

Ehsan Sheikholharam Mashhadi

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## EDUCATION -----

Ph.D. Student, Religious Studies 2017- 2021  
The University of North Carolina at Chapel Hill  
Dissertation Topic: *Unbuilding Islamic Architecture*  
*Refashioning Islamic Identity with the Aga Khan Award for Architecture*  
Advisor: Dr. Carl Ernst

Master of Architecture (History and Urban Theory), University of Miami 2014  
Summa cum laude, Award of Academic Merit  
Thesis: *Synonymity in Architecture*  
Advisors: Dr. Katherine Wheeler, Professor Jean- François Lejeune

Bachelor|Master of Architectural Engineering, IAUM 2006  
Thesis: *Shared Modes of Production in Music and Architecture*  
Advisors: Dr. Khosrow Afzalian, Dr. Khosrow Sahaf

## SCHOLARSHIPS AND ACADEMIC AWARDS -----

Roshan Cultural Heritage Institute Fellowship 2019  
Summer Research Project Award

Virginia Graduate Conference, Selected Paper Travel Award 2019

Initiative for Minority Excellence, Travel Funding October 2018  
North Carolina Religious Studies Conference Program  
University of North Carolina at Charlotte

GSOC Peer Recognition Teaching Award, Religious Studies 2018

Roshan Institute Fellowship for Excellence in Persian Studies 2017-2018

Garden and Landscape Studies Travel Award, May 2016  
Dumbarton Oak, Trustees for Harvard University  
<https://www.doaks.org/research/garden-landscape/scholarly-activities/past/landscape-and-the-academy/student-award-narratives>

North Carolina State University, Graduate Fellowship Award 2015

University of Miami Graduate School's Nominee for the Conference of Southern Graduate Schools 2015 Master's Thesis Awards Dec 2014

University of Miami, *HENRY ADAMS MEDAL*, awarded in 2014  
conjunction with the American Institute of Architects (AIA)

University of Miami, Academic Excellence Scholarship 2012-2014

IAUM, Faculty of Art and Architecture, Outstanding Teaching Award 2007

IAUM, Faculty of Art and Architecture, Best Thesis Award 2006

## PUBLICATIONS -----

Book review: *Islamic Architecture on the Move: Motion and Modernity* Jan 2019

## Reading Religion, a publication of the American Academy of Religion

- “Oppressed Bodies and Embodied Repressions,  
Mandatory Hijab and Facades in Contemporary Iran” June 2017  
EAEA 13, Glasgow School of Art, ISBN: 978-0-9576660-8-5
- “The Unknown Knowns of the Boston City Hall Plaza - A Psychoanalytic Discourse” June 2016  
EAAE ARCC Conference, Lisbon, ISBN 9781138029668  
<https://vimeo.com/171420184>
- “The Psychology of Chthonic and the Salzburg Guggenheim” Jan 2015  
J-F Lejeune, E. Sheikholharam, CLOG: GUGGENHEIM, ISBN 978-0-9904224-2-6  
<http://www.clog-online.com/shop/clog-guggenheim/>
- “North-South Collisions” J-F Lejeune, E. Sheikholharam, FallSemester.org, Miami Nov 2014
- “Architecture as Symbolic Regard for Nature. Seed Cathedral, 21st Century –  
Pigeons’ Monastery 16th Century” Sep 2014  
Published in *Eco-Architecture V: Harmonisation between Architecture and Nature*  
<https://books.google.com/books?isbn=1845648226> pp. 47-58
- “Synonymity in Architecture. The Similarity of Forms and a Theory of Design” Apr 2014  
ARTHEO '14 / Philosophy, Aesthetics and Theory
- “Off-Time, of Place: Drawn From Miami” Feb 2014  
Chapter in *East-West Dialogues: Modern Architecture of Florida*  
Editors: Jean Francois Lejeune, Allan Shulman, Ehsan Sheikholharam
- “Tension and Urban Sustainability: Case Study – the Metropolis of Mashhad, Iran” Dec 2013  
E. S. Mashhadi & J.-F. Lejeune. Published in *The Sustainable City VIII: Urban  
Regeneration and Sustainability* ISBN 1845647467  
<https://books.google.com/books?isbn=1845647467> pp. 617-630
- “Housing Facade Predicaments in Emerging Metropolises” Oct 2013  
ZEMCH 2013 International Conference Proceeding, Miami, USA  
<http://vimeo.com/87509532>
- “The Silent House”, 2nd Façade Design and Architecture Award Jun 2011  
Architecture and Construction Magazine, (27): 23-25, Tehran, Iran ISSN 228-6381
- The Persian translation of the *101 things I learned in architecture school* Jun 2009  
By Matthew Frederick - 978-600-90605-6-6 - Kasra Publication, Iran  
First Edition 2009, Reprinted four times

