.98 |
| 8 | 149 | Porto | None | None | 3.96 |
| 9 | 171 | Porto | None | None | 5.94 |

JOIN (https://www.sqlitetutorial.net/sqlite-join/)

The SQL JOIN allows us to merge data from multiple tables. It's essentially the same thing as the pandas.merge, but the code is a bit more accessible than pandas when it comes to merging many tables together.

One common practice is for databases to have an "entity" table, which contains the ID along with many other attributes of the entity. Then, in a table, one only needs to reference the ID of the entity rather than store redundant data that exists already in another table.

INNER JOIN (https://www.sqlitetutorial.net/sqlite-inner-join/)

The INNER JOIN only matches rows where the column value in question exists in **both** tables.

Out[47]:

| | artist_name | album_title |
|----|--|---|
| 0 | AC/DC | For Those About To Rock We Salute You |
| 1 | AC/DC | Let There Be Rock |
| 2 | Aaron Copland & London Symphony Orchestra | A Copland Celebration, Vol. I |
| 3 | Aaron Goldberg | Worlds |
| 4 | Academy of St. Martin in the Fields & Sir Nevi | The World of Classical Favourites |
| 5 | Academy of St. Martin in the Fields Chamber En | Sir Neville Marriner: A Celebration |
| 6 | Academy of St. Martin in the Fields, John Birc | Fauré: Requiem, Ravel: Pavane & Others |
| 7 | Academy of St. Martin in the Fields, Sir Nevil | Bach: Orchestral Suites Nos. 1 - 4 |
| 8 | Accept | Balls to the Wall |
| 9 | Accept | Restless and Wild |
| 10 | Adrian Leaper & Doreen de Feis | Górecki: Symphony No. 3 |
| 11 | Aerosmith | Big Ones |
| 12 | Aisha Duo | Quiet Songs |
| 13 | Alanis Morissette | Jagged Little Pill |
| 14 | Alberto Turco & Nova Schola Gregoriana | Adorate Deum: Gregorian Chant from the Proper |

A few things to note here:

- the AS keyword (or a space) followed by some string or keyword allows us to change the way data is presented in the result of a query, such as for renaming columns or tables.
- Whenever we join multiple tables, it's a good practice to "name" those tables (using the AS /space syntax), then reference columns with the table.column notation.

LEFT JOIN (https://www.sqlitetutorial.net/sqlite-left-join/)

Similarly, the LEFT JOIN collects all rows where the value in question exists in the "left" table,

```
In [48]:
          query = \
          SELECT
               ar.Name artist name,
               al. Title album title,
               ar.ArtistId
          FROM
               artists ar
          LEFT JOIN albums al ON
               ar.ArtistId = al.ArtistId
          WHERE al. Title IS NULL
          ORDER BY Name
          LIMIT 5;
           \mathbf{I} = \mathbf{I} - \mathbf{I}
          df_result = pd.read_sql(query, engine)
          df_result
```

Out[48]:

| | artist_name | album_title | ArtistId |
|---|--|-------------|----------|
| 0 | A Cor Do Som | None | 43 |
| 1 | Academy of St. Martin in the Fields, Sir Nevil | None | 239 |
| 2 | Aerosmith & Sierra Leone's Refugee Allstars | None | 161 |
| 3 | Avril Lavigne | None | 166 |
| 4 | Azymuth | None | 26 |

CROSS JOIN (https://www.sqlitetutorial.net/sqlite-cross-join/)

The CROSS JOIN collects all combinations of values between two columns in a table. This kind of function is handy when you want to calculate something for multiple groups based on all the values that exist.

Out[49]:

| | MediaTypeld | Name | Genreld | Name |
|----|-------------|-----------------|---------|--------------------|
| 0 | 1 | MPEG audio file | 1 | Rock |
| 1 | 1 | MPEG audio file | 2 | Jazz |
| 2 | 1 | MPEG audio file | 3 | Metal |
| 3 | 1 | MPEG audio file | 4 | Alternative & Punk |
| 4 | 1 | MPEG audio file | 5 | Rock And Roll |
| 5 | 1 | MPEG audio file | 6 | Blues |
| 6 | 1 | MPEG audio file | 7 | Latin |
| 7 | 1 | MPEG audio file | 8 | Reggae |
| 8 | 1 | MPEG audio file | 9 | Pop |
| 9 | 1 | MPEG audio file | 10 | Soundtrack |
| 10 | 1 | MPEG audio file | 11 | Bossa Nova |

FULL OUTER JOIN (https://www.sqlitetutorial.net/sqlite-full-outer-join/)

The FULL OUTER JOIN collects the *union* of all rows which have matching columns values between tables.

