

Curriculum Vitae

WILL HODGE

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EDUCATION

Georgia State University, Atlanta, GA

Ph.D., Department of History (in progress, started Fall 2018)

Belmont University, Nashville, TN

M.A., Department of English (December 2014)

Thesis: "Love and/or Theft: Bob Dylan as Poet Laureate or Petty Larcenist of the Folk Tradition"

Middle Tennessee State University, Murfreesboro, TN

B. S., Department of Mass Communication (December 2011)

ACADEMIC PUBLICATIONS

Journal Articles:

"Remythx: Adaptation as Remix in Eugene O'Neill's *Desire Under the Elms* and *Mourning Becomes Electra*," *Tennessee Philological Bulletin*, Volume LI (Chattanooga, TN: The Tennessee Philological Association, 2014).

Book Reviews:

Frederick Douglass: Prophet of Freedom by David W. Blight, forthcoming in *Essays in History* (2019).

Elusive Utopia: The Struggle for Racial Equality in Oberlin, Ohio by Gary J. Kornblith and Carol Lasser, forthcoming in *American Nineteenth Century History* (2019).

The South of the Mind: American Imaginings of White Southernness, 1960-1980 by Zachery Letchner, forthcoming in *Georgia Historical Quarterly* (2019).

PROFESSIONAL CONFERENCE PAPERS AND PRESENTATIONS

Paper Presentations:

"Remythx: Adaptation as Remix in Eugene O'Neill's *Desire Under the Elms* and *Mourning Becomes Electra*," presenter, Tennessee Philological Association Conference, Nashville, TN, February 20-22, 2014.

RESEARCH EXPERIENCE

Graduate Research Assistant to Dr. John McMillian, Georgia State University (in progress, started 2018)

NON-ACADEMIC PROFESSIONAL WRITING EXPERIENCE

Managing Editor/Head Writer, *NoiseTrade* (2011 to present)

Freelance Journalist, *Rolling Stone*, *No Depression*, *Paste*, various other outlets (2011 to present)