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Josh Hogan reported a professor,
Murray McGibbon, for sexual
harassment in 2018.

The evidence revealed a
'concerning pattern,' a 2019 Title
IX report showed.



In August, a graduate student
said the same professor
sexually harassed her.

He's still teaching classes.

Hogan sits in the lobby of the Department of Theatre, Drama, and Contemporary Dance. He reported allegations of sexual harassment in 2018, hoping other theater students would be protected.

By Emily Isaacman
eisaacma@iu.edu | [@emilyisaacman](https://www.instagram.com/emilyisaacman/)

IU determined associate professor Murray McGibbon sexually harassed a freshman in 2018.

A 2019 Title IX investigation report stated "the evidence reveals a concerning pattern by [McGibbon] of singling out certain students."

McGibbon continues to teach in the Department of Theatre, Drama, and Contemporary Dance. Junior Josh Hogan, the student he allegedly harassed, says IU has not sufficiently protected him and other students.

IU's definition of sexual harassment includes "unwelcome conduct determined by a reasonable person to be so severe, pervasive, and objectively offensive that it effectively denies a person equal access to the recipient's education program or activity," according to the university's sexual misconduct policy.

McGibbon's behavior violated the university's sexual misconduct policy and Code of Academic Eth-

ics, according to a September 2019 decision letter to Hogan from Vice Provost for Faculty and Academic Affairs Eliza Pavalko.

In that letter, Pavalko told Hogan that McGibbon's interactions with him were "unwelcome and reasonably interpreted as amorous, romantic, and sexual in nature and they were sufficiently severe, pervasive, and persistent to create a hostile environment for you."

McGibbon "engaged in sexual harassment" and "exhibited a pattern of singling out some students and giving them undue attention," Pavalko wrote.

She recommended Level Two Sanctions — the highest tier of punishment for a violation of IU's sexual misconduct policy — and imposed six specific sanctions, including barring McGibbon from interacting with Hogan and directing plays while Hogan is a student.

This semester, McGibbon teaches 33 students in three acting and directing classes.

When asked to respond to a detailed list of questions and allegations, McGibbon sent the following statement through his lawyer, Anthony Paganelli:

"Prof. McGibbon's ability to

dispute false claims against him is substantially constrained by both the confidentiality of the Title IX process and by the requirements of the Family Educational Rights and Privacy Act ("FERPA"). Prof. McGibbon's conduct was thoroughly investigated by the University's Office of Institutional Equity in 2019.

Professor McGibbon fully cooperated with the investigation. He and the student in question are both required to maintain the confidentiality of that process, and Prof. McGibbon will continue to do so despite any improper public attacks against him. The matter was closed over a year ago, and Prof. McGibbon has complied in all respects with the University's decision."

Though individuals involved in IU investigations are encouraged to maintain privacy, Emily Springston, IU's Director of Institutional Equity and Title IX, said in an email, "While the university cannot speak about specific student and employee matters, we do not prohibit other individuals from talking about matters during and after investigations."

McGibbon's presence hurts the department's overall culture, a department staff member who requested anonymity for fear of retaliation

from McGibbon told the Indiana Daily Student.

"Our students don't feel safe or comfortable in our department, and he's a part of that," the staff member said.

Two other people accused McGibbon of misconduct during IU's Title IX investigation into Hogan's allegations, IU spokesperson Chuck Carney confirmed in an email. One alleged sexual harassment. The other alleged racial discrimination.

Pavalko determined McGibbon only violated the sexual misconduct policy for one complaint, Carney said. Documents show this complaint was Hogan's.

Title IX is a federal civil rights law that prohibits sex discrimination at institutions receiving federal funding. At IU, the Office of Institutional Equity handles Title IX complaints.