Number of rows: 418

Out[50]:

| | artist_name | album_title |
|-----|---|---------------------------------------|
| 0 | A Cor Do Som | None |
| 1 | AC/DC | For Those About To Rock We Salute You |
| 2 | AC/DC | Let There Be Rock |
| 3 | Aaron Copland & London Symphony Orchestra | A Copland Celebration, Vol. I |
| 4 | Aaron Goldberg | Worlds |
| | | |
| 413 | Xis | None |
| 414 | Yehudi Menuhin | Bartok: Violin & Viola Concertos |
| 415 | Yo-Yo Ma | Bach: The Cello Suites |
| 416 | Youssou N'Dour | None |
| 417 | Zeca Pagodinho | Ao Vivo [IMPORT] |

418 rows × 2 columns

Note: there are only 275 rows in the artists table, and 347 in the albums table. We'll see how you can calculate these values shortly!

SELF JOIN (https://www.sqlitetutorial.net/sqlite-self-join/)

The SELF JOIN is just a join between a table and itself.

Out[51]:

| | manager | direct_report |
|---|------------------|------------------|
| 0 | Andrew Adams | Nancy Edwards |
| 1 | Andrew Adams | Michael Mitchell |
| 2 | Michael Mitchell | Robert King |
| 3 | Michael Mitchell | Laura Callahan |
| 4 | Nancy Edwards | Jane Peacock |
| 5 | Nancy Edwards | Margaret Park |
| 6 | Nancy Edwards | Steve Johnson |

GROUP BY (https://www.sqlitetutorial.net/sqlite-group-by/)

The GROUP BY function exists across many data manipulation frameworks (e..g, R, pandas, etc.), and it is meant to break up the data into groups. Typically, once data is broken into groups, continuous values are aggregated to a single value within each group. SQL provides many aggregation functions (https://www.sqlitetutorial.net/sqlite-aggregate-functions/) which can be used with GROUP BY.

Out[52]:

| | Albumld | COUNT(trackid) |
|-----|---------|----------------|
| 0 | 141 | 57 |
| 1 | 23 | 34 |
| 2 | 73 | 30 |
| 3 | 229 | 26 |
| 4 | 230 | 25 |
| | | |
| 342 | 343 | 1 |
| 343 | 344 | 1 |
| 344 | 345 | 1 |
| 345 | 346 | 1 |
| 346 | 347 | 1 |

347 rows × 2 columns

```
In [53]: |query = \
           \mathbf{r}_{-}\mathbf{r}_{-}\mathbf{r}_{-}
           SELECT
               t.albumid AS album_ID,
               a.title AS album_name,
               COUNT(t.trackid) AS num_track_ids
           FROM
               tracks t
           INNER JOIN albums a
               ON a.albumid = t.albumid
           GROUP BY
               t.albumid
           ORDER BY
               num track ids DESC
          LIMIT 10;
           1 1 1
           df_result = pd.read_sql(query, engine)
           df_result
```

Out[53]:

| | album_ID | album_name | num_track_ids |
|---|----------|--|---------------|
| 0 | 141 | Greatest Hits | 57 |
| 1 | 23 | Minha Historia | 34 |
| 2 | 73 | Unplugged | 30 |
| 3 | 229 | Lost, Season 3 | 26 |
| 4 | 230 | Lost, Season 1 | 25 |
| 5 | 251 | The Office, Season 3 | 25 |
| 6 | 83 | My Way: The Best Of Frank Sinatra [Disc 1] | 24 |
| 7 | 231 | Lost, Season 2 | 24 |
| 8 | 253 | Battlestar Galactica (Classic), Season 1 | 24 |
| 9 | 24 | Afrociberdelia | 23 |

HAVING (https://www.sqlitetutorial.net/sqlite-having/)

The HAVING operator is the WHERE operator which we can apply after the GROUP BY . That is, the "Group By Section" of a query has keywords in this order: WHERE \rightarrow GROUP BY \rightarrow HAVING .

A good way to remember this is that the word "having" makes more sense if you think about it as applied to *collections* (or groups) of things rather than the things themselves (e.g., "I *have* a handful of marbles", not "I *where* a handful of marbles").

Out[54]:

| | Albumld | COUNT(trackid) |
|----|---------|----------------|
| 0 | 21 | 18 |
| 1 | 37 | 20 |
| 2 | 54 | 20 |
| 3 | 55 | 20 |
| 4 | 72 | 18 |
| 5 | 102 | 18 |
| 6 | 115 | 20 |
| 7 | 145 | 18 |
| 8 | 146 | 18 |
| 9 | 202 | 18 |
| 10 | 211 | 18 |
| 11 | 213 | 18 |
| 12 | 221 | 20 |
| 13 | 227 | 19 |
| 14 | 248 | 19 |
| 15 | 258 | 19 |

```
In [55]: | query = \
          \mathbf{I} = \mathbf{I} - \mathbf{I}
          SELECT
              ar.name AS artist_name,
              a.title AS album_name,
              COUNT(trackid) AS num_tracks
          FROM
              tracks t
          INNER JOIN albums a
              ON t.albumid = a.albumid
          LEFT JOIN artists ar
              ON a.ArtistId = ar.ArtistId
          WHERE
              artist name LIKE "%Jam%"
          GROUP BY
              a.ArtistId,
              t.albumid
          HAVING
              num_tracks > 10
          ORDER BY
              artist_name ASC,
              num_tracks DESC
          1.1.1
          df_result = pd.read_sql(query, engine)
          df_result
```