## Papers/Presentations (Selected) -----

- “Transgressive Affects: From Head of the President to the Sacred of the Child” March 2019  
with Nathan Jumper @ AAR, SBL, Southeastern Regional Meeting 2019  
Greenville, North Carolina

<p>"Islamic Architecture Today: Serving Muslim Communities or Aesthetic Veneer?"  AAR, SBL, Southeastern Regional Meeting 2019  Greenville, North Carolina</p>	March 2019
<p>"A Missionary Apparatus:  The Aga Khan Award for Architecture and Refashioning Islamic Identity"  NCRSA 2018 (North Carolina Religious Studies Association)  University of North Carolina at Charlotte</p>	October 2018
<p>"Theoretical Deadlock in the Discourse of Transnational Planning:  A Shift from History to Critical Theory"</p>	Dec 2016
<p>"Rem Koolhaas Vs. Architecture, the Aesthetics of Discourse"  J-F Lejeune, E. Sheikholharam, CLOG 2014, Venice Biennale</p>	Mar 2014
<p>"Garish Makeup and Ugly Metropolis. Facade Design in the Age of Ostentation"  ACSA 102nd Annual Meeting</p>	Sep 2013
<p>"Report on Miami Beach Museum Competition, OMA or BIG"  Jean-François Lejeune, E. Sheikholharam, Presented in Miami Beach City hall</p>	May 2013
<p>"Design Methodology Notes, Haiti Regional Development, CUCD"</p>	Sep 2013
<p>"A Critique of the Pedagogy of Miami School of Architecture"</p>	Dec 2012

## TEACHING EXPERIENCE -----

<p><b>Instructor, Design Lab Workshop, College of Design</b></p> <ul style="list-style-type: none"> <li>● Abstraction as a Creative Process</li> </ul>	Fall 2016
<p><b>Instructor, College of Design, Advanced 3D Rendering</b></p>	Summer 2016
<p><b>Lecturer in Architecture, NC State University, College of Design</b></p> <ul style="list-style-type: none"> <li>● ARC 202, Architectural Design-Environment, Coordinator: Burak Erdim, Ph.D</li> <li>● Architecture Sophomores Studio Charleston, South Carolina February</li> </ul>	Spring 2016
<p><b>Part-Time Faculty, University of Miami School of Architecture:</b></p> <ul style="list-style-type: none"> <li>● ARC 610 Architectural Design and Theory III, Coordinator: Prof. Zyberk Responsible for the written component</li> <li>● ARC 500 Theory of Architecture, Co-teaching with V. Deupi, Ph.D.</li> <li>● ARC 390/590 History of Cities, Co-Teaching with Professor J-F Lejeune</li> </ul>	<p>Spring 2015</p> <p>Fall 2014</p> <p>Fall 2014</p>
<p><b>Part-Time Faculty, Azad University of Mashhad (IAUM)</b></p> <ul style="list-style-type: none"> <li>● Thesis Project for Bachelor of Architecture, Supervisor</li> <li>● Contemporary World Architecture, Seminar Course</li> </ul>	<p>2010-2012</p> <p>2010-2011</p>

● Design Studio III, Cultural Centers	2006-2011
● Design Studio I, Housing Projects	2006
<b>Guest Lecturer, University of Tehran Science and Technology Park</b>	
● Functional Concepts at Interior Design, organized by Faramemar Ins.	2011
<b>Lecturer in Architecture, Tehran Institute of Technology</b>	
● Interior Design Studio	Fall 2009
<b>RESEARCH TEACHING ASSISTANTSHIP</b> -----	
● Persian Language Facilitator, Duke-UNC Consortium for Middle East Studies	Spring 2019
● Teaching Assistant, RELI 161: Introduction to Christianity, UNC	Spring 2019
● Teaching Assistant, RELI 122, Philosophical Approaches to Religion, UNC	Spring 2018
● Teaching Assistant, RELI 180, Introduction to Islamic Civilization, UNC	Fall 2017
● Teaching Assistant, College of Design NCSU, ARC 503 (Prof. Dana Gulling)	Fall 2016
Responsible for helping students with their writing	
● ARC 140 Experiencing Architecture-online course, Dr. Robin Abrams	Summer 2016
Research Assistant: Center for Urban and Community Design, CUCD	2013-2014
Teaching Assistant, University of Miami SOA:	
● Urban Design Theory, The Contemporary City	Spring 2014
● Theory of Architecture (graduate)	Fall 2013
● Master's Thesis Design Studio	Spring 2013
● History of Cities and Urban Form: from the Polis to Metropolis	Fall 2012
<b>PROFESSIONAL SERVICES</b> -----	
"Exploring Iran: Politics, Society, and Culture Saturday"	Dec 2018
UNC Chapel Hill, Fedex Center	
Guest Critic, Prof. Burak Erdim's Architecture Studio, NC State University	2017
Guest Critic, Prof. Sebastian Fischbeck's Architecture Studio, Duke University	2016
Guest Critic, Master's Thesis Studio, Florida International University	2014
Design Critic, University of Miami	2013-2014
Guest Critic, Upper-Level Studio, Florida Atlantic University	2013-2014
Editorial Team, FORMA CIVITATIS,	2014
International Journal of Urban and Territorial Morphological Studies (ITALY)	
<a href="http://www.formacivitatis.com/index.php/journal/about/editorialTeam">http://www.formacivitatis.com/index.php/journal/about/editorialTeam</a>	
Research Team, <i>the Fringe Belt Notion in the Contemporary City</i> ,	2014
Sapienza, Università di Roma	
Editor, University of Miami Graduate Book	2014