The report from the Title IX investigation into Hogan's allegations states McGibbon's behavior made "students uncomfortable and uneasy, while also feeling they did not have the ability to speak up or raise concerns at the time, because of [McGibbon's] role and authority within the Department and his di-

Editor's note

Over the course of more than two months, Indiana Daily Student reporter Emily Isaacman spoke with several experts and 18 people involved with the Department of Theatre, Drama and Contemporary Dance. The allegations reflected in the story were quoted and paraphrased from emails, interviews and official Title IX documents.

If you or someone you know has experienced sexual harassment or assault, help is available. Go to bit.ly/reporting-resources for a list of on-and-off campus resources. We're committed to bringing you stories that matter and hold people in power accountable.

If you or someone you know has been sexually harassed by any IU staff member, your story deserves to be told. You can contact us at investigations@idsnews.com.

To give this story the space it deserves, we will not be running other news stories in today's print edition. For regular news coverage, please visit idsnews.com.

This story is developing. More updates about further allegations, and responses will be published online.

SEE ALLEGATIONS, PAGE 2

» ALLEGATIONS

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rectorial power."

The report's recommendation to Pavalko states there was "evidence of a pattern by [McGibson] of identifying new, beginning students, and engaging in behavior that is outside of the professional and academic boundaries expected."

During a department-wide Zoom call in August, Hogan sent a public message: "why is a known, sex offender, proven guilty by IU, still teaching at IU?"

Springston said in an email that IU's process does not use terms such as "guilty" and "not guilty" because it is not akin to a criminal court. Rather, Title IX investigation reports involving faculty are sent to Pavalko, who issues decisions and sanctions.

Springston and Pavalko declined to comment on specific cases, citing privacy laws.

"I want to stress that IU takes all reports of sexual harassment, sexual misconduct, or discrimination of any kind very seriously," Pavalko said in an email.

The words Hogan messaged during the Zoom call caused graduate student Jamie Anderson to process that she might have been sexually harassed by McGibson the night before.

"I think if we don't do something drastic now," Anderson said, "this program is going to be considered one of the most unsafe spaces to be for just about anyone."

* * *

In 2018, McGibson cast Hogan, now 21, as the only undergraduate student in a controversial mainstage play he directed and gave the then-freshman individual attention that Hogan says left him traumatized.

He says McGibson took him on a daytrip for lunch and a movie, invited him on an all-expenses paid trip to Greece, asked him to stay back alone at night after a cast readthrough at his house, told him he loved him, changed a scene in the show to expose Hogan's body, called him almost daily to chat about matters unrelated to the show and offered him alcohol underage, according to the Title IX investigation report and interviews with Hogan.

McGibson asked Anderson just before 9 p.m. Aug. 26 to join a Zoom call, according to an email. Anderson said during the call he told her he wanted to meet regularly like that and told her he "wasn't trying to seduce" her.

Students have accused McGibson of repeatedly giving undue attention to new, young students; offering alcohol to underage students; texting, emailing and calling students late at night unrelated to their work together; and asking students to spend time with him individually, unrelated to their educational work.

Linda Pisano, chair of the theater department, declined to comment on specific allegations.

She sent the IDS a general statement saying in part that the department wants "all our students to have a learning environment in which they feel safe and encouraged."

The lines between professor and student easily blur in theater. Acting demands openness and trust. Violating that trust can damage a student actor's academic success.

The role Hogan auditioned for in 2018 required vulnerability. The actor had to break down crying during auditions.

While McGibson was Anderson's directing instructor in fall 2019, she says she confided in him about her history with sexual violence and PTSD.

Hogan and Anderson said McGibson's actions and IU's response caused their mental health to severely decline. The

potential to run into McGibson made them feel unsafe attending certain classes and shows. Hogan said he has seriously considered leaving IU.

McGibson's comments on the Zoom call with Anderson worsened her post-traumatic stress disorder symptoms, she said. Hogan said he's suffered from sleep paralysis and anxiety since he reported his allegations against McGibson.

