



A cat named Hoosier walks across debris June 17 in the Paynter family residence. Saturday's severe storm took the entire front of the Paynter family residence.

IDS Schooner allegations heat up meeting

By Ellen Hine

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A week of anger and controversy culminated at the Bloomington Community Farmers' Market Advisory Council meeting Monday night in City Hall.

The sole topic of the meeting was the presence of Schooner Creek Farm at the Bloomington Community Farmers' Market. A letter sent to the farmers market alleged the owners of the Monroe County, Indiana, farm, Sami Dye and Douglas Mackey, are members of the white nationalist group Identity Evropa.

Dye was removed as president from the Nashville Farmers' Market Board because of evidence presented to other board members. The City of Bloomington maintains it cannot remove vendors based on their beliefs without violating their First Amendment rights.

Mayor John Hamilton addressed the crowd at the start of the meeting, reading a statement that was also posted on Facebook.

"Our constitutional government's prescription for odious speech isn't government control or censorship," Hamilton said. "It's more speech. That is, our community, including this Mayor, can make clear our values, even if our government cannot do so."

Roughly 30 people spoke during the meeting's public comment session. Some defended Dye and Mackey while others demanded their removal. Multiple speakers asked the government and people in attendance to address racism within the larger Bloomington community.

David Stewart said he has lived in Bloomington for 28 years. He compared the protesters against Schooner Creek Farm to a lynch mob and a plantation.

"We're talking about a plantation where the overseer is pliting us against each other," Stewart said.

Some people booed while others clapped.

Activist, musician and business owner Jada Bee addressed his comment directly during her time, asking who the overseer in the scenario was.

"The city government is the overseer," Bee said. "And we need to tell the overseer we're not taking it anymore."

Bee also asked the advisory council to study why people of color were reluctant to come to the farmers' market.

Business owner Brandy Williams said she had talked to Dye and Mackey about their ideologies in the past. Williams said they would continue speaking with her about their beliefs until they learned she was bisexual.

Williams has not brought her children to the farmers' market for over a year as a result, she said.

"This is tough stuff," she said. "It calls for a broader conversation. We cannot get it accomplished tonight."

Lauren McCalister asked what had to occur for the advisory council to propose removing the farm.

"I'm asking for an opportunity to do what my husband and I have been trying to do, farm in Indiana, and what you're telling me is that I need to step aside," McCalister said. "That I need to sit in the back of the bus. That I need to wait."

The meeting was not the first time community members gathered to discuss Dye and Mackey. Bloomington United, an independent group that resists hate actions in the city, held a meeting on June 12 to discuss the allegations.

Representatives of city government, IU, the IU Police Department, Bloomington's Jewish community, the LGBTQ community and interested citizens tried to determine how best to address white supremacy in Bloomington in the short and long term.

Rabbi Michael Shulman of Congregation Beth Shalom said while he was sensitive to any incidents of bigotry, he advocated restraint in this situation since protesters "getting out of hand" could reinforce a narrative that white supremacists are the ones receiving abuse.

"Not all responses to hate situations require the same response," Besser said. "It's not a one size fits all."

He said the group needed to make sure the market continues to be a place where people of different political backgrounds can peacefully interact.

David Hummons is the director of community and student engagement for the IU Office of the Vice President for Diversity, Equity and Multicultural Affairs. He said he believes in the concept of "Love thy neighbor," but questioned what the farmer market could do if people felt they are being threatened.

"My whole thing would be love

SEE FARMERS' MARKET, PAGE 3

'It's not much, but it was ours.'

Last weekend, a tornado hit homes in Monroe County, damaging and destroying homes, yards and more.

For those affected, what was lost is now starting to truly sink in

By Annie Aguilar
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John Paynter looks at his dog Dottie June 17 in front of the Paynter family residence. Dottie witnessed the tornado from her cage in the front of the house.

King, Gutman named Athletes of the Year

By Dylan Wallace
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IU athletics announced Tuesday evening four of their own swimmers, Lilly King, and men's soccer player Andrew Gutman are the 2018-19 Athletes of the Year.

King is the first athlete in school history to be named IU Athlete of the Year for all four years of her career, while Gutman becomes the ninth men's soccer player to earn the accolade.

"Indiana University Athletics has a long tradition of history of students who have dedicated themselves with their extraordinary athletic accomplishments, and Lilly King and Andrew Gutman are members of that elite list," said Fred Glass, IU Vice President and Director of Intercollegiate Athletics.