Out[55]:

| | artist_name | album_name | num_tracks |
|---|-------------|--------------------------------|------------|
| 0 | James Brown | Sex Machine | 20 |
| 1 | Jamiroquai | The Return Of The Space Cowboy | 11 |
| 2 | Jamiroquai | Synkronized | 11 |
| 3 | Pearl Jam | Live On Two Legs [Live] | 16 |
| 4 | Pearl Jam | Riot Act | 15 |
| 5 | Pearl Jam | Pearl Jam | 13 |
| 6 | Pearl Jam | Vs. | 12 |
| 7 | Pearl Jam | Ten | 11 |

CASE (https://www.sqlitetutorial.net/sqlite-case/)

The SQL CASE statement is the analog for if-then-else operations in Python.

```
In [56]: query = \
           SELECT customerid,
               firstname,
               lastname,
               country,
               CASE country
                    WHEN 'USA'
                         THEN 'Domestic'
                         ELSE 'Foreign'
               END CustomerGroup
           FROM
               customers
           ORDER BY
               LastName,
               FirstName
           LIMIT 20;
           \mathbf{f}_{-}(\mathbf{f}_{-})\mathbf{f}_{-}
           df_result = pd.read_sql(query, engine)
           df_result
```

Out[56]:

| | CustomerId | FirstName | LastName | Country | CustomerGroup |
|----|------------|-----------|------------|----------|---------------|
| 0 | 12 | Roberto | Almeida | Brazil | Foreign |
| 1 | 28 | Julia | Barnett | USA | Domestic |
| 2 | 39 | Camille | Bernard | France | Foreign |
| 3 | 18 | Michelle | Brooks | USA | Domestic |
| 4 | 29 | Robert | Brown | Canada | Foreign |
| 5 | 21 | Kathy | Chase | USA | Domestic |
| 6 | 26 | Richard | Cunningham | USA | Domestic |
| 7 | 41 | Marc | Dubois | France | Foreign |
| 8 | 34 | João | Fernandes | Portugal | Foreign |
| 9 | 30 | Edward | Francis | Canada | Foreign |
| 10 | 42 | Wyatt | Girard | France | Foreign |

```
query = \
In [57]:
          1 \quad 1 \quad 1
          SELECT
              trackid,
              name,
              CASE
                   WHEN milliseconds < 60000
                       THEN 'short'
                   WHEN milliseconds > 60000
                   AND milliseconds < 300000
                       THEN 'medium'
                   ELSE
                       'long'
                   END category
          FROM
              tracks
          LIMIT 10;
          df_result = pd.read_sql(query, engine)
          df result
```

Out[57]:

| | TrackId | Name | category |
|---|---------|---|----------|
| 0 | 1 | For Those About To Rock (We Salute You) | long |
| 1 | 2 | Balls to the Wall | long |
| 2 | 3 | Fast As a Shark | medium |
| 3 | 4 | Restless and Wild | medium |
| 4 | 5 | Princess of the Dawn | long |
| 5 | 6 | Put The Finger On You | medium |
| 6 | 7 | Let's Get It Up | medium |
| 7 | 8 | Inject The Venom | medium |
| 8 | 9 | Snowballed | medium |
| 9 | 10 | Evil Walks | medium |

Subqueries and Views

Sometimes, it's helpful to *use* the result of one query *within* another query. This is typically called a **Subquery** (https://www.sqlitetutorial.net/sqlite-subquery/).

- The (NOT) EXISTS (https://www.sqlitetutorial.net/sqlite-exists/) operator checks whether a subquery returns a result at all.
- If a subquery is overly complex, or if you plan to use it in the future, you can save it as a <u>view</u> (https://www.sqlitetutorial.net/sqlite-create-view/) (or, you can <u>delete</u> (https://www.sqlitetutorial.net/sqlite-drop-view/) one you no longer need).

