



Floral Crossbody Bag

By Brenda K. B. Anderson

The Belt Bag, Fanny Pack, Bum Bag—whatever you want to call it and however you want to style it—is just the thing for summer living! When you want to be hands-free and unencumbered by the usual bag or purse, you need this crossbody bag! Made with only four granny squares, you can complete this project in one fun weekend!

Finished Measurements

Bag measures approximately 18.5" [47cm] X 8.5" [21.5cm]. Each Granny Square measures about 6.25" [16cm].

Materials

- Cotton worsted weight yarn (CYCA#4) in the following estimated amounts and colors (see notes): 60 yds [55m] of dark pink (C1), 25 yds [23m] of pale pink (C2), 80 yds [73m] of grass green (C3), 160 yds [147m] of light cool gray (C4), 110 yds [101m] of bright yellow (C5). If you plan to substitute yarn, choose a yarn that does not pill easily. Note that this yarn is a little bit thinner (and a bit softer) than the typical kitchen cotton from a big box store.
- US G/6 [4.00mm]
- Yarn Needle
- Removeable stitch markers
- One zipper that measures somewhere between about 6" [15cm] and 18" [45.5cm]. You can decide how long you want your zipper to be. The zipper in my sample measures about 10 " [25.5cm].
- Thread and sewing needle
- $\frac{1}{4}$ yd of a quilting cotton or similar, to make the lining of the bag
- Fabric marker, pencil, or other marking pen to trace onto fabric.
- Quilters pins
- Purchased adjustable cross body strap, such as [these](#) (see notes).
- Two $\frac{3}{4}$ " [19mm] (inside diameter) heavy duty metal D-rings such as [these](#).



Abbreviations

- 3-DC cl** = 3-DoubleCrochet Cluster
(see notes)
3-Tr cl = 3-TrebleCrochet Cluster
(see notes)
Beg 3-DC cl = Beginning double
crochet cluster (see notes)r
C1, C2, C3, C4, C5 = Colors 1-5 (see
materials)
Ch = chain
DC = double crochet
HDC = half double crochet
LP(s) = loop(s)
PP = popcorn Petal (see notes)
Rnd(s) = round(s)
RS = right side
SC = single crochet
Sl st = slip stitch
Sp(s) = space(s)
St(s) = stitch(es)
Tr = treble crochet
WS = Wrong Side
YO = yarn over

Yarn Used for Bag Shown

We Crochet Dishie (worsted weight, 100% Cotton; 190 yards [174m]/3.5 oz [100 grams]: Begonia #25790 (C1), Blush #26668 (C2), Jade #29503 (C3), Clarity #27037 (C4), Bumblebee #28096 (C5); 1 partial ball each color.

Gauge

Work through Round 7 of directions (for Regular Granny Square). Piece measures 6" [15cm] x 6" [15cm].

Notes

You can follow the color changes given within the directions for a look similar to my sample, but, on the other hand, this bag would be a fantastic way to use leftover yarn! Do not feel as though you have to follow the directions given for color changes in this pattern - it is perfectly fine to make up your own color-scheme, or to just grab the next color randomly!

There are 3 Regular Granny Squares and 1 Floral Granny Square that make up this bag. Each square is made separately then sewn together. After the squares are joined, a single crochet border is made at the top edge of the bag. While making the border, stitches are skipped to make the zipper opening.

Beginning chains in the Border do not count as a stitch.

This bag features a fabric lining. This can be stitched by hand or by machine.

The purchased strap allows you to adjust the length of your bag to fit. However, it is important to note that most purchased crossbody straps are quite long and if you are a medium or slim build and planning to wear this bag in a belt-style (fanny-pack) style, you might need to shorten this strap (it may not adjust small enough). This would require removing one end of the strap from the buckle, cutting the strap, treating the cut end so that it will not fray (this might mean using Fraycheck or possibly a lighter to melt the end). Then you will need to sew the buckle back on. Remember that the total circumference of this bag also includes the width of the bag from D-Ring to D-Ring as well as the strap.

Color changing tips for granny squares:

If you switch to a new color, but plan to go back to the old color (C4) on the following round, let the old color (C4) hang to the WS of your work. Then after the last st of the new color is complete, fasten off. Then insert hook into the space at the corner of the square (just below the joining HDC), YO with the C4 and pull up loop, then ch 2 (counts as the first DC of Rnd), and continue in established granny square pattern.

