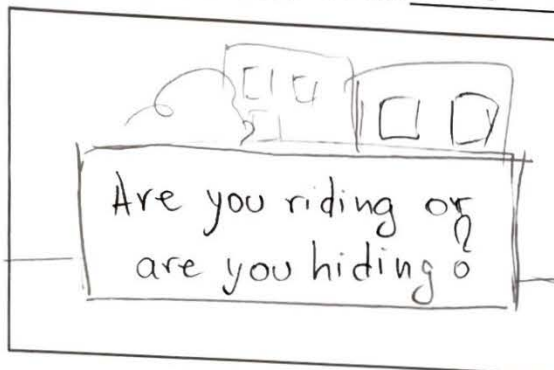


Scene No. 1 Shot No. ?



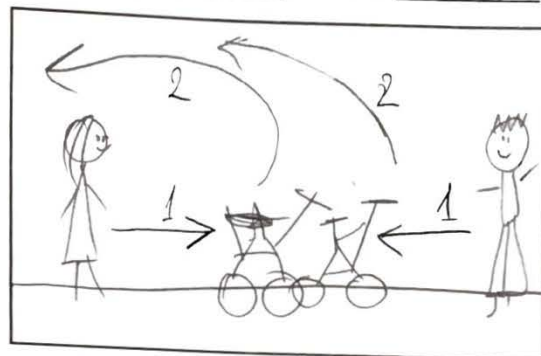
Duration 3 Shot size LS  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition \_\_\_\_\_ Props \_\_\_\_\_  
 Audio \_\_\_\_\_

Scene No. 2 Shot No. ?



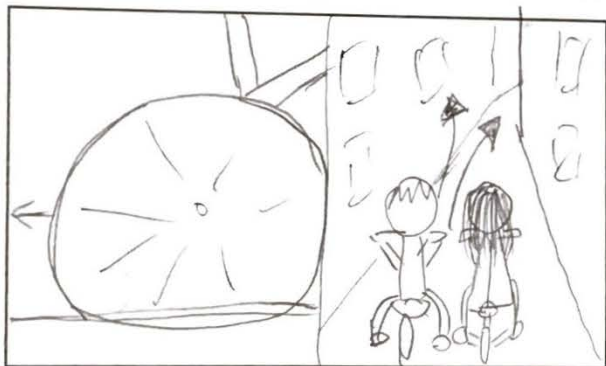
Duration 5 Shot size LS  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition \_\_\_\_\_ Props \_\_\_\_\_  
 Audio \_\_\_\_\_

Scene No. 3 Shot No. 1



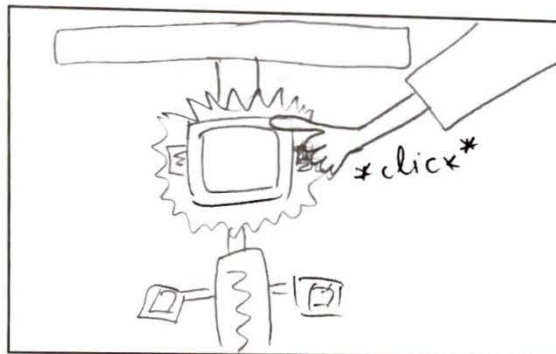
Duration ≈ 15s Shot size 1S  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition \_\_\_\_\_ Props \_\_\_\_\_  
 Audio Narrator introducing the characters

Scene No. 5 Shot No. 2



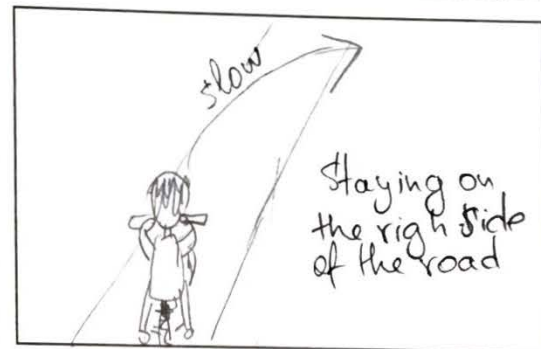
Duration 4 Shot size CS/MS  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition \_\_\_\_\_ Props \_\_\_\_\_  
 Audio Narrator - introducing left/right turns.