Out[58]:

| | TrackId | Name | Albumld |
|---|---------|------------------------------|---------|
| 0 | 15 | Go Down | 4 |
| 1 | 16 | Dog Eat Dog | 4 |
| 2 | 17 | Let There Be Rock | 4 |
| 3 | 18 | Bad Boy Boogie | 4 |
| 4 | 19 | Problem Child | 4 |
| 5 | 20 | Overdose | 4 |
| 6 | 21 | Hell Ain't A Bad Place To Be | 4 |
| 7 | 22 | Whole Lotta Rosie | 4 |

Set Operations

In SQL, there are also set operations <u>UNION (https://www.sqlitetutorial.net/sqlite-union/)</u>, <u>EXCEPT (https://www.sqlitetutorial.net/sqlite-except/)</u> (i.e., set difference), and <u>INTERSECT (https://www.sqlitetutorial.net/sqlite-intersect/)</u>. For each of these, you'd use subqueries to build the query.

EXERCISE

Take a look at these different set operations. Can you build a query which returns a **single column** of the unique album names *and* artist names which contain the word "black"?

Out[59]:

Albums Title + Artist Name

| 0 | Alcohol Fueled Brewtality Live! [Disc 1] by Bl |
|---|--|
| 1 | Alcohol Fueled Brewtality Live! [Disc 2] by Bl |
| 2 | Black Sabbath by Black Sabbath |
| 3 | Black Sabbath Vol. 4 (Remaster) by Black Sabbath |
| 4 | Black Album by Metallica |
| 5 | [1997] Black Light Syndrome by Terry Bozzio, T |
| 6 | Live [Disc 1] by The Black Crowes |
| 7 | Live [Disc 2] by The Black Crowes |
| 8 | Back to Black by Amy Winehouse |

SQL Functions

It's rare that we are satisfied with the data as it exists within the data table. Typically, we want to transform the data, and present it in a certain way. This is where SQL Functions come in.

Mathematical Operations

SQLite has several different <u>data types (https://www.sqlitetutorial.net/sqlite-data-types/)</u>, and sometimes, we'd like to leverage one type over another. Suppose we'd rather show the number of minutes rather than milliseconds. We can use the CAST operator to convert our value to a FLOAT, or we can divide by a float (e.g., 60000.0) to coerce our data into the more complex FLOAT data type.

Out[60]:

| | Name | Albumld | minutes | MediaTypeld |
|---|-----------------------|---------|----------|-------------|
| 0 | Balls to the Wall | 2 | 5.709367 | 2 |
| 1 | Fast As a Shark | 3 | 3.843650 | 2 |
| 2 | Restless and Wild | 3 | 4.200850 | 2 |
| 3 | Princess of the Dawn | 3 | 6.256967 | 2 |
| 4 | Welcome to the Jungle | 90 | 4.559200 | 2 |
| 5 | It's So Easy | 90 | 3.380400 | 2 |
| 6 | Nightrain | 90 | 4.475617 | 2 |
| 7 | Out Ta Get Me | 90 | 4.398217 | 2 |
| 8 | Mr. Brownstone | 90 | 3.815400 | 2 |
| 9 | Paradise City | 90 | 6.772450 | 2 |

Out[61]:

| | Name | Albumld | minutes | MediaTypeld |
|---|-----------------------|---------|---------|-------------|
| 0 | Balls to the Wall | 2 | 5.709 | 2 |
| 1 | Fast As a Shark | 3 | 3.844 | 2 |
| 2 | Restless and Wild | 3 | 4.201 | 2 |
| 3 | Princess of the Dawn | 3 | 6.257 | 2 |
| 4 | Welcome to the Jungle | 90 | 4.559 | 2 |
| 5 | It's So Easy | 90 | 3.380 | 2 |
| 6 | Nightrain | 90 | 4.476 | 2 |
| 7 | Out Ta Get Me | 90 | 4.398 | 2 |
| 8 | Mr. Brownstone | 90 | 3.815 | 2 |
| 9 | Paradise City | 90 | 6.772 | 2 |

<u>Date Functions (https://www.sqlitetutorial.net/sqlite-date-functions/)</u>

Dates come with their own "numerical" representation which can be operated on. In SQL, we can calculate different date-based values using datetime functions.

Out[62]:

| | LastName | FirstName | Title | BirthDate | BirthMonth | HireDate |
|---|----------|-----------|---------------------|---------------------|------------|---------------------|
| 0 | Adams | Andrew | General Manager | 1962-02-18 00:00:00 | 02 | 2002-08-14 00:00:00 |
| 1 | Edwards | Nancy | Sales Manager | 1958-12-08 00:00:00 | 12 | 2002-05-01 00:00:00 |
| 2 | Peacock | Jane | Sales Support Agent | 1973-08-29 00:00:00 | 08 | 2002-04-01 00:00:00 |
| 3 | Park | Margaret | Sales Support Agent | 1947-09-19 00:00:00 | 09 | 2003-05-03 00:00:00 |
| 4 | Johnson | Steve | Sales Support Agent | 1965-03-03 00:00:00 | 03 | 2003-10-17 00:00:00 |
| 5 | Mitchell | Michael | IT Manager | 1973-07-01 00:00:00 | 07 | 2003-10-17 00:00:00 |
| 6 | King | Robert | IT Staff | 1970-05-29 00:00:00 | 05 | 2004-01-02 00:00:00 |
| 7 | Callahan | Laura | IT Staff | 1968-01-09 00:00:00 | 01 | 2004-03-04 00:00:00 |

