Annie Aguiar

Experience

The Washington Post, *June-Aug 2021*
Incoming summer intern in Features, covering arts, entertainment, culture and related topics for the Style desk.

IU Media School, *Jan-May 2021*
• **Content specialist,** writing features on projects and involvements of IU Media School faculty and notable alumni as well as live events in an adapted digital format during the pandemic.

The Seattle Times, *May-Aug 2020*
• Reported longer stories and quicker hits on arts, education, books, life, food and more remotely as a summer stringer for the Features desk.

Indiana Daily Student, *Aug 2017- Dec 2020*
I have worked in a variety of positions at my college newspaper, including:
• **Creative Director, Aug. 2020 - Dec. 2020:** Managed production of weekly print product, special publications and graphics for online/social presences, Created new style guide for social media graphics and Black Voices section.
• **Managing Editor, May - Aug 2020:** Coordinated and edited daily coverage across all desks. Consulted on complex editorial decisions presented by a pandemic, protests in two cities and a local hate crime.
• **Enterprise Editor, Jan. - May 2020:** Managed and edited a staff of reporters focusing on a range of longform pieces and data-driven investigations.
• **Creative Director, Aug. 2019 - Dec 2020:** Directed photo, video and design staffs, content and presentation
for all publications, including the Arbutus yearbook.
• **Editor-in-Chief, May - Aug. 2019:** Led a newsroom through a news-filled summer of: white supremacy allegations, the KKK, a tornado, an on-campus stabbing, a murder case that turned into national news and more.
• **Arts Editor, Jan. - May 2019:** Managed content from a staff of writers on daily deadlines, including event previews, reviews, covers, profiles and podcasts. Revitalized a desk by introducing a robust beat system to an undercovered area.
• **Design Chief, Jan. - May 2018:** Led production of twice-weekly print product with circulation of 12,000.

WFHB, *Sept - Dec 2018*
• Reported, wrote, recorded and edited pieces on a tight daily turnaround of five and a half hours.
• Covered Indiana in the 2018 midterm elections, Indianapolis' bid for an Amazon headquarters and homelessness.
• Reported features on child welfare, education, maternal mortality and the effects of clear cutting a national forest, and broadcasted live for election night return analysis.

The New York Times Student Journalism Institute, *May-June 2018*
• Participated in trainings, panels, tours, Q&As and one-on-one mentorship during this two week program specifically dedicated to student journalists from underrepresented backgrounds.
• Designed pages, infographics and maps for according to NYT style and standards.

Education

Indiana University Bloomington, *Graduation: May 2021*
BAJ in Journalism, specializations in news writing, graphic communication and media and cultural studies. Relevant coursework: Depth Journalism, Narrative Journalism, Courts Reporting, Infographics, History of Rock and Roll

Involvement

Board of Aeons, *2020-2021*
• Served on the 99th Board of Aeons, a highly selective student research and advisory board advising IU President Michael A. McRobbie on isses facing Indiana University.
• Member of the Board's Selection Committee, forming an equitable and accessible process for selecting the next year's Board in a newly digital environment

Society for News Design, *2017-2021*
• IU chapter Vice President, helps facilitate annual competition and design Best of News Design books
• won 2nd Place Student News Designer of the Year in the international SND 2020 Design Contest

National Association of Hispanic Journalists, *2017-2021*
• One of five students chosen nationwide as a 2019 NAHJ Facebook Journalism Project Scholar

IDS Diversity Board, *Jan 2019-Dec 2020*
• Evaluated coverage of underrepresented groups in IDS coverage
• Developed initiatives and events to improve diversity and inclusion in coverage and recruitment

Skills
Adobe Creative Suite (InDesign, Illustrator, Photoshop, Audition, Premiere, After Effects), infographics, print design, HTML/CSS, AP style, news reporting, features reporting, narrative