Scene No. 4 Shot No. 1



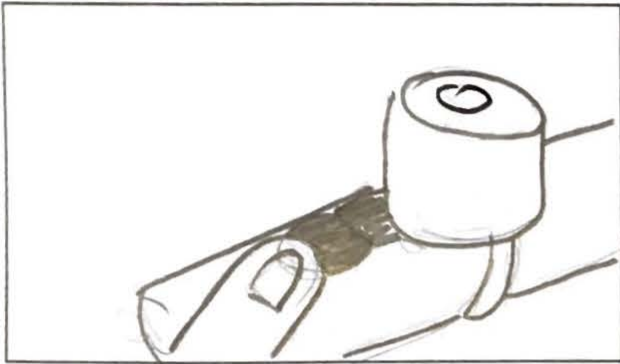
Duration 3 Shot size CS  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition \_\_\_\_\_ Props \_\_\_\_\_  
 Audio clicking narrator telling to turn on the lights

Scene No. 6 Shot No. 1



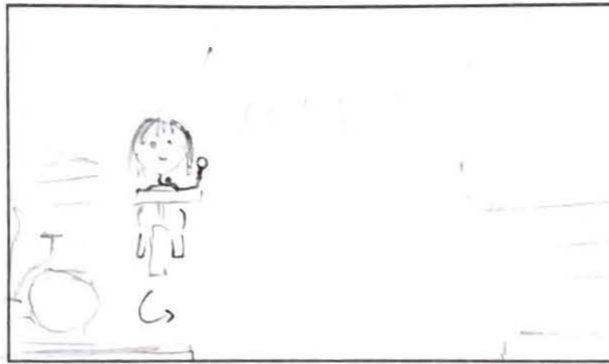
Duration 5 Shot size MS  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition \_\_\_\_\_ Props \_\_\_\_\_  
 Audio Narrator telling to stay right

Scene No. 10 Shot No. 2



Duration 2s Shot size close  
Angle front Camera mov. -  
Transition - Props -  
Audio bee ring

Scene No. 8 Shot No. 1



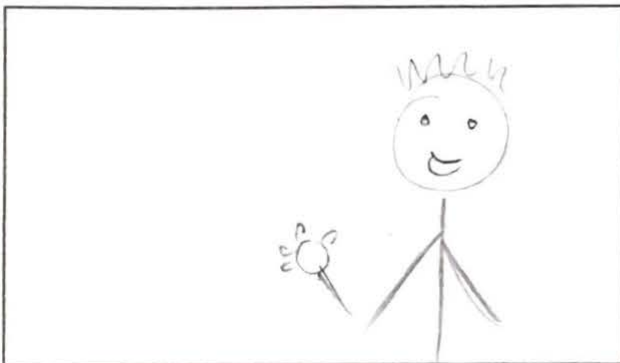
Duration \_\_\_\_\_ Shot size \_\_\_\_\_  
Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
Transition \_\_\_\_\_ Props \_\_\_\_\_  
Audio \_\_\_\_\_

Scene No. 8 Shot No. 2



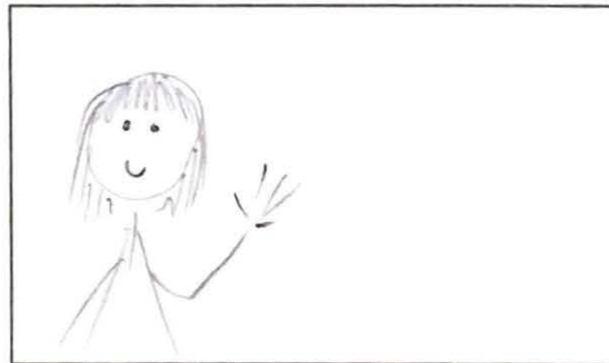
Duration \_\_\_\_\_ Shot size \_\_\_\_\_  
Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
Transition \_\_\_\_\_ Props \_\_\_\_\_  
Audio \_\_\_\_\_

Scene No. 3 Shot No. 2



Duration \_\_\_\_\_ Shot size \_\_\_\_\_  
Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
Transition \_\_\_\_\_ Props \_\_\_\_\_  
Audio \_\_\_\_\_

Scene No. 3 Shot No. 3



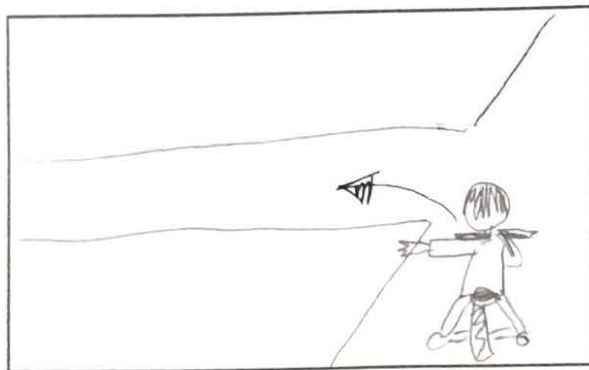
Duration \_\_\_\_\_ Shot size \_\_\_\_\_  
Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
Transition \_\_\_\_\_ Props \_\_\_\_\_  
Audio \_\_\_\_\_