King leaves IU as one of the best swimmers to ever compete in Bloomington. This past season, she completed her sweep of the 100 and 200 breaststrokes at the NCAAs Championships, giving her eight NCAA titles.

She is the first woman in Indiana history to win eight breast-

stroke championships.

In her career, King won 16 Big Ten titles, was named Big Ten Swimmer of the Year three times, Esso-Tex All-Big Ten four times and Big Ten Female Athlete of the Year twice.

Lilly King has been the most transformative swimmer in Indiana University's women's athletic history. IU Swimming Head Coach Ray Looze said in a press release. "To win this prestigious award four years in a row is very humbling given all the great athletes produced each year by Division I athletics. It has been a pleasure to coach her these past four years."

As for Gutman, he won the most prestigious award in collegiate men's soccer when he earned the 2018 MAC Hermann Trophy.

Despite being a defender and helping IU record an NCAA-best 15 shutouts last season, Gutman netted 11 goals to lead the Hoosiers in 2018. He also recorded 100 career assists.

In his four-year career, Gutman started all 90 matches he ap-

peared in and scored 20 goals and 17 assists. The Hoosiers made the



Then-senior Lilly King swims the breaststroke Nov. 17, 2018, at Counsilman Billingsley Aquatic Center. King placed first in her heat.

NCAA Tournament all four years Gutman played and twice advanced to the College Cup, which is the top four teams, including a National Championship appearance in 2017.

"Andrew had a special senior year leading our team to cham-

pionship success on and off the field," men's soccer Head Coach Todd Yeagley said in the release. "It's very fitting to add another national player of the year. Andrew will be remembered as one of the elite players of Indiana soccer."

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"My whole thing would be love

SEE FARMERS' MARKET, PAGE 3

Thursday, September 5, 2019



Indiana Daily Student | idsnews.com

Sean Caufield sat on the sidelines for years. Now, he's a vital part of the team. [Page 7](#)



WALKED INTO THE WRONG CLASSROOM HAVING TO USE GOOGLE MAPS TO GET AROUND CAMPUS MOVING AWAY FROM HOME HAVING TO MEET NEW PEOPLE HAVING TO ADJUST TO THE WORKLOAD LEARNING HOW TO DO LAUNDRY THE RIGHT WAY WRITING RESEARCH MOVING OTHER GETTING SCOOTING THE MISSED STOP TOO SHIRTS KNOW TO SIT TURE SLEPT M Y BURNT CHEESE MICRO GOT OUT DORM "COULD WITH FINITE?" YOUR (HINT: IT G O GETTING WRONG THE BUS EVERY T-SHIRT SIBLE, PACK - MANY T- GETTING

THE IMU USING TOO MANY I-BUCKS NOT KNOWING THE DIFFERENCE BETWEEN I-BUCKS AND CRIMSON CASH EATING AT WRIGHT FOOD COURT GOING TO EVERY CALL-OUT MEETING ONLY MAKING FRIENDS FROM YOUR DORM FLOOR "I'M TRYING TO GET INTO KELLEY"

So... how did it go?

IU freshmen detail the first days of their college career



COURT KULPA/IDS

Freshman Carley Divish said she has had to adjust to life at IU, but she is making friends and learning the layout of campus.

By Madison Smalstig
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Freshman year of college is a time of firsts. For some students, freshman year means adjusting to full-time living without their parents, the first time without a strict daily schedule and their first time they will walk into the wrong classroom in front of possibly 100 other confused freshmen.

Freshman Catie Brodwater moved to Bloomington from Newburgh, Indiana. She said although she did once walk into the wrong classroom for her finite course, she has not had much trouble figuring out the layout of her classes.

"I haven't had any trouble finding my classes," Brodwater said. "Three days in, once I had been to all of my classes, I knew where they were."

Freshmen Jack Chen, Carley Divish, Kamaron Farver, Lauren

Paquette and Max Fink all said it was pretty easy to get around campus, and they stopped using online maps to get to their classes after the first few days.

"Now, I just look it up for certain locations that I haven't heard of," said Farver, who is from Elkhart, Indiana.

Divish, Farver and Fink all said the easiest part about being at IU was making friends.

All of the freshmen are in the same position of being nervous and wanting to make friends, so it makes it easier to put yourself out there," said Fink, who is from Fairfield, Ohio.

