

MIRRORBALL

Words and Music by TAYLOR SWIFT
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Moderate Pop



Sheet music for the first section of "MIRRORBALL". The key signature is A major (two sharps). The time signature is common time (4/4). The vocal line starts with a piano introduction. The lyrics begin with "I want you to know I'm a mir -". The vocal part includes eighth-note patterns and sustained notes. The piano part features eighth-note chords.



Sheet music for the second section of "MIRRORBALL". The key signature changes to A minor (one sharp). The vocal line continues with "I want you to know I'm a mir -". The piano part provides harmonic support with eighth-note chords. The vocal line ends with a melodic line.



Sheet music for the third section of "MIRRORBALL". The key signature changes back to A major (two sharps). The vocal line continues with "I'll show you ev - 'ry ver - sion of your - self _ to - night.". The piano part provides harmonic support with eighth-note chords. The vocal line ends with a melodic line.




 I'll get you out on the floor, _____
 shim-mer-ing beau -




 -ti - ful. _____
 And when I break, __ it's in __ a mil - lion piec - es.




 Hush. __ When no one is a-round, my dear, __
 you'll find me on my




 tall - est tip - toes,
 spinning in my high-est heels, __ love, shin-ing just __ for you. __

 

 Hush. — I know they said the end is near, — but I'm still on my

 

 To Coda 

tall - est tip - toes, spinning in my high-est heels, — love, shin-ing just _ for you. —

 

 I — want you to know _____ I'm a mir -

 

 -ror - ball. _____ I can change ev - 'ry - thing a - bout _ me to fit in.

D

You are not like the reg - u - lars, _____ the mas-quer-ade rev -

Bm

-el - ers, _____ drunk as they watch my shat - tered edg - es glis-ten.

D.S. al Coda

G

high - est heels, _ love, shin - ing just __ for you. _ And they called off the cir -

D

- cus, burned the dis - co down, when they sent home the hors - es and the ro - de - o clowns.

Bm

I'm still on that _ tight - rope, I'm still try - ing ev - 'ry - thing _ to get you laugh-ing at me.

D

I'm still a be - liev - er, but I don't know why. I've nev-er been a nat - 'ral, all I do is try, - try, .

Bm

— try. I'm still on that _ tra - peze, I'm still try - ing ev - 'ry - thing _ to keep you look-ing at me.

D

Be-cause I'm a mir - ror - ball, _____ I'm a mir -

Sheet Music for "I'm Still on That Tight Rope" by OneRepublic

This sheet music provides a vocal part and a guitar part for the song "I'm Still on That Tight Rope". The vocal part includes lyrics and corresponding musical notes. The guitar part shows chords and strumming patterns. The key signature is B major (Bm), and the time signature is common time (indicated by '4'). The song features a mix of eighth and sixteenth note patterns in the vocal line, along with sustained notes and rests. Chords shown include Bm, G, D, and Bm again. The guitar part includes strumming patterns and specific fingerings indicated by 'x' and 'o' symbols on the strings.

Bm

-ror - ball. I'll show you ev -

G

D

try ver - sion of your - self __ to - night.