Scene No. \_\_\_\_\_ Shot No. \_\_\_\_\_



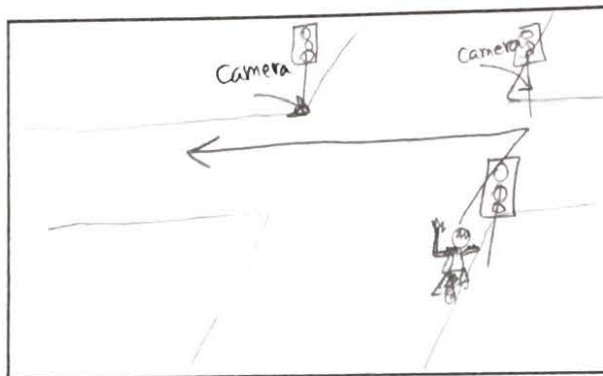
Duration \_\_\_\_\_ Shot size \_\_\_\_\_  
Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
Transition \_\_\_\_\_ Props \_\_\_\_\_  
Audio \_\_\_\_\_

Scene No. 7 Shot No. 1



Duration 7 Shot size MS  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition fade in Props \_\_\_\_\_  
 Audio Narrator telling about hand

Scene No. 8 Shot No. 2



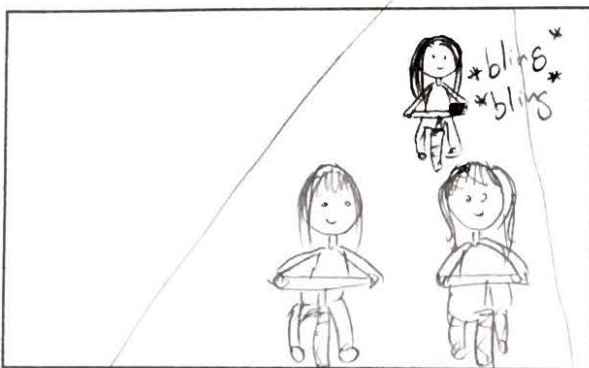
Duration 15 Shot size LS  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition \_\_\_\_\_ Props \_\_\_\_\_  
 Audio Narrator - how do you turn left.

Scene No. 9 Shot No. 2



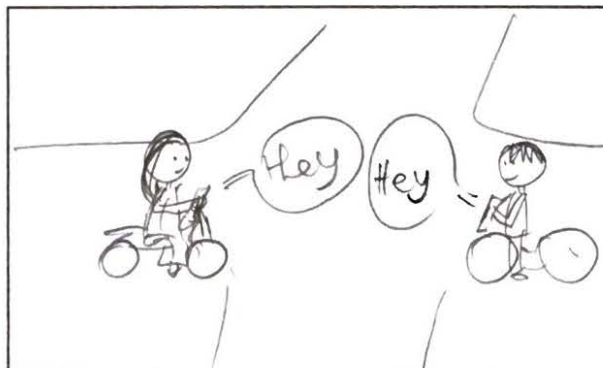
Duration 10 Shot size LS  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition \_\_\_\_\_ Props \_\_\_\_\_  
 Audio Narrator - riding a bike in the park is not allowed

Scene No. 10 Shot No. 1



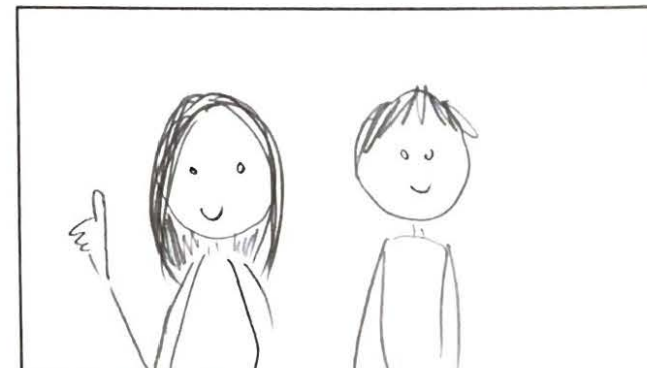
Duration 7 Shot size LS  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition \_\_\_\_\_ Props \_\_\_\_\_  
 Audio Narrator telling to use bell to let others know you want to pass. \* sound of the bell

Scene No. 11 Shot No. 1



Duration 10 Shot size \_\_\_\_\_  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition \_\_\_\_\_ Props \_\_\_\_\_  
 Audio they meet

Scene No. 12 Shot No. 1



Duration \_\_\_\_\_ Shot size CS  
 Angle \_\_\_\_\_ Camera mov. \_\_\_\_\_  
 Transition \_\_\_\_\_ Props \_\_\_\_\_  
 Audio Narrator asks about the experience