Out[63]:

| | LastName | FirstName | Title | HireDate | last_day_of_hire_month |
|---|----------|-----------|---------------------|---------------------|------------------------|
| 0 | Adams | Andrew | General Manager | 2002-08-14 00:00:00 | 2002-08-31 |
| 1 | Edwards | Nancy | Sales Manager | 2002-05-01 00:00:00 | 2002-05-31 |
| 2 | Peacock | Jane | Sales Support Agent | 2002-04-01 00:00:00 | 2002-04-30 |
| 3 | Park | Margaret | Sales Support Agent | 2003-05-03 00:00:00 | 2003-05-31 |
| 4 | Johnson | Steve | Sales Support Agent | 2003-10-17 00:00:00 | 2003-10-31 |
| 5 | Mitchell | Michael | IT Manager | 2003-10-17 00:00:00 | 2003-10-31 |
| 6 | King | Robert | IT Staff | 2004-01-02 00:00:00 | 2004-01-31 |
| 7 | Callahan | Laura | IT Staff | 2004-03-04 00:00:00 | 2004-03-31 |

<u>String Functions (https://www.sqlitetutorial.net/sqlite-string-functions/)</u>

Strings are very versitile, and SQL has plenty of operations for handling them. For example, we can use LENGTH to determine the lengths of the names for some of these playlists.

Out[64]:

| | name | name_length |
|---|----------------------------|-------------|
| 0 | Classical 101 - Next Steps | 26 |
| 1 | Classical 101 - The Basics | 26 |
| 2 | Classical 101 - Deep Cuts | 25 |
| 3 | Heavy Metal Classic | 19 |
| 4 | Brazilian Music | 15 |
| 5 | Music Videos | 12 |
| 6 | On-The-Go 1 | 11 |
| 7 | Audiobooks | 10 |
| 8 | 90's Music | 10 |
| 9 | Audiobooks | 10 |

Out[65]:

| | FirstName | LastName | slang_title |
|---|-----------|----------|---------------------|
| 0 | Andrew | Adams | General Boss |
| 1 | Nancy | Edwards | Sales Boss |
| 2 | Jane | Peacock | Sales Support Agent |
| 3 | Margaret | Park | Sales Support Agent |
| 4 | Steve | Johnson | Sales Support Agent |
| 5 | Michael | Mitchell | Computer Boss |
| 6 | Robert | King | Computer Staff |
| 7 | Laura | Callahan | Computer Staff |

<u>Window Functions (https://www.sqlitetutorial.net/sqlite-window-functions/)</u>

Window functions perform calculations on rows of data **based on their row-index**. For instance, we might want to know how a row of data compares to others with values lower than it, or maybe a just the index of the row itself, or even a cumulative sum. The syntax for the query looks a bit like this:

```
SELECT

...,

[SOME_EXPRESSION](columns_of_stuff) --<-- Here lies the "wind ow function"

OVER ( --<-- Apply this function *OVER* some window

PARTION BY ... ) AS ... --<-- Define the "window" and the final column name

FROM ...
```

We perform operations on the records that are inside the window. The PARTITION tells you what is included in the window.

For instance, we can use it to perform a similar task as <code>.transform</code>. This query tells us how far a <code>Total</code> Invoice amount is from the average total for its city.

Out[74]:

| | CustomerId | InvoiceDate | BillingCity | Total | diff_from_city_avg |
|-----|------------|---------------------|---------------------|-------|--------------------|
| 0 | 1 | 2010-03-11 00:00:00 | São José dos Campos | 3.98 | -1.680000 |
| 1 | 1 | 2010-06-13 00:00:00 | São José dos Campos | 3.96 | -1.700000 |
| 2 | 1 | 2010-09-15 00:00:00 | São José dos Campos | 5.94 | 0.280000 |
| 3 | 1 | 2011-05-06 00:00:00 | São José dos Campos | 0.99 | -4.670000 |
| 4 | 1 | 2012-10-27 00:00:00 | São José dos Campos | 1.98 | -3.680000 |
| | | | | | |
| 407 | 59 | 2009-07-08 00:00:00 | Bangalore | 5.94 | -0.166667 |
| 408 | 59 | 2010-02-26 00:00:00 | Bangalore | 1.99 | -4.116667 |
| 409 | 59 | 2011-08-20 00:00:00 | Bangalore | 1.98 | -4.126667 |
| 410 | 59 | 2011-09-30 00:00:00 | Bangalore | 13.86 | 7.753333 |
| 411 | 59 | 2012-05-30 00:00:00 | Bangalore | 8.91 | 2.803333 |

