1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   * Programs created in December are less likely to get funded (except for in 2010, which is an outlier)
   * Food truck and restaurant projects don’t get funded very well, but small batch food projects are funded better than average and have a 100% success rate when not factoring in live projects
   * Plays make up a disproportionate % of Kickstarter projects
   * Staff picks are more likely to get successfully funded
2. What are some limitations of this dataset?
   * There is no indication of whether the project itself was successful, only whether the funding goal was met or not
   * We don’t know where the info came from (what if this data came from the international consortium of small batch food distributors? Or the international playwright’s society?)
3. What are some other possible tables and/or graphs that we could create?
   * State of funding and whether the project was a staff pick or not
   * Subcategory popularity in various countries
   * Average donations of various categories