"There is no problem with introducing yourself to someone," Fink said. "Nobody wants to be alone."

"The hardest thing to adjust to has been the workload," Brodwater said.

"It's college," Brodwater said.

"It's harder than what you might expect until you get there. It's more involved, I would say. Instead of just having some busy day or something to do, you have to think about what you're saying, write an essay or do research or something."

Paquette, who lives in Read Center and is majoring in exercise science, said her classes were not as hard as she expected because she feels like the course work is more engaging.

"I got into class, and it was more of what I was interested in," Paquette said. "I'm more of an experiential learner, so I like to participate and reach out to people and reaching out to the community which I think I like better."

For one of her classes, Paquette said she is partnering with Greene County to look into the effects of putting a YMCA into rural

SEE FRESHMEN, PAGE 5

Flute Academy debuts with inaugural concert

By Helen Rummel
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A classical composition echoed within the walls of Ford-Crawford Hall on Sept. 3 during the Flute Academy's Inaugural Concert. The budding program, affiliated with the Jacobs School of Music, works to provide musical resources for flutists across Bloomington ever since its creation in June.

Flute Academy faculty and students performed a contrasting array of musical pieces from classical compositions to a piece by film composer Sammi Ba. The pieces in the program were selected earlier in the year, and preparation for the performance began in April.

"We discussed having something to play with the piano, but we decided that the repertoire was a bit long

and I really wanted to have everyone hear the 'Coriolan' D Major by Mozart," Dr. Sayeon Ko said.

Bohi professor Thomas Robertello and Ko share responsibilities within the new program. Robertello is the head of the Flute Academy and an associate professor of flute at the Jacobs School of Music. Additionally, he teaches master classes for students in and outside the academy.

Ko, as the artistic director of the Academy, focuses on recruiting and conducting for the Flute Academy, as well as teaching private lessons. The Flute Academy welcomes Bloomington community members as well, even those without any previous flute education.

"This flute academy is really im-

SEE FLUTE, PAGE 5



SAYEON KO/IDS
Flutist Sayeon Ko performs a piece by Sigfrid Karg-Elert on Sept. 3 at Ford-Crawford Hall. Ko has won prizes in competitions, including the American Protégé International Competition and the Myrna Brown Young Artist Competition.

SWIMMING AND DIVING

Alleged threats lead to arrest

Associate head coach Mike Westphal has been arrested on an intimidation charge

By Matt Rasicic and Matt Cohen
sports@idsnews.com

IU swimming and diving associate head coach Mike Westphal was arrested on charges of allegedly intimidating a former IU athlete who is now a local swim coach.

According to court records, Westphal threatened a fellow swim coach during a meeting at Lennie's Restaurant discussing the merger of Brown Aquatics with Indiana Swim Club where Westphal is a member on the Board of Directors. Westphal claims he "controlled over the coaching career" of the other coach, according to the affidavit. Records also say Westphal told the coach he "could be an asshole, is ruthless and would squash him."

The affidavit alleges Westphal held a prior "lawful act" over the coach.

Westphal was arrested Aug. 30 and released on a bail.

IU athletics released the following statement: "Mike Westphal has been made aware of the incident involving Indiana University associate head swimming coach Mike Westphal. IU Athletics will continue to gather facts and take further action as it deems appropriate."

Westphal's attorney has not responded to the IDS' request for comment.

IUPD:
register
your bikes,
students

By Grace Ybarra
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IU Police Department Capt. Craig Munroe said about 20 bicycles were reported stolen last year. He also said a simple sticker could have helped recover those bikes. Munroe is urging campus bicyclists to register their bikes for \$10. This one-time fee also covers the cost of a sticker bicycle permit that doesn't expire through IU Office of Parking Operations.

"It can help recover your property if it's stolen," Munroe said. "We know that's an issue here."

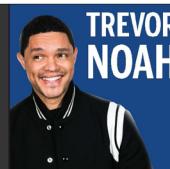
Munroe said if a bike doesn't have a permit then there is not enough probable cause to prosecute someone who could've stolen it because the owner of the bike is unknown. Even if IUPD does recover stolen bikes, without a permit they don't know who to return the bike to.

"I can imagine that that bike at one time," Munroe said. "But we couldn't find the owner and then we have to process it. We can't keep everything forever."

