



companyia
filigranes
PALLASSOS

Cia.Filigranes

→ www.ciafiligranes.net

f Cia. Filigranes

The Filigranes Company, founded in 2004 by Jordi Torrens (Toti) and Albert Pérez (Makutu), is a group linked to the performing arts, mainly in the world of Circus and Clowns. Their main task is the creation and production of shows, for example: "Embolics a bord", "El Circ Filixic", "El Circ Filirates", "Desencaixats", "Germans Freak Frac", "Plis Plas" ...

Apart from having performed on a wide range of Festivities of cities, towns and neighborhoods, to theaters, festivals, Wales, Circus Cabarets... Cia. Filigranes take part in other artistic projects: They are trainers and founding members of the Association of Circus of Terrassa Testing Tub 7'70 (prize for the best circus projection 2012), and members of the Professionals of Circ of Catalonia Association and Pallassos Sense Fronteres.



Synopsis

Plis Plas is a show where Toti and Makutu do not stop making the "knuckle": they are angry at fault and right, but friendship always ends up prevailing.

With a chair, a funnel or a bucket will make us, with its personal touch, classic gags combined with juggling and live music.

The key to this work is a constant game of tug-of-war, which gives rise to a relationship of full fantasy, near to the real world in which children live, at the same time attractive and conflicting. Between the Clown (Makutu) and August (Toti) there is a relationship where rivalry and complicity are curiously balanced.

Clown show designed for a family audience, participatory, with constant tricks and mischief.



Technical card

"Plis Plas"
Show of clowns for all audiences.

Duration of the show
50 minutes.

Assembly and disassembly
Assembly: 1 hour 30 min.
Dismantling: 45 min.

Scenery
Round stage background and semicircular track, adaptable to exterior or living room.

Minimum space
6m. (width) x 8m. (background).
Flat surface

Light and sound
Lighting jacket: 250v on stage.
Sound equipment: 1000 watts and 3 wireless microphones (owned by the Company).



Artistic card

"Plis Plas"
Companyia Filigranes

Clowns
Jordi Torrens and Albert Pérez

General Direction
Carles Grau

Assistant Director
Montserrat Morera

Drama
Carles Grau and Cia. Filigranes

Changing room
Marina Díaz

Music trainings
Marc Monzó

Advice with juggling
Cristhian Uroz

Sound and lighting technician
Gerard Mora

Design Scenery
Tonet Amorós and Cia. Filigranes

Photography
Marta Cardellach and Gerard Banyó

Graphic design
Anna Condal

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Contact

→ www.ciafiligranes.net
ciafiligranes@gmail.com

Albert
615 411 652

Jordi
620 272 520

→ C/ St. Leopold, 63. Local 5.
08221, Terrassa (Barcelona)