412 rows × 5 columns

Or, we can use it to calculate a **cumulative** sum.

```
In [67]: query = \
            \mathbf{I} = \mathbf{I} - \mathbf{I}
           SELECT
                 CustomerId,
                 InvoiceDate,
                 BillingCity,
                 TOTAL,
                 SUM(Total) OVER (
                      PARTITION BY CustomerId
                      ORDER BY InvoiceDate
                 ) AS customer running total
            FROM invoices
           ORDER BY CustomerId, InvoiceDate
           LIMIT 20;
            \mathbf{t}_{-}\mathbf{t}_{-}\mathbf{t}_{-}
           df_result = pd.read_sql(query, engine)
           df_result
```

Out[67]:

| | CustomerId | InvoiceDate | BillingCity | Total | customer_running_total |
|----|------------|---------------------|---------------------|-------|------------------------|
| 0 | 1 | 2010-03-11 00:00:00 | São José dos Campos | 3.98 | 3.98 |
| 1 | 1 | 2010-06-13 00:00:00 | São José dos Campos | 3.96 | 7.94 |
| 2 | 1 | 2010-09-15 00:00:00 | São José dos Campos | 5.94 | 13.88 |
| 3 | 1 | 2011-05-06 00:00:00 | São José dos Campos | 0.99 | 14.87 |
| 4 | 1 | 2012-10-27 00:00:00 | São José dos Campos | 1.98 | 16.85 |
| 5 | 1 | 2012-12-07 00:00:00 | São José dos Campos | 13.86 | 30.71 |
| 6 | 1 | 2013-08-07 00:00:00 | São José dos Campos | 8.91 | 39.62 |
| 7 | 2 | 2009-01-01 00:00:00 | Stuttgart | 1.98 | 1.98 |
| 8 | 2 | 2009-02-11 00:00:00 | Stuttgart | 13.86 | 15.84 |
| 9 | 2 | 2009-10-12 00:00:00 | Stuttgart | 8.91 | 24.75 |
| 10 | 2 | 2011-05-19 00:00:00 | Stuttgart | 1.98 | 26.73 |
| 11 | 2 | 2011-08-21 00:00:00 | Stuttgart | 3.96 | 30.69 |
| 12 | 2 | 2011-11-23 00:00:00 | Stuttgart | 5.94 | 36.63 |
| 13 | 2 | 2012-07-13 00:00:00 | Stuttgart | 0.99 | 37.62 |
| 14 | 3 | 2010-03-11 00:00:00 | Montréal | 3.98 | 3.98 |
| 15 | 3 | 2010-04-21 00:00:00 | Montréal | 13.86 | 17.84 |
| 16 | 3 | 2010-12-20 00:00:00 | Montréal | 8.91 | 26.75 |
| 17 | 3 | 2012-07-26 00:00:00 | Montréal | 1.98 | 28.73 |
| 18 | 3 | 2012-10-28 00:00:00 | Montréal | 3.96 | 32.69 |
| 19 | 3 | 2013-01-30 00:00:00 | Montréal | 5.94 | 38.63 |

And (among other things), we could assign a rank to each track of each album based on the length

Out[68]:

| | Name | Milliseconds | Albumld | LengthRank |
|----|---|--------------|---------|------------|
| 0 | For Those About To Rock (We Salute You) | 343719 | 1 | 1 |
| 1 | Spellbound | 270863 | 1 | 2 |
| 2 | Evil Walks | 263497 | 1 | 3 |
| 3 | Breaking The Rules | 263288 | 1 | 4 |
| 4 | Let's Get It Up | 233926 | 1 | 5 |
| 5 | Inject The Venom | 210834 | 1 | 6 |
| 6 | Night Of The Long Knives | 205688 | 1 | 7 |
| 7 | Put The Finger On You | 205662 | 1 | 8 |
| 8 | Snowballed | 203102 | 1 | 9 |
| 9 | C.O.D. | 199836 | 1 | 10 |
| 10 | Balls to the Wall | 342562 | 2 | 1 |

EXERCISES

Problem 1

In fact, it looks like we can use the page referent to capture up to 20 results for *multiple pages* of results (think of scrolling through search results), and append each page to a collection of final results. Is this possible? If so, adjust the above function to include the page referent in Genius to return more than 20 results for a search term. If not, explain why.

```
In [69]: # your code here
    json_data = genius("The Beatles",20)
    hits = [hit['result'] for hit in json_data]
    hits_json = json.dumps(hits)

# load JSON into DataFrame
    df = pd.read_json(hits_json)
    df
```

/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel_80449/42126680 17.py:7: FutureWarning: Passing literal json to 'read_json' is deprecated and will be removed in a future version. To read from a literal string, w rap it in a 'StringIO' object.