Asked how students can feel safe when a professor found to have sexually harassed a student can still teach, Springston said in an email that her office works with campus and department leaders to "take appropriate preventive measures when responding to reports and conducting formal investigations."

"IU definitely wants students to feel safe and supported," Springston said.

McGibson has taught at IU since 1996. He makes the fourth highest salary in his department. Opinions of McGibson in the department are mixed, current and former students said. Two IU alumnae said McGibson taught them more than any other instructor because of his straightforward coaching style.

McGibson teaches three acting and directing classes in the Department of Theatre, Drama, and Contemporary Dance. Students said they don't feel safe in the department while he is allowed to continue teaching.

Former students said McGibson's behavior has made students uncomfortable since at least 2008.

Allegations from 2008, 2014 and 2016 reflect broader issues in the professional theater community, IU alumni said. Allegations starting in 2018 concern McGibson's interactions with specific students.

McGibson allegedly requested undergraduate women, including freshmen, be photographed in bikinis during auditions in 2008, 2014 and 2016. Two IU theater graduates said similar behavior is common in professional auditions.

Two theater staff members with professional experience said no one should ever be asked to remove clothing for auditions and called McGibson's alleged requests unacceptable.

During 2018 theater auditions, the week before classes started, Hogan tried out for a show McGibson was directing. Hogan hadn't declared a major yet. He wasn't aware of his rights as a student actor. The department doesn't have specific written policies explaining unacceptable types of interactions between directors like McGibson and students.

McGibson called Hogan into his office during the audition week and said he needed to learn more about the freshman's personal life before deciding whether to cast him, Hogan said.

McGibson ultimately cast Hogan as the only undergraduate in "The Goat, or Who is Sylvia?" a four-person play centered around a family that falls apart after the father falls in love with a goat named Sylvia.

An IU news story called the show "arguably the most controversial theatrical performance presented at IU Bloomington." In 2018, McGibson told the IDS he had pushed to direct this play at IU since 2002, calling it "a once-in-a-lifetime play" that would "cause a lot of discussion."

Hogan seized the opportunity to establish himself as an actor through the role McGibson awarded him. He said McGibson bragged about other students he'd guided into successful careers. Hogan assumed the director was taking him under his wing.

McGibson has wielded power over students through his authority as a faculty member, connections in the competitive theater industry

and ability to cast students in roles for performances that are key to their education.

"Josh was definitely trying to ignore the problematic nature of the situation," said junior Ben Ballmer, Hogan's close friend and roommate.

McGibson's interactions with Hogan violated professional boundaries, Pavalko wrote in her decision letter.

al harassment."

McGibson "denies some of these interactions happened, and with others, he has indicated they were minor or only done to help [Hogan], and were not of a sexual or amorous nature," according to the report. He denied Hogan was ever at his house alone, according to the report.

McGibson was "adamant

During a department-wide Zoom call in August, Hogan sent a public message:

"why is a known, sex offender, proven guilty by IU, still teaching at IU?"

He asked Hogan to stay at his house alone after a cast readthrough and offered him wine, according to interviews with Hogan and allegations in the Title IX investigation report.

Emails show McGibson invited Hogan to spend a day with him alone in Nashville, Indiana, to have lunch and see a movie.

Re: Schedule

Date: Sept. 1, 2018 at 2:26 PM
From: Murray McGibson
To: Josh Hogan

Maybe we could go there for a walkabout and have lunch at the Hobknob restaurant? Try and find a mid afternoon showing of Christopher Robin?

Let me know where I should pick you up, and what time...

Murray

Sent from my iPad

McGibson also invited Hogan on a paid trip to Greece after his ex-wife couldn't go, according to emails between the two and interviews with Hogan. McGibson confirmed to IU Title IX investigators that these incidents happened.

McGibson called and messaged Hogan almost daily to talk about matters unrelated to their work together, Hogan said. McGibson left voicemails when Hogan didn't answer, a screenshot shows.

