

Welcome and Introduction Sandra Kübler & Heike Zinsmeister Workshop at

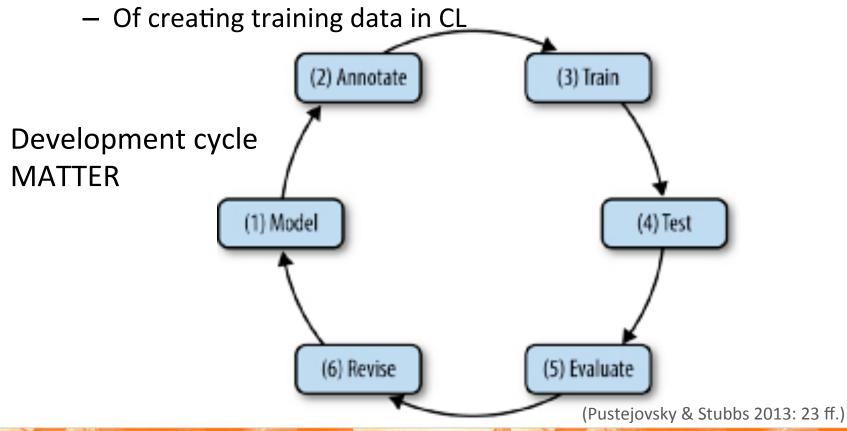


Motivation: Digital Humanities

- Exploring digital data and computational means in humanities' disciplines
 - Data: unstructured text
 - Annotation: going beyond the surface word forms
- Goals:
 - Discovering structures / tendencies / relations (by distant reading methods)
 - Identifying relevant data for further analysis
 - Creating training data for machine learning to explore 'big data'
- How can linguistics/computational linguistics (CL) help with annotation in DH?

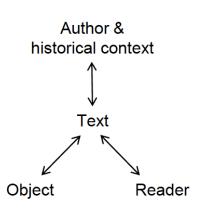
Motivation: Annotation in CL

- Long tradition
 - Of using annotated corpora in linguistics

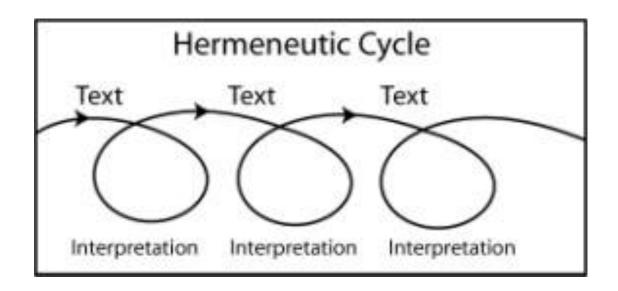




In the Humanities

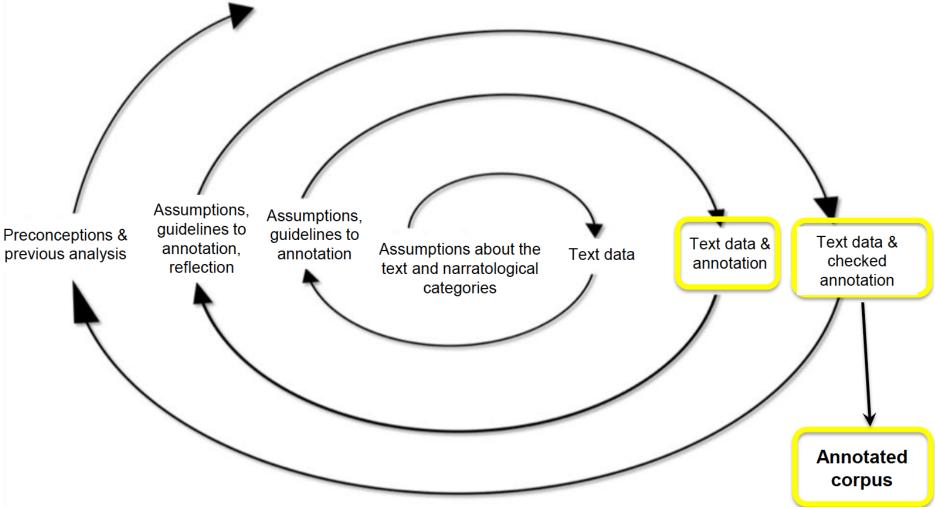


Exploring text meaning in the hermeneutic tradition



(following Gadamer 1979, Image from Murphy 2003)

