

Steffens Insignificance Script Change Log

DATE	PAGE #	CHARACTER	LINE CHANGE	IN MASTER SCRIPT?
11.16.17	5	SD	Cut: <i>Masha gets the collar off.</i>	x
11.16.17	8	Irina	The birches can never bloom here	x
11.16.17	9	Irina	Cut: I saw the spring	x
19-Jan	35	IRINA	REPLACE: "open that a lot" to "open than a lot"	x
	44	Stage Directions (SD)	CUT: " <i>Andrei and Fyodor enter.</i> "	x
		NATASHA/OLGA	REASSIGN: The shared speech at the bottom on the page is now only spoken by NATASHA	x
		SD	CUT: " <i>Andrei and Fyodor exit ... Olga exits.</i> "	x
	78	SD	CUT: " <i>Solyony slowly ... gets dressed.</i> "	x
1.22.18	4	OLGA	ADD: "Masha!" before Olga's exit	x
1.22.18	8	SD	REPLACE: " <i>blanket</i> " with " <i>mask</i> "	x
1.22.18	15	BARON	CUT: "I've always been so cold and idle"	x
1.22.18	19	ANDREI	ADD: "A toast" after "Irina, sit down, please"	x
1.22.18	20	ANDREI	REPLACE: "How time goes!" to "Where does the time go?"	x
1.22.18	26	FYODOR	CUT: "No. Well."	x
1.22.18	26	SD	ADD: " <i>It wears a mask</i> " after " <i>Masha enters with the bear-</i> "	x
1.22.18	30	SOLYONY	ADD: "I can fix it" after " <i>compares his watch with the clock</i> "	x
1.22.18	31	BARON	CUT: "The philosopher and the clown-"	x
1.22.18	32	SOLYONY	REPLACE: "shoes" with "boots"	x
1.22.18	32	ANDREI	REPLACE: "Why do you have it tied up?" with "You ever think about tying it up?"	x
1.22.18	34	BARON	CUT: "In fact I say I do not like him"	x
1.22.18	39	SD	CUT: " <i>She puts a leash and collar on the bear</i> "	x
1.22.18	39	MASHA	REPLACE: "I was married at eighteen years old" with "I got married"	x
1.22.18	52	OLGA	REPLACE: "of the marriage" with "of a marriage"	x
1.22.18	54	SD	REPLACE: " <i>pulls as its leash</i> " with " <i>pulls at her arm</i> "	x
1.22.18	68	SD	Baron exits with Solyony	x
1.22.18	81	SOLYONY	CUT: "of the thing" after "Here's the map that's proof"	x
1.22.18	83	SOLYONY	REPLACE: "Who made the map?" to "Who made that map?"	x
1.22.18	87	SD	CUT: " <i>a bucket of cologne</i> " and " <i>dunks his head into the bucket. Drenched</i> "	x
1.22.18	88	SOLYONY	CUT: "You seem to me all the more beautiful [...] We will be happy."	x
1.22.18	90	SD	REPLACE: " <i>Olga enter with the balnket. Speaks to it, coddling.</i> " with " <i>Olga enters with the blanket, folding and unfolding.</i> "	x
1.22.18	93	IRINA	REPLACE: "That's it." with "This is it."	x
1.22.18	96	SD	CUT: references to leash. SD reads " <i>MASHA enters with the BEAR. The BEAR puzzles her neck</i> "	x
1.22.18	97	SD	REPLACE: " <i>The collar and the leash</i> " with " <i>the mask</i> "; " <i>the collar around her neck</i> " to " <i>the mask on her face</i> "; " <i>reaches her hand up to the collar</i> " to " <i>reaches her hand up</i> "	x
1.28.18	21	SOLYONY	ADD: "But" in front of "Why go to Moscow?"	x
1.28.18	47	MASHA	ADD: "in" to the line "but once you're out the woods" so that it reads "but once you're out in the woods"	x

