Results

Antonio Morais

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1 Results

Using	N Sources	Noise	N runs	N Samples	Error Average	Max Error (Min E
Stacking Lego	1	20	50	128	0.1	2 (0)
Stacking Lego	1	20	50	256	0.04	4 (0)
Stacking Lego	1	20	50	512	0.1	6 (0)
Stacking Lego	1	20	50	1024	0	0 (0)
Stacking Lego	2	20	50	128	12.7/5.26	69 (0)
Stacking Lego	2	20	50	256	0.22/1.88	83 (0)
Stacking Lego	2	20	20	512	0.0/0.25	5 (0)
Stacking only 2 mics Lego	1	20	50	128	1.26	64 (0)
Stacking only 2 mics Lego	1	20	50	256	0.34	8 (0)
Stacking only 2 mics Lego	1	20	50	512	0.16	4 (0)
Stacking only 2 mics Lego	1	20	50	1024	0.06	2 (0)
Stacking only 2 mics Lego	1	20	50	2048	0	0 (0)
Stacking only 2 mics Lego	2	20	50	128	16/20.32	82 (0)
Stacking only 2 mics Lego	2	20	50	256	6.42/14.16	84 (0)
Stacking only 2 mics Lego	2	20	50	512	5.42/4.6	31 (0)
Stacking only 2 mics Lego	2	20	50	1024	0.36/0.22	10 (0)
Stacking Kemar	1	20	50	128	19.22	170 (0)
Stacking Kemar	1	20	50	256	20.28	171 (0)
Stacking Kemar	1	20	50	512	10.64	174 (0)
Stacking Kemar	1	20	50	1024	2.48	13 (0)
Stacking Kemar	1	20	50	2048	2	7 (0)
Stacking Kemar	2	20	50	128	31.32/45.48	154 (3)
Stacking Kemar	2	20	50	256	31.76/35.28	103 (1)
Stacking Kemar	2	20	50	512	32.52/25.52	132.5 (1)

Table 1: Stacking. The number of frequencies is equivalent to (N Samples/2) + 1, the error average is per source

Using	N Sources	Noise	N runs	N frequencies	Wrong	Not find	wrong + not	find
Music Lego	1	20	50	65	2(1)	0	0	50
Music Lego	2	20	50	65	1(1)	2(1)	0	48
Music Lego	3	20	50	65	3(1)	4(2)	0	46
Music Lego	4	20	50	65	7(1)	6(1)	0	44
Music Lego	5	20	50	65	13(2)	9(1)	3(1/1)	38
Music Kemar	1	20	50	65	2(1)	24(10)	42(1)	4

Table 2: Music algorithm. The wrong column is when we found more sources than searched, not find column is when there's some sources missing, wrong+not column is when both happens in a run and find is number of runs - (not find+ (wrong and not)). The number in brackets is the max wrong or not found in the runs. Kemar is probably wrong have to check that

