
LESLIE COOK

CURRICULUM VITAE

PROFILE

I AM A SECOND YEAR MASTERS STUDENT IN ENGLISH SPECIALIZING IN LITERATURE AND HISTORY OF THE RENAISSANCE AND LONG EIGHTEENTH CENTURY LOOKING TO EXPAND MY KNOWLEDGE AND SKILL SET THROUGH TEACHING, RESEARCHING, AND LEARNING

EDUCATION

UNIVERSITY OF COLORADO BOULDER – MASTERS OF ARTS, IN PROGRESS

UNIVERSITY OF SOUTHERN MISSISSIPPI – BACHELOR OF ARTS, 2016

RELEVANT PROFESSIONAL EXPERIENCE

LEAD GRADUATE TEACHING ASSISTANT, UNIVERSITY OF COLORADO BOULDER,
BOULDER, CO – 2019

Class taught: Shakespeare for Non-Majors

GRADUATE TEACHING ASSISTANT, UNIVERSITY OF COLORADO BOULDER,
BOULDER, CO – 2018

Class taught: Shakespeare for Non-Majors

ENGLISH TEACHER, DENVER JUSTICE HIGH SCHOOL, DENVER, CO – 2016

Classes taught: World Literature, British Literature, American Literature, English as a Second Language

ACADEMIC WRITING TUTOR, UNIVERSITY OF SOUTHERN MISSISSIPPI,
HATTIESBURG, MS – 2015

Tutored in coursework from the following courses: Developmental Writing, Composition I,
Composition II, World Literature

FELLOWSHIP

PROVOST'S FELLOW, UNIVERSITY OF COLORADO BOULDER, BOULDER, CO – 2018

Processed the Marjorie Macintosh Collection in the University Libraries' archives and produced a finding aid on McIntosh's historical research in British and African studies

GRADUATE CERTIFICATE
FUTURE FACULTY DEVELOPMENT
UNIVERSITY OF COLORADO BOULDER, BOULDER, CO – 2018

PUBLICATION
FEATURE PROJECT: "A COLLECTION OF MULTITUDES: CELEBRATING DIVERSITY IN THE
MCINTOSH COLLECTION"
THE ROCKY MOUNTAIN ARCHIVIST, VOL. 25, NO. 1, 2018

PROFESSIONAL MEMBERSHIP
ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION
2018 - PRESENT

PROFESSIONAL PRESENTATIONS
ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION 2019 - *ACCEPTED*
Will be presenting a paper titled "Misrule and Misguidance in the House of Temperance: The Failure
of Aristotelian Faculty Psychology in Spenser's *Faerie Queene*"

Panel: English Renaissance Literature

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION 2019 - *ACCEPTED*
"Obscuring the Political in the Oriental: Haywood's *Adventures of Eovai* as Secret History"

Panel: English Eighteenth-Century Literature

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION 2019 - *ACCEPTED*
"Conceptions of Mad Motherhood and the Innocent Criminal: Infanticide in Romantic Poetry"

Panel: Romanticism

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION 2018
Presented a paper titled "Unlocking Hidden Histories: An Examination of Things in *Northanger Abbey*"
about sixteenth-century history in Austen's novel

Panel: Eighteenth and Nineteenth-Century Women's Fiction

PROVOST'S FELLOW RECEPTION - 2018
Presented archival work completed and highlights of the Marjorie McIntosh Collection