

Updated Timeline for *Insignificance*

October— Collect relevant sources on Chekhov, adaptation. Plan for the reading.

Oct 4	Meeting with Kevin
Oct 20	1 st draft
Oct 21	Meeting with Fly
Oct 23-27	Skype with Fly and John, discuss 1 st draft, progress on reading plans
Oct 30	Send John Dramaturgy materials

November— 2nd draft and reading.

Early Nov	Skype with John about Dramaturgy
Nov 15	2 nd draft (Reading draft)
Nov 15-17	rehearsal with readers
Nov 20	Reading
Nov 21 (or before John leaves)	Meeting to discuss what we learned from development, potential challenging moments, possible rewrites, etc.

December—prep production materials- Actor's packet, glossary, protocol, continuing work on script with Fly, formatting/pagination

Meeting: Prep for rehearsals with Fly and John, give John most current draft

January— Auditions, rehearsals

Early January- Rehearsal script, formatting and pagination edits

Attend auditions, create script change procedure with SM, print scripts, print dramaturgy materials, attend rehearsals, weekly meeting with Fly and John

February— rehearsal, performances

Prep post-show discussion materials, lobby display, etc.

Updated
9/13/2017