

Anna Ivanov
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EDUCATION

Harvard University

Cambridge, MA

Ph.D., Slavic Languages and Literatures

Expected May 2025

Minor field: Digital Humanities

Dissertation: *Network(ed) Russian Poetry, 1820s-2020s*

Committee: Stephanie Sandler (chair), Daria Khitrova, Julie Buckler

Macalester College

St. Paul, MN

B.A., Russian Studies, Linguistics, Data Science

May 2018

Honors Thesis: "A Monument of Tweets: Toward a Reader-Oriented Approach to the Akhmatova Canon"

RESEARCH AND TEACHING INTERESTS

Russian Literature • Contemporary Poetry • Digital Humanities • Media Theory • Network Theory • Posthumanism • Artificial Intelligence • Innovative Pedagogy

PUBLICATIONS

““Time Capsule Interviews” - Self-Assessment Tool for Students of Russian at the Advanced Level of Language Proficiency”, with Liya Zalaltdinova, in *Assessment of Russian as a Foreign Language: Unlocking Proficiency*, part of the Routledge Russian Language Pedagogy and Research Book Series. Forthcoming.

DIGITAL WORK

Seeing Chekhov in Color

<https://chekhovcolor.weebly.com/>

Site in progress

An exploration of Chekhov's use of color, including a visualization and statistical overview of color throughout his oeuvre and close reading of selected texts.

Material Witnesses in Moscow

<https://moscowmaterialwitnesses.com/>

Site in progress

A collaborative project with Julia Chadaga (Macalester College) and Julie Buckler (Harvard University) that presents Russian culture through material objects.

TEACHING EXPERIENCE

Double Head Teaching Fellow, GENED 1057: Poetry Without Borders

Spring 2024

Teaching Fellow, Humanities 10A: A Humanities Colloquium:
From Homer to Derek Walcott

Fall 2023

Teaching Fellow, RUSS BAB: Intensive Intermediate Russian

Spring 2023

Tutorial Board Teaching Fellow, Department of Comparative Literature	2021-2023
Head Teaching Fellow, GENED 1057: Poetry Without Borders	Spring 2022
Teaching Fellow, SLAVIC 121: Ballet, Past and Present	Fall 2021
Teaching Fellow: RUSS AAB: Intensive Elementary Russian	Spring 2021
Teaching Fellow, SLAVIC 127: Hacking Russia: Technological Dreams and Nightmares of Russian Culture	Fall 2020

ADDITIONAL PROFESSIONAL EXPERIENCE AND SERVICE

Steering Committee Member, Consortium for the Study of AI and Language in Slavic Media and Design Fellow, Derek Bok Center's Learning Lab	2024
Mentor, Enroot Foundation	2022-2024
Creative Consultant, OtherWise (Dance Production, Ilya Vidrin)	2022-2024
Peer Reviewer, <i>Dynamic Teaching of Russian: Games and Gamification of Learning</i> , Reviewer, ADHO Digital Humanities Conference	2022
Organizer, Harvard Graduate Student Conference, "Views from the Exosphere"	2022, 2023
Reviewer, Association for Computers and the Humanities (ACH)	Spring 2022
Graduate Workshop Coordinator, Department of Slavic Languages and Literatures	2021
Videographer, Department of Slavic Languages and Literatures	2020-2021
Research Assistant, Harvard Libraries	Summer 2020
	2019-2020

