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Agnes Wright Spring's (1894-1988) work in the fields of applied history and History of the American West through literature, advocacy, and social repositioning carved out an impressive legacy. However, her work has little been recognized in Colorado. Throughout her career, Spring held the positions of journalist, editor, President of the Colorado Historical Society, and State Historian of Colorado. Additionally, she authored over 500 articles and twenty-two books on topics surrounding the American West. Spring's efforts, primarily in Wyoming and Colorado, represent the dedication of a well-educated and socially in-tune woman who wanted to change the trajectory of history as a discipline in many ways. As a woman writing in the 1930s about western history, Spring challenged the boundaries of traditional historical practices, forged a path for other women in the field, and shaped the public's perception of western history for years to come.

Through oral histories, written texts, newspapers, and magazines, I explore the influence of Agnes Wright Springs' career. As Colorado gears up for the centennial of national female suffrage, it is important to commemorate the impact of the female perspective. In my presentation, I will highlight the democratization of history for which Spring advocated. Spring's extensive work on western history in Colorado and Wyoming is a stand-alone feat. However, analyzing her position as a woman in the public history field reveals even more insights into why her career is significant to history profession in the American West.