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Generative AI Use in Art

This survey will ask questions about your feelings about the use of AI in art.

Please contact aliu5@uchicago.edu, kaitlynli2025@uchicago.edu, or annapoon@uchicago.edu if you have any questions or concerns!

* Ir	* Indicates required question	
	raination requires question.	
1.	Gender	
	Mark only one oval.	
	Female	
	Male	
	Prefer not to say	
	Nonbinary	
	Other:	
2.	Affiliation with UChicago	
	Mark only one oval.	
	Student	
	Faculty	
	Alumni	
	Other:	
0		
3.	If you are a student, what is your major(s)? If you are an alumni, what was your major(s)? If you are faculty, what is your affiliation? If you are none of the above, please write "N/A".	
4.	Do you consider yourself an artist? (visual arts, writing, performing arts, etc)	
	Mark only one oval.	
	Yes	
	◯ No	
ı	mage #1	
	Please answer the following questions with regards to the image shown below	

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5.	(Image #1) How appropriate do you think this use of Al-generated art is?
	Mark only one oval.
	Not appropriate at all Slightly not appropriate Neutral Slightly appropriate Very appropriate
5.	(Image #1) How do you feel about this use of Al-generated art? *
	Mark only one oval.
	Very negatively
	Slightly negatively
	Neutral
	Slightly positively
	Very positively
7.	(Image #1) Do you think this is a fair use of Al-generated artwork? *
	Mark only one oval.
	Definitely not fair
	Slightly not fair
	Neutral
	Slightly fair

Definitely fair

Image #2

Please answer the following questions with regards to the image shown below.



	Mark only one oval.
	Not appropriate at all
	Slightly not appropriate
	Neutral
	Slightly appropriate
	Very appropriate
9.	(Image #2) How do you feel about this use of Al-generated art? *
	Mark only one oval.
	Very negatively
	Slightly negatively
	Neutral
	Slightly positively
	Very positively

10.	(Image #2) Do you think this is a fair use of Al-generated artwork?
	Mark only one oval.
	Definitely not fair
	Slightly not fair
	Neutral
	Slightly fair
	Definitely fair

Image #3

Please answer the following questions with regards to the image shown below.



11. (Image #3) How appropriate do you think this use of Al-generated art is? *

Mark only one oval.

- Not appropriate at all
 Slightly not appropriate
 Neutral
- Slightly appropriate

 Very appropriate

2. (Image #3) How do you feel about this use of Al-generated art? *

Mark only one oval.

Very negatively

Slightly negatively

Neutral

Slightly positively

Very positively

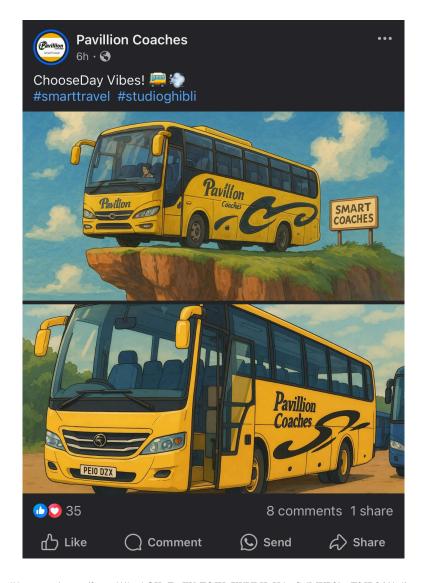
13. (Image #3) Do you think this is a fair use of Al-generated artwork? *

Mark only one oval.

Definitely not fair
Slightly not fair
Neutral
Slightly fair
Definitely fair

Image #4

Please answer the following questions with regards to the image shown below.



14.	(Image #4) How appropriate do you think this use of Al-generated art is? *
	Mark only one oval.
	Not appropriate at all Slightly not appropriate Neutral Slightly appropriate Very appropriate
15.	(Image #4) How do you feel about this use of Al-generated art? *
	Mark only one oval.
	Very negatively Slightly negatively Neutral Slightly positively Very positively
16.	(Image #4) Do you think this is a fair use of Al-generated artwork? *
	Mark only one oval.
	Definitely not fair Slightly not fair Neutral Slightly fair Definitely fair
AI.	Art
17.	When Al-generated art is posted online, should it be labeled as such? *
.,.	Mark only one oval.
	Yes
	◯ No
	Maybe Maybe
18.	Feel free to describe any nuances that affect your answer to the previous question.
19.	Would you consider Al-generated art to be real art? *
	Mark only one oval.
	Yes
	No No
	Maybe

20.	Feel free to describe any nuances that affect your answer to the previous question.
21.	Should Al-generated art be sold for profit? *
	Mark only one oval.
	Yes
	○ No
	Maybe
22.	Feel free to describe any nuances that affect your answer to the previous question.
23.	For which of the following purposes do you think AI art is acceptable (Select all that apply). *
	Check all that apply.
	Personal Enjoyment (e.g. A user generates Al art for fun, as a hobby, or to explore creativity)
	Education & Learning (e.g. Al art tools help beginners learn composition, color theory, and artistic styles) Concept Art & Inspiration (e.g. Artists use Al to generate ideas or refine concepts before creating their own work)
	Marketing & Advertising (e.g. A company uses Al-generated visuals for ads, social media posts, and branding)
	Game & Film Production (e.g. Designers use Al-generated backgrounds, textures, and character designs)
	Political Messaging & Propaganda (e.g. Al-generated images are used in political campaigns or activism) News & Illustrations (e.g. A media outlet uses Al-generated visuals to accompany articles
	Custom Avatars & Portraits (e.g. Al creates personalized profile pictures, avatars, and digital personas)
	Collaborative Art (e.g. Al acts as a co-creator, allowing artists to modify, remix, and enhance their work)
	Deepfakes & Al-Generated Celebrities (e.g. Al is used to create hyper-realistic but artificial imagery)
	NFTs & Digital Art Market (e.g. Al art is sold as NFTs) None of the above
ΑI	Art in Studio Ghibli Style
24.	Hayao Miyazaki, the renowned director behind many of Studio Ghibli's most famous works, has previously spoken out against using AI to create artwork. He has called AI art "an insult to life itself." Does this change how you view the previous pictures?
	Mark only one oval.
	Yes, it makes me more strongly AGAINST using AI in art.
	Yes, it makes me feel more strongly FOR using AI in art.
	No, it does not change how I feel.
	☐ Maybe

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25.	Please explain your answer to the previous question.
Pe	rsonal Use of AI in Art
26.	Have you ever used generative AI to create art? *
	Mark only one oval.
	Yes
	○ No

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