

MONOLOGUE AND CONVERSATIONAL PODCAST

Option 2: For this assignment, you will write the script for your own original documentary. Consider how you can organize the facts in a compelling structure. How can you ensure the audience is engaged, shocked, surprised, and intrigued by the topic? What research do you need to conduct to accurately portray this story? Act 1 is the question, Act 2 is the exploration, and Act 3 is the answer.

Title: "The Dark Reality of Ocean Plastic Pollution"

Genre: Documentary

Act 1: Question

Introduction:

- Open with captivating aerial shots of oceans with shocking images of polluted beaches and plastic fed animals, gather actual firsthand photos.
- Voiceover: "How has our relationship with plastic transformed our oceans, and what does it mean for the future of our planet?"

Characters:

- MARINE BIOLOGISTS: Experts providing insights into ocean ecosystems and plastic pollution.
- ACTIVISTS: Passionate individuals leading the charge against plastic pollution.
- EVERYDAY PEOPLE: Interviews with those unaware of the issue.

Dialogue:

- MARINE BIOLOGIST: "Plastic pollution is not just a threat to marine life; it's a threat to humanity."
- ACTIVIST: "Our oceans are drowning in plastic, and we're the ones responsible for this crisis."

Plot:

- Present shocking statistics on the volume of plastic entering the oceans each year.
- Explore the impact of plastic on marine life through interviews with scientists and heartbreaking visuals of affected animals.
- Introduce the various sources of ocean plastic pollution, including single-use plastics and microplastics.

- Pose the question: How did we get here, and what can be done to reverse this environmental disaster?

Act 2: Exploration

Setting: Global locations impacted by plastic pollution - beaches, urban areas, and remote islands.

Characters:

- **PLASTIC INDUSTRY REPRESENTATIVES:** Providing their perspective on the issue.
- **LOCAL COMMUNITIES:** Showcasing efforts to combat plastic pollution.
- **ENVIRONMENTAL ACTIVISTS:** Leading cleanup initiatives and advocating for change.

Dialogue:

- **PLASTIC INDUSTRY REPRESENTATIVE:** "We need to find a balance between convenience and environmental responsibility."
- **LOCAL ACTIVIST:** "Our community has taken matters into our own hands because we can't wait for others to solve this problem."

Plot:

- Examine the life cycle of plastic, from production to consumption and disposal.
- Investigate the challenges faced by local communities living amidst plastic waste.
- Highlight innovative solutions and technologies designed to tackle plastic pollution.
- Showcase the power of individual and collective action in addressing the issue.
- Explore the economic and cultural factors contributing to the persistence of plastic pollution.

Act 3: Answer

Setting: A united front at global environmental conferences and cleanup events.

Characters:

- **INTERNATIONAL POLICYMAKERS:** Discussing global initiatives to combat plastic pollution.
- **SCIENTISTS:** Presenting advancements in plastic alternatives and waste management.

- EVERYDAY PEOPLE: Expressing their commitment to reducing plastic consumption.

Dialogue:

- POLICYMAKER: "We must collaborate on a global scale to reverse the damage and protect our oceans."
- SCIENTIST: "Innovation is our key to breaking free from the shackles of plastic pollution."

Plot:

- Explore global efforts to reduce plastic production, improve recycling infrastructure, and promote sustainable alternatives.
- Showcase international agreements and policies aimed at curbing plastic pollution.
- Highlight success stories of communities that have effectively reduced plastic waste.
- Conclude with a call to action, urging individuals, industries, and governments to work together to ensure a cleaner, healthier future for our oceans.
- End the documentary with hopeful visuals of revitalized ocean ecosystems and a commitment from the audience to be part of the solution.

IN CONCLUSION

How can you ensure the audience is engaged, shocked, surprised, and intrigued by the topic?

What research do you need to conduct to accurately portray this story?

More realistic dialogue will be added to the final screenplay, of the audience chiming in and asking questions while posing solutions. The audience will remain engaged throughout the discussion and presentation because it is something that affects them personally. The audience is also looking for a solution to efficiently help their personal life and make a change before it is too late. They will be shocked by the information and facts presented and intrigued by how a solution will be possible for such a severe problem. They will also remain interested in the information by graphic visuals, videos, statistics and eye-opening contributing factors. Research has been collected from scholarly articles and websites to gather more information and facts on the subject, a lot of b roll footage will be included within this screenplay.

Works cited-

<https://www.plasticfreejuly.org/the-plastic-pollution-issues/>
<https://www.nationalgeographic.com/environment/article/plastic-pollution>
<https://www.unep.org/plastic-pollution>