1.29.18	41	SD	CUT: <i>Masha taps the shot glass on a surface</i>	
1.30.18	63	SD	CUT: <i>The bear leaves</i>	
1.30.18	63	SD	CUT: <i>Masha exits</i>	
2.5.18	76	NEW PAGE		
2.5.18	80	NEW PAGE		
2.6.18	57	MASHA	REPLACE: "Fyodor's not like other people, Olga. He's not boring." with "I'm trying to be better, Olga."	
2.6.18	58	MASHA	CUT: "Will you" before "walk with me to the school? I have so much to tell you."	
2.6.18	83	SD	CUT: <i>Irina exit</i>	
2.6.18	83	SD	CUT: <i>Andrei enters and looks for money in the leaves</i>	
2.6.18	59	SD	CUT: <i>Natasha leads on Andrei. Irina leads on Solyony</i>	
2.6.18	59	SD	CUT: <i>The couples part, except for Masha and Fyodor</i>	
2.6.18	59	SD	CUT: <i>All exit but Masha and Fyodor</i>	
2.6.18	59	SD	CUT: <i>Darkness</i>	
2.6.18	59	SD	MOVE: <i>Bear breath</i> to before "My Dearest Fyodor -"	
2.6.18	69	NATASHA	CUT: "Sorry, I do not understand."	
2.6.18	69	OLGA	CUT: "I do not understand either."	
2.6.18	70	NATASHA	REPLACE: "What a horror." with "God forbid."	
2.7.18	77	SD	CUT: <i>Solyony set the time on his watch</i>	
2.7.18	60	FYODOR	CUT: "Why did you wear that dress?"	
2.7.18	78	SOLYONY	REPLACE: "lays" with "lies"	
2.9.18	52	OLGA	CUT: "filed by Colonel A. Prozorov"	
2.9.18	53	ANDREI	CUT: "to have chosen us and to see so clearly far too late how really wrong they were" and " Not that they're happy to choose. Just, just that they have no other choice. "	
2.9.18	53	OLGA	ADD: "To have chosen you and then choose to be blind to your faults" after "You, or Masha or Mother. "	
2.9.18	57	SOLYONY	CUT: "It looks good on you"	
2.9.18	58	OLGA	CUT: "red" between "lucky" and "pen"	
2.9.18	68	OLGA	REPLACE: "was fine" with "fell up the stairs"	
2.9.18	73	OLGA	CUT: "too" in the line "I'm glad he's dead too, for his sake"	
2.9.18	76	OLGA	ADD: "It's back" after NATASHA's line "Whose bear is that?"	
2.9.18	76	NATASHA	ADD: "What's back?" after OLGA's line "It's back"	
2.9.18	76	OLGA	ADD: "His bear" after NATASHA's line: "What's back?"	
2.9.18	76	ANDREI	CUT: "Oh my dear sisters"	
2.9.18	76	SOLYONY	ADD: "We said five" after "It's early yet."	
2.9.18	80	OLGA and NATASHA	OLGA's line "Where did you put it?" is now given to NATASHA	
2.9.18	80	NATASHA	REPLACE: "did you put it" with "is your bear"	
2.9.18	80	ANDREI	ADD: "I locked it in the library" after NATASHA's line "Where is your bear?"	
2.9.18	80	NATASHA	ADD: "I'm leaving" after ANDREI's line "I locked it in the library."	

2.9.18	80	NATASHA	CUT: "I'm leaving" after ANDREI's line "Natasha"	
2.9.18	81	IRINA and SOLYONY	NEW PAGE	
2.9.18	82	IRINA and SOLYONY	NEW PAGE	
2.9.18	83	SOLYONY	CUT: "Come with me" to "Did they see the thing you saw"	
2.9.18	83	MASHA	CUT: "You're all I've got. You're all I've got."	
2.9.18	83	MASHA	CUT: "But" before "he was so"	
2.9.18	83	MASHA	CUT: "And he saw me Just me. He couldn't see you"	
2.9.18	83	MASHA	ADD: "But" before "He laughed when I told him about you"	
2.9.18	85	ANDREI	CUT: "Then stay. Or I will not see you again."	
2.9.18	85	BARON	CUT: "Thank you for everything"	
2.9.18	85	ANDREI	ADD: "Natasha's left" after "You're leaving"	
2.9.18	85	ANDREI	CUT: "Solyony's being dispatched on another tour. Everything will go again to the old way. And then"	
2.9.18	85	BARON	CUT: "I seem to be the only person in the city who is happy that the military are leaving"	
2.9.18	85	IRINA	CUT: "It's clear"	
2.9.18	85	ANDREI	CUT: "This city will be empty now"	
2.9.18	87	IRINA and SOLYONY	NEW PAGE	
2.9.18	88	IRINA and SOLYONY	NEW PAGE	
2.9.18	89	IRINA and SOLYONY	NEW PAGE	
2.9.18	90	IRINA and SOLYONY	CUT: "I don't like this" to " <i>He exits. Irina lingers, then exits.</i> "	
2.9.18	91	IRINA	REPLACE: "Did you see Solyony" with "Have you seen Masha?"	
2.9.18	92	OLGA	CUT: "If only you knew how difficult it will be for me to live here, alone, without either of you"	
2.9.18	92	OLGA	CUT: "I hate the room I live in"	
2.9.18	93	OLGA	CUT: "I would say how you look right now. But I can't"	
2.9.18	93	IRINA	CUT: "Tell me"	
2.9.18	93	OLGA	CUT: "Worried"	
2.9.18	93	IRINA	REPLACE: "That's it" with "This is it"	
2.9.18	93	OLGA	CUT: "I will not catch up with you. I stay behind. Like a migratory bird grown old. Cannot fly. Fly, my darling"	
2.9.18	94	IRINA	CUT: "Speak quickly"	