Other benefits of registering

SEE BIKES, PAGE 5

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SPORTS

Editors D.J. Fezler and Phil Steinmetz
sports@idsnews.com



After his new contract for an average pay of **\$3.9 million**, IU head football coach Tom Allen will be the university's highest paid employee. The IDS wanted to run the numbers on that.

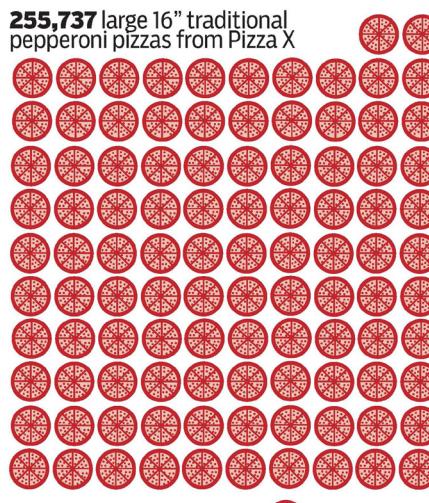
TOM ALLEN *is worth...*



Almost **three times** the salaries of all IU Campus Bus Service employees combined



IU President Michael McRobbie's salary, **six times**



= 2,500 pizzas

Enough to give **\$74.10** to everyone in Memorial Stadium at capacity



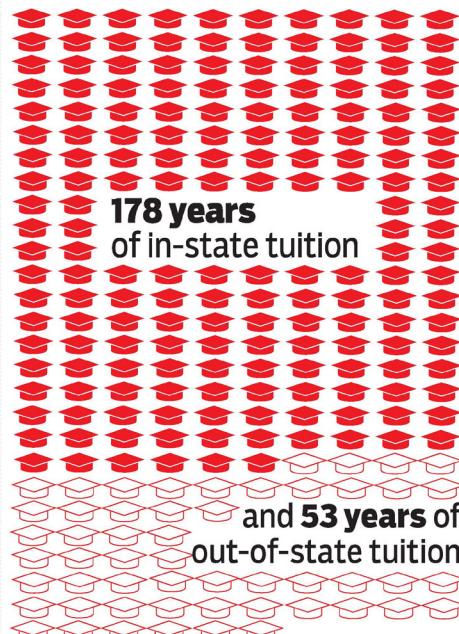
To put this all into perspective, Allen is only the 11th highest paid coach in the Big Ten.

205 stipends for graduate student instructors

48,750,000
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...which end
to end would
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times longer
than the
diameter of
the Earth...

and **three**
times as
long as the
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of China.