At the end of one of the calls, McGibson said "I love you" and later emailed Hogan to say his love didn't need to be reciprocated, according to interviews with Hogan and allegations in the Title IX investigation report.

Hogan deleted that email so he wouldn't have to see it anymore, he said.

Later in the rehearsal process, McGibson said he couldn't wait on an intimacy coordinator to start directing a kissing scene, asking Hogan to run it several times in a row while he watched, Hogan recalled.

McGibson chose for Hogan to appear in a scene wearing only a towel, Hogan said. McGibson said he asked Hogan about this choice and Hogan "thought it was a cool idea," according to the report.

Hogan said he felt he had "no option but to go along with [McGibson's] frequent outreach, contact and invitations, given [McGibson's] directing and decision-making power" according to the investigation report.

The report found "evidence of quid pro quo sexu-

al harassment."

The event triggered past trauma, Anderson said. She said she experienced a dissociative episode in public that put her in physical danger and has since started EMDR therapy. She reported the incident with McGibson to the Office of Institutional Equity.

"You can't act like a repeated behavior like this is going to magically disappear, because history has proven otherwise," Anderson said.

Failing to hold perpetrators accountable can diminish students' trust in the Title IX process and deter them from reporting sexual misconduct, said Justine Andronici, a lawyer who represented survivors in sexual abuse cases against Jerry Sandusky.

"If the process fails one victim, it fails every victim," said Andronici, who is not involved in McGibson's case and was speaking generally.

Springston, the Title IX coordinator, said in an email that between 2015 and spring 2020, nine faculty members have left IU-Bloomington in connection with an investigation by her office. Five were fired and four resigned pending an investigation. This included tenured faculty, she said.

Hogan reported to Springston's office on Dec. 14, 2018, that McGibson "engaged in inappropriate conduct, including conduct of a sexual nature and making inappropriate advances," according to the report.

Three months later, in March 2019, Hogan received an email from McGibson:

It's been a while

Date: Mar. 26, 2019 at 8:30 AM
From: Murray McGibson
To: Josh Hogan

Hi Josh

It's been a while and I was just wanting to touch base and see how you are doing. Try and track me down over the course of the next few days and let's catchup!

Best,

Murray

Hogan panicked, he said. He thought the Title IX investigators had already put a no-contact order in place.

But they hadn't informed McGibson of the investigation yet, emails show. There is no set time frame for investigators to inform an accused faculty member of a complaint, Springston said in an email.

The investigators informed McGibson of Hogan's complaint by the next day, according to emails between Hogan and Equity and Title IX Specialist Carol McCord.

McGibson was also barred from being involved in department shows, meeting with students alone and contacting Hogan in any form until the investigation concluded.

Hogan still had to attend classes in the theater building.

"There was a chance around any corner that I could run into him," Hogan said.

He received the investigation report in August 2019, eight months after he first met with Title IX investigators McCord and Laura Galloway.

In her September 2019 decision letter, Pavalko issued six specific sanctions:

While Hogan remains an IU student, McGibson:

- Can't direct plays

- Must notify the department chair of any individual projects or thesis committees which he is directing or on which he is serving

- Can't participate in any activities organized, sponsored or overseen by the Student Advisory Board

Generally, McGibson:

- Must conduct all interactions on campus if they are related to his faculty role

- Should not provide or make

Allegations against IU associate professor Murray McGibson stretch back to 2014.

1996 IU appoints Murray McGibson to the Department of Theatre, Drama, and Contemporary Dance.

2005 McGibson is promoted to associate professor, a tenured position.

2008, 2014, 2016 McGibson asks women to audition in bikinis and have pictures taken, former students say.

Aug., 2018 Josh Hogan begins his freshman year at IU and auditions for "The Goat," a show McGibson is directing.