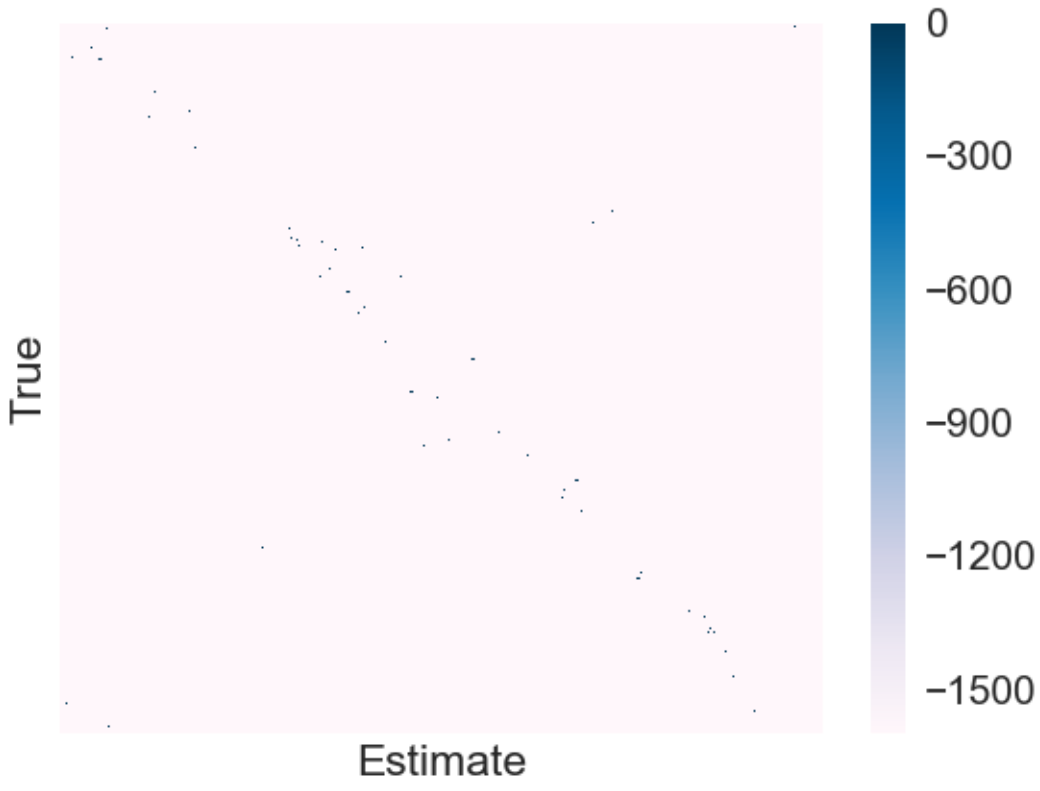

Figure 1: Kemar 1 Source 128 samples

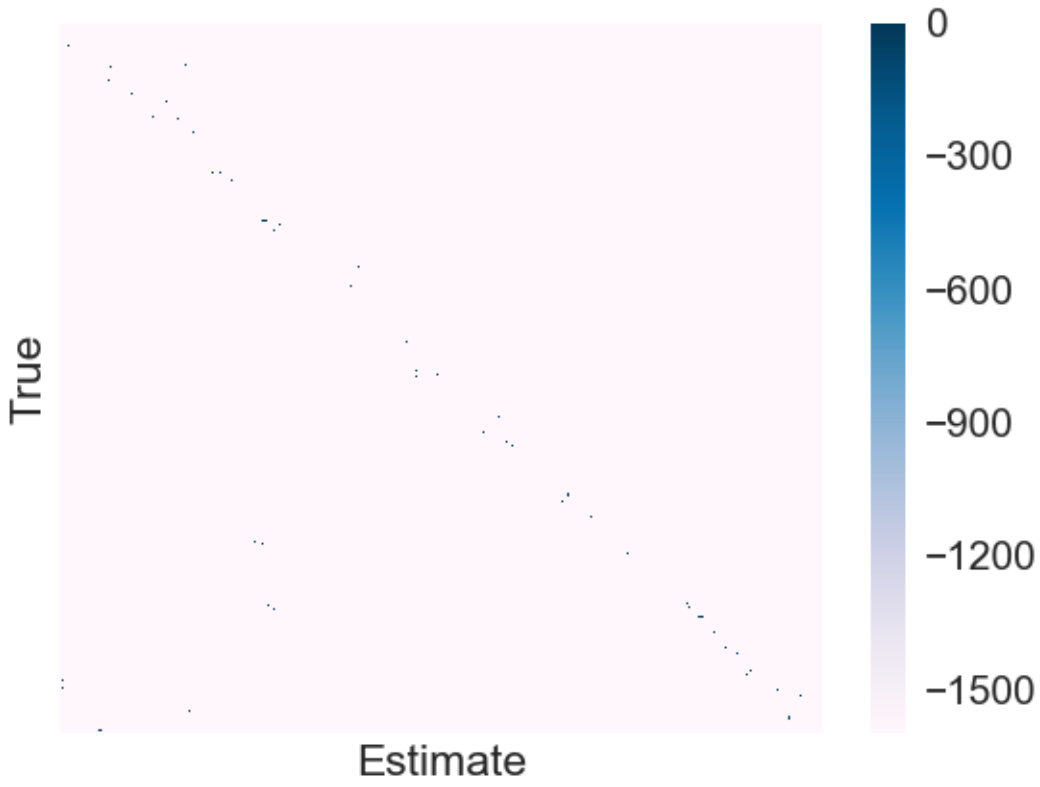