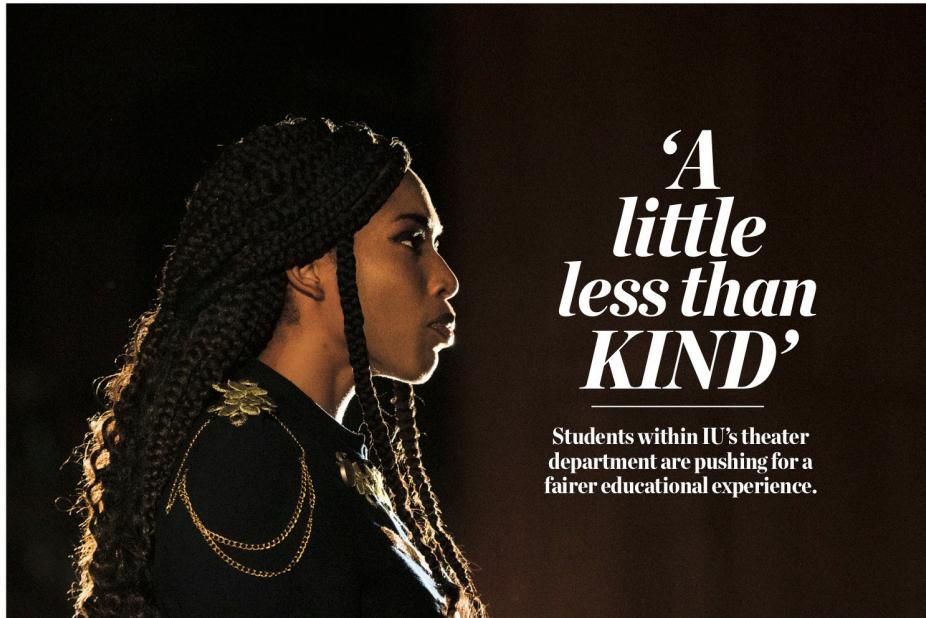


and 53 years of
out-of-state tuition

SOURCE: INDIANA UNIVERSITY, IU SALARIES

PHOTOS FROM IDS FILE AND TRIBUNE NEWS SERVICE

REPORTING BY COLIN KULPA AND ANNIE AGUIAR, GRAPHIC BY ANNIE AGUIAR



Senior Adrienne Embry looks off into the back of the theater in her role as Fortinbras during the final seconds of a performance of this season's "Hamlet." Embry is a founding member of the group BBBTT, or Black Brown & Beige Theater Troupe, whose goal is to promote the inclusion of people of color in the IU theater department.

Story by Annie Aguirar
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Photos by Elle Kreamer
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The prom would be perfect, the protesters decided.

Their audience would be there: the majority of faculty and students from the IU's Department of Theatre, Drama, and Contemporary Dance would be in attendance at the 2018 Drama Prom, the annual end-of-year departmental scholarship award banquet in the Tudor Room of the Indiana Memorial Union.

Everyone would have to listen.

In the middle of one of the student actors backed out during practice. It was too risky especially when the protest would be aimed at the people controlling casting.

Before the awards ceremony, two of them pretended to be emcees and walked to the podium to begin while the rest waited in their seats in the audience, waiting for their cue. A false introduction later, the seated protesters started to speak out loud from their seats.

"I support the right of every student to an equal education," one said as they stood.

"I know we can do better," another said as she rose. "Because every community can do better."

As they stood, they walked toward the podium. They continued: "I experience discrimination."

"Men in this department have always tried to control my body."

"I don't see myself onstage."

Words and spoken-word poetry snuck out, some came from some audience members, but many simply stared as they continued.

Some laughed.

"This is our house, our shared house," actress and black woman Adrienne Embry said in the piece. "And what happens to each of us in our house happens to us all."

The protest's model came out of a movement in Chicago theater called "Not Our House," which was created to address sexual harassment and abuse in the industry. The IU version was called "Not in Our Haus," a reference to one of the season's productions, and was expanded to include more student concerns — race chief among them.

Some students in IU's department say the department has mismanaged issues of race and gender and deprived them of equal educational opportunities. They are pushing toward a more progressive approach through casting, production details and independent student projects is trying to correct that.

IU Theatre's selected shows tend to be ones that traditionally let white men act shine, such as this season's "Hamlet" or other Shakespeare productions, or 2017's "Peter and the Starcatcher," which featured 17 roles for men and only one role for a woman.

Students, of course, have had limited options for meaningful stage roles, frequently cast as ensemble members or roles with few lines. Plays with more than one person of color, such as last fall's "Barbecue," give students the opportunity to tell stories not focused on the white experience. But they're outnumbered by more traditional choices, such as



The costumes of an ensemble member; Queen Gertrude and King Claudius, designed by Justin Gannaway, stand in the costume design studio in the IU theater building.



The cast of "Hamlet" stands on stage Dec. 3 during the first act. Director Jonathan Michaelson cast more women than men for this production of "Hamlet."

this fall's production of "Hamlet."

Considerations for the play seem to be the size of the cast, the size of the theater and the needs of actors in the graduate program. IU's productions are chosen through a committee composed of faculty members and two students from the department's Student Advisory Board, who consider proposed plays and eventually carve the list down to the season's shows.

These considerations, some students say, have left them behind.

"I came here completely blindsided," Embry, a senior, said. "I didn't know I was going to be a token."

Room A200 of the Lee Norvelle Theatre and Drama Center looks more like a high school gym than a Danish castle, with its wooden panel floors, tape demarcations of marks and imaginary coffins.

When "Hamlet" finally makes its debut at the Lee Norvelle through N. Hulls Theatre in December, the set is complex and evokes the disjointed mood that director Jonathan Michaelson is aiming for. But for rehearsals, a rectangle of four tables with mismatched chairs was enough to be the Danish royal castle, Elsinore.

While the original play only has two women characters, this production's cast has more women than men. For the purpose of this production, originally, all female roles have been gender-swapped to fit the actors, such as M.E.A. actor Glynnis Kunkel-Ruiz playing Horatio and associate professor Nancy Lipschultz playing Polonius.