During rehearsals for "The Goat," Hogan says McGibson:

- Took him on a daytrip for lunch and a movie,
- invited him on an all-expenses paid trip to Greece,
- asked him to stay back alone at night after a cast readthrough at his house,
- told him he loved him,
- changed a scene in the show to expose his body,
- called him daily to chat about things not related to the show

• and offered him alcohol underage, according to interviews with Hogan and Title IX documents.

Hogan emails Department Chair Linda Pisano to notify her of "inappropriate practices" involving McGibson during rehearsals for "The Goat" and asks to set up a meeting.

Dec. 7, 2018 Hogan officially reports McGibson to IU's Office of Institutional Equity.

Dec. 14, 2018 An IU administrator sends Hogan a decision letter saying she determined McGibson had sexually harassed him and exhibited a concerning pattern."

Graduate student Jamie Anderson joins a Zoom call with McGibson at his request. She later reports him for allegedly sexually harassing her on the call.

Sept. 26, 2020 Graduate student Jamie Anderson joins a Zoom call with McGibson at his request. She later reports him for allegedly sexually harassing her on the call.

available alcohol to underage students

- Should make every effort to avoid interacting with Hogan in any form

When Hogan graduates, top IU officials will determine whether McGibson can direct plays again and will consider additional monitoring, according to Pavalko's letter.

Hogan viewed the sanctions as "a glorified slap on the wrist." McGibson continued teaching.

Hogan said he didn't realize he could appeal the decision if he did not agree with the sanctions. This option was mentioned in Pavalko's decision letter. He quickly saw the sanctions were insufficient, Hogan said.

Nearly two weeks after Hogan received the report, he emailed Pavalko to say he saw McGibson outside his classroom. Pavalko responded saying, "Given that Prof. McGibson is still teaching and has some responsibilities that re-

SEE ALLEGATIONS, PAGE 3

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» ALLEGATIONS

CONTINUED FROM PAGE 2

quire him to be around the department, it is impossible to ensure that you will not run across him from time to time, either in the building or outside the area."

In a November 2019 email to Pavalko, Hogan said he saw McGibbon at a public performance in the theater building. He said he couldn't go because McGibbon was there, though at the time McGibbon's sanctions did not apply to public events.

Emails show Pavalko modified the sanctions within a week so that Hogan and McGibbon would have to inform the department chair 48 hours in advance if they planned to attend a smaller venue event in the theater department, in addition to mainstage productions. If both of them wanted to attend, McGibbon couldn't go.

Emails show Pisano also notified Hogan in advance of mainstage shows McGibbon planned to attend.

Still, Hogan wrote to Pavalko five days later: "I am forced to potentially run into the person who harassed me on a near daily basis, I am forced to be in fear of going to any events related to the theater department, and my experience at IU has become one that is dominated by fear."

Pavalko responded by summarizing the additional restrictions she imposed on smaller venue events and reminded Hogan that he could have appealed her decision.

She told him to let her know if there were other types of department events not covered by her sanctions she should consider, according to the email.

Hogan felt the university wasn't doing enough to protect him and others, he said.

Investigators determined the most recent complaint against McGibbon "did not rise to the level of a violation under the current version of the policy," Carney said in an email. They referred the complaint to Pavalko to determine whether McGibbon's alleged actions violated other university policies.

The IDS independently confirmed this complaint was Anderson's.

Anderson said the investigators told her Oct. 12 that Mc-



IZZY MYSZAK | IDS

IU junior Josh Hogan sits in the Wells-Metz Theatre. IU Title IX investigators determined associate professor Murray McGibbon sexually harassed Hogan in 2018.

"This is the reason why people don't come forward,"

graduate student Jamie Anderson said she told Title IX investigators.

Gibson likely meant his comment as a joke. They didn't inform McGibbon of her complaint, she said investigators told her.

Her positive working relationship with McGibbon last year also lessened her credibility, she said they told her.

"This is the reason why people don't come forward," Anderson said she told investigators.

Pavalko and Springston declined to comment on specific cases and did not respond to a question about whether it would be appropriate for investigators to react to allegations the way Anderson described.