Figure 2: Kemar 1 Source 256 samples

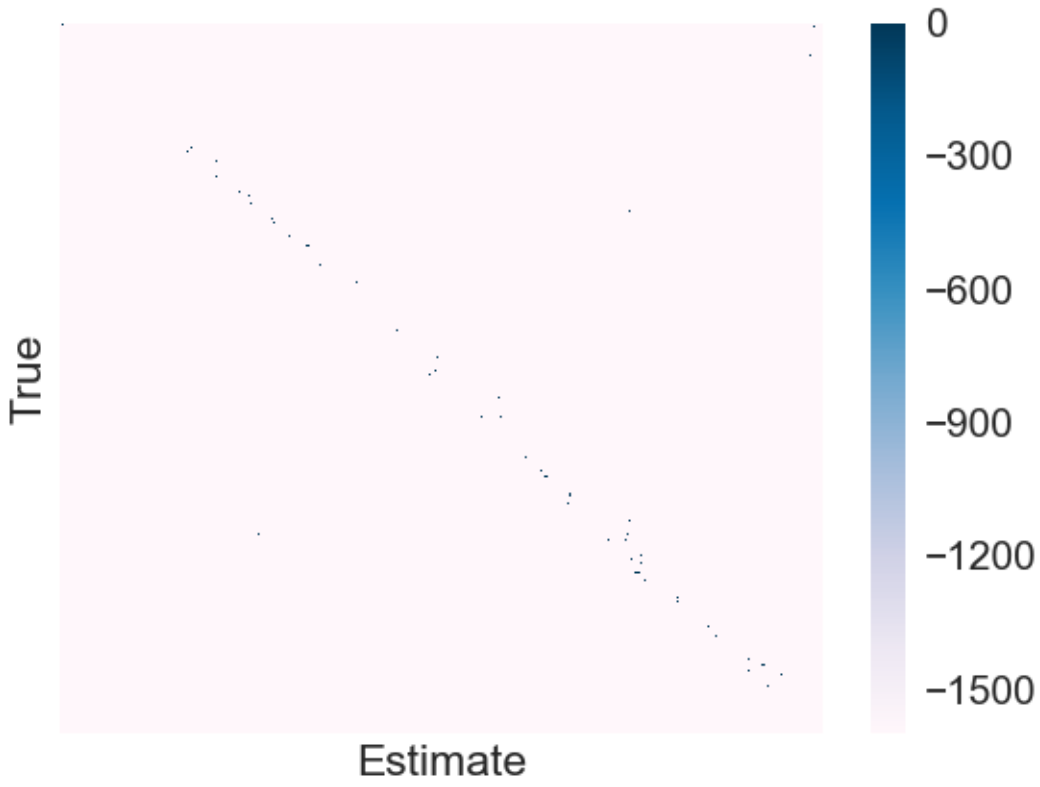

Figure 3: Kemar 1 Source 512 samples