**RESEARCH CONCENTRATIONS** -----

The Political Unconscious and Architectural Psychoanalysis  
 Gender and Sexuality of Space  
 Repressed Subjectivities and Symptoms of Architecture

**CERTIFICATIONS & LICENSES** -----

National Charrette Institute (NCI) Training Certification, Miami FEB 2013  
<http://www.charretteinstitute.org/nci-certificates.php> Florida Chapter

Professional License #60594 IRAN Issued: March 11, 2009  
 License for Engineering Work, Field of work: Architectural Engineering  
 Grade Three: Supervision and Design.

**MEMBERSHIPS** -----

The Global Architectural History Teaching Collaborative (GAHTC), USA  
 The GAHTC is funded by the Andrew W. Mellon Foundation,  
 with administrative connection to MIT's School of Architecture and Planning  
 Association of Collegiate Schools of Architecture, ACSA, USA  
 National Council of Architectural Registration Boards, NCARB, USA  
 National Charrette Institute, NCI, USA  
 Iranian Construction Engineering Organization, Iran

UNC Symphony Orchestra, UNC Chapel Hill 2017-2019  
 University Theatre, PIT ORCHESTRA 2016-2017  
 Raleigh Civic Symphony Orchestra 2015-2016

**PROFESSIONAL EXPERIENCE** -----

Shulman + Associates, Mixed Use, Miami Beach, Florida 2015

Founder/Principal - ACFORM Architecture Studio [www.acform.com](http://www.acform.com)

- MAJOR BUILT PROJECTS: (500,000 sq ft)
  - Interior Design, Sinoor International Hotel, Mashhad, Iran 2011-2016
  - OXIN Commercial Center, Mashhad 2011-2016
  - <https://news.miami.edu/soa-now/stories/2015/06/>
  - Turkamanbashi Free Zone Harbor Transportation Project, Turkmenistan 2008
  - Prima Watch Central Showroom, Kabul city center, Afghanistan 2007-2010
  - Pharmaceutical Factory, Toos Industrial Estate 2005-2007
- RETAIL BUILT PROJECTS (selected):
  - Benetton 2009
  - SEIKO 2008
- RENOVATIONS (selected):
  - A Symbiosis: Sarkhosh Multi Family House 2011-2013
  - Contesting the Apartment: Naseri Multi Family House 2010
  - Place of Refuge: a Suburban Villa 2009
  - Masquade: Dr. Makhmalbaf's House 2008

## DESIGN AWARDS -----

"The Best Residential Building"	2010
Second National Façade Design and Architecture Competition, Tehran, Iran	
"SARA Mixed-use Residential/Commercial Complex Competition"	2007
Mashhad, Iran - First Prizewinner	
"Mashhad Central Communication Building Competition", second prizewinner	2005
"EVET Central Office Building Design Competition", first prizewinner	2004

## SKILLS -----

2D Drafting: Auto Cad, Revit	3D modeling: 3D Max, Rhinoceros
Animation: 3D Max, Adobe Premiere	Diagraming: Photoshop, InDesign, Illustrator
Scripting: Grasshopper, Python	Mapping: ArcGIS
Digital Controller: Arduino Interface	
Languages: French, Persian, Arabic	

## REFERENCES -----

Dr. Carl Ernst, Distinguished Professor, UNC-Chapel Hill	T: 919-962-3924	E: cernst@email.unc.edu
Dr. Burak Erdim, Architectural Historian, NCSU	T: 919.515.8356	E: berdim@ncsu.edu
Dr. Marina F. Bykova, Professor of Philosophy, NCSU	T: 919-515-3214	E: mfbykova@ncsu.edu
Dr. Neil McWilliam, Professor of Art History, DUKE	T: 919-684-6081	E: n.mcwilliam@duke.edu
Jean-François Lejeune, Professor of Architecture, UM	T: 305-284-5258	E: flejeune@miami.edu