Over 50% percent of the projects were successful . The art segment like theater and plays were the most successful rate of crowdfunding. August was the least successful month with peak failure and peak cancelled.

We don’t know who and where the data is being taken from. Graphs about location and artist and years can provide us with more information

Cluster columns to make the data easier to read

I believe the mean summarizes the data better because there is less significant deviation

I think there is more variability with unsuccessful campaigns because there is huge gap in the pledge while successful was more consistent