df = pd.read_json(hits_json)

Out[69]:

| song_art_image_thu | release_date_with_abbreviated_month_for_display | ate_for_display |
|---|---|-----------------|
| https://images.genius.com/f9bfd62a8c65 | Sep. 13, 1965 | tember 13, 1965 |
| https://images.genius.com/38df3b59f231 | May. 8, 1970 | May 8, 1970 |
| https://images.genius.com/537342a11e24 | Aug. 26, 1968 | August 26, 1968 |
| https://images.genius.com/04df90137154 | Sep. 26, 1969 | tember 26, 1969 |
| https://images.genius.com/003c2b3d4b48 | Sep. 26, 1969 | tember 26, 1969 |
| https://images.genius.com/14ca82e1dbb4 | Sep. 26, 1969 | tember 26, 1969 |
| https://images.rapgenius.com/b669c9e35 | Aug. 5, 1966 | August 5, 1966 |
| https://images.genius.com/1a5e9183169b | Dec. 3, 1965 | ecember 3, 1965 |
| https://images.genius.com/0123ecd81f4ca | May. 26, 1967 | May 26, 1967 |
| https://images.genius.com/85f5a0ea644 | Nov. 22, 1968 | rember 22, 1968 |
| https://images.genius.com/81faf3566d8a | Nov. 24, 1967 | rember 24, 1967 |
| https://images.genius.com/85f5a0ea644 | Nov. 22, 1968 | rember 22, 1968 |

| ate_for_display | release_date_with | _abbreviated | _month_for_o | display |
|-----------------|-------------------|--------------|--------------|---------|
|-----------------|-------------------|--------------|--------------|---------|

| :bruary 13, 1967 | Feb. 13, 1967 | https://images.genius.com/2b88add61eeba |
|------------------|---------------|---|
| :ember 12, 1969 | Dec. 12, 1969 | https://images.genius.com/31222935882c- |
| May 26, 1967 | May. 26, 1967 | https://images.genius.com/0123ecd81f4ca |
| May 26, 1967 | May. 26, 1967 | https://images.genius.com/0123ecd81f4co |
| rember 22, 1968 | Nov. 22, 1968 | https://images.genius.com/73d9b2583c1ef |
| cember 3, 1965 | Dec. 3, 1965 | https://images.genius.com/db1f79f43a91 |
| July 23, 1965 | Jul. 23, 1965 | https://images.genius.com/c9366977715 |
| August 5, 1966 | Aug. 5, 1966 | https://images.genius.com/48beb113d4f5 |

/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel_80449/22698097 98.py:1: FutureWarning: Returning a DataFrame from Series.apply when the supplied function returns a Series is deprecated and will be removed in a future version.

df_stats = df['stats'].apply(pd.Series)
/var/folders/f5/7rjytg0x7ml45vv503fg5g6r0000gn/T/ipykernel_80449/22698097
98.py:5: FutureWarning: Returning a DataFrame from Series.apply when the supplied function returns a Series is deprecated and will be removed in a future version.

df primary = df['primary artist'].apply(pd.Series)

In [71]: df[['stat_unreviewed_annotations', 'stat_hot', 'stat_pageviews', 'stat_conc

Out[71]:

| | stat_unreviewed_annotations | stat_hot | stat_pageviews | stat_concurrents |
|----|-----------------------------|----------|----------------|------------------|
| 0 | 2 | False | 2252739 | 7.0 |
| 1 | 1 | False | 1695402 | 2.0 |
| 2 | 3 | False | 1266540 | 2.0 |
| 3 | 4 | False | 1251257 | NaN |
| 4 | 5 | False | 1139975 | NaN |
| 5 | 3 | False | 1049868 | NaN |
| 6 | 1 | False | 945703 | 2.0 |
| 7 | 2 | False | 848392 | 5.0 |
| 8 | 1 | False | 811654 | NaN |
| 9 | 2 | False | 786860 | NaN |
| 10 | 2 | False | 703832 | NaN |
| 11 | 0 | False | 621365 | NaN |
| 12 | 1 | False | 549690 | NaN |
| 13 | 2 | False | 545281 | NaN |
| 14 | 0 | False | 528124 | 2.0 |
| 15 | 0 | False | 523954 | NaN |
| 16 | 2 | False | 494037 | NaN |
| 17 | 0 | False | 452253 | NaN |
| 18 | 1 | False | 407709 | 3.0 |
| 19 | 3 | False | 380898 | NaN |