* * *

Many students want IU to remove McGibbon from

teaching.

"Anything less than the removal of this individual is condoning sexual harassment," Hogan wrote in the same Nov. 12, 2019, email to Pavalko where he said his time at IU was dominated by fear.

Because the Education Department doesn't set a threshold for when a faculty member should be fired for a Title IX violation, and IU's sexual misconduct policy is vague, it's unclear what warrants a professor's removal.

Faculty members rarely face serious consequences for Title IX violations, Stanford professor Michele Dauber said.

"Universities have consistently failed to hold sexually harassing faculty accountable and have consistently failed to terminate faculty or to otherwise protect students in cases where faculty have been found to have committed sexual harassment," said Dauber, who is not involved in McGibbon.

Gibson's case and spoke generally.

One staff member said faculty who may be aware of the allegations likely avoid talking publicly because McGibbon is one of a small group of tenured theater professors who vote on tenure-track professors' promotions.

Nine current and former students told the IDS they had heard rumors about McGibbon's misconduct and tried to steer clear of him.

Staff member Sharai Bonhannon, a playwright and house manager, said she lived in Bloomington for less than two weeks before she heard the allegations against McGibbon.

She said she refuses to recruit students, recommend guest artists or advise potential faculty to work at IU as long as McGibbon remains a faculty member. She started at IU in April and said she feels "dirty" working here herself.

"I feel like on some level,

everybody knows something is not right here," she said.

Ballmer, Hogan's roommate, said Hogan's distress isn't just tied to what he alleges McGibbon did.

"I think what's continuously hurting him is also IU's response," Ballmer said.

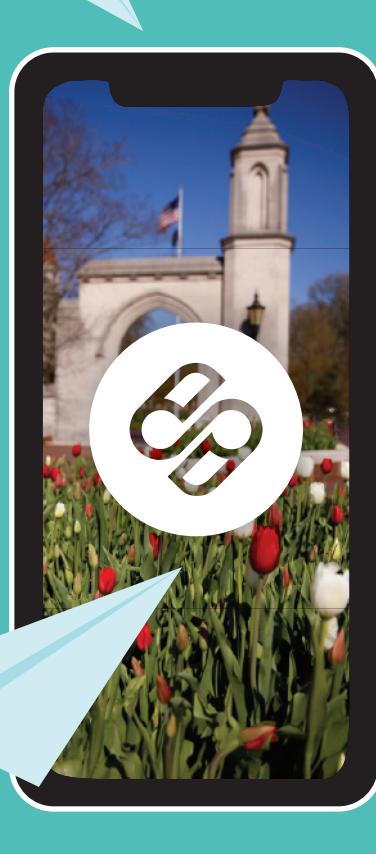
Hogan said he experienced night terrors and sleep paralysis multiple times a week as the investigation unfolded.

He felt ostracized by the relatively small theater community. Other students didn't talk to him directly about the allegations, but he felt everyone knew.

Hogan has considered leaving IU, but he decided to stay for two reasons: He's almost done with his degree, and he wants closure. He feels like his efforts to protect other students are far from done.

"If I had known that this process was ahead," Hogan said, "I probably would have just not said anything."

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Students call for IU to fire theater professor after IDS investigation

By Emily Isaacman
eisaacma@iu.edu | @emilyisaacman

IU theater students are calling for the university to fire associate professor Murray McGibbon after the Indiana Daily Student published an investigation Monday detailing years of sexual harassment allegations against him. Students are organizing a protest Friday afternoon outside the theater building to demand McGibbon's removal.

McGibbon works in the Department of Theatre, Drama, and Contemporary Dance and teaches 33 students in three acting and directing classes this semester.

