

# Anna Oskina

NLP Data Scientist

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## Currently

Guest contributor for Japanese Study in [The Digital Orientalist](#)

## Specialized in

Japanese study, Digital Humanities

## Research interests

DH, Japanese text mining, data analysis, TF-IDF, topic modeling, stylometry, network analysis, text encoding initiative (TEI)

## Education

2019-2022 **MA, Digital Humanities, National Research University ‘Higher School of Economics’, Moscow, Russia.**

2006-2011 **Specialist degree, Russian State University for the Humanities, Moscow, Russia.**

## Workshops and scholarships

June 2022 **“Japanese Language Text Mining”, Digital Humanities Methods for Japanese Studies, University of Chicago, Chicago, USA.**

February 2019 **EAJRS/NIJL Kuzushi-ji Workshop 2019, Collège de France, Paris, France.**

August 2018 **Fifth Graduate Summer School in Japanese Early-modern Palaeography, Emmanuel College, Cambridge, UK.**

2009-2010 **Monbukagakusho student at Chiba Univesrity, Chiba, Japan.**

## Occupation

2022-now **Guest contributor for Japanese Study in The Digital Orientalist (remote, part-time)**

2011-2022 **Lecturer at National Research University ‘Higher School of Economics’, Moscow, Russia.**

<https://www.hse.ru/en/staff/annaoskina>

Courses:

- Contemporary Japanese
- Classical Japanese
- Japanese literature

## Awards

2019 Best Teacher - 2019, HSE University, Moscow.

## Publications

**Article** Oskina A., Pasivkina S. The Precious Notes on Papermaking» (“Kamisuki Cho:ho:ki”) as the first illustrated Guide to Papermaking // Japanese Studies in Russia, 2018. № 3. Pp. 49-77. (in Russian)

**Article** Oskina A. Two Diaries of the Nun Abutsu (1221?-1283): Literature, Biography, Personality.// RGGU Bulletin. History. Philology. Cultural Studies. Oriental Studies. 2018. № 12 (45). Pp. 251-269. (in Russian)

**Chapter** Oskina A. Illustrated book “Ehon Hanakazura” // Survival and Sustainability: Contemporary Studies in Humanities 2 Issue 314. Chiba University, 2017. Chapter. 3. Pp. 56-72. (in Russian and Japanese)

**Chapter** Oskina A. Illustrated book “Ehon Hanakazura” (1765): Education Books in the Edo Period // History and Culure of Traditional Japan 10. Orientalia et Classica. Volume LXIX. St.Petersburg: Hyperion, 2017. Pp. 176-195. (in Russian)

**Chapter** Oskina A. Motives and Intentions of the Authors in Diaries Based on “The Diary of the Waning Moon” by the Nun Abutsu and “The Notes” by Princess Dashkova // Literature and History: Representation and Narrative Issue 289. Chiba University, 2015. Pp. 83-99. (in Russian)

**Article** Oskina A. “The Diary of the Waning Moon”: Content, Composition, Style // Vestnik Novosibirsk State University: History and Philology. 2014. Vol. 13. № 4. Pp. 153-158. (in Russian)

**Chapter** Oskina A. Distinctive features of “The Diary of the Waning Moon” by the Nun Abutsu (1221?-1283) // Oriental Societies: Traditions and Modernity. Moscow, Baku: Center for Strategic Studies under the President of Azerbaijan, 2014. Pp. 328-342. (in Russian)

**Chapter** Oskina A. 高等女学校の日常生活：女学生の楽しみや悩み // アルザス日欧知的交流事業 日本研究セミナー [大正／戦前] 報告書. Strasbourg : Centre européen d'études japonaises d'Alsace, 2014. (in Japanese)

**Article** Oskina A. Kaibara Ekken and his “Precepts for girls” // Japan. Annuary. 2013. Pp. 198-215. (in Russian)

## Conferences

2022 23th Annual Conference “History and Culture of Japan” (Moscow). Presentation: Semantic Analysis of Loanwords Graphics in Fiction of the Meiji-Taisho Periods.

2022 EADH2021 (Krasnoyarsk). Presentation: Parents and Children in Russian Drama.

2019 21th Annual Conference “History and Culture of Japan” (Moscow). Presentation: Travel notes of the Nun Abutsu: connection with the literary tradition.

2018 20th Annual Conference “History and Culture of Japan” (Moscow). Presentation: The History of the Reizei Family Library.

2017 19th Annual Conference “History and Culture of Japan” (Moscow). Presentation: Education with a book in the Edo Period based on “Ehon Hanakazura” (1765).

2014 16th Annual Conference “History and Culture of Japan” (Moscow). Presentation: Prose and poetry in the nun Abutsu’s (1221?-1283) “The Diary of the Waning Moon”.

2013 15th Annual Conference “History and Culture of Japan” (Moscow). Presentation: The nun Abutsu and “The Tale of Genji”.

Written Monuments of the East. The Problems of Interpretation and Translation (Moscow). Presentation: The problems in translation of “Izayoi nikki” by the nun Abutsu: quotes and allusions.

European Association of Japanese Resource Specialists Conference 2013 (Paris). Presentation: Illustrated book “Ehon hanakazura” (1765): pictures, poems, proverbs.

2nd Congress of Young Orientalists of Russia and the CIS (Baku). Presentation: Distinctive features of “The Diary of the Waning Moon” by the nun Abutsu (1221?-1283).

2012 14th Annual Conference “History and Culture of Japan” (Moscow). Presentation: From capital to capital: the travelling in Heian and Edo periods.

Nikolai Nevsky Memorial Conference - International Symposium in Honor of the 120th Birthday of N.A. Nevsky (St. Petersburg). Presentation: The diaries of the nun Abutsu as a source for her biography.

2011 13th Annual Conference “History and Culture of Japan” (Moscow). Presentation: “The Great Learning for women”: from Kaibara Ekken to Fukuzawa Yukichi.

Japanese Study Seminar - Taisho Prewar (Showa) (Alsace). Presentation: Everyday Life in Women High Schools in the Taisho period.

2010 Conference of Young Japanologists (St. Petersburg). Presentation: Kaibara Ekken and Fukuzawa Yukichi: old and new views on women education.

2009 11th Annual Conference “History and Culture of Japan” (Moscow). Presentation: Kaibara Ekken and women learning in the Edo period.