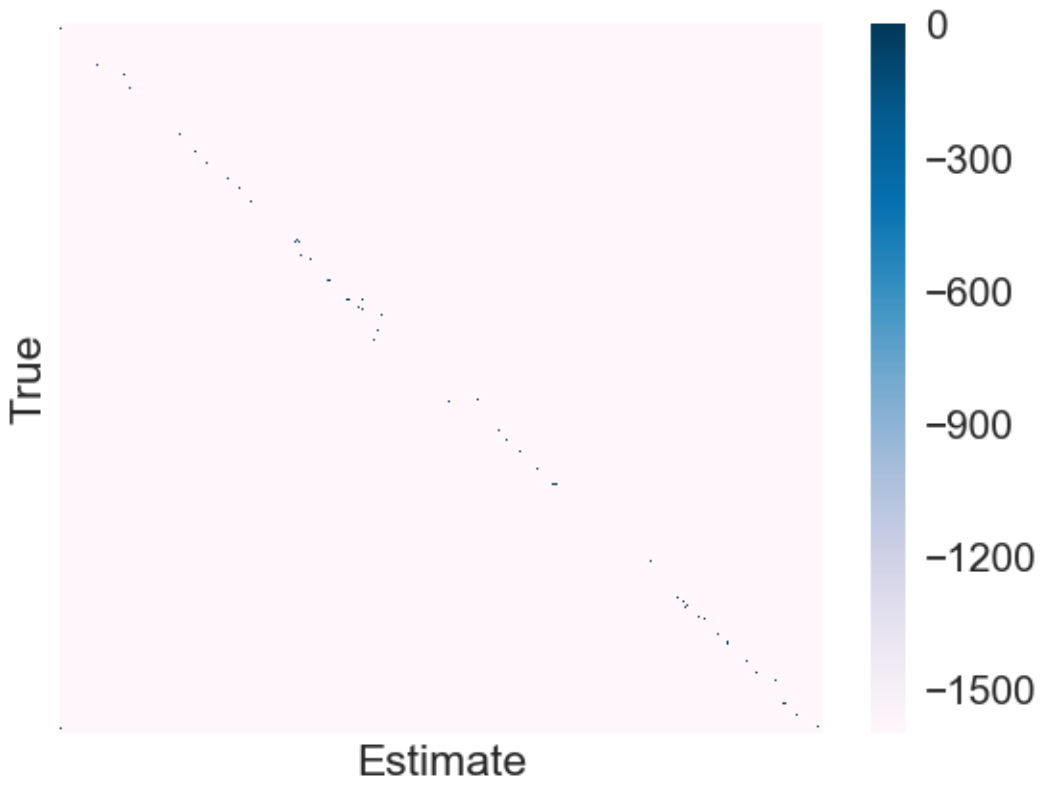

Figure 4: Kemar 1 Source 1024 samples

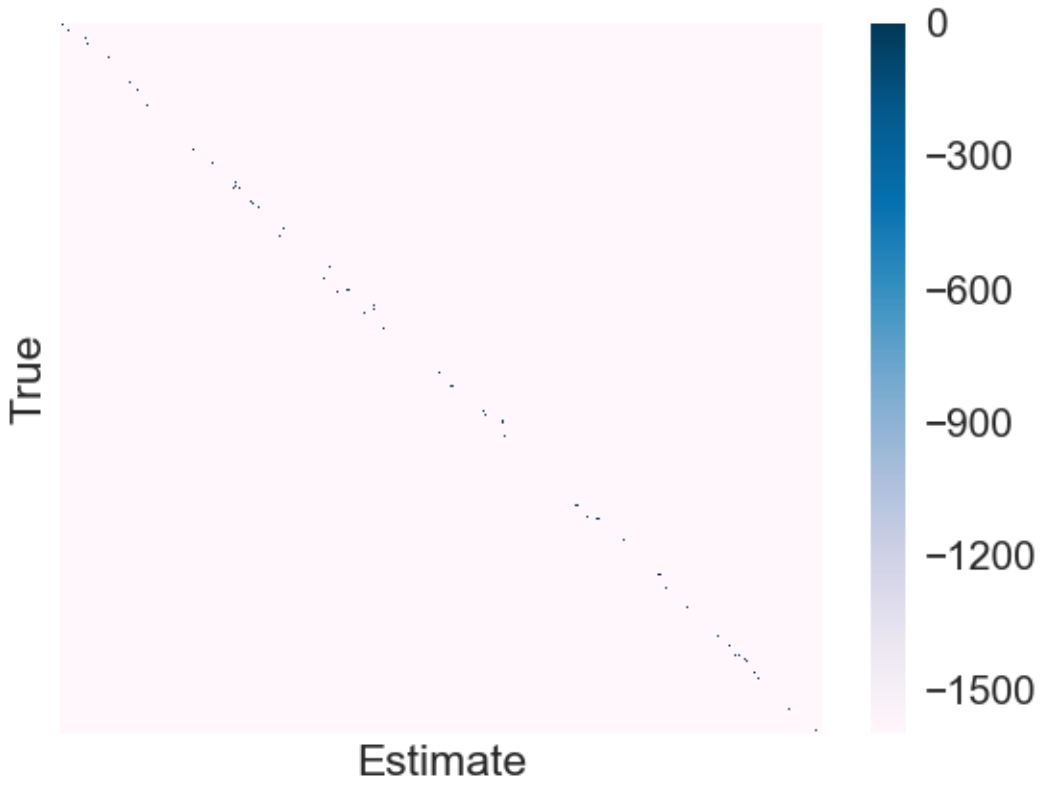

Figure 5: Kemar 1 Source 2048 samples

