

# Ana Meisel

Software engineer with a design background, specialising in projects for creative organisations.

Website      Portfolio  
[ana.help](http://ana.help)      [web-portfolio.ana.help](http://web-portfolio.ana.help)

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[hi@ana.help](mailto:hi@ana.help)

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Languages  
English, German, Czech, Polish,  
French, Spanish

## Projects

**Co-Founder & Host** 2022 – 2024  
Our Friend The Computer  
Exploring diverse computing histories and its alternative narratives.

**Founder & Director** 2017 – Present  
External Pages  
Online exhibition space for new internet art.

**Research Artist** 2017 – Present  
Superkilogirls  
Researching computing's material and labour history.



**Organiser** 2025 – Present  
London Permacomputing Club  
Sustainable computing community.

## Education

**Software Engineering** 2024  
luno Solutions

**BA Design** 2013 – 2016  
Goldsmiths, University of London

**IB Diploma** 2009 – 2013  
College Alpin Beau Soleil

 [LinkedIn](#)       [GitHub](#)

## Talks & Interviews

*Brewing Permacomputing Collectives*, Stroom Den Haag, November 2025; *Internet Art Professional Practice*, Interactive Telecommunications Program at NYU Tisch, April 2024; *Our Friend the Computer*, Rhizome.org, April 2024; *MIT Day*, College Alpin Beau Soleil, November 2018.

## Experience

**Web Developer** June 2025 – Present  
University of the Arts London

Contributing to the development and maintenance of Digital Public Platforms in an agile team. Helping to reconstruct our design system, improving and implementing new testing practices and CI/CD pipelines, documentation, and code quality for performance while resolving on-demand bugs and development requests.

**Lead Software Engineer** April 2024 – April 2025  
Accordion Innovation

Led the development of Accordion's platform, focusing on automating audio processing and distribution. Optimised backend architecture and codebases, improving performance and scalability. Set up cloud infrastructure on GCP and enhanced podcasting accessibility features. Oversaw technical direction, ensuring all sub-projects adhered to high standards for efficiency and maintainability.  
[#Svelte](#) [#Tailwind](#) [#Python](#) [#GCP](#) [#SQL](#) [#JavaScript](#)

**Software Engineer** June – October 2024  
Eames Institute

Enhanced the Institute's website, focusing on eCommerce integration and content management. Developed migration scripts for modular data systems and optimised frontend performance with dynamic routing. Implemented SEO improvements and automated indexing to increase site visibility and accessibility.  
[#Astro](#) [#Sanity](#) [#TypeScript](#) [#React](#)

**Software Engineer & Designer** June 2016 – Present  
Freelance

Full-stack development and design for cultural institutions, emphasising accessibility and sustainability. Using REST APIs, rapid prototyping and optimised CDN performance for creative projects covering archives to personal portfolios. Selected projects: Otherness Archive, Speech Project, Ariadna García Llorente.  
[#Next.js](#) [#Node](#) [#TypeScript](#) [#Airtable](#) [#PHP](#)

**Partner & Software Engineer** January 2019 – February 2023  
4 Us & 4 Others

Built interactive web applications, focusing on responsive design and dynamic interfaces, integrating various CMS platforms for individual content deliverables. Prioritised performance optimisation and scalability across all projects. Selected projects: Political Bodies, Ashton Mills, Lua Vollaard.  
[#Three.js](#) [#Cables.gl](#) [#SCSS](#) [#React](#) [#Prismic](#) [#Sanity](#) [#Shopify](#)

**Videographer, Production Assistant** May 2018 – January 2024  
University of London Worldwide

Produced online lectures for Computer Science and Data Science, handling video production, post-production, and archiving. Managed content delivery through AWS and Moodle, ensuring accessibility and reliability.

**Visiting Lecturer in Design** September 2022 – March 2024  
Goldsmiths, University of London

Tutored students and led workshops in speculative design, emphasising critical thinking and technical skill development.

## Writing

*Kilo Weavers*, Superkilogirls, 2025; *EphemerMAL*, MAL, 2024; contributions in *Cyberfeminism Index*, Inventory Press, 2023; *External Pages*, Coeval, 2021; *Seeing Through Deceptive Websites*, Anti-materia, 2019; *Beneath the Facade*, Cyborgology, 2019.