IU determined McGibbon sexually harassed then-freshman Josh Hogan during auditions and rehearsals for "The Goat, or Who is Sylvia," a high-profile play McGibbon directed in 2018. McGibbon "exhibited a pattern of singling out some students and giving them undue attention,"

Eliza Pavalko, Vice Provost for Faculty and Academic Affairs, wrote in a September 2019 decision letter following a Title IX investigation into Hogan's allegations.

Pavalko imposed sanctions on McGibbon but allowed him to continue teaching classes.

In August, graduate student Jamie Anderson accused McGibbon of sexually harassing her and reported him to the Title IX office. Administrators determined Anderson's complaint did not rise to the level of a violation of IU's sexual misconduct policy.

A student currently in one of McGibbon's classes, who requested anonymity for fear of retaliation, said they felt attending class would be condoning his alleged behavior after reading the IDS investigation.

The theater department's Student Advisory Board, which serves as a liaison between students and faculty,

said in a statement that the board believes "the university needs to do everything possible in order to terminate Professor McGibbon's employment."

"It is unacceptable for any faculty member who has engaged in sexual harassment to continue working in their position," a statement on SAB's Instagram page said.

When asked what students should do if they're frightened to attend their classes with McGibbon, what steps students and alumni can take to push for McGibbon's removal, whether IU or the theater department is taking any action and why IU let a professor who administrators found sexually harassed a freshman continue teaching classes, IU spokesperson Chuck Carney pointed those with concerns to the university's sexual violence resources.

But students told the IDS they felt IU's resources, and specifically the Title IX office,

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COURTESY PHOTO
Students are circulating a flyer for a protest on Oct. 30 where they will demand IU fire associate professor Murray McGibbon. The protest was planned after the Indiana Daily Student published an investigation detailing sexual harassment allegations against McGibbon.

Induced to Murder," is directed by Anderson, one of the accusers.

A group of students is supposed to attend Directing 1 with McGibbon Wednesday morning. This class is required for students pursuing a Bachelor of Arts in Theatre and Drama.

One student in the class, who also requested anonymity for fear of retaliation, said they plan to skip Wednesday but don't know what they'll do the rest of the semester if IU lets McGibbon keep teaching.

"I guess myself and all my classmates would be left with powering through the class or not graduating," they said.

Many students in the department had heard general rumors about McGibbon's misconduct, but few knew specifics before Monday. Some students said they were unaware of the allegations.

"I had no idea," the student said.

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Sundays: 11:01a.m.

Small Groups: Small group communities meet throughout the week (see website for details)

H2O Church is a local church especially for the IU campus community to hear the Good News (Gospel) about Jesus Christ. We are a church mostly composed of students and together we're learning how to be followers of Jesus, embrace the Gospel and make it relate to every area of our lives.

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City Church is a multicultural, multigenerational, and nondenominational Christian Church. In addition to our contemporary worship experiences on Sundays at 9:30a.m. and 11:15a.m., we also have a college ministry that meets on Tuesdays at 6:00p.m. We would love to welcome you into our community.

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Sunday: 9:50 a.m. Hymn singing
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9:30 a.m. Fellowship after Meeting for Worship

Our religious services consist of silent centering worship interspersed with spoken messages that arise from deeply felt inspiration. We are an inclusive community, a result of avoiding creeds, so we enjoy a rich diversity of belief. We are actively involved in peace action, social justice causes, and environmental concerns.

Inter-Denominational

Redeemer Community Church

111 S. Kimble Dr.
812-269-8975
redeemerbloomington.org

[@RedeemerBtown on Instagram and Twitter](https://facebook.com/RedeemerBtown)

Sunday: 9 a.m. & 11 a.m.

Redeemer is a gospel-centered community on mission. Our vision is to see the gospel of Jesus Christ transform everything: our lives, our church, our city, and our world. We want to be instruments of gospel change in Bloomington and beyond.

Chris Jones, Lead Pastor

Independent Baptist

Lifeway Baptist Church

7821 W. State Road 46
812-876-6072 • lifewaybaptistchurch.org

Facebook: LifewayEllettsville

College & Career Sunday Meeting: 9 a.m.