Optional technique for minimizing the amount of ends you will need to weave in later:

If you are interested in learning my technique for reducing the amount of yarn tails to weave in on a granny square, check out the [tutorial for this Picnic Blanket Tote](#), or this [blog post](#)!

Be sure to watch the [video tutorial](#) on the Creative Crochet Corner for tips.

Special Stitches

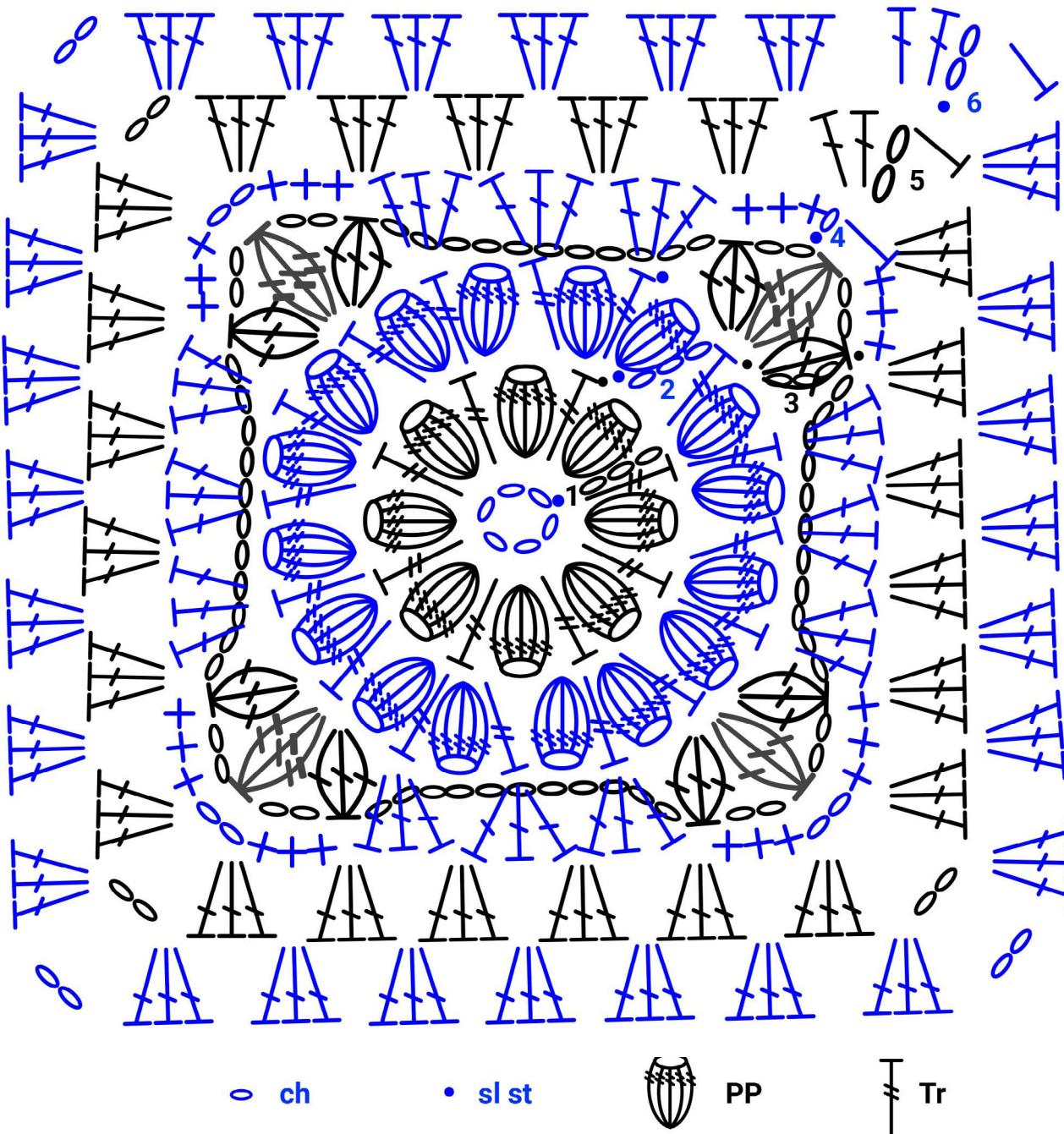
Popcorn Petal (PP): Ch 1, work 5 Tr into indicated st, remove hook from working lp, insert hook from RS to WS through chain st just before first Tr, replace working lp on hook and draw through st (1 PP made).