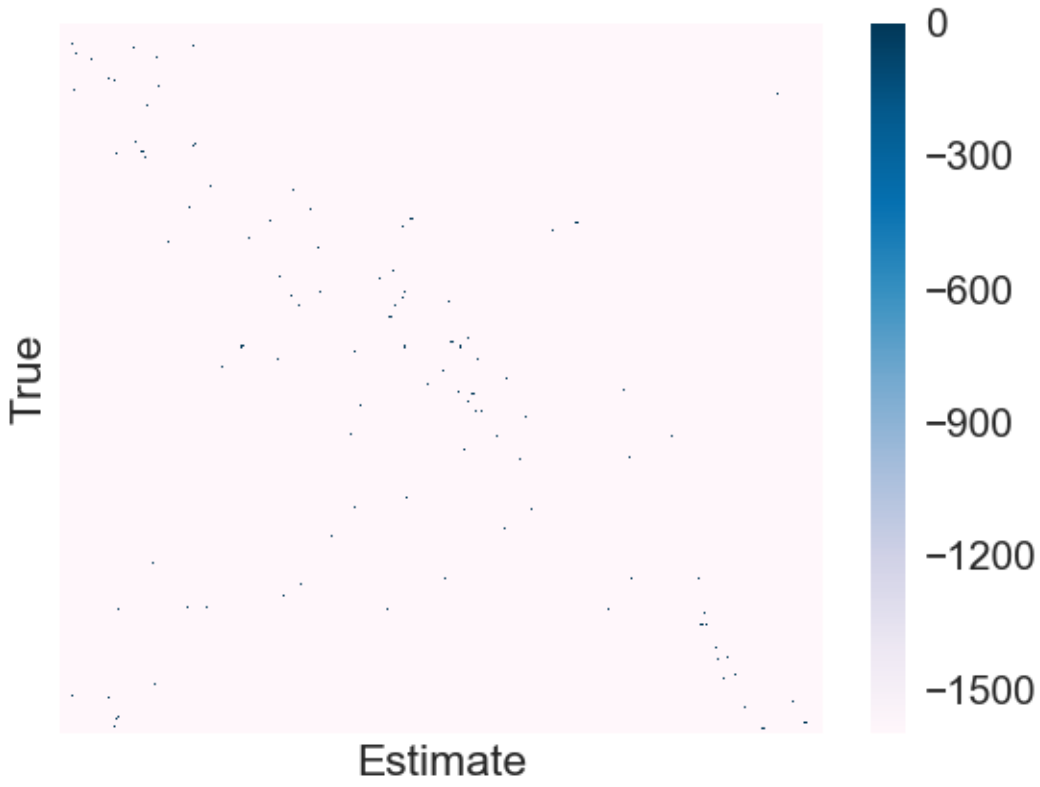

Figure 6: Kemar 2 Source 128 samples

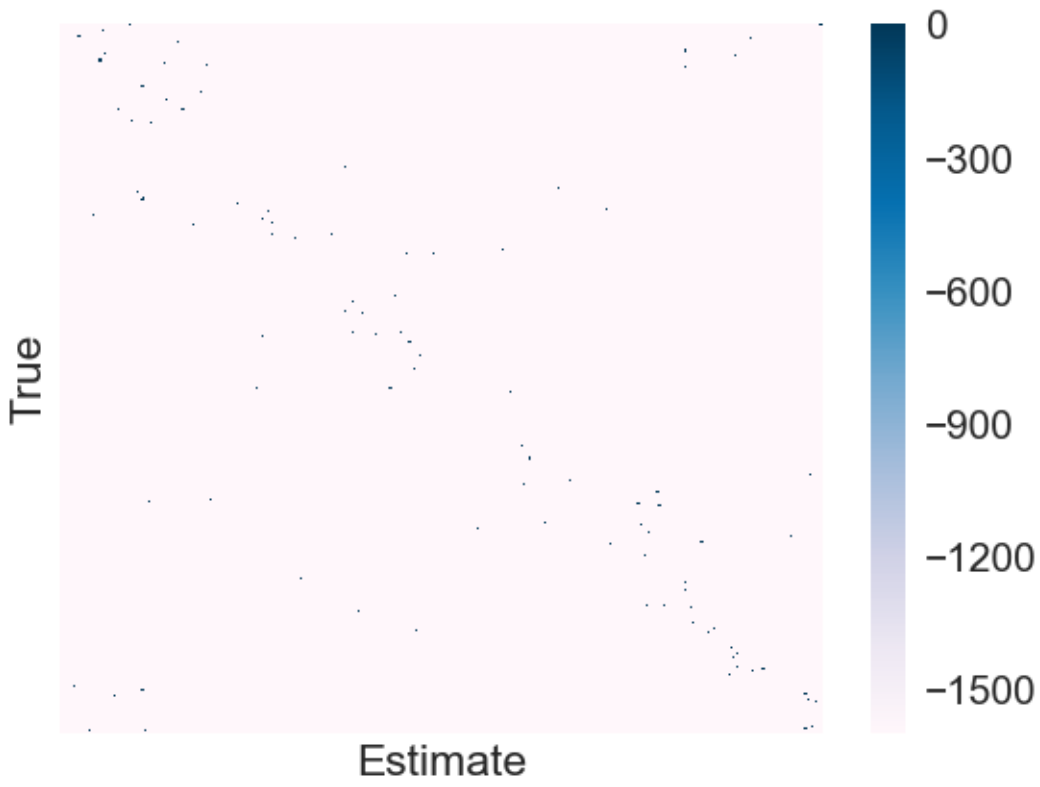

