

HANNAH

RAGUDOS

GRAPHIC DESIGNER & FILMMAKER



CONTACT

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KEY SKILLS

Coding and Programming

Research

Communication

Creativity

Logic and Problem-solving



AWARDS

Film Ambassador 2022
4th Gimpo International Youth
International Film Festival
Award Winner
International Youth Film Festival "Light to
the World"
Honorable mention
25th Fresh International Film Festival

25th Fresh International Film Festival
Best International Documentary Film
WCTE-PBS Students Short Film Festival
Best Class Project
International Teen Short Film Festival
Best International Experimental Film
Best Editing

Best Editing
IAEA Educational Video
Competition
Top Winner

PROFILE

Enthusiastic and challenge-driven Science, Technology, Engineering, and Mathematics graduate from the Alaminos City National High School and forward-thinking Bachelor of Science in Computer Science student at Saint Louis University. A mainstream student getting an admission offer from seven college admissions and scholarships abroad with a the course program BSCS and BFA-Film. A roboticist and a researcher for Intelligent Machines. Creative film director, branded as film ambassador of the Philippines, has already worked with well-known filmmakers in the industry. Eager to join Accenture as an intern to generate pioneering creative solutions for print and digital media skilled in Java Programming, Adobe Premiere Pro, typography, and layout techniques.

WORK EXPERIENCE

Film Director and Screenwriter

ANA BIKHAYR (Short Film) 2018

DECALCOMANIA (Experimental Film) 2020

FARASHA (Narrative-Experimental Film) 2022

- Orders the execution of the actors per scenes
- Assists with setting up and accompanying the crew
- Ensures cast and crew are on set when needed

Assistant Director and Screenwriter

SA LAYAG NG BANGKANG PAURONG (Documentary Film), 2019 ANG HIMALA SA KAMAY NG DAANG TAO (Documentary Film), 2019

- Creates dialogue, characters, and storyline of a film script
- Weave together the visual elements within the plot and dialogue
- Provides assistance in supervising the pre-production and post-production

Film Editor and Cinematographer

RUWEDA (Short Film) 2019

DECALCOMANIA (Short Film 2020

- Pieces together a vision, based on the Director's interpretation of the script
- Determines which camera angles should be used to coordinate with the sound
- Creates important visual effects for film

Editor and Sound Designer

IAEA NUCLEAR SCIENCE AND TECHNOLOGY VIDEO EXHIBITION 2022

EDUCATION

Popantay Elementary School

- First honors
- Graduated as Valedictorian of Class 2015

Alaminos City National High School School

- Special Program in Science, Technology, and Engineering Junior High School
- Science, Technology, Engineering and Mathematics, Senior High School
- With Highest Honors
- Graduated as Valedictorian of Class 2022

Saint Louis University

- 1st year, Bachelor of Science in Computer Science