Beginning 3-Double crochet cluster (beg 3-DC cl): Ch 2 (beginning ch counts as the first leg of cluster), *yo, insert hook into designated sp, yo and pull up lp, yo and pull through two lps on hook, repeat from * once more (3 lps on hook), yo and pull through all 3 lps on hook (1 beg 3-DC cl made).

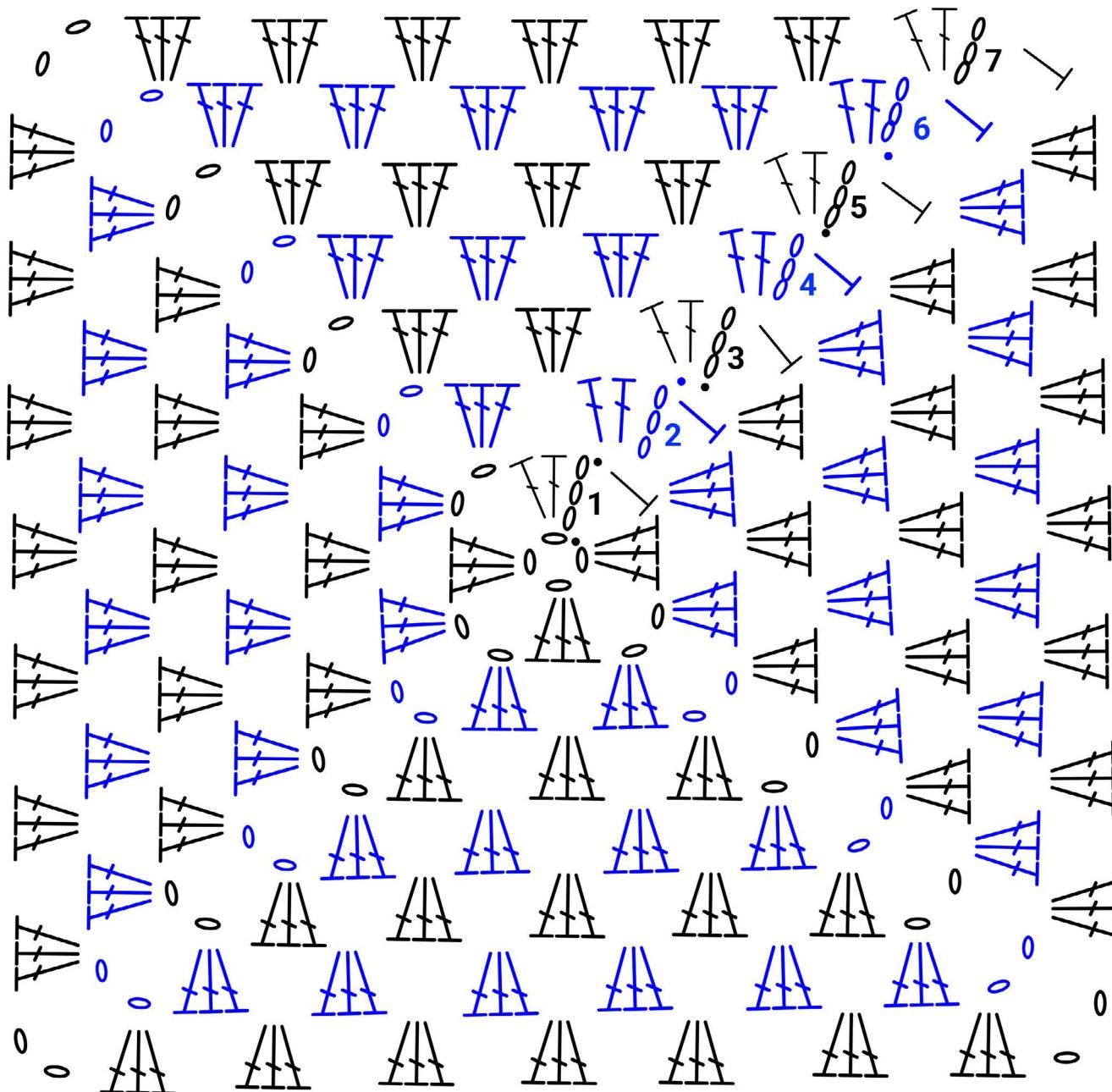
3-Double crochet cluster (3-DC cl): *Yo, insert hook into designated sp, yo and pull up lp, yo and pull through two lps on hook, repeat from * twice more (4 lps on hook), yo and pull through all 4 lps on hook (one 3-DC cl made).