CONFERENCE PRESENTATIONS AND INVITED LECTURES

Presenter, "Befriending the Bot? Stanislav Belsky, (Iskustv)ennyi Intellect*, and Russophone Robo-Poetic Conversations", Modern Language Association (MLA) Convention, 2025	
Roundtable member, "Textual Futures and Generative AI", MLA Convention, 2025	
Presenter, "Networking across Centuries: How Structures of Literary Connections Inform Verbal Cultures", Association for Slavic, East European, and Eurasian Studies (ASEEES), 2024	
Roundtable organizer and member, "Contemporary Perspectives on Assessment Strategies in Language Learning: Rethinking Assessment and Embracing the Change II", ASEEES Convention, 2024	
Keynote speaker, "Let's take each other's hands, friends": Bulat Okudzhava and the Network", Macalester Russian, Eastern European, and Central Asian Studies Conference, 2024	
Invited lecture, "Beyond Grey Expectations: Seeing Chekhov in Color", Grinnell College (Center for Humanities, Russian Department), 2024	
Presenter, "Posthuman Becomings: Nika Skandiaka and Generative Language Models", American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference, 2024	
Roundtable Member, Computational Formalism: Digital Approaches to Ukrainian Culture, AATSEEL Conference, 2024	
Presenter, "Network Poetics, Publics, and Anonymities in Contemporary Russian Poetic Networks (2022-2023)", ASEEES Convention, 2023	
Roundtable Member, "Students' Perspectives on Generative AI in Higher Education," Harvard Initiative for Learning and Teaching (HILT) Conference: "Teaching in the Age of AI: Nurturing Connections and Empowering Learners", 2023	
Presenter, "From "Poets on Street Corners" to "Poets on Tweet Corners": Online Remediation of the Russian Poetic Canon; a Paper (2019) and Reflection (2023)", North East Slavic, East European, and Eurasian Studies (NESEEES) Conference, 2023	

Presenter, “Too late to scroll through Facebook?”: Russian Poetic Networks in 2022,”
AATSEEL Conference, 2023

Presenter, “The Blurred Boundaries of the HTML Box: Nika Skandiaka’s Cyborg Poetics,”
ASEEES Convention, 2022

Roundtable Member, “Engaging Audiences: Computation, Dynamic Visualization, and Archives
for Research and Teaching in Slavic Digital Humanities,” ASEEES Convention, 2021

Presenter, “Shades of Chekhov: Visualization and Analysis,” (delivered in Russian, “Ottenki
Chekhova: vizualizatsiia i analiz”), The Russian Digital Humanities Association, 2021

Presenter, “Beyond Grey Expectations: Seeing Chekhov in Color,” The Association for
Computers and the Humanities (ACH), 2021

Presenter, “Color Us Informed: Methodological Insights of Using Data to Understand Color,”
Digital Humanities Summer Institute (DHSI), 2021

Presenter, “Defining and Defying Genre: Towards a Russian Elegiac Lexicon”, Connecticut
Digital Humanities (CTDH), 2021

Roundtable Member, “Digital Initiatives for Cultural Diplomacy,” ASEEES Convention, 2020

AWARDS AND FELLOWSHIPS

NetWork Lab collaboration participant, 2023-2024

Certificate in Teaching Language and Culture, Derek Bok Center, 2024

Merit/Graduate Society Term-Time Research Fellowship, Fall 2022

Certificate of Distinction in Teaching, Harvard University Bok Center, All eligible semesters

PROJECTS ADVISED

Itamar Baz, junior essay in Comparative Literature: “Dice Roll, Everybody Laughs:
Embodiment, Improvisation, and Comedy in Tabletop Roleplaying Games” (2022-2023)

Amanda Zhang, senior thesis in Comparative Literature: ““Why did you come to Harvard?”:
And Other Questions for the Asian-American Bildungsroman” (2021-2022)

PROFICIENCIES

Technical proficiency	Python, Java, JavaScript, R, HTML, React, CSS, Omeka, Gephi Adobe Suite, Excel, Neatline, ArcGIS, Git/Github, Tableau
Language proficiency	English (native), Russian (advanced), French (intermediate), Polish (beginner)

REFERENCES

Stephanie Sandler Professor of Slavic Languages and Literatures Harvard University ssandler@fas.harvard.edu	Julie Buckler Professor of Slavic Languages and Literatures Harvard University buckler@fas.harvard.edu
Daria Khitrova. Professor of Slavic Languages and Literatures Harvard University dkhitrova@fas.harvard.edu	Christine D’Auria Assistant Director of the Learning Lab Harvard University cdauria@fas.harvard.edu