

Annabel Aguiar

Experience

The Washington Post, June-Aug 2021

- **Features Intern**, writing features and quick hits for a range of coverage areas in the Features department, including the 50th anniversary of 'Willy Wonka,' a #FreeBritney rally at the Lincoln Memorial and the return to movie theaters

IU Media School, Jan-May 2021

- **Content specialist**, writing features on projects and involvements of IU Media School faculty and notable alumni as well as live events in an adapted digital format during the pandemic.

The Seattle Times, May-Aug 2020

- Reported longer stories and quicker hits on arts, education, books, life, food and more remotely as a summer stringer for the Features desk.

Indiana Daily Student, Aug 2017- Dec 2020

I have worked in a variety of positions at my college newspaper, including:

- **Creative Director, Aug. 2020 - Dec. 2020**: Managed production of weekly print product, special publications and graphics for online/social presences, Created new style guide for social media graphics and Black Voices section.
- **Managing Editor, May - Aug 2020**: Coordinated and edited daily coverage across all desks. Consulted on complex editorial decisions presented by a pandemic, protests in two cities and a local hate crime.
- **Enterprise Editor, Jan. - May 2020**: Managed and edited a staff of reporters focusing on a range of longform pieces and data-driven investigations.
- **Creative Director, Aug. 2019 - Dec 2020**: Directed photo, video and design staffs, content and presentation for all publications, including the Arbutus yearbook.
- **Editor-in-Chief, May - Aug. 2019**: Led a newsroom through a news-filled summer of: white supremacy allegations, the KKK, a tornado, an on-campus stabbing, a murder case that turned into national news and more.
- **Arts Editor, Jan. - May 2019**: Managed content from a staff of writers on daily deadlines, including event previews, reviews, covers, profiles and podcasts. Revitalized a desk by introducing a robust beat system to an undercovered area.
- **Design Chief, Jan. - May 2018**: Led production of twice-weekly print product with circulation of 12,000.

WFHB, Sept - Dec 2018

- Reported, wrote, recorded and edited pieces on a tight daily turnaround of five and a half hours.
- Covered Indiana in the 2018 midterm elections, Indianapolis' bid for an Amazon headquarters and homelessness.
- Reported features on child welfare, education, maternal mortality and the effects of clear cutting a national forest, and broadcasted live for election night return analysis.

The New York Times Student Journalism Institute, May-June 2018

- Participated in trainings, panels, tours, Q&As and one-on-one mentorship during this two week program for student journalists from underrepresented backgrounds.
- Designed pages, infographics and maps for according to NYT style and standards.

Education

Indiana University Bloomington, Graduation: May 2021

BAJ in Journalism, specializations in news writing, graphic communication and media and cultural studies. Coursework: Depth Journalism, Narrative Journalism, Crime Reporting, Courts Reporting, Infographics, History of Rock and Roll

Involvement

Board of Aeons, 2020-2021

- Served on the 99th Board of Aeons, a selective student research and advisory board advising IU President Michael A. McRobbie on issues facing Indiana University.
- Member of the Board's Selection Committee, forming an equitable and accessible process for selecting the next year's Board in a newly digital environment

National Association of Hispanic Journalists, 2017-2021

- One of five students chosen nationwide as a 2019 NAHJ Facebook Journalism Project Scholar

Society for News Design, 2017-2021

- IU chapter Vice President, helps facilitate annual competition and design Best of News Design books
- won 2nd Place Student News Designer of the Year in the international SND 2020 Design Contest

IDS Diversity Board, Jan 2019-Dec 2020

- Evaluated coverage of underrepresented groups in IDS coverage
- Developed initiatives and events to improve diversity and inclusion in coverage and recruitment
- Organized a panel with on-campus culture centers

Skills

Adobe Creative Suite (InDesign, Illustrator, Photoshop, Premiere, After Effects), infographics, print design, HTML/CSS, AP style, news reporting, features reporting