3-Treble crochet cluster (3-Tr cl): *Yo twice, insert hook into designated sp, yo and pull up lp, [yo and pull through two lps on hook] twice, repeat from * twice more (4 lps on hook), yo and pull through all 4 lps on hook (one 3-Tr cl made).

Floral Granny Square Chart



Regular Granny Square Chart



○ ch

• sl st

T DC

T HDC (join)

Instructions

Granny Square color changes:

This is the color order that was used in each of the regular Granny squares in this project: C4, C4, C1, C4, C3, C4, C5

Regular Granny Square Directions (make 3):

See notes for color changing tips.

Set-up Rnd: With C4 and smaller hook, ch 4, sl st in first ch to join into a ring.

Rnd 1: Ch 3 (counts as the first DC of rnd), 2 DC in center of ring, [ch 2, 3 DC in ring] 3 times, HDC into top of beginning ch-3 to join.

Rnd 2: Continuing with C4, ch 3 (counts as first DC of rnd), 2 DC in corner sp (this is the space created by the joining HDC from end of previous rnd), *skip next 3 DC, [3 DC, ch 2, 3 DC] in next ch-2 sp, repeat from * twice more, skip next 3 DC, 3 DC into first corner sp, HDC into top of ch-3 to join, pull up loop of C1 to change color, pull on old color until the last loop of old color disappears. Do not cut C4.

Rnd 3: Continuing with C1, ch 3 (counts as first DC of rnd), 2 DC in same corner sp, *skip next 3 DC, 3 DC into sp before next set of 3 DC sts, skip next 3 DC, [3 DC, ch 2, 3 DC] in next ch-2 sp, repeat from * twice more, skip next 3 DC, 3 DC into sp before next set of 3 DC sts, skip next 3 DC, 3 DC into first corner sp, HDC into top of ch-3 to join, fasten off.

Rnd 4: Insert hook into ch-2 sp (or space made by joining HDC) at corner of square, YO with C4 and pull up loop, ch 3 (counts as first DC of rnd), 2 DC in same ch-2 sp, *3 DC into each sp between 3-DC groups across to next ch-2 sp, [3 DC, ch 2, 3 DC] in ch-2 sp, repeat from * twice more, 3 DC into each sp between 3-DC groups across to first corner sp, 3 DC in corner sp, HDC into top of ch-3 to join, yo with C3 and pull up loop, pull on C4 yarn tail until the last loop of C4 disappears. Do not cut C4.

Rnd 5: Continuing with C3, ch 3 (counts as first DC of rnd), 2 DC in same corner sp, *3 DC into each sp between 3-DC groups across to next ch-2 sp, [3 DC, ch 2, 3 DC] in ch-2 sp, repeat from * twice more, 3 DC into each sp between 3-DC groups across to first corner sp, 3 DC in corner sp, HDC into top of ch-3 to join, fasten off.

Rnd 6: Repeat Rnd 4, changing to C5 at the end of rnd.

Rnd 7: With C5, repeat Rnd 5.

Fasten off leaving long tail for sewing, weave in all ends except last yarn tail.

Floral Square color changes:

This is the color order that was used in the Floral Granny square in this project: C1, C2, C3, C4, C5,

Floral Granny Square Directions (make 1):

With C1, ch 6, sl st in first ch to join into a ring.

Rnd 1: Ch 3 (does not count as a st), [PP, Tr] 8 times in center of ring, join with sl st to top of first Tr of rnd. Fasten Off. (Note: the first Tr of rnd is the Tr between the first PP and the second PP). 8 PP with 8 Tr (between each PP).