Figure 7: Kemar 2 Source 256 samples

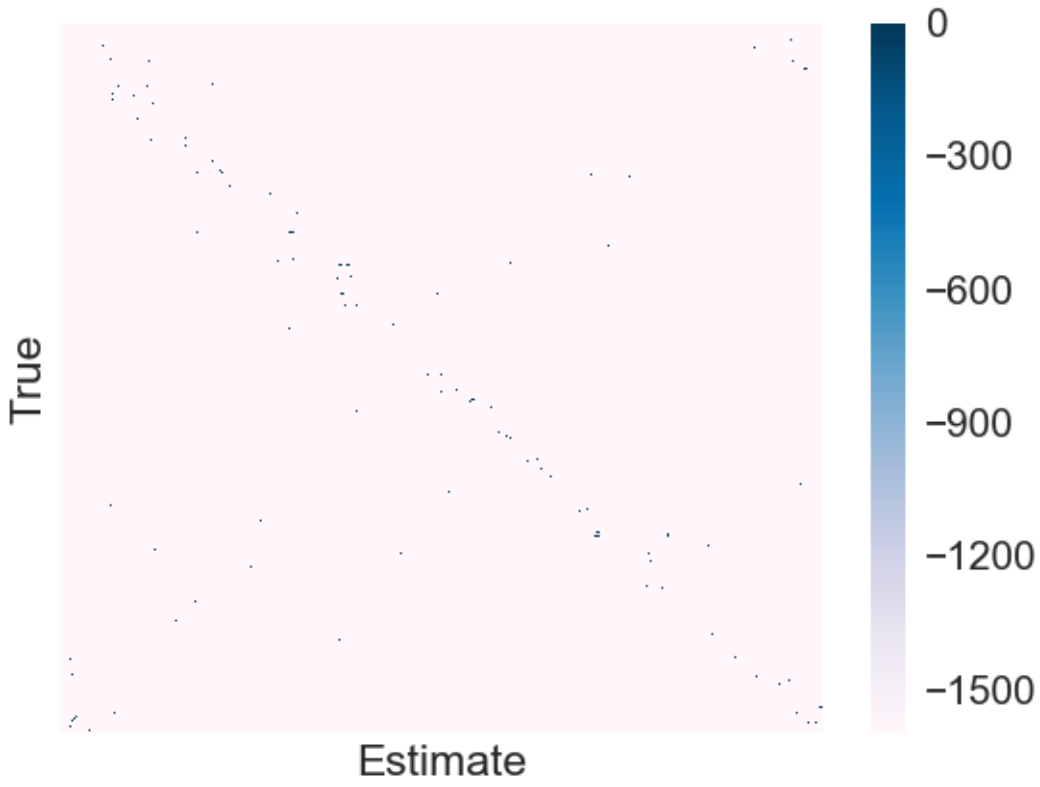

Figure 8: Kemar 2 Source 512 samples