Problem 2

Write a SQL query which provides the minimum, maximum, and average track count of albums for each genre. So, each row should be a genre, and the columns would reflect the minimum track count, maximum track count, and average track count. Feel free to use DB Brower as your "scratchpad" to test out your code.

```
In [72]: # your code here
          query = \
          \mathbf{I} = \mathbf{I} - \mathbf{I}
          SELECT
              AlbumId, genreid, TrackId, AVG(count) OVER(
                   PARTITION BY GenreId
              ) AS 'avg Count',
              MIN(count) OVER(
                   PARTITION BY Genreld
              ) AS 'min Count',
              MAX(count) OVER(
                   PARTITION BY GenreId
              ) AS 'max Count'
              FROM (
                   SELECT tr.AlbumId, tr.GenreId, tr.TrackId, COUNT(tr.trackID) OVER
                       PARTITION By tr.AlbumId
                   ) AS count
                   FROM tracks tr
              )
          df_result = pd.read_sql(query, engine)
          df_result
```

Out[72]:

| | Albumld | Genreld | TrackId | avg Count | min Count | max Count |
|------|---------|---------|---------|-----------|-----------|-----------|
| 0 | 1 | 1 | 1 | 13.674634 | 1 | 57 |
| 1 | 1 | 1 | 6 | 13.674634 | 1 | 57 |
| 2 | 1 | 1 | 7 | 13.674634 | 1 | 57 |
| 3 | 1 | 1 | 8 | 13.674634 | 1 | 57 |
| 4 | 1 | 1 | 9 | 13.674634 | 1 | 57 |
| | | | | | | |
| 3498 | 343 | 24 | 3499 | 1.054054 | 1 | 2 |
| 3499 | 344 | 24 | 3500 | 1.054054 | 1 | 2 |
| 3500 | 345 | 24 | 3501 | 1.054054 | 1 | 2 |
| 3501 | 346 | 24 | 3502 | 1.054054 | 1 | 2 |
| 3502 | 317 | 25 | 3451 | 1.000000 | 1 | 1 |

3503 rows × 6 columns

Problem 3

Using window functions and the chinook database, write a query which tells us the time between each invoice for each customer in the invoices table. E.g., you might have a column that says "time since last invoice".

Out[79]:

| | InvoiceId | CustomerId | InvoiceDate | time_since_last_invoice |
|-----|-----------|------------|---------------------|-------------------------|
| 0 | 1 | 2 | 2009-01-01 00:00:00 | NaN |
| 1 | 2 | 4 | 2009-01-02 00:00:00 | 1.0 |
| 2 | 3 | 8 | 2009-01-03 00:00:00 | 1.0 |
| 3 | 4 | 14 | 2009-01-06 00:00:00 | 3.0 |
| 4 | 5 | 23 | 2009-01-11 00:00:00 | 5.0 |
| | | | | |
| 407 | 408 | 25 | 2013-12-05 00:00:00 | 1.0 |
| 408 | 409 | 29 | 2013-12-06 00:00:00 | 1.0 |
| 409 | 410 | 35 | 2013-12-09 00:00:00 | 3.0 |
| 410 | 411 | 44 | 2013-12-14 00:00:00 | 5.0 |
| 411 | 412 | 58 | 2013-12-22 00:00:00 | 8.0 |
| | | | | |

412 rows × 4 columns

Problem 4

Take a look at the documentation for <u>pandasql (https://pypi.org/project/pandasql/)</u>. Load in any data frame of your choosing, and select a column that best represents a unique identifier for each row. E.g., if my data frame contains a list of customers, I might use the customer name or customer ID. Then, use *pandasql* to run a SQL query which performs a self join on your data based on that unique identifier column.

```
In [83]: movies_df = pd.DataFrame(movies)
movies_df
```

Out[83]:

| sequel_id | movie_name | movie_id | |
|-----------|---|----------|---|
| 0 | Percy Jackson and The Lightning Theif | 1 | 0 |
| 4 | Harry Potter and the Sorcerers Stone | 2 | 1 |
| 5 | Lilo and Stitch | 3 | 2 |
| 0 | Harry Potter and the Chamber of Secrets | 4 | 3 |
| 0 | Lilo & Stitch 2: Stitch Has a Glitch | 5 | 4 |
| 0 | Mulan | 6 | 5 |
| 0 | Wonka | 7 | 6 |
| 9 | Spider-Man: Into the Spider-Verse | 8 | 7 |
| 0 | Spider-Man: Across the Spider-Verse | 9 | 8 |
| 0 | Blue Beetle | 10 | 9 |
| | | | |

```
In [85]: engine = create_engine('sqlite:///:memory:')

# Write the DataFrame to the engine
movies_df.to_sql('movies', engine, if_exists='replace')
```

Out[85]: 10

Out[86]:

| | Original | Sequel |
|---|---|--------------------------------------|
| 0 | Harry Potter and the Chamber of Secrets | Harry Potter and the Sorcerers Stone |
| 1 | Lilo & Stitch 2: Stitch Has a Glitch | Lilo and Stitch |
| 2 | Spider-Man: Across the Spider-Verse | Spider-Man: Into the Spider-Verse |