Rnd 2: Note: in this rnd, all sts are worked into the Tr between the PP; all popcorn sts are skipped). Begin with slipknot of C2 on hook, sl st into any Tr from first rnd to join. Ch 3 (does not count as a st), beginning with same Tr, [PP, Tr, PP, Tr] into each Tr around, join with sl st to top of first Tr of rnd. Fasten Off. (Note: the first Tr of rnd is the Tr between the first PP and the second PP). 16 PP with 16 Tr (between each PP).

Rnd 3: Begin with slipknot of C3 on hook, sl st to any Tr from first rnd to join. [beg 3-DC cl, ch 2, 3-Tr cl, ch 2, 3-DC cl] in same Tr, place marker in the second ch-2 sp made, *ch 12, skip each of the next 4 PP and the next 3 Tr between these 4 PP, [3-DC cl, ch 2, 3-Tr cl, ch 2, 3-DC cl] into the next Tr, repeat from * twice more, ch 12, skip each of the next 4 PP and the next 3 Tr, join with sl st to top of beg 3-DC cl. Fasten off. Eight 3-DC cl, four 3-Tr cl, 7 ch-2 sps, 8 ch-2 sps, 4 ch-12 sps .

Rnd 4: Begin with slipknot of C4 on hook, sl st to marked ch-2 sp, ch 1 (does not count as st), 3 SC into same ch-2 sp, *skip the next 3-DC cl, working over the long chain from the previous round (this will encase it as you stitch), and skipping the next 3 PP sts between, 3 DC into each of the next 3 Tr from Rnd 2, skip the next 3-DC cl, 3 SC into the next ch-2 sp, ch 2, skip 3-Tr cl, 3 SC in next ch-2 sp, repeat from * twice more, skip the next 3-DC cl, working over the long chain from the previous round (this will encase it as you stitch), and skipping the next 3 PP sts between, 3 DC into each of the next 3 Tr from Rnd 2, skip the next 3-DC cl, 3 SC into next ch-2 sp, HDC into first SC of rnd to join. 24 SC, 36 DC, and 4 ch-2 sps.

Rnd 5: Continuing with C4, ch 2 (counts as the first DC of Rnd), 2 DC into the same corner sp, *skip next 3 SC, [3 DC in space before next group of 3 DC, skip next 3 DC] 3 times, 3 DC in space before next 3 SC, skip next 3 SC, [3 DC, ch 2, 3 DC] into ch-2 sp at corner, repeat from * twice more, skip next 3 SC, [3 DC in space before next group of 3 DC, skip next 3 DC] 3 times, 3 DC in space before next 3 SC, 3 DC in first corner space, HDC into top of beg ch-2 to join (counts as a ch-2 sp), fasten off. Twenty-four 3-DC groups, and 4 ch-2 sps.

Rnd 6: Beginning with a slipknot of C5 on hook, sl st to any corner ch-2 sp, ch 2, (counts as the first DC of Rnd), 2 DC into the same corner sp, *skip next 3 DC, [3 DC in space before next group of 3 DC, skip next 3 DC] 5 times, [3 DC, ch 2, 3 DC] into ch-2 sp at corner, repeat from * twice more, skip next 3 DC, [3 DC in space before next group of 3 DC, skip next 3 DC] 5 times, 3 DC in first ch-2 space, HDC into top of beg ch-2 to join, fasten off. Twenty-eight 3-DC groups, and 4 ch-2 sps.

Weave in all ends except for ending yarn tail.

Square Assembly

If squares seem un-even, you may want to block each square so that they are the same size.

Alternatively, you can wait until the top border is finished to block the bag.

Arrange squares as shown in the photo and seam pieces together using a whipstitch or seam of choice. After making the "T" shape seen in the photo, sew the remaining two seams together where indicated in the photo by the yellow arrows and the green arrows. Weave in ends.



Top Border:

Rnd 1: Pull up loop of C5 in ch-2 sp at either corner of Bag, ch 1 (does not count as a stitch), SC into same ch-2 sp, SC into each of the next 21 DC sts, 2 SC into each of the next 2 corner sps, continue working SC around the top edge of the bag in this manner - making a SC into the top of each DC and making 2 SC into each corner ch-2 sp of each square, ending with one SC in the same ch-2 sp where the first SC of the round was made, sl st to first SC to join, Fasten off. 146 sts.