An Extended Hermeneutic Cycle



Exemplary display of a hermeneutic circle extended by annotation (yellow boxes) for a narratological analysis (adapted from Bögel et al. 2015)

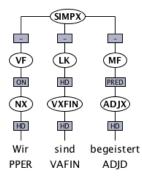
Annotation and Familiar Concepts

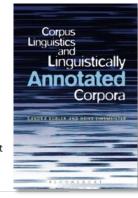
annotation Auszeichnung bookmarking Coding comment declaration Deklaration gloss indexing Kodierung mark up Mark-Up Modellierung **note** social tagging tagging Verschlagwortung

(Created by http://tagcrowd.com/)

annDH People: Workshop chairs

- Sandra
 - computational linguistics and corpus linguistics
- Heike
 - (computational) linguistics and philosophy (some literary studies)
- Together
 - worked on German TüBa-D/Z treebank (~2005)
 - Book: Corpus Linguistics and Linguistically annotated corpora
 - Teach4DH workshop Berlin, 2017 (co-chairs Thierry Declerck and Peggy Bockwinkel)







annDH People: Program Committee

Melanie Andresen Fabian Barteld Sabine Bartsch Peggy Bockwinkel Peter Boot

Fritz Breithaupt Simon Clematide Thierry Declerck Stefanie Dipper Kim Gerdes **Evelyn Gius Fotis Jannidis** Hannah Kermes **Lothar Lemnitzer**

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Special Issue

Proposal for



- https://academic.oup.com/dsh
 - previously known as Literary and Linguistic
 Computing
 - drawback: Embargo before ,Author Version' can be made publicly available on own webpage: 24 months
- Other suggestions?

Proceedings

CEUR Workshop Proceedings

http://ceur-ws.org/Vol-2155/

Schedule

https://anndh18.github.io/program.html

Friday 10th August: 5.15 pm - 6.45 pm

- Beth disseration prize during student session
- FOLLI General Meeting

Discussion:

What Is DH? Interaction between CL and DH?

- 1. What is your disciplinary background?
- 2. What is the **aim** of your annotation effort?
- 3. What types of annotation categories do you use?
- 4. What kind of data do you work with?

How can linguistics/computational linguistics help with the annotation?

Discussion:

What Is DH? Interaction between CL and DH?

- 1. Where do you see connections between CL and DH?
- 2. What types of support from CL would be useful?

Annotation tools, semi-automatic annotation, visualization tools, support for consistency checking?

References

- Bögel, T., Gertz, M., Gius, E., Jacke, J., Meister, J.C., Petris, M. d& Strötgen, J. 2015. Gleiche Textdaten, unterschiedliche Erkenntnisziele? Zum Potential vermeintlich widersprüchlicher Zugänge zu Textanalyse, Extended Abstract, Digital Humanities 2015 "Von Daten zu Erkenntnissen: Digitale Geisteswissenschaften als Mittler zwischen Information und Interpretation", Graz, Österreich.
 - See also: Gius, E. & J. Jacke. 2017. The Hermeneutic Profit of Annotation. On Preventing and Fostering Disagreement in Literary Analysis. International Journal of Humanities and Arts Computing 11: 2, Special Issue: Explanatory Annotation in the Context of the Digital Humanities (2017), 233–254.
- Gadamer, Hans-Georg. 1979: Truth and Method (W. Glen-Doepel, Trans. 2nd edition ed.). London: Sheed and Ward.
- Murphy, David C. 2003. "Mediated Pedagogical Design: The Cycles of Iteration Interface." MA thesis. Simon Fraser University 1995. url: http://www.sfu.ca/media-lab/cycle/extras/cycle_design.htm.
- Pustejovsky, James & Amber Stubbs. 2013. Natural Language Annotation for Machine Learning. Sebastopol, CA: O'Reilly.