Sunday Worship: 10 a.m. & 6 p.m.

Wednesday Night Bible Study: 7 p.m.

Lifeway Baptist Church exists to bring glory to God by making disciples, maturing believers and multiplying ministry. Matthew 28:19-20

Barnabas Christian Ministry Small Groups:
Cedar Hall 2nd Floor Common Area,
7 - 8 p.m., meetings start Thursday, Sept. 5.
We will meet every other Thursday during the school year.

Steven VonBokern, Senior Pastor
Rosh Dhanawade, IU Coordinator

302-561-0108, barnabas@indiana.edu
barnabas.so.indiana.edu

* Free transportation provided. Please call if you need a ride to church.

Lutheran (LCMS)

University Lutheran Church & Student Center

607 E. 7th St.

812-336-5387

indianalutheran.com

facebook.com/ULutheranIU

Instagram:@uluindiana

Sunday: Bible Class 9:15a.m.
Divine Service 10:30a.m.

Tuesday & Friday: Morning Prayer 8a.m.

Wednesday: Midweek Service 7p.m.
LCMSU Student Fellowship 7:30p.m.

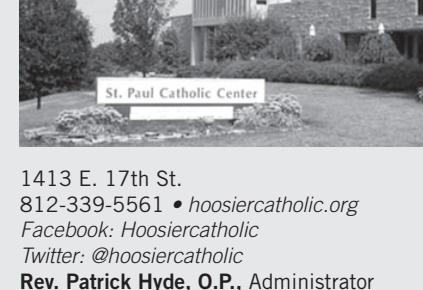
Thursday: Grad/Career Study & Fellowship 7:30p.m.

University Lutheran is the home LCMSU at Indiana. Our on-campus location creates a hub for genuine Christ-centered community that receives God's gifts of life, salvation and the forgiveness of sins through Jesus Christ. "We Witness, We Serve, We Love."

Rev Richard Woelmer, Campus Pastor

Religious Spotlight

St. Paul Catholic Center



1413 E. 17th St.
812-339-5561 • hoosiercatholic.org

Facebook: Hoosiercatholic

Twitter: @hoosiercatholic

Rev. Patrick Hyde, O.P., Administrator and Director of Campus Ministry

Rev. Dennis Woerter, O.P. Associate Pastor

Rev. Reginald Wolford, O.P., Associate Pastor

Episcopal (Anglican)

Canterbury House Episcopal (Anglican) Campus Ministry at IU

719 E. Seventh St.
812-334-7971 • 812-361-7954
ecmatiu.org
[@ECMatIU on Instagram](https://Facebook.com/ECMatIU)

Sundays: 4 p.m. Holy Eucharist with hymns followed by dinner

Bible Studies and Music Services: See our Social Media

We aspire to offer a safe and welcoming home for all people. We are a blend of people of different ages, genders, sexual orientations, ethnicities and countries; we are students, faculty, staff and friends. We pray, worship and proclaim the Gospel. We also promote justice, equality, inclusion, peace, love, critical thinking and acting as agents of change in our world.

Ricardo Bello-Gomez, President of the Board
Corrine Miller, President of the student organization

Mennonite

Mennonite Fellowship of Bloomington

2420 E. Third St.
812-646-2441
bloomingtonmenno.org • Facebook

Sunday: 5 p.m.

A welcoming, inclusive congregation providing a place of healing and hope as we journey together in the Spirit of Christ. Gathering for worship Sundays 5 p.m. in the Roger Williams room, First United Church. As people of God's peace, we seek to embody the Kingdom of God.

John Sauder
mfbjohn@gmail.com

United Methodist

Jubilee

219 E. Fourth St.
812-332-6396
jubileebloomingtton.org
[Instagram: @jubileebloomingtton](https://Instagram:@jubileebloomingtton)
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