Rnd 2: Pull up loop of C4 from first st of previous rnd, ch 1 (does not count as a st), SC into each st around, join with a sl st to top of first SC of rnd. Do not fasten off, but place stitch marker in working loop. Top Border will be continued later.

Make Lining:

Fold fabric so that it is doubled with RS together. Place Bag on top of doubled fabric and trace around all edges as shown in photo. Be sure that there is about $\frac{1}{2}$ " of seam allowance around all sides. Cut out lining, leaving $\frac{1}{2}$ " seam allowances around all edges.



Sew on the line of the bottom curve of the bag using a straight stitch on a sewing machine, or a sturdy back-stitch if sewing by hand. Set aside lining.

Continuing with Top Border:

Rnd 3: Continuing with working loop of C4, ch 1 (does not count as a st), beginning with the same st as join, SC into each st around, join with a sl st to the top of first SC of rnd.

Decide where you want the zipper to end and begin and place a stitch marker at the beginning and end of the zipper. In my sample, I placed my markers with 40 stitches between them. Make sure that the zipper opening looks visually centered across the Top Border.

Rnd 4 (zipper opening): Ch 1 (does not count as a st), beginning with the same st as join, SC into each st, ending with marked st, skip all sts between markers, ch the same number of chains as stitches that are being skipped, continuing with the marked stitch, SC in each st to end, join with a sl st to the top of first SC of rnd.



Rnd 5: Ch 1 (does not count as a st), beginning with the same st as join, SC into each st around, join with a sl st to the top of first SC of rnd. Tip: work into each of the chs that were made in the previous round, instead of into the chain space.

Rnd 6: Ch 1 (does not count as a st), beginning with the same st as join, SC into each st around, join with a sl st to the top of first SC of rnd, fasten off.

Rnd 7: Hold bag so that the front of the bag is facing you (the side with the Floral Granny Square). Pull up loop of C5 from the stitch at the far right corner of the bag (or the far-left, if left handed), ch 1 (does not count as a st), SC into each st around, join with a sl st to top of first SC of rnd.

Place a stitch marker in the working loop, and install the zipper and lining before finishing.

Installing the Zipper

Using sewing needle and thread, stitch the top and bottom of zipper ends closed (if they didn't come that way) so that the top and bottom of the zipper cannot separate. Pin zipper into the opening in the bag as shown. With RS-facing, stitch zipper into opening using a backstitch through the edge of crocheted fabric near the zipper teeth, but leaving enough space for the zipper pull to slide by. With WS-facing, whip stitch around the edges of the zipper tape to secure into the WS of the fabric.



Attach the lining

With WS of lining facing outward, slip lining inside the bag. Fold the raw edge of fabric at the top edge of the lining, toward the outside, with about $\frac{1}{2}$ " of seam allowance. The folded edge of the lining should align with the top of the first rnd of C4 that was made in the Top Border. The lining should fit just below the zipper teeth. Make sure there is enough space between zipper teeth and lining for the zipper pull to pass through. Pin in place to inside of bag. Using a needle and thread, whip-stitch the folded edge in place to the inside of the bag.



Seam Top Edge of Bag

Hold bag with Front of Bag facing (with Floral Granny square visible). Fold the bag flat with the working loop at folded edge of bag. Place hook back in working loop and slip stitch through both layers held together to seam top edge of bag. Fasten off. Weave in ends

D-Ring attachment pieces (make 2).

Using C4, ch 7.



Row 1: Beginning with the second ch from hook and working into the bottom of the chain, SC in each ch across. 6 sts.

Rows 2-6: Ch 1 (does not count as a st), turn, SC into each st across. Fasten off leaving long tail for sewing.

Finishing

Slip one end of D-Ring Attachment piece through D-ring. Line up ends and sew both layers to the back of the bag along one side of the Top Border as shown in photos. Sew around all edges of the Attachment piece, and across the attachment pieces right next to the D-ring so that the D-ring is very snug, and cannot spin out of place. Repeat for remaining D-ring. Weave in all ends. Clip purchased crossbody strap onto D-rings.



My Notes

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