

YUGEN DUET

REPERTOIRE LIST AND CONCERT PROPOSAL

- Albinoni Tommaso (1671-1751), *Adagio in G minor* {6'}
- Bach Johann Sebastian (1685-1750), *Largo from the Concerto in D minor* BWV 1043 n2 {9'}
- Bachofen Henrik (1768-1830), *Concertante Op. 7/8* for Harp and Viola {15'}
- Bax Arnold (1883-1953), *Fantasy Sonata* {25'}
- Bellini Vincenzo (1801-1835), “*Casta Diva*” from the Opera *Norma* (1831) {5'}
- Debussy Claude (1862-1918), *Beau Soir, Beautiful Evening* (1891) {3'}
- Debussy Claude (1862-1918), *The girl with the flaxen hair* (1909-1910) {2'}
- Debussy Claude (1862-1918), *L'âme évaporée, The lifted soul, Romance n 1* (1885) {3'}
- Debussy Claude (1862-1918), *Rêverie, Daydream* (1890) {4'}
- Fauré Gabriel (1845-1924), *Après un rêve, After a dream* op.7 n.1 (1878-9) {3'}
- Fauré Gabriel (1845-1924), *Berceuse, Lullaby* op. 16 (1878-9) {4'}
- Glazunov Aleksandr Konstantinovič (1865-1936), *Elegy* op. 44 (1865-1936) {7'}
- Handel George Frederick (1685-1759), “*Lascia Ch'io Pianga*” from the *Rinaldo* (1703-1706){4'}
- Kurek Michael (born 1955-), *Sonata* for viola and harp {15'}
- Marais Marin (1656-1728), *Five Old French Dances* {15''}
- Marcello Alessandro (1684-1747), *Adagio from the Concerto in D minor* (1716) {5'}
- Massenet Jules (1842-1912), *Méditation* from the Opera *Thaïs* {5'}
- Pessard Emile (1843-1917), *Andalouse* opus 20 n.8 {3'}
- Piazzolla Astor (1921-1992), *Bordel 1900 and Café 1930* (1921-1992) {12'}
- Puccini Giacomo (1858-1924), “*O mio babbino caro*”, from the Opera *Gianni Schicchi* (1918) {2'}
- Saint-Saëns Camille (1835-1921), *Romance in Db Major* (1871) {7'}
- Saint-Saëns Camille (1835-1921), *The Swan* from *The Carnival of the Animals* {3'}
- Sampietro Carlo (19th Century), *Duet* for harp and viola {23'}
- Satie Eric (1866-1925), *Three Gymnopedies* {8'}
- Stanley Charles Jones (1715), *Viola Sonata: Adagio, Poco Allegro, Gigue* op. 4 n4 {8'}

CONCERT PROPOSAL OPTION 1: *Images françaises*

- Marais Marin (1656-1728), *Five Old French Dances* {15''}
- Debussy Claude (1862-1918), *Beau Soir, Beautiful Evening* (1891) {3'}
- Debussy Claude (1862-1918), *The girl with the flaxen hair* (1909-1910) {2'}
- Debussy Claude (1862-1918), *L'âme évaporée, The lifted soul, Romance n 1* (1885) {3'}
- Massenet Jules (1842-1912), *Méditation* from the Opera *Thaïs* {5'}
- Debussy Claude (1862-1918), *Rêverie, Daydream* (1890) {4'}
- Fauré Gabriel (1845-1924), *Après un rêve, After a dream* op.7 n.1 (1878-9) {3'}
- Fauré Gabriel (1845-1924), *Berceuse, Lullaby* op. 16 (1878-9) {4'}

- Saint-Saëns Camille (1835-1921), *Romance in Db Major* (1871) {7'}
- Saint-Saëns Camille (1835-1921), *The Swan* from *The Carnival of the Animals* {3'}
- Satie Eric (1866-1925), *Three Gymnopédies* {8'}
- Pessard Emile (1843-1917), *Andalouse* opus 20 n.8 {3'}

Total: 1 hour of music

CONCERT PROPOSAL OPTION 2: Sorrow music

- Albinoni Tommaso (1671-1751), *Adagio in G minor* {6'}
- Marcello Alessandro (1684-1747), *Adagio from the Concerto in D minor* (1716) {5'}
- Bach Johann Sebastian (1685-1750), *Largo from the Concerto in D minor* BWV 1043 n2 {9'}
- Bax Arnold (1883-1953), *Fantasy Sonata* {25'}
- Bellini Vincenzo (1801-1835), “*Casta Diva*” from the Opera *Norma* (1831) {5'}
- Glazunov Aleksandr Konstantinovič (1865-1936), *Elegy* op. 44 (1865-1936) {7'}
- Handel George Frederick (1685-1759), “*Lascia Ch'io Pianga*” from the *Rinaldo* (1703-1706){4'}
- Piazzolla Astor (1921-1992), *Bordel 1900* and *Café 1930* (1921-1992) {12'}
- Satie Eric (1866-1925), *Three Gymnopédies* {8'}

Total: 1 hour of music

CONCERT PROPOSAL OPTION 3: Forms

- Albinoni Tommaso (1671-1751), *Adagio in G minor* {6'}
- Marcello Alessandro (1684-1747), *Adagio from the Concerto in D minor* (1716) {5'}
- Bach Johann Sebastian (1685-1750), *Largo from the Concerto in D minor* BWV 1043 n2 {9'}
- Bax Arnold (1883-1953), *Fantasy Sonata* {25'}
- Kurek Michael (born 1955-), *Sonata* for viola and harp {15'}

Total: 1 hour of music

CONCERT PROPOSAL OPTION 4: Reflections

- Saint-Saëns Camille (1835-1921), *Romance in Db Major* (1871) {7'}
- Glazunov Aleksandr Konstantinovič (1865-1936), *Elegy* op. 44 (1865-1936) {7'}
- Bax Arnold (1883-1953), *Fantasy Sonata* {25'}

Intermission 15 minutes

- Massenet Jules (1842-1912), *Méditation* from the Opera *Thaïs* {5'}
- Kurek Michael (born 1955-), *Sonata* for viola and harp {15'}
- Piazzolla Astor (1921-1992), *Bordel 1900* and *Café 1930* (1921-1992) {12'}
- Fauré Gabriel (1845-1924), *Après un rêve*, *After a dream* op.7 n.1 (1878-9) {3'}

Total: 1 hour and a half (intermission included)

All other options and proposals different from the ones just proposed are accepted and welcome.