Another gender-swapped character is Norwegian crown prince Fortinbras, who appears after the Danes have all met their end by way

of stabbing or poison or poisoned stabbing.

Having over most of the play a threat of a foreign conqueror that becomes a reality by the end of the story when there's not much left to conquer. It's not a big role and in some productions, the character is omitted for the sake of a shorter run time.

In IU Theatre's production, Embry will play the traditionally white male role.

Fortinbras is a trained soldier, and she's ready as," Michaelson said to the cast while discussing some of the gender changes in the show before the first rehearsal.

As the production's cast goes around the table to introduce themselves, she is the only black person in the room. The production's only other black actor, Kenny Arnold, wasn't at the first rehearsal. Arnold is playing the priest and the ghost of Hamlet's murdered father, appearing only as a voice over and a lighting effect for the latter. Like most of the other roles have limited lines in the play.

Most of the lines in the play go to Hamlet himself, played by M.E.A. actor Michael Bayler. A baseball cap covers his blond hair during most of the first rehearsal as Bayler's voice fills the room for hours.

Embry crossed her arms and rested her head on them as Hamlet and Horatio spoke to the ghost of the murdered king, waiting for her turn.

Fortinbras is a Scandinavian prince and military leader originally written for a 400-year-old play based on a medieval legend. Embry is a 22-year-old black woman who grew up in an Indianapolis area so surrounded

by gun violence it inspired her to write a play she's hoping to stage next semester as an independent project, which has the working title "Not in Our Haus."

At first, she had no idea how she was going to relate to the role. It takes time to get to a point of connection with your character, and with some it just doesn't happen.

Her first role in IU Theatre was in the play "Nice Nails," which was written by one of the then-playwriting graduate students. Embry played an African immigrant named Nomfundo who worked in a nail salon.

The character's recurring joke was that she didn't know how underpaid she was. At one point in the show, she asks: "Minimum wage? What is... minimum wage?" Embry just felt stupid in the role. She describes roles like that as feeling like someone else's skin is stretched over her face instead of settling into the character.

She originally auditioned to play Gertrude or Ophelia, but Michaelson, who directed the play, Fortinbras instead — a daunting task for her to sink into a role so unlike herself. She watched three different "Hamlet" productions to see how other actors embodied Fortinbras: all three were white men who leaned into the authoritative nature of the role.

Playing Fortinbras didn't really click for her until one day before rehearsal. She was listening to Houston rapper Megan Thee Stallion, known for songs such as "Savage," "On Freak" and for coining this past summer's social media dominating catchphrase "Hot Girl Summer."

Megan is all confidence and precision in her songs, with a mix of attitude and structure that has catapulted her to an up-and-coming class of musicians in a genre famously inhospitable to most women artists.

In "Freak Nasty," the song Embry was listening to while driving to rehearsal, Megan raps: "And I walk and talk like a pimp, 'cause I am."

Then, it clicked in Embry's head: If Fortinbras was a female rapper in 2019, she would be Megan Thee Stallion.

Now, she sees Fortinbras being portrayed by a black woman as fitting.

"If that is not the world...how I view black women, we're strong," she said. "We carry shit."

In a side room on the second floor of the theater building, those working in the Costume Shop for "Hamlet" are tasked with a big job: making the production accessible to modern audiences.

Costumes in theater are more than just clothes, they're intensely purposeful choices. In large theaters, when individual facial expressions can be difficult to see in detail, costumes do a lot of the work of shaping how characters are perceived.

"Hamlet" was originally written sometime between 1599 and 1602, but costume designer Justin Gannaway, who is designing the

SEE THEATER, PAGE 10

Excerpts from the Not in Our Haus protest

Each line was spoken by a different one of the actors, with some lines being said by multiple actors or the whole cast for effect.

"I am Indiana University's Department of Theater, Drama and Contemporary Dance."

"I love my department."

"This is our home."

"This is our house, our shared house, and what happens to each of us in our house happens to us all."

"I support the right of every student to an equal education."

"I want to strive for excellence so that every student can succeed."

"I know we can do better, because every community can always do better."

"Injustice anywhere is a threat to justice everywhere."

"I experience discrimination."

"I feel my experience in life is not equal to that of other people."

"I feel my experience in this department is not equal to that of other people."

"Experience microaggressions, not only outside the department but